

CONCERTI GROSSI

*Con due Violini e Violoncello obbligati
di Concertino
e con due altri Violini. Viola. e Basso
di Concerto grosso
da raddoppiarsi ad arbitrio*

Dedicati

All' Ill.^{mo} Sig.^{re} il Signor
GUGLIELMO GAGE
Baronetto. e Cauualiero del Bagno
e
Senatore in Parlamento.

Da
PIETRO CASTRUCCI
Opera Terza.

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PRELUDIO
Andante Moderato.

VIOLINO PRIMO CONCERTINO

1

CONCERTO I

tr tr

Soli

tutti

Pia. Pia.

tr tr tr tr tr tr tr

Pia. Soli

tr tutti

Soli

tutti

Pia. For. tr Pia. Pianiss.

Solo Adg. tutti Pia. *Segue*

VIOLINO PRIMO CONCERTINO

Allegro

This page contains the musical score for the first violin part of a concertino. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score is divided into sections by performance markings: 'Solo' and 'tutti'. The music features various technical elements including trills (tr), triplets (3), and slurs. The key signature changes to E major (two sharps) in the final section. The piece concludes with a double bar line. Performance markings include 'Solo', 'tutti', 'Pia.' (Piano), and 'For.' (Forzando).

Solo

tutti

Soli

Soli

Pia.

Soli

tutti

Soli

tutti

Solo

Soli

tutti

Pia.

Solo

tutti

Pia.

For.

For.

Pia.

VIOLINO PRIMO CONCERTINO

5

Adagio
Staccato



Allegro
Spirito.

Solo

Soli tutti

Soli tutti Pia. Soli tutti unis:

Solo Pia.

Solo

tutti Solo

Soli tutti

Soli tutti Solo

tutti

Pia. For.

4

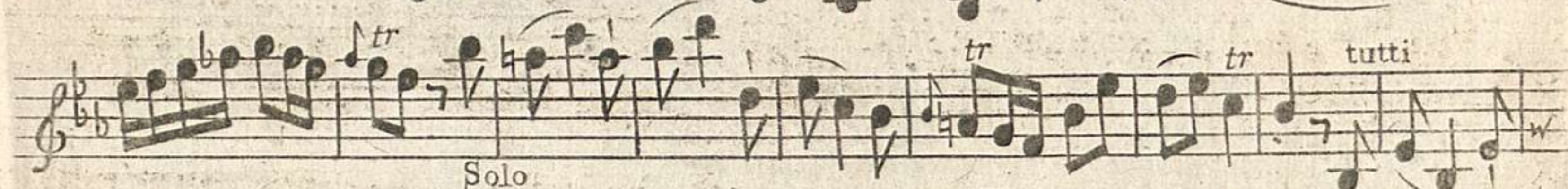
Adagio

VIOLINO PRIMO CONCERTINO

CONCERTO II



Allegro



VIOLINO PRIMO CONCERTINO

5

Solo

tr

tutti

Solo

Pia.

tr

tutti

For.

Pia.

For.

Solo

tr

For.

Pia.

For.

Pia.

tr

For.

Soli

Pia.

tutti

Pia.

tr

Pia.

Fine

VIOLINO PRIMO CONCERTINO

Adagio

tutti Soli

tr

tr

tutti

tr

tr

Pia. For.

Largo

tr

Soli

tutti

Pianiss.

Allegro

Soli

tutti

Soli

tutti

Soli

tutti

Pia.

For.

Solo

Pia.

Solo

tr

tr

tr

tr

tr

tr

Solo

tr

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Pia.

tutti

Solo

tutti

Solo

tutti

VIOLINO PRIMO CONCERTINO

7

Solo Solo Solo Solo tr tutti Solo
 Pia. For. Pia.
 tr tr tr tr Pia.
 Solo tr tr tr tr tr tr
 Solo tutti tr tr
 tr tr tr tr
 tr tr tr tr
 Solo Pia. tr tutti
 For. Pia. For.
 tr

Adagio

VIOLINO PRIMO CONCERTINO

CONCERTO III

un poco And.^{te} Soli P.^o

F.^e Adg.^o un poco And.^{te} Soli F.^e Solo Largo tutti

Spiritofo

P.^o Solo tutti

Soli

Solo P.^o

9

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate melodic lines, frequent trills (marked 'tr'), and various dynamic markings such as 'F^e' (forte), 'P^o' (piano), 'tutti', and 'Solo'. The notation includes many slurs, ties, and accidentals, indicating a complex and technically demanding piece. The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered '1' in the top right corner.

