

Concertino for Two Bassoons

Christopher Grills

Andante Recitativo (♩=90)

First system of the score. The top two staves are for Bassoon 1 and Bassoon 2, both in bass clef with a 3/4 time signature. The bottom four staves are for Violin 1, Violin 2, Viola, and Contrabass, all in bass clef with a 3/4 time signature. The tempo is marked 'Andante Recitativo' with a quarter note equal to 90 beats per minute. The key signature has two flats (B-flat and E-flat).

Andante Recitativo (♩=90)

Second system of the score, starting at measure 8. The top two staves are for Bassoon 1 and Bassoon 2. The bottom four staves are for Violin 1, Violin 2, Viola, and Contrabass. The tempo changes to 'Presto non assai' with a quarter note equal to 180 beats per minute. A rehearsal mark 'a)' is placed above the bassoon staves at measure 8. A dynamic marking 'f' (forte) is placed below the string staves at measure 8. The key signature remains two flats.

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f

a) The strings must begin the tremolo with an up bow close to the frog. Listen for the downward glissando and proceed with a marcato down bow simultaneous to the low C.

Concertino for Two Bassoons

15

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

ff

subito p

pizz.

pp

pp

pp

pp

pp

pp

20

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

mp

mf^{co}

arco

mf

arco

mf

arco

mf

mf

Concertino for Two Bassoons

Musical score for measures 38-44. The score includes staves for Bsn. 1, Bsn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The notation includes slurs, dynamics (pizz., arco), and articulation marks (b). The bassoon parts have a repeat sign at measure 39. The string parts have a repeat sign at measure 39 and a fermata at measure 44.

Musical score for measures 45-51. The score includes staves for Bsn. 1, Bsn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The notation includes slurs, dynamics (pizz., arco), and articulation marks (3). The bassoon parts have a repeat sign at measure 46. The string parts have a repeat sign at measure 46 and a fermata at measure 51.

b) To play a glissando, the musicians should play a descending chromatic scale while simultaneously loosening their embouchures. The speed at which the embouchures are loosened should be adjusted to match the respective length of the glissando. Thus, the embouchure for the glissando at measure 43 is loosened at a much quicker pace than the glissando at measure 13. It is not necessary for the musicians to match in intonation, rhythm, or tone on these glissandos. In fact, some dischord is necessary to create the desired effect of falling or tumbling. However, it is absolutely necessary that the final note of the glissando occurs on the same beat with matching intonation and tone. Also, tighten the embouchure back to its previous position upon playing the last note.

Concertino for Two Bassoons

52

Bsn. 1

Bsn. 2

mp

mp

52

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

58

Bsn. 1

Bsn. 2

p

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Concertino for Two Bassoons

64

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pizz.

72

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

arco

p

mp

Concertino for Two Bassoons

80

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

ff

89

Bsn. 1

Bsn. 2

mp

89

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

subito p

pizz.

Concertino for Two Bassoons

111

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

117

Bsn. 1

Bsn. 2

mp

mfizz.

117

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mp

arco

mf

mf

mf

mf

mf

Concertino for Two Bassoons

123

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

130

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

arco

3

136

Bsn. 1

Bsn. 2

136

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

141

Bsn. 1

Bsn. 2

141

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

Bsn. 1

Bsn. 2

rit.

161

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

pizz.

170

Bsn. 1

Bsn. 2

170

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

ff

pizz.

ff

ff

Concertino for Two Bassoons

177

Bsn. 1

Bsn. 2

a tempo *mp* *mp* *pizz.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a tempo *subito p* *pizz.*

subito p *pizz.*

subito p *pizz.*

subito p *pizz.*

subito p *Slowing Down....*

185

Bsn. 1

Bsn. 2

fff

fff *Slowing Down....*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff *arco* *fff* *arco* *fff* *arco* *fff* *arco* *fff*

fff

Concertino for Two Bassoons

190

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp pizz.

pizz.

subito p

arco fff

subito p

pizz. p

arco ff

arco ff

pizz. mp

arco ff

mp

ff

195

Bsn. 1

Bsn. 2

tr

tr

195

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Concertino for Two Bassoons

207

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

subito p

tr

pizz.

subito p

subito p

subito p

subito p

213

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

fff

a tempo

arco

fff

fff

fff

fff

fff

fff

Concertino for Two Bassoons

220

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.