

CONCERTO

VIOLONCEL PRINCIPAL
Deux Violons. Alto & Basse
Cor et Hautbois ad Libitum

EXÉCUTÉ AU CONCERT SPIRITUEL,

Composé par

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Paris.

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Guibaud

Duport 1^a
CONCERTO

Corno Secondo toni A

All^o maestoso

Measures 1-24 of the Corno Secondo part. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *solo* (measures 23-24), *tutti* (measure 25), and *Romance tacet* (measure 26). Fingerings are indicated by numbers 1-4 above notes. A key signature change to one sharp (F#) is shown in measure 25.

Rondo 8

Measures 25-36 of the Corno Secondo part. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *solo* (measures 27-28), *tutti* (measures 29-30), and *Mineur* (measure 31). Fingerings are indicated by numbers 1-4 above notes. A key signature change to one flat (F) is shown in measure 31.