VIOLINO PRIMO CONCERTINO

11

Adagio
un Poco
Andante

The musical score for the Violino Primo Concertino, page 11, is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Adagio un Poco Andante'. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features various notations including notes, rests, trills (tr), and dynamic markings (Forte, Piano, Soli, Tutti). The piece concludes with a double bar line and the word 'Segue'.

Key markings and dynamics include:

- tr** (trill)
- tutti**
- Soli**
- For.** (Forte)
- F^e** (Forte)
- P^o** (Piano)
- Piu P^o** (Piu Piano)
- Solo**

The score ends with a double bar line and the word *Segue*.

VIOLINO PRIMO CONCERTINO

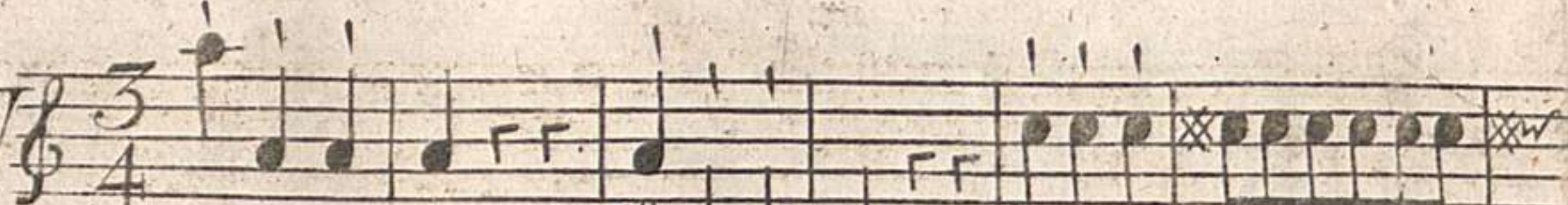
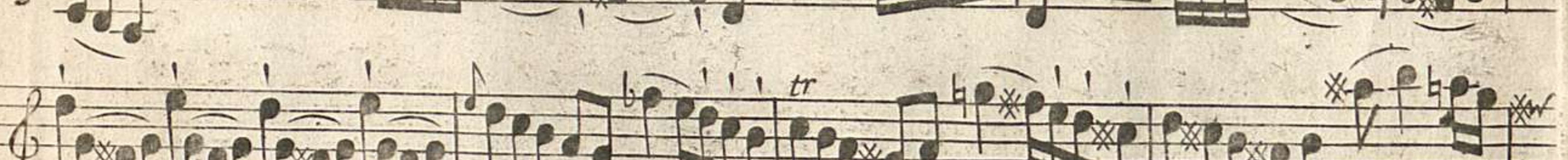
Allegro
Affai

Violino Primo Concertino

Allegro Affai

Soli tutti tr tutti tr w
Soli tr
tutti tr
P.^o P.^o F.^e
Solo 8^a. Alta P.^o
F.^e P.^o
tutti tr F.^e tr
F.^e Soli Solo
tr 7 tr 3 tr
P.^o Solo
tr b tr b tr b tr bw
tutti F.^e P.^o Solo
tutti P.^o

CONCERTO IV

Allegro
Ardito

VIOLINO PRIMO CONCERTINO

15

This page contains the musical score for the first violin part of a concertino. The notation is in treble clef and includes various musical symbols such as trills (tr), slurs, and dynamic markings (p, p°, f, f°). The score is divided into sections marked 'Solo' and 'tutti'. The final staff concludes with a double bar line and the word 'Segue'.

Handwritten musical score for a 3/4 time signature. The notation includes various notes, rests, and trills (tr). A 'Solo' marking is present above the staff. The piece concludes with a double bar line and a repeat sign.

Andante

P^o

F.

Po

F⁶

50

六

tutti un poco Andante

Solo Andante

P.

P.^o

Fe

P.

Adg^o un poco And^{te}

tutti

Solo & And^e tr.

