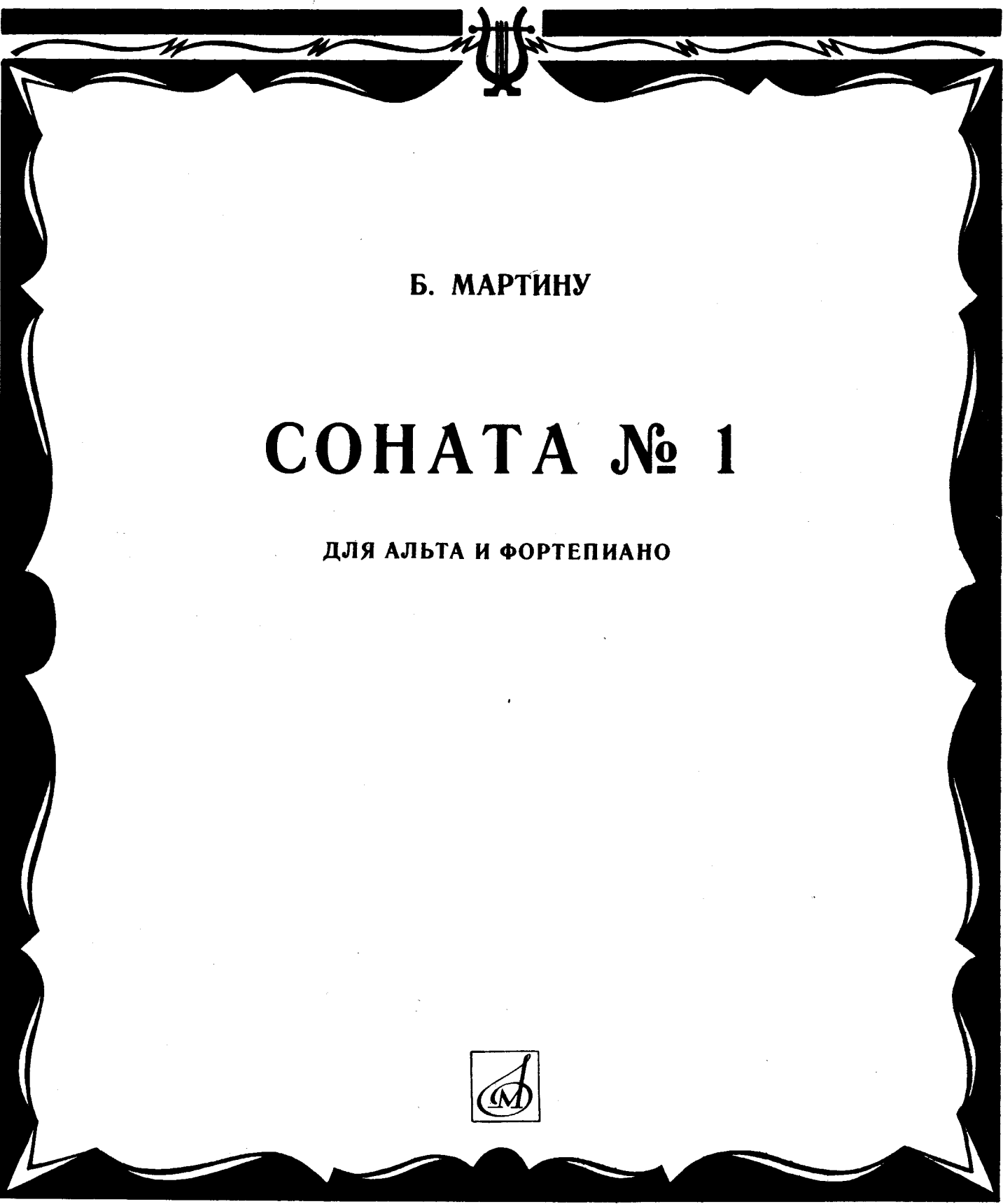




Б. МАРТИНУ

СОНАТА № 1

ДЛЯ АЛЬТА И ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1979



Лилиан Фухс
СОНАТА № 1
для альта и фортепиано
(1955)

Б. МАТИНУ
(1890—1959)

