

Tuba

Pictures at an Exhibition

Promenade

Modest Moussorgsky©
Transcribed and Arranged by
Wayne Beardwood

♩ = 90



6



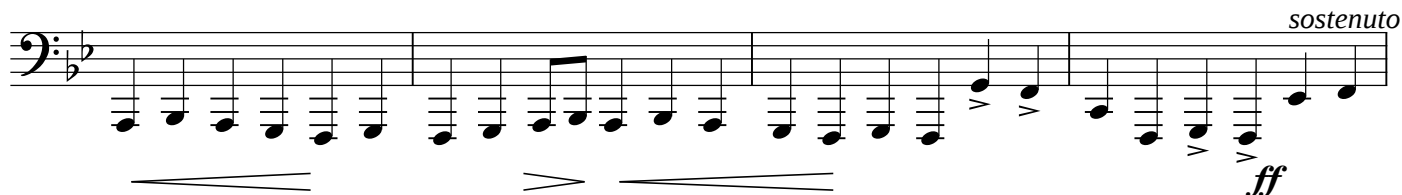
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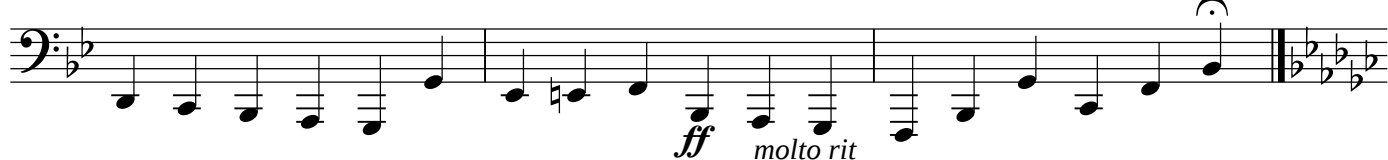
14



18



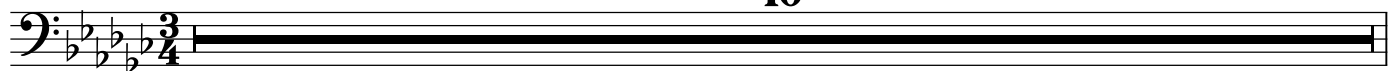
22



The Gnome

Allegro vivo ♩. = 92

10



Tuba

35

45 *f* *ff* *dim.* ♩ = 92 *ff*

52 *f* *sf* *p*

56 ♩ = 92 2

63 *p* ♩ = 92

67 ♩ = 92 4

73 *p* ♩ = 92

79 *ff* *poco a poco dim.*

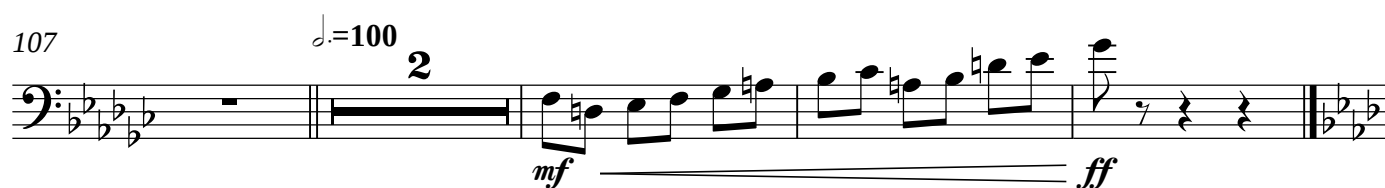
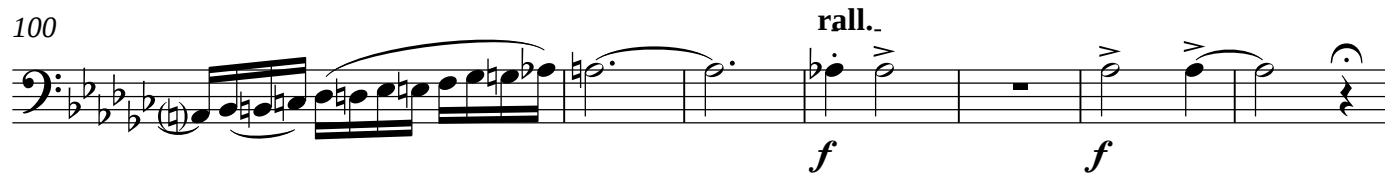
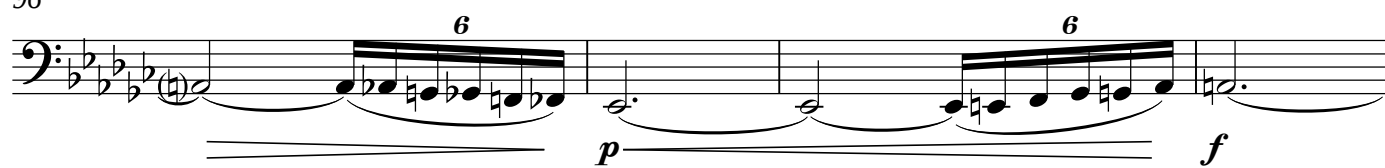
84 ♩ = 78 6 6