Larghetto

And

Larghetto

tutti

P.^o Largo

VIOLINO PRIMO CONCERTINO

17

Allegro
Spiritoso

The musical score for the Violino Primo Concertino, page 17, is written in 6/8 time. The tempo is marked 'Allegro Spiritoso'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *F^e* (forte) and *P^o* (piano). The score is divided into sections labeled 'tutti' and 'Soli'. The piece concludes with a double bar line and a final chord.

CONCERTO V

[illegible]

VIOLINO PRIMO CONCERTINO

19

Adagio
un poco And.^{te}

Segue

VIOLINO PRIMO CONCERTINO

Allegro *m.*

Soli

tutti

F°

tr

Soli

tutti

m.

Solo

tr

Solo

tutti

tr 3

P°

F°

m.

Soli

tr 3

tutti

P°

F°

tr

tr

P°

Soli

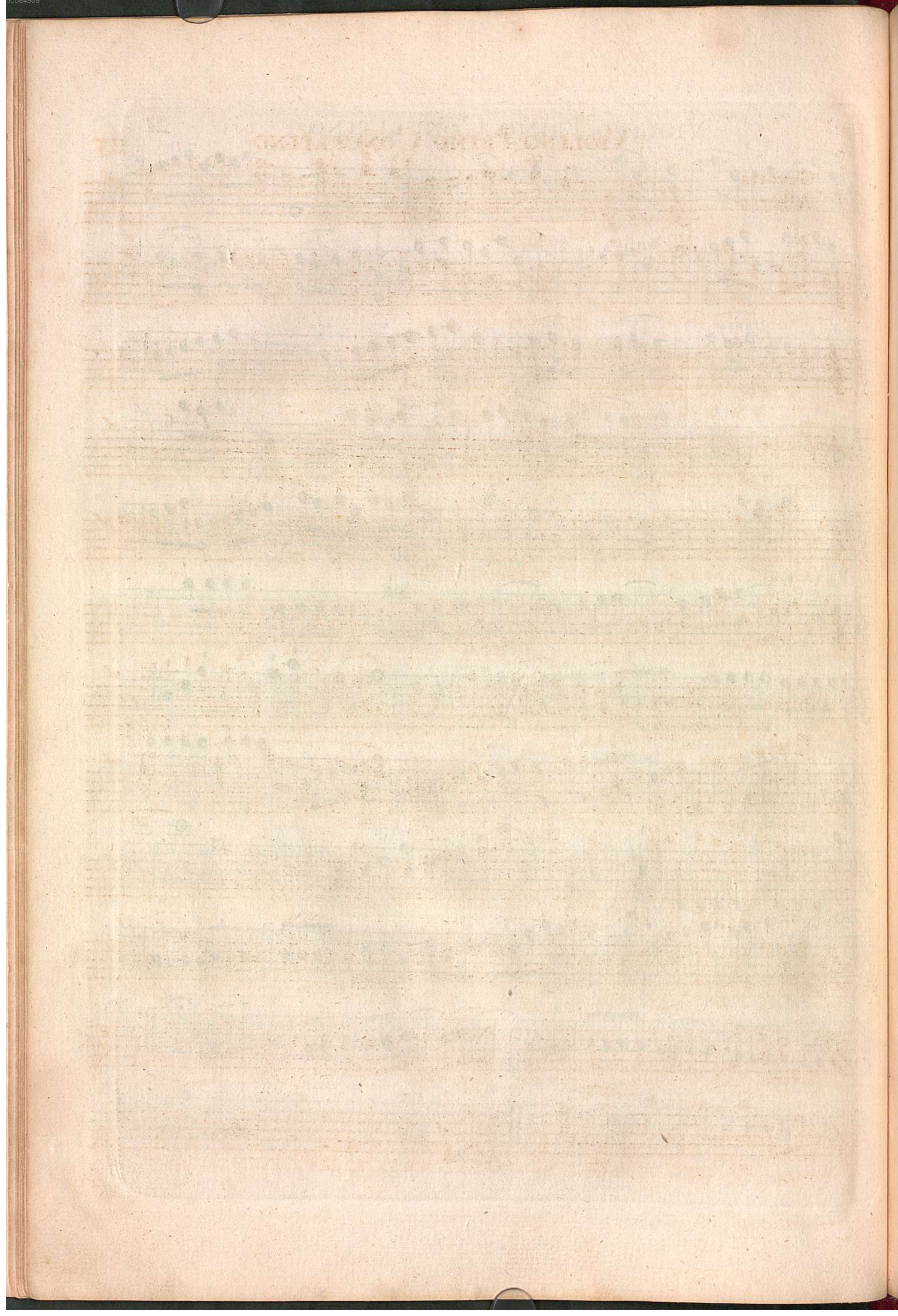
VIOLINO PRIMO CONCERTINO

21

Violino Primo Concertino musical score, measures 1-20. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, m, p°, f°). Performance instructions like 'Solo', 'tutti', 'Soli', and 'Pianiss.' are interspersed throughout the measures.

Adagio

Segue



VIOLINO PRIMO CONCERTINO

23

Gavotta
Allegro

First staff: Trills on G4, A4, and B4.

Second staff: Trills on G4, A4, and B4, followed by a repeat sign.

Third staff: Trills on G4, A4, and B4, followed by a repeat sign.

Andante
Piano

First staff: Trills on G4, A4, and B4.

Second staff: Trills on G4, A4, and B4, followed by a repeat sign.

Third staff: Trills on G4, A4, and B4, followed by a repeat sign.

Allegro

First staff: Trills on G4, A4, and B4, followed by a repeat sign.

Second staff: Trills on G4, A4, and B4, followed by a repeat sign.

Third staff: Trills on G4, A4, and B4, followed by a repeat sign.

Fourth staff: Trills on G4, A4, and B4, followed by a repeat sign.

Fifth staff: Trills on G4, A4, and B4, followed by a repeat sign.

Sixth staff: Trills on G4, A4, and B4, followed by a repeat sign.

Seventh staff: Trills on G4, A4, and B4, followed by a repeat sign.

Eighth staff: Trills on G4, A4, and B4, followed by a repeat sign.

CONCERTO VI

[illegible]

VIOLINO PRIMO CONCERTINO

Adagio