I

Альт

Poco andante ♩ = 58-63

Фортепиано

fcantabile

5

10

15

f

mf

f

f

f

f

20

mf *f*

25

mf *mp* *p*

30

pp *dolce* Moderato ♩=88 *pp* (*pp*)

35

mp *p*

40

mf *f*

mp

45

espr. molto *mf*

f *mf*

50

p *mf cantabile*

poco *p*

55

f *cresc.* *f* *mf* *poco*

10451

Detailed description: This is a musical score for a piano and voice piece, spanning measures 40 to 55. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The piano part is in the lower register, featuring a mix of chords and moving lines. The voice part is in the upper register, with various melodic lines and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *poco* (poco). The tempo/mood is marked *espr. molto* (espressivo molto) at measure 45. The score is numbered 10451 at the bottom.

60

f

65

sf *f*

70

f

75

f *Tempo I* *meno f*

p *mf* *mf* *mf* *p*

mf cantabile *p* *mf*

80

cresc. *f* *f* *3* *P cresc.* *3* *3* *3* *3*

10451

Detailed description: This is a page of a musical score, page 6, containing measures 75 through 84. The score is written for a piano, with a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 4/4. Measure 75 begins with a forte (*f*) dynamic and a 'Tempo I' marking. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Dynamic markings include *f*, *meno f*, *p*, and *mf*. Measure 76 continues the melodic line with a *mf cantabile* marking. Measure 77 shows a piano (*p*) dynamic in the bass staff. Measure 78 features a *mf* dynamic and a triplet of eighth notes. Measure 79 has a *cresc.* (crescendo) marking. Measure 80 starts with a *f* dynamic and a triplet of eighth notes. Measure 81 continues with a *f* dynamic and a triplet of eighth notes. Measure 82 has a *f* dynamic and a triplet of eighth notes. Measure 83 has a *f* dynamic and a triplet of eighth notes. Measure 84 ends with a *f* dynamic and a triplet of eighth notes. The page number 10451 is at the bottom.

85

f *p* *mf*

90

p *f* *mf*

cresc. *f*

95

p *pp* *pp* *p*

100

poco *p* *mf* *p* *poco f*

105

cresc. *p* *mf*

110

f *ff*

115

mp *cresc.* *meno f*

10451

Detailed description: This is a musical score for piano and voice. It consists of four systems of staves. The first system (measures 100-104) features a vocal line in treble clef and piano accompaniment in grand staff. Dynamics include *poco*, *p*, *mf*, and *poco f*. The second system (measures 105-109) continues the piano accompaniment with a *cresc.* marking and dynamics *p* and *mf*. The third system (measures 110-114) shows a vocal line with triplets and accents, and piano accompaniment with dynamics *f* and *ff*. The fourth system (measures 115-119) features a vocal line with a crescendo and piano accompaniment with dynamics *mp*, *cresc.*, and *meno f*. The score is numbered 10451 at the bottom.

This musical score is for a piano and voice piece, spanning measures 115 to 135. The score is written in a key with one flat (B-flat) and a 3/4 time signature. It consists of four systems, each with a vocal line and a piano accompaniment.

- System 1 (Measures 115-119):** The vocal line begins with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. Dynamics include *f* (forte) and *f* (forte).
- System 2 (Measures 120-124):** Measure 120 is marked. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a similar pattern. Dynamics include *molto espr.* (molto espressivo) and *p* (piano).
- System 3 (Measures 125-129):** Measure 125 is marked. The vocal line features a melodic line with some grace notes. The piano accompaniment continues with a similar pattern. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).
- System 4 (Measures 130-135):** Measure 130 is marked. The vocal line continues with a melodic line. The piano accompaniment continues with a similar pattern. Dynamics include *mf* (mezzo-forte).

This musical score page contains measures 135 through 145. It is written for piano with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The word *simile* is used to indicate a continuation of the previous texture. Measure numbers 135, 140, and 145 are clearly marked at the beginning of their respective systems.

135

mp 3 *f* *simile*

140

145

145

mf *prece.*

f

150

f molto

f

155

f molto

10451

Two musical systems are shown. The first system (measures 145-149) features a violin part with sixteenth-note runs and a piano accompaniment of eighth-note chords. The second system (measures 150-155) shows a key change to 2/4 time and a shift to a more sustained, block-chord piano texture. Dynamic markings include *mf*, *f*, and *f molto*. The page number 11 is in the top right, and 10451 is at the bottom center.