90 6 6 6

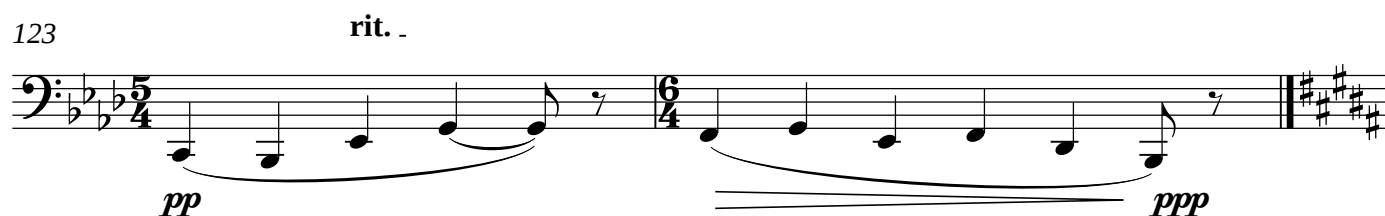
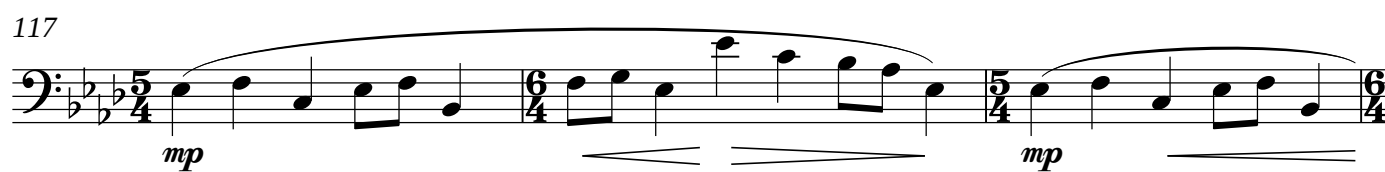
Tuba
96

Tuba

3



Promenade II



Tuba

The Old Castle

Andante $\text{♩} = 48$

(1) (5)

p

132 (9) (13)

p

139 (17) (21)

p

147 (25)

153 (29) (33)

p

159 (37) (41)

166 (45)

p

173 (49) (53)

179 (57)

This musical score is for the Tuba part of the piece 'The Old Castle'. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The tempo is marked 'Andante' with a quarter note equal to 48 beats. The score consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The score is divided into measures by bar lines, with measure numbers (1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57) and staff numbers (132, 139, 147, 153, 159, 166, 173, 179) indicated. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and slurs used throughout the piece.

