

CHORALE PRELUDE

(from: 3 Chorale Preludes - Gottes Sohn ist kommen)

for Brass Quartet

Score (00':59")

Johann Heinrich Buttstett (1666 - 1727)

Allegro ♩ = 90

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



CHORALE PRELUDE - Buttstett - Score

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

18

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

21

22

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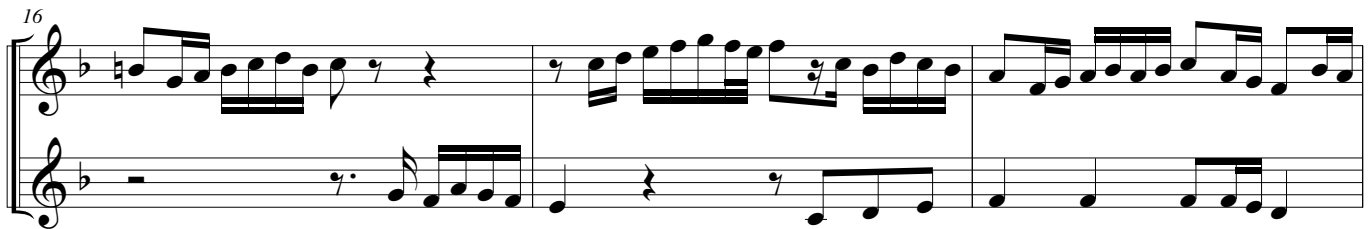
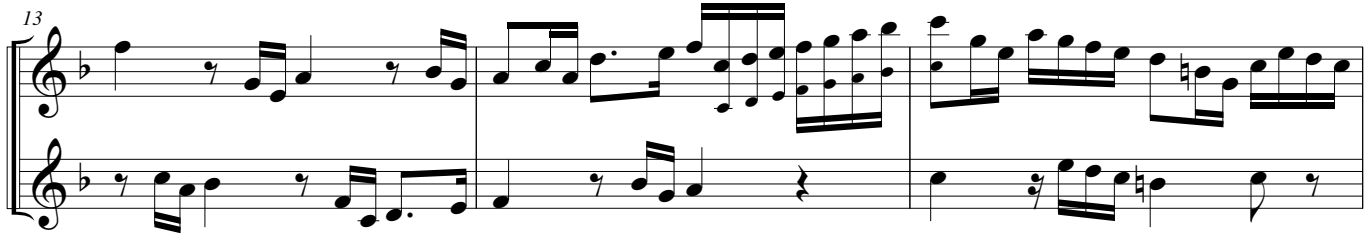
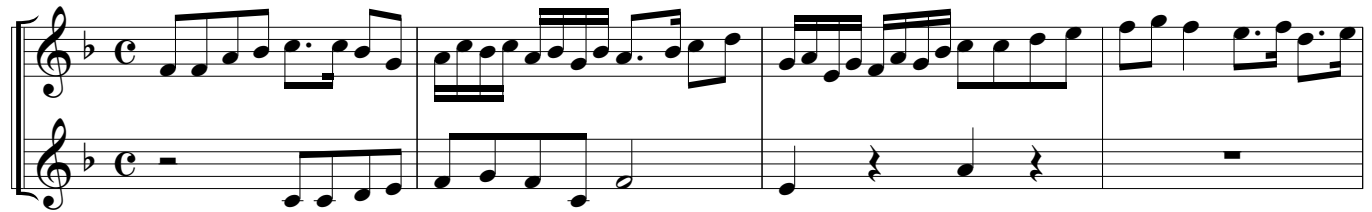
for Brass Quartet

C Trumpets

Johann Heinrich Buttstett (1666 - 1727)

Arr. Michel Rondeau

Allegro ♩ = 90



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for Brass Quartet

D Trumpets

Johann Heinrich Buttstett (1666 - 1727)

Arr. Michel Rondeau

Allegro ♩ = 90

5

9

13

16

19

CHORALE PRELUDE

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for Brass Quartet

Trombones

Johann Heinrich Buttstett (1666 - 1727)

Arr. Michel Rondeau

Allegro ♩ = 90

5

9

13

19

CHORALE PRELUDE

(from: 3 Chorale Preludes - Gottes Sohn ist kommen)

F Horn (Trombone)

for Brass Quartet

Johann Heinrich Buttstett (1666 - 1727)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score for the F Horn (Trombone) part is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The score consists of four lines of music. The first line starts with a whole rest followed by a series of eighth and sixteenth notes. The second line begins at measure 6 and continues the melodic line. The third line begins at measure 11 and includes a triplet of eighth notes. The fourth line begins at measure 18 and concludes the piece with a final cadence.