First system: Treble clef, 3/4 time signature. Notes: F^e (first finger), P^o (pizzicato), F^e (first finger). Trills (tr) are present. A double bar line is at the end of the system.

Second system: Treble clef. Notes: F^e (first finger), P^o (pizzicato), F^e (first finger). Trills (tr) are present. A double bar line is at the end of the system.

Third system: Treble clef. Notes: F^e (first finger), P^o (pizzicato), F^e (first finger). Trills (tr) are present. A double bar line is at the end of the system.

Fourth system: Treble clef. Notes: F^e (first finger), P^o (pizzicato), F^e (first finger). Trills (tr) are present. A double bar line is at the end of the system.

Labels: Solo, tutti, Soli, P^o, Piu P^o.

Giga Vio^{no} Solo
Allegro

First system: Treble clef, 6/8 time signature. Notes: F^e (first finger), P^o (pizzicato), F^e (first finger). Trills (tr) are present. A double bar line is at the end of the system.

Second system: Treble clef. Notes: F^e (first finger), P^o (pizzicato), F^e (first finger). Trills (tr) are present. A double bar line is at the end of the system.

Third system: Treble clef. Notes: F^e (first finger), P^o (pizzicato), F^e (first finger). Trills (tr) are present. A double bar line is at the end of the system.

Fourth system: Treble clef. Notes: F^e (first finger), P^o (pizzicato), F^e (first finger). Trills (tr) are present. A double bar line is at the end of the system.

Labels: P^o, Piu P^o.

VIOLINO PRIMO CONCERTINO

Allegro

CONCERTO

Allegro

CONCERTO VII

The image displays a page from a musical score, likely for a violin or flute, titled "CONCERTO VII". The tempo is marked "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Various musical notations are present, including eighth and sixteenth notes, rests, and trills. Dynamic markings such as "P^o", "un poco F^e", "F^e", and "Solo" are interspersed throughout the score. Performance instructions like "tutti" and "Solo" are also included. The notation is clear and professional, typical of a printed musical score.