Tuba

Tuba

5

184

(61)

(65)



191

(69)

(73)



198

rit. - - - -

(77)



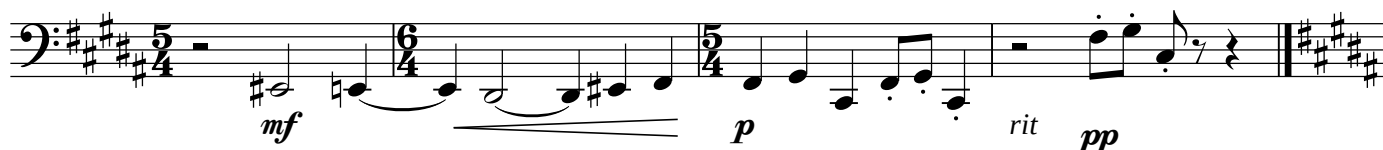
pp
a tempo

Promenade III

Moderato pesantemente ♩ = 84



208



Children Quarrelling at Play

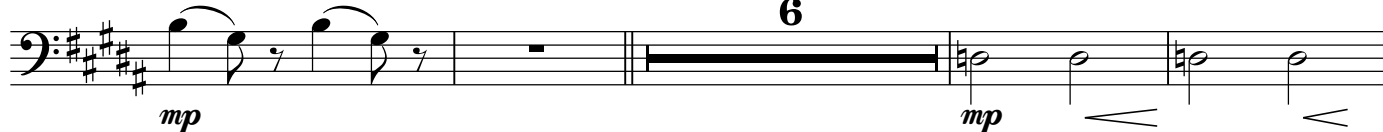
Allegretto capriccioso ♩ = 128



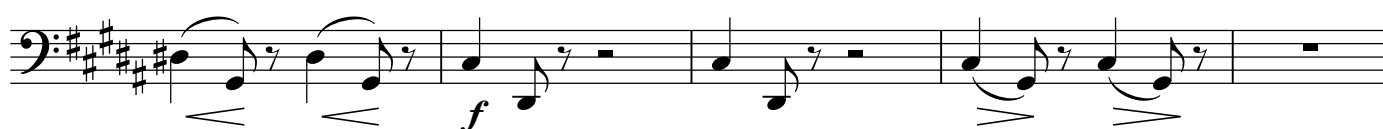
217



223



233



Tuba
238

Tuba



The Ox -Cart

Moderato pesante ♩ = 42



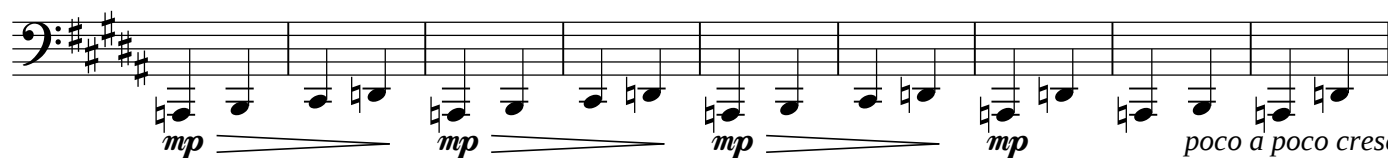
250



256



262



271



279



287



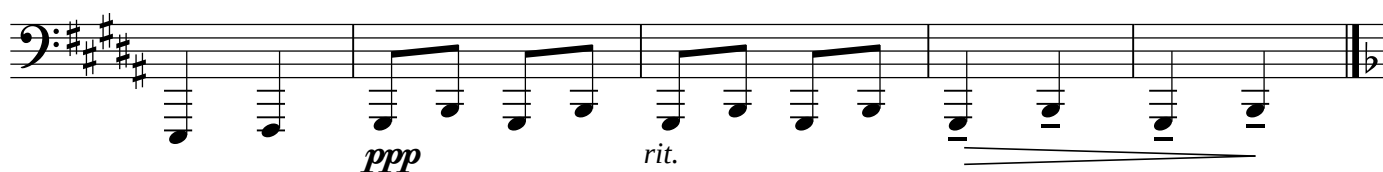
295



Tuba
301

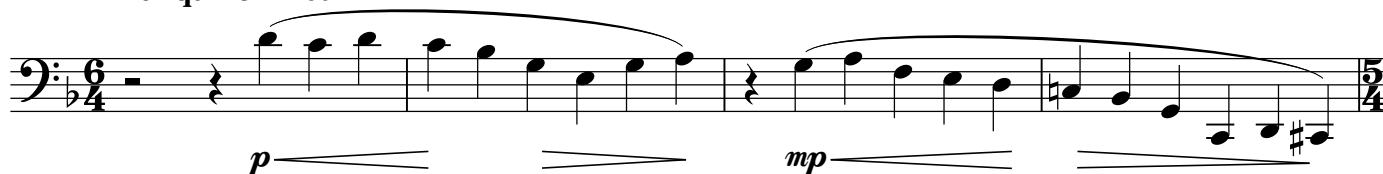
Tuba

7



Tranquillo ♩ = 60

Promenade IV



310



313



Dance of the Hens and Chicks

Allegretto scherzando ♩ = 180



324



Tuba

Tuba

332



342



352



362



371



379



Samuel Goldberg and Schmuyle