160

Red. *

f

165

170

meno f *mf*

Red.

175

p dolce

Poco meno

p *pp*

10451

Detailed description: This is a page of a musical score for piano, spanning measures 160 to 180. The score is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. Measures 160-175 are marked with 'Red.' and asterisks, indicating a reduction or specific performance instruction. Measure 160 starts with a forte (*f*) dynamic. Measures 165-170 show a dynamic shift from *f* to *meno f* and then *mf*. Measures 175-180 are marked 'Poco meno' and start with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The score includes various musical notations such as chords, arpeggios, and slurs.

Measures 180-184. The system features a vocal line and a piano accompaniment. The vocal line begins with a whole note, followed by eighth and quarter notes, and ends with a half note. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking *p* is present in measure 184.

Measures 185-190. The system continues the musical piece. The vocal line has a dynamic marking *mp* in measure 185 and *mf cantabile* in measure 189. The piano accompaniment includes a dynamic marking *p* in measure 186. Measure 190 is the final measure of this system.

Measures 190-194. The system continues the musical piece. The vocal line has a dynamic marking *mf* in measure 191. The piano accompaniment includes a dynamic marking *p* in measure 192. Measure 194 is the final measure of this system.

Measures 195-200. The system continues the musical piece. The vocal line has a dynamic marking *mp* in measure 195 and *p* in measure 196. The piano accompaniment includes a dynamic marking *p* in measure 196. Measure 200 is the final measure of this system.

II

f *Allegro non troppo* *simile* $\text{♩} = 112$

5

Poco meno *f* $\text{♩} = 104$ *cantabile* *mf*

10451

The musical score is divided into two main sections. The first section, marked 'Allegro non troppo' with a tempo of 112 beats per minute, is in 4/4 time. It features a complex piano accompaniment with many sixteenth and thirty-second notes, and a melodic line in the right hand. The second section, marked 'Poco meno' with a tempo of 104 beats per minute, is in 3/4 time. It features a more relaxed piano accompaniment and a melodic line. The score is numbered 10451 at the bottom.

10

f

f (poco)

15

f

20

mf

f

(*>*)

10451

Detailed description: This is a musical score for piano and violin. The score is written in 3/4 time and consists of six systems of staves. The first system (measures 10-14) features a violin melody with slurs and a piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 15-19) continues the violin melody, with the piano accompaniment marked *f (poco)*. The third system (measures 20-24) shows the violin melody with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment in this system is marked *mf* and *f*. The fourth system (measures 25-29) features a more complex violin melody with slurs and a piano accompaniment marked *f*. The fifth system (measures 30-34) shows the violin melody with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment in this system is marked *mf* and *f*. The sixth system (measures 35-39) features a more complex violin melody with slurs and a piano accompaniment marked *f*. The piano accompaniment in this system is marked *f*. The score is numbered 10451 at the bottom.

Measures 25-30 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a *p* (piano) dynamic and includes a *simile* marking. The piano accompaniment also starts with a *p* dynamic and includes a *sim.* (simile) marking. The key signature has two flats, and the time signature is 4/4.

Measures 30-35 of a musical score. The score is written for a single melodic line and a piano accompaniment. Both the melodic line and the piano accompaniment include a *cresc.* (crescendo) marking. The key signature has two flats, and the time signature is 4/4.

Measures 35-40 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line includes a *v* (accents) marking. The key signature has two flats, and the time signature is 4/4.

Measures 40-45 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line includes a *v* (accents) marking. The key signature has two flats, and the time signature is 4/4.

45

simile

Allegro ♩ = 112

molto f

f

ff

50

f

55

f

60

Detailed description: This is a page of a musical score, page 17, containing measures 45 through 60. The score is written for piano (left hand) and violin (right hand). The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 112. The dynamics range from 'molto f' (measures 45-49) to 'ff' (measures 50-54). The violin part features various articulations like accents and slurs. The piano part has dense chordal textures and moving lines. Measure numbers 45, 50, 55, and 60 are indicated at the start of their respective systems. The page number 17 is in the top right corner.