P^o un poco F^e F^e Solo

tutti

Solo tutti

F^e tutti

Solo tutti Solo tutti

Solo tutti

VIOLINO PRIMO CONCERTINO

29

tr tutti p° F.e tr

tr

P°

F.e Soli tr

tr tutti

un poco F.e P° tr p°

F.e

Adagio

Solo tr Soli

P° tr tutti Largo

Segue

VIOLINO PRIMO CONCERTINO

Andante
Amoroso

The musical score for Violino Primo Concertino, page 30, is written in G major (one sharp) and 3/8 time. The tempo is marked "Andante" and the mood is "Amoroso". The score consists of 12 staves of music. Performance markings include "Soli" (solo), "tutti", "tr" (trill), "Solo", "P.^o" (piano), and "F.^e" (forte). The notation includes various note values, rests, and dynamic markings. The score is divided into sections by these markings, with "Soli" sections often featuring more complex melodic lines and "tutti" sections often featuring more rhythmic or harmonic textures. The piece concludes with a final "Soli" section.

Staff 1: *Soli* *tr*

Staff 2: *tutti*

Staff 3: *tr* *Soli*

Staff 4: *tr* *tr*

Staff 5: *tutti* *tr*

Staff 6: *tr* *Solo*

Staff 7: *tutti* *P.^o* *tr* *Soli*

Staff 8: *tr* *tutti*

Staff 9: *Soli* *tr* *tutti*

Staff 10: *tr* *Solo*

Staff 11: *F.^e* *tutti* *P.^o*

Staff 12: *Soli* *tr*

VIOLINO PRIMO CONCERTINO

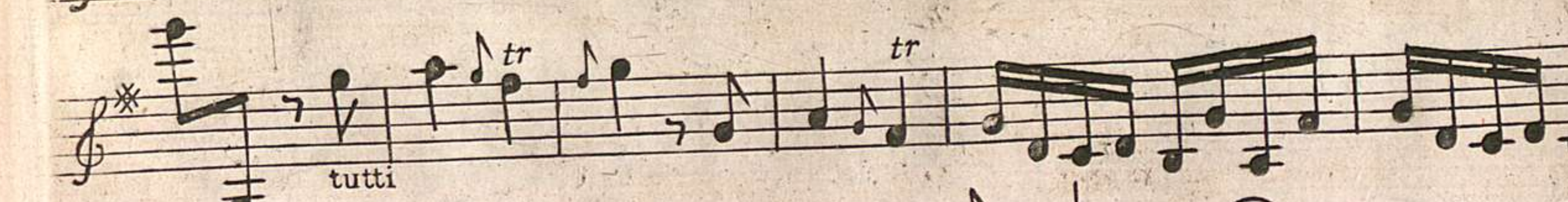
31



Adagio



Gavotta
Allegro



VIOLINO PRIMO CONCERTINO

CONCERTO VIII

Soli *tutti* *Soli* *tutti* *tr* *tr* *tr* *P.o.* *F.e.* *P.o.* *F.e.* *Soli* *Soli* *Soli* *tutti* *F.e.* *P.o.* *piu P.o.* *Pianiss.o* *tr* *Allegro Spiritoso* *tr* *P.o.* *tr* *F.e.* *tr* *Soli* *tutti* *tutti* *P.o.* *tr* *Solo* *tr* *tr* *tr* *tutti* *Soli*