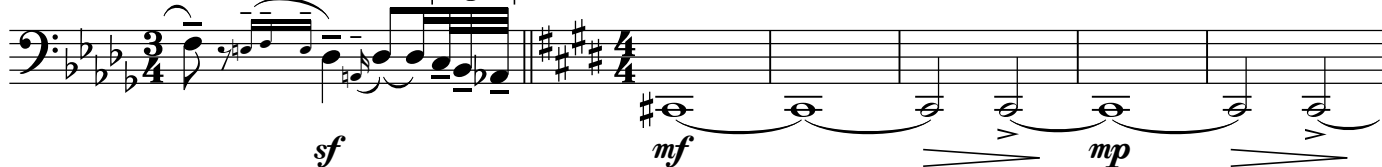
Andante ♩ = 48



4



7



Tuba
13

Tuba

9

13

19 *mf* *mp* *mp*

23 *mp* *f* *sf* *mf*

26 *sf* *sf* *mp*

29 *poco rit. con dolore p* *f* *ff*

The Market at Limoges

Allegro vivace sempre scherzando ♩ = 110

Musical score for the bass line of "The Rose Tree". The score is written in bass clef and 4/4 time. It consists of four staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes. The second staff begins at measure 35, marked mezzo-forte (*mf*), and includes a crescendo leading to a forte (*f*) dynamic. The third staff starts at measure 37, marked mezzo-piano (*mp*), and features a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 40, marked forte (*f*), and includes a mezzo-forte (*mf*) dynamic. The score concludes with a final measure marked forte (*f*).

V.S.