65

70

75

80

mf

p

Poco meno ♩ = 104

p

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music. The first system (measures 65-70) features a complex texture with many beamed sixteenth and thirty-second notes. The second system (measures 71-76) continues this texture with some changes in articulation. The third system (measures 77-82) shows a shift in dynamics, with a *mf* marking. The fourth system (measures 83-88) includes a *p* marking and a tempo change to *Poco meno* with a tempo indication of ♩ = 104. The fifth system (measures 89-94) concludes the page with a *p* marking and a final cadence.

85

mf *p* *mf*

(sopra)

90

poco f *mp* *p*

poco f *p*

95

p

Poco più meno ♩ = 96

pp

poco *p*

100

Measures 100-104 of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 100 starts with a forte (*f*) dynamic. The music features rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. The dynamic changes to *poco f* in measure 102.

105

Measures 105-109 of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 105 starts with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The music features rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. The dynamic changes to *simile* in measure 107. The bottom staff includes triplets in measures 106 and 107.

110

Measures 110-114 of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 110 starts with a forte (*f*) dynamic. The music features rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. The dynamic changes to *simile* in measure 112. The bottom staff includes triplets in measures 111 and 112.

First system of a musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat), and the time signature is 3/4. The music features flowing sixteenth-note passages in the treble and bass, with sustained chords in the right hand of the grand staff. A forte (*f*) dynamic marking is present in the bass staff.

Second system of the musical score. It continues with three staves. The treble staff has a *molto f* marking and includes triplet markings (3) and a measure number of 115. The grand staff continues with complex rhythmic patterns and some accidentals. A triplet of eighth notes is marked in the bass staff.

Third system of the musical score. It consists of three staves. The treble staff has a *espr.* (espressivo) marking and a measure number of 120. The grand staff features a *meno f* (diminuendo) marking. The music is characterized by dense chordal textures and moving lines in both hands.

Fourth system of the musical score. It consists of three staves. The treble staff has a measure number of 125 and includes a triplet marking (3). The grand staff continues with complex textures, including a forte (*f*) marking in the right hand. The system concludes with a final cadence.

130

meno f

135

v

140

v

This musical score is for a piano and voice piece. It consists of four systems of staves. The first system starts at measure 130 and includes a piano part with a treble and bass staff, and a vocal line. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in the treble clef. The second system continues from measure 135. The third system includes a vocal entry marked with a 'v' and continues the piano accompaniment. The fourth system ends at measure 140 and also includes a vocal entry marked with a 'v'. The tempo or dynamics are indicated as 'meno f' (meno forte). The key signature has one sharp (F#).

First system of the musical score. It features a treble and bass staff with a grand staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first measure is marked with a forte *f* dynamic and a *v* (accents) marking. The melody in the treble staff is active, while the bass staff provides harmonic support with chords and moving lines.

Second system of the musical score, starting at measure 145. The notation continues with similar melodic and harmonic patterns. The bass staff shows more complex chordal textures and moving lines.

Third system of the musical score, starting at measure 150. The tempo marking *molto allargando* is present. The music becomes more expansive and slower. The treble staff features a melodic line with some grace notes, and the bass staff has a more active, rhythmic accompaniment.

Fourth system of the musical score, starting at measure 155. The tempo marking *Moderato (Andante)* is present, along with the dynamic *f* and the instruction *molto espr.* (much expression). The system concludes with a piano *p* dynamic and a triplet of eighth notes in both the treble and bass staves.

160

f *p* *pizz vibr.* *poco f*

Poco vivo

pp *p* *pp*

p 6 6 6 6

165

f

170

f *mf* *p* *(p)* *poco f*

175 arco

p

p

180

mf

f

Tempo I ♩ = 112

185

190

0451

195

Musical score for measures 195-199. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The melodic line starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of eighth notes in the left hand. The word "sim." is written below the melodic line in measure 195.

Musical score for measures 200-204. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The melodic line starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of eighth notes in the left hand. The word "simile" is written below the melodic line in measure 200, and the word "f" is written below the piano accompaniment in measure 200.

Musical score for measures 205-209. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The melodic line starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of eighth notes in the left hand.

200

Musical score for measures 210-214. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The melodic line starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of eighth notes in the left hand.