VIOLINO PRIMO CONCERTINO

35

tr tr tutti Soli P°

tutti Solo

tutti Soli

tutti Soli tutti Soli tutti

Soli

tutti

P° F°

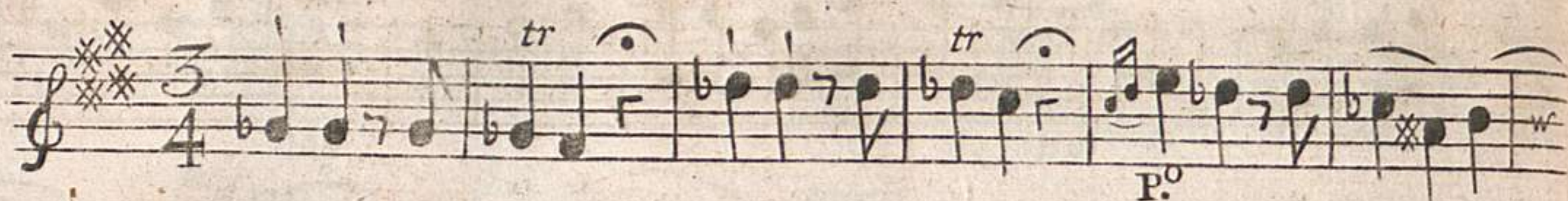
Soli P° Solo

tutti F°

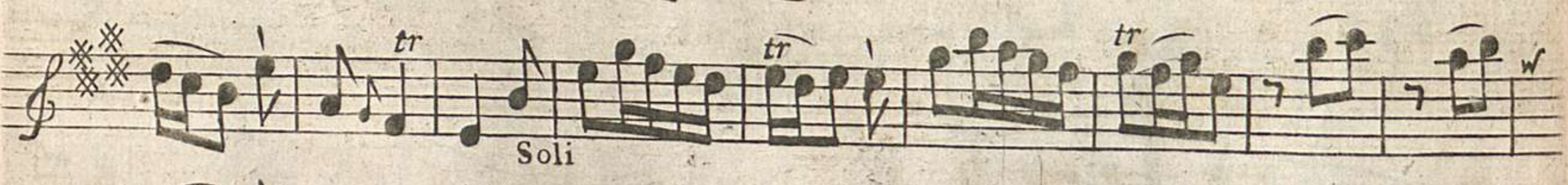
tr

Segue

VIOLINO PRIMO CONCERTINO

Adagio
Staccato

Spiritoso



VIOLINO PRIMO CONCERTINO

35

This page of musical notation is for a solo violin part. It consists of 12 staves of music. The notation is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The music is characterized by rapid sixteenth-note passages, trills (tr), and slurs. The page is labeled "Solo" at the top right and "tutti" at the bottom left. The notation includes various musical symbols such as treble clef, key signature (three sharps), time signature (4/4), and dynamic markings (p, f, p°, f°). The music is characterized by rapid sixteenth-note passages, trills (tr), and slurs.

VIOLINO PRIMO CONCERTINO

CONCERTO IX

tr P.º F.º

tr tr tr tr tr tr

2.^a tr P.º F.º

Soli Soli Soli tutti

tr tr tr tr tr

P.º F.º

Soli tutti

Adagio

F.º P.º

Vivace

F.º P.º

Soli tutti

tr P.º

37

V:^{no} Solo
Andantino

ad Libitum

F.^e tutti Largo P.^o Segue

VIOLINO PRIMO CONCERTINO

Andante

Andante section of the Violino Primo Concertino. The music is written in 3/8 time with a key signature of one flat (B-flat). The score consists of seven staves. The first staff begins with a 'Soli' marking. The second staff has a 'tr' (trill) marking. The third staff has a 'tutti' marking. The fourth staff has a 'F^e' (forte) marking. The fifth staff has a 'Soli' marking. The sixth staff has a 'tutti' marking. The seventh staff has a 'tr' marking. The section ends with a double bar line.

Allegro

Allegro section of the Violino Primo Concertino. The music is written in 3/8 time with a key signature of one flat (B-flat). The score consists of five staves. The first staff begins with a 'Solo' marking. The second staff has a 'tr' (trill) marking. The third staff has a 'tutti' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'tr' marking. The section ends with a double bar line.

VIOLINO PRIMO CONCERTINO

39

tr

3

tr

Solo

tr

tutti

tr

Solo

tr

3

tr

P.o

F.e

tutti

tr

3

F.e tr

40 Allegro Spiritoso

VIOLINO PRIMO CONCERTINO

CONCERTO X

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro Spiritoso". The score is divided into sections by performance instructions: "Solo" and "tutti". Dynamics are indicated by "P.o." (piano) and "F.e." (forte). Trills are marked with "tr". The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a final cadence.