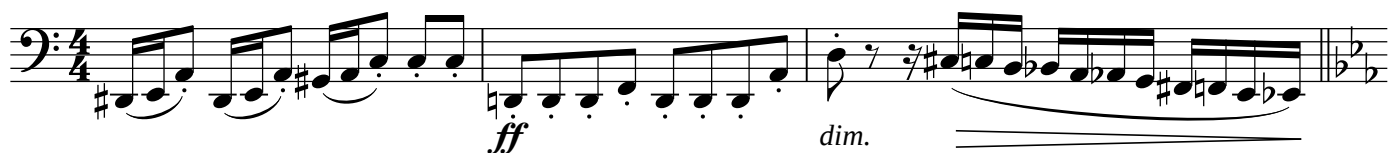
10

Tuba

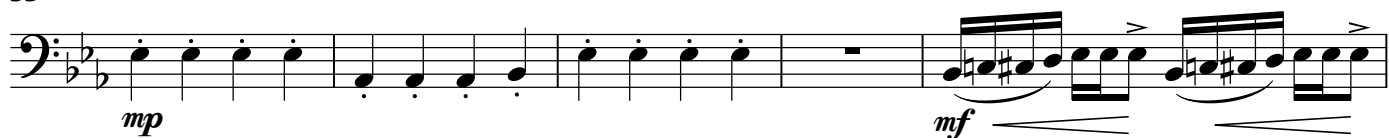
49



52



55



60

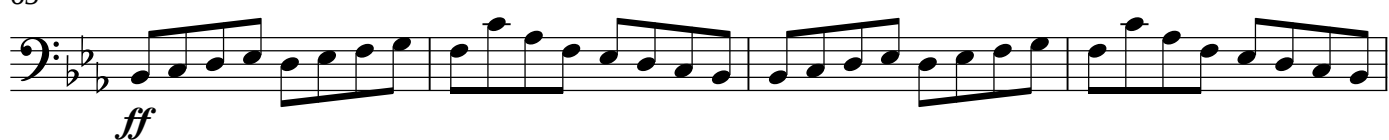


62



65

Presto ♩ = 160



69



Tuba
The Catacombs

Largo ♩ = 88

84 *ff* *pp* *ff* *pp* *mp* *ppp* *ff* *pp* *ff*

95 *pp* *ff* *pp* *ff* *p*

106 *ff* *mp* *pp* *mf* *f*

117 *ff* *mp* *f* *p* *mp*

♩ = 60

123 *sf* *pp* *rit.* *mp*

127

131 *p* *p*

136 *pp* *perdendosi* *ppp*

Tuba

Tuba

The Hut of Baba Yaga

Allegro feroce ♩ = 90

150

160

168

176

187

199

211

222

ff

f

p

f

ff

f

ff

sf

mp

p

rit.

2

4

Detailed description: This is a musical score for a Tuba part. The title is 'The Hut of Baba Yaga' and the tempo is 'Allegro feroce' with a quarter note equal to 90 beats per minute. The time signature is 2/4. The score is written in bass clef and contains 222 measures. It is divided into systems of five staves each. The first system (measures 150-154) starts with a double bar line and a *ff* dynamic. The second system (measures 155-160) begins with a *f* dynamic and includes a *p* dynamic marking. The third system (measures 161-166) features a *f* dynamic and a *p* dynamic. The fourth system (measures 167-172) includes a *f* dynamic, a *ff* dynamic, and a *f* dynamic. The fifth system (measures 173-178) starts with a *ff* dynamic and a *f* dynamic. The sixth system (measures 179-184) includes a *ff* dynamic and a *f* dynamic. The seventh system (measures 185-190) features a *ff* dynamic and a *f* dynamic. The eighth system (measures 191-196) includes a *ff* dynamic and a *f* dynamic. The ninth system (measures 197-202) features a *ff* dynamic and a *f* dynamic. The tenth system (measures 203-208) includes a *ff* dynamic and a *f* dynamic. The eleventh system (measures 209-214) features a *ff* dynamic and a *f* dynamic. The twelfth system (measures 215-220) includes a *ff* dynamic and a *f* dynamic. The final system (measures 221-222) features a *ff* dynamic and a *f* dynamic, ending with a double bar line and a 4/4 time signature.

Tuba

13

$232 \text{ } \bullet = 84$

[illegible]

238

The bass line of 'The Rose Tree' is written in bass clef. It begins with a half note G2, followed by a half note F2, and then a whole rest. The next measure contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note A2. This is followed by a quarter note G2 and a quarter note F#2. The piece then changes to 2/4 time, with a half note G2. It then changes to 4/4 time, with a half note G2 and a half note F#2. The final measure is in 2/4 time, with a half note G2.