205

cantabile

Poco meno $\text{♩} = 104$

mf *f*

210

f *mf*

215

f

The musical score consists of five systems of staves. The first system (measures 205-208) shows a melody in the right hand and a more active accompaniment in the left hand. The second system (measures 209-212) continues the melodic line with some chromaticism in the left hand. The third system (measures 213-216) features a more complex accompaniment with triplets and sixteenth notes. The fourth system (measures 217-220) shows a return to a more regular accompaniment pattern. The fifth system (measures 221-224) concludes the passage with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

220

p *simile*

225

cresc.

v

230

A

10451

235

f

molto f

*

240

simile

Allegro ♩ = 112

f

*

245

ff

Red.

f

f

10451

First system of musical notation, measures 250-254. It features a vocal line with a 'v' marking above measure 251 and a piano accompaniment with complex arpeggiated figures in both hands.

Second system of musical notation, measures 255-259. The piano accompaniment continues with dense arpeggiated patterns. A '*' marking is present at the end of measure 259.

255 *And.*

Third system of musical notation, measures 260-264. The tempo marking 'And.' is indicated. The piano accompaniment features sustained chords and arpeggiated textures.

260

Fourth system of musical notation, measures 265-269. The piano accompaniment continues with arpeggiated figures. The system concludes with a double bar line.



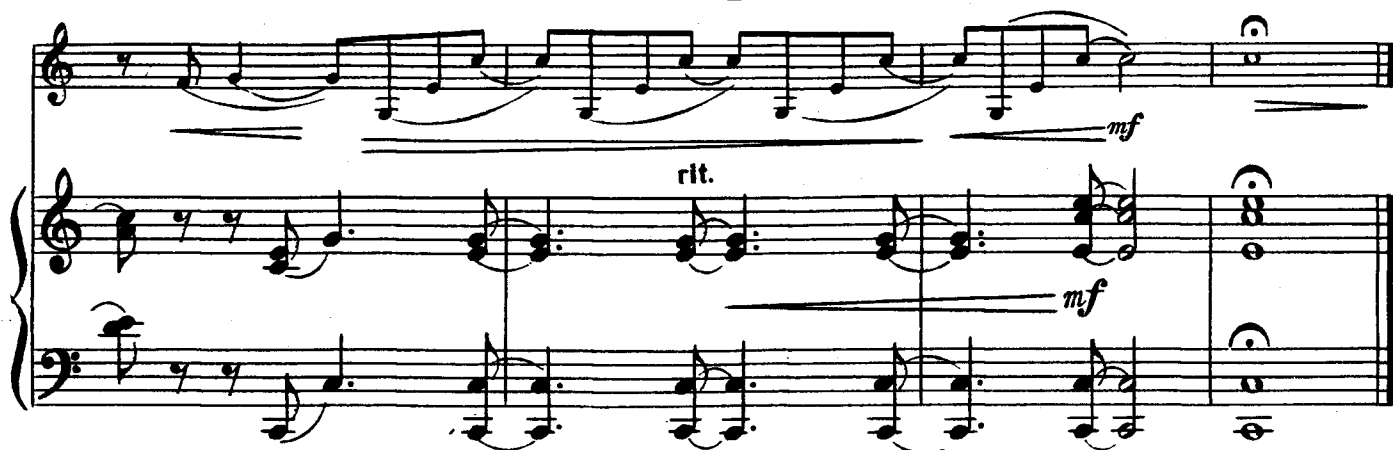
First system of musical notation, measures 260-262. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music features flowing sixteenth-note passages in the piano accompaniment and a more melodic line in the upper treble staff.



Second system of musical notation, measures 263-266. Measure 265 is marked with the number "265". The system includes dynamic markings *mf* and *p*. The tempo instruction "Poco meno" is written above the piano part. The piano accompaniment continues with rhythmic patterns, while the upper treble staff has a melodic line.



Third system of musical notation, measures 267-270. Measure 270 is marked with the number "270". This system features more complex rhythmic patterns, including triplets and sixteenth-note runs in both the piano and the upper treble parts.



Fourth system of musical notation, measures 271-274. The system includes dynamic markings *mf* and *rit.* (ritardando). The piano part has a steady rhythmic accompaniment, while the upper treble part features a melodic line with some grace notes. The system concludes with a double bar line.