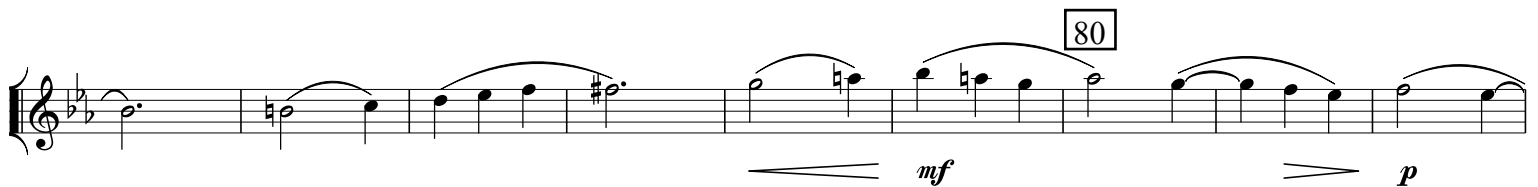
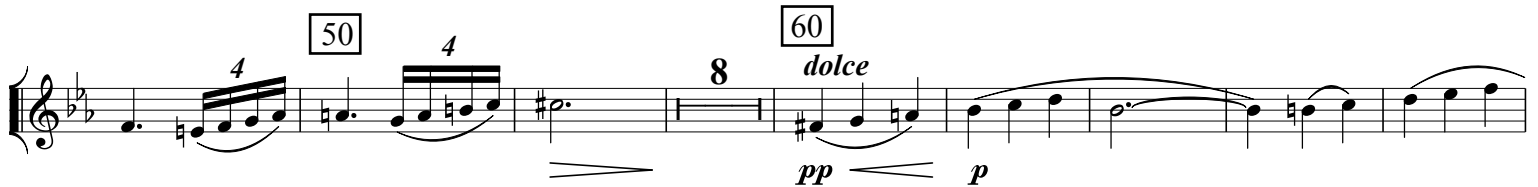


Partita

E. J. Robertson Op. 61

♩.=116
LIVELY



Oboe

100 *cresc.* *mf* *mf* *p*

110

120 E.H. continues *p* OBOE

130

140 *mf*

150

160 *cresc.* *f*

170 *mf* *p* *f*

180 Clt OBOE *mf*

190 3 4 200 *mf* *f* *tr. ~*

210 *cresc.* *ff* *tr. ~*

The musical score is written for Oboe and Clarinet. It consists of ten staves of music, each containing measures 100 through 210. The Oboe part is in the upper staves, and the Clarinet part is in the lower staves. The music is in 3/4 time and features a variety of note values, rests, and slurs. Dynamic markings include *cresc.*, *mf*, *p*, *f*, and *ff*. There are also trills marked with *tr. ~*. The score is numbered with measure numbers in boxes at the beginning of each staff.

Oboe

220

230

8

240

p

f

250

3

mf cresc. f ff

260

II

♩ = 68
ANDANTE

Oboe

p *cresc.* *mf*

5

5

5

10

p *pp*

poco rit. *a tempo*

p

20

poco rit. *a tempo*

2

pp *p*

30

40

pp

4 2

50

p

60

poco rit. *a tempo*

2

pp

III

♩ = 110

MARCH TEMPO

Oboe I

mf

ff

mp

cresc. *f*

dim. *p*

cresc. *f* *mf*

p

10 20 30 40 50 60 70 80 90

E.H. continues

OBOE

Oboe I

cresc. *ff* *p*

100

cresc. *mf* *cresc.* *f*

110 120

cresc. *ff*

130

p *p*

140 150 160

E.H. continues

OBOE

p *cresc.* *f*

170

mf *p*

180

f *cresc.* *ff*

190

G.P.

p