244

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a 2/4 time signature, followed by a key signature change to one sharp (F#). The melody starts with a whole rest, then a quarter note F# (labeled *mp*), followed by a quarter rest and a quarter note G. This is followed by a quarter rest and a quarter note A. Then, there is a quarter rest and a quarter note B. Next, there is a quarter rest and a quarter note C. This is followed by a quarter rest and a quarter note D. Then, there is a quarter rest and a quarter note E. Finally, there is a quarter rest and a quarter note F# (labeled *mf*). The piece ends with a double bar line.

250

The bass line of 'The Rose Tree' is written in bass clef. It begins with a quarter note G2, a quarter note F2, and a half note E2. This is followed by a quarter rest, then a quarter note D#2, and a triplet of eighth notes C#2, B1, and A1. The tempo changes to 2/4 time, with a quarter note G2 and a quarter note F#2. The tempo changes again to 3/4 time, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a half note C2 and a final whole note B1.

256

The bass line is written on a single staff in bass clef. It begins with a whole note G2, followed by a whole rest. The next measure contains a half note G2 with a sharp sign, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. This is followed by another whole rest. The final measure is a whole note C2 with a fermata. The piece ends with a double bar line and a 2/4 time signature.

263 **Allegro** $\text{♩} = 90$

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a quarter rest, then a half note F2, and another quarter rest. This pattern repeats for the first four measures. In the fifth measure, the melody rises to a half note G3, followed by a quarter note F3, and then a half note E3. This pattern continues for the next four measures. The piece concludes with a final half note G3. The dynamics are marked as *pp* (pianissimo) at the beginning and *f* (forte) at the end.

270

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The dynamics are marked as *p* (piano) for the first two measures, *mf* (mezzo-forte) for the next three measures, and *f* (forte) for the final two measures. The score is presented in a clean, black-and-white format.

278

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notation includes a key signature change to one sharp (F#) for a brief section, and a final key signature change to one flat (B-flat) at the end.

288

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with rests, across 16 measures.

V.S.