VIOLINO PRIMO CONCERTINO

41

tr

P.o

F.e

P.o

tr

F.e

tr

Soli

tutti

Solo

tutti

tr

Solo

tutti

Solo

tr

P.o

F.e

Solo

Soli

F.e

P.o

F.e

P.o

F.e

F.e

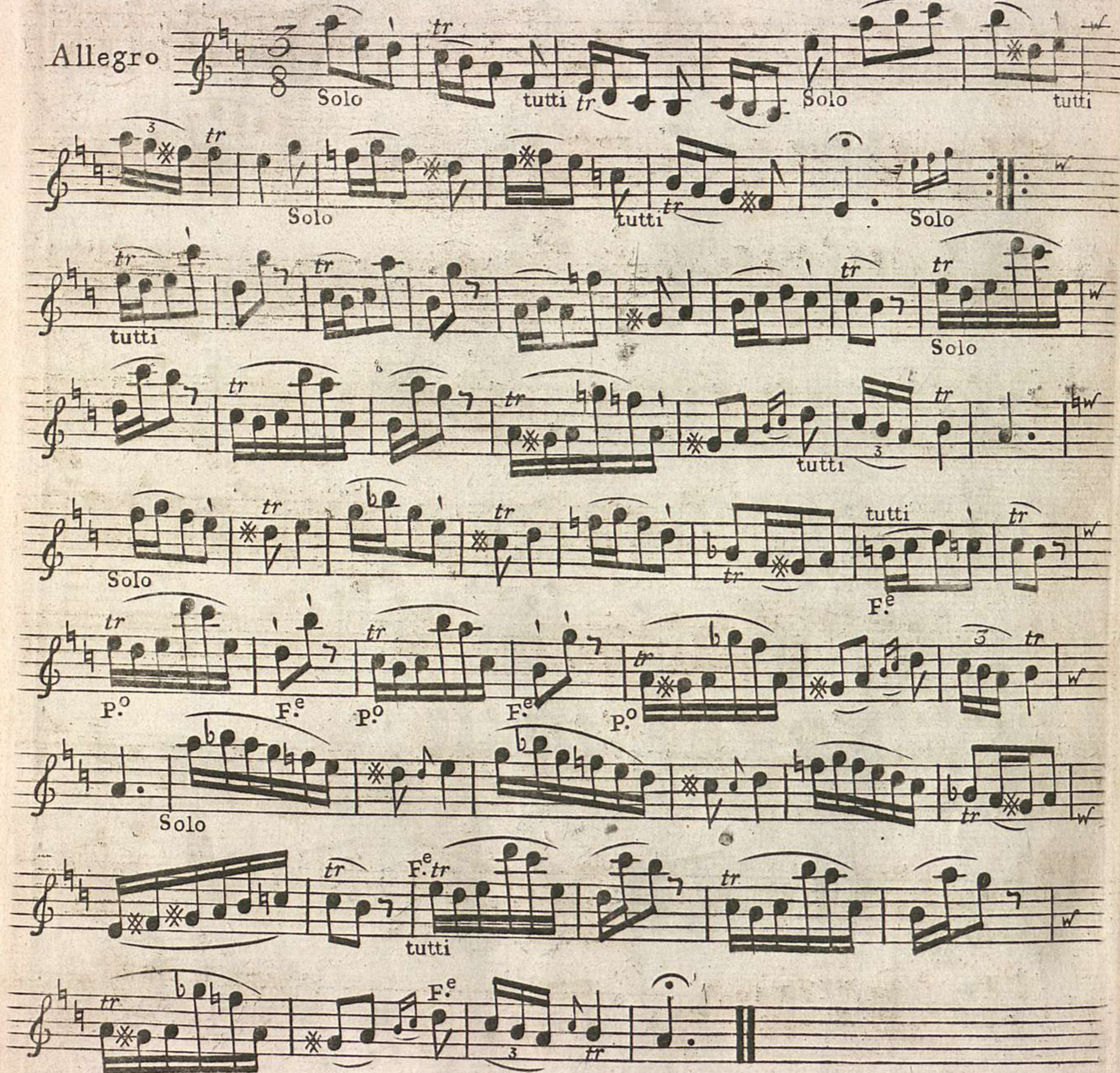
Segue

VIOLINO PRIMO CONCERTINO

Adagio



Allegro



Adagio



43

Gavotta
Allegro

Violino Primo

CONCERTO XI

[illegible]

VIOLINO PRIMO CONCERTINO

Allegro

The musical score for the Violino Primo Concertino, page 44, is written in 2/4 time and B-flat major. It features a variety of musical notations and performance instructions. The score is divided into sections for 'Soli' (Solo) and 'tutti' (Tutti). The tempo is marked 'Allegro'. The score includes trills (tr), triplets (3), and dynamic markings such as 'F^e' (Forte) and 'Solo'. The notation includes various note values, rests, and accidentals. The score is written on a single staff, with the key signature of two flats (B-flat and E-flat) indicated at the beginning. The tempo 'Allegro' is written above the first staff. The score is divided into sections for 'Soli' (Solo) and 'tutti' (Tutti). The score includes trills (tr), triplets (3), and dynamic markings such as 'F^e' (Forte) and 'Solo'. The notation includes various note values, rests, and accidentals. The score is written on a single staff, with the key signature of two flats (B-flat and E-flat) indicated at the beginning.