Tuba
299

Tuba



The Great Gates of Kiev

311



Allegro maestoso $\text{♩} = 50$



331



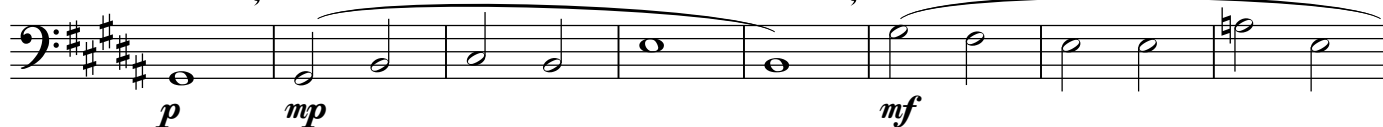
338



345



353



361



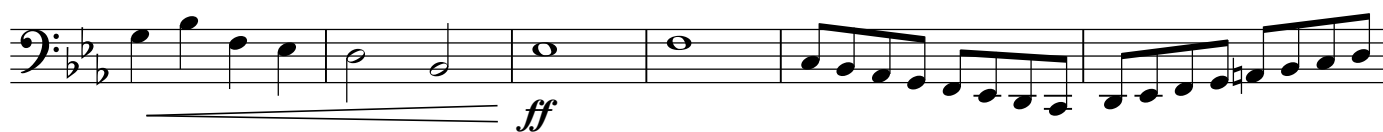
369



Tuba

15

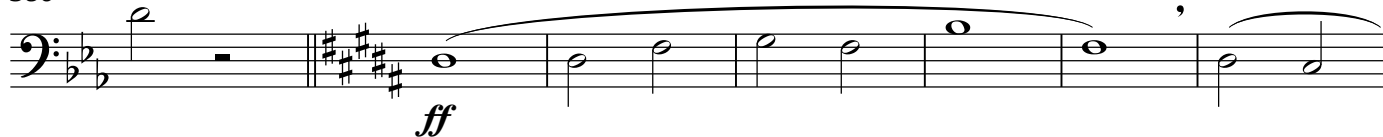
376



382



386



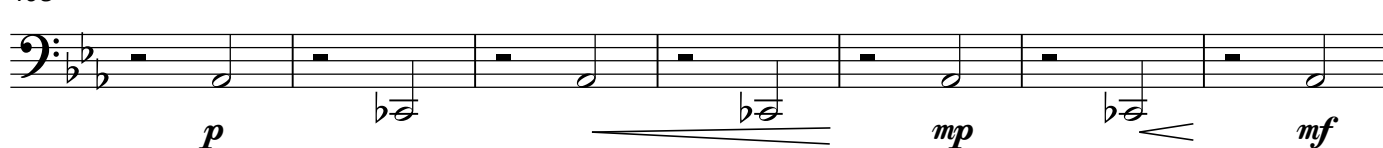
393



401



408



415



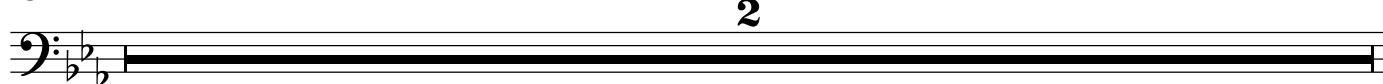
422



428



434



16

Tuba

♩ = 78

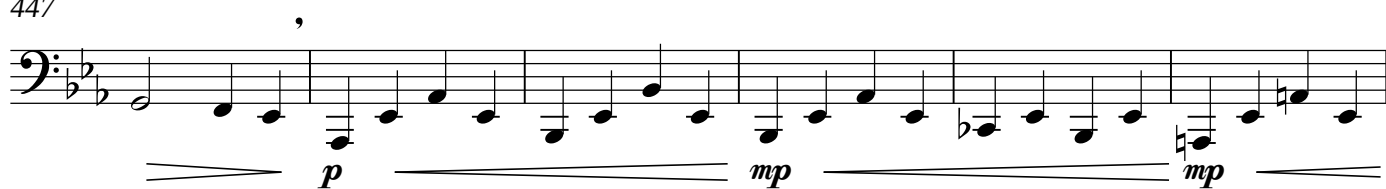
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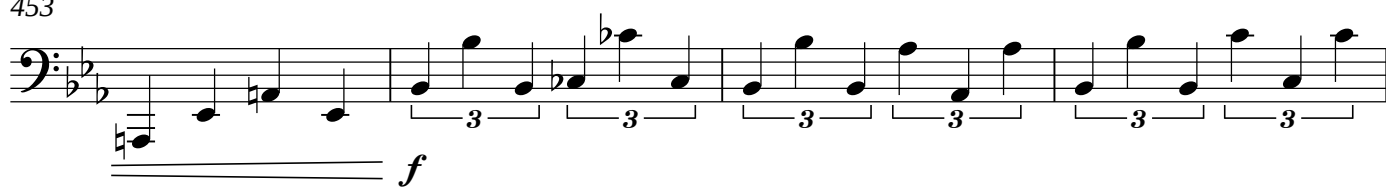
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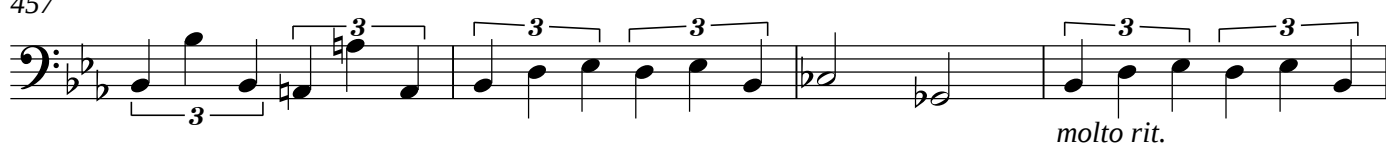
447



453



457



461

♩ = 72 Maestoso



466