VIOLINO PRIMO CONCERTINO

47

Sarabanda Andantino

Piano sempre

Measures 1-10 of the Sarabanda Andantino. The music is in 3/4 time, key of B-flat major. It features a mix of 'Soli' and 'tutti' passages. Trills (tr) are marked above several notes. Dynamics include 'F^e' (forte) and 'P^o sempre' (piano sempre). The section ends with a double bar line.

Adagio Staccato

Measures 11-15 of the Adagio Staccato. The music is in 3/4 time, key of B-flat major. It is characterized by staccato notes and trills (tr). Dynamics include 'F^e' (forte), 'P^o' (piano), and 'tr Largo'.

Allegro Alla francese

Measures 16-30 of the Allegro Alla francese. The music is in 3/4 time, key of B-flat major. It features a lively tempo with frequent trills (tr) and a mix of 'Solo' and 'tutti' passages. Dynamics include 'F^e' (forte), 'P^o' (piano), and 'tr'. The section concludes with a double bar line.

48 Introdutione
Allegro

VIOLINO PRIMO CONCERTINO

CONCERTO XII

tr
F^e
P.^o
Solo
Soli
Soli
tutti
F^e
P.^o
Solo
P.^o
F^e
tutti
P.^o
F^e
tr
F^e
P.^o
F^e
tr
P.^o
Solo
Soli
tutti
P.^o
F^e
P.^o

VIOLINO PRIMO CONCERTINO

49

Measures 1-10 of the Violino Primo Concertino. The score includes dynamic markings such as *F^e*, *P^o*, and *F^e*, and performance instructions like *Soli* and *tutti*. Trills (*tr*) are marked above several notes.

Adagio
Andantino

Measures 11-15 of the Violino Primo Concertino. The tempo is marked *Adagio Andantino*. The score includes dynamic markings such as *F^e*, *P^o*, and *F^e*, and performance instructions like *Soli* and *Solo*. Trills (*tr*) are marked above several notes. The piece concludes with a double bar line in measure 15, followed by the word *Segue*.

Largo Pianiss^o

Segue

VIOLINO PRIMO CONCERTINO

Allegro

Allegro section musical score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes markings for 'tutti', 'Soli', and 'tr' (trill). The second staff includes 'tutti', 'p.o.' (pizzicato), 'F.e' (fermata), and 'Soli'. The third staff includes 'tutti', 'Soli', and 'p.o.'. The fourth staff includes 'Soli', 'tr', and 'p.o.'. The fifth staff includes 'Soli', 'tutti', and 'tr'. The sixth staff includes 'Soli', 'F.e', and 'tr'. The section concludes with a double bar line.

Gavotta
Andante

Gavotta Andante section musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes markings for 'Soli' and 'tr'. The second staff includes 'Soli' and 'tr'. The third staff includes 'tr'. The fourth staff includes 'tr'. The fifth staff includes 'tr' and 'bw' (basso continuo). The sixth staff includes 'P.o.' (pizzicato), 'F.e' (fermata), and 'tr'. The section concludes with a double bar line.

VIOLINO PRIMO CONCERTINO

51

Finale con L'Eco
Andantino

The musical score for the Violino Primo Concertino, page 51, is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The piece is titled "Finale con L'Eco" and "Andantino". The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Trills are indicated by "tr" above notes. Fingering numbers (1, 2, 3) are placed above notes. Dynamic markings include "F.e" (force) and "tutti". The piece concludes with a double bar line and a final chord.

FINE

VIOLINO PRIMO

Parte del Eco

Andantino

Parte del Eco

Andantino

Handwritten musical score for "Parte del Eco" in Andantino. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The music features various musical notations including eighth notes, sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamics include "P." (piano) and "P." (piano) with a degree symbol. The word "tutti" appears twice. The score ends with a double bar line and a final cadence.



