

CONCERTI GROSSI

*Con due Violini e Violoncello obbligati
di Concertino*

*e con due altri Violini. Viola. e Basso
di Concerto grosso
da raddoppiarsi ad arbitrio*

Dedicati

All' Ill^{mo} Sig^{re} il Signor

GUGLIELMO GAGE

Baronetto. e Cauualiero del Bagno
e

Senatore in Parlamento.

Da

PIETRO CASTRUCCI

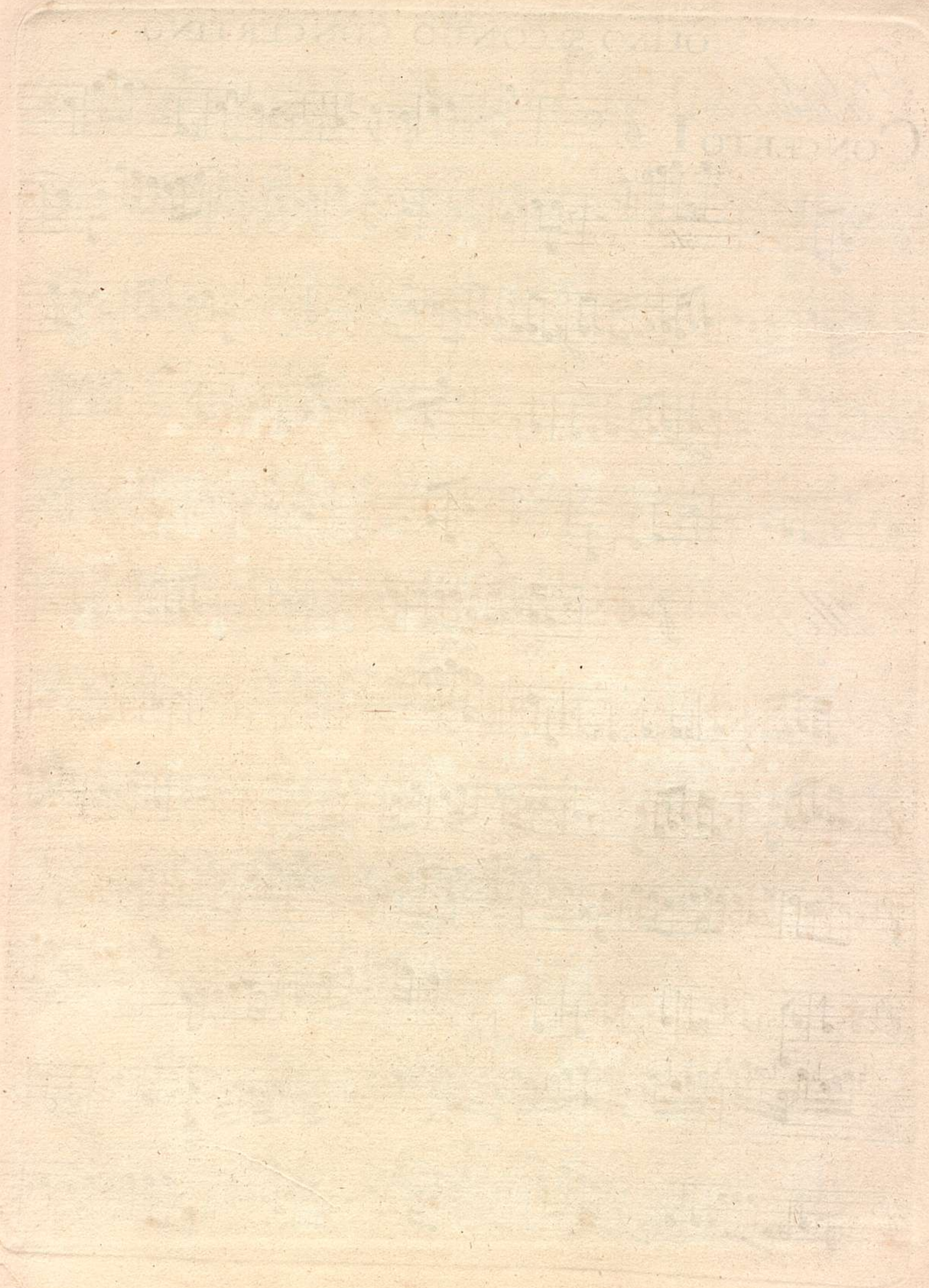
Opera Terza.

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VIOLINO SECONDO CONCERTINO

Preludio
And.^{te} Moderato
CONCERTO I

Soli
Soli
tutti
pia *pianiss.^o* *Soli* *pia*

Allegro

Soli *tutti*
Soli
Soli *tutti* *Soli* *tutti*
tutti *Soli* *tutti* *Soli* *tutti*
Soli *tutti* *Soli* *tutti*
Soli *tutti* *Soli* *tutti*
Soli *tutti* *Soli* *tutti*
Soli *tutti* *Soli* *tutti*

VOLINO SECONDO CONCERTINO

3



Adagio

Stac.º

*Allegro
Spiritoso*



[Faint, illegible text, likely bleed-through from the reverse side of the page]

VIOLINO SECONDO CONCERTINO

4

Adagio

CONCERTO II



Allegro



VIOLINO SECONDO CONCERTINO

tutti

tr pia

Sole

for

P.

for

P.

for

tr

Soli

tutti

pia for

t.

tutti

tr

tr

pia

for

Largo

pia

tutti

pianis?

Allegro

tutti

Soli

Soli

tutti

pia

tr

for

VIOLINO SECONDO CONCERTINO

6.

Handwritten musical score for Violino Secondo Concertino, page 6. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and trills. Performance markings such as *pia*, *tutti*, *Solo*, *Soli*, *P.*, and *for* are interspersed throughout the piece. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

VIOLINO SECONDO CONCERTINO

Adagio
CONCERTO III

First system of the *Adagio* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with trills (tr) and slurs. Performance markings include *Un poco Andante*, *Solo*, *tutti*, and *pia*. The second staff continues the melodic line, also with trills and slurs, and includes markings for *for*, *Un poco Andante*, *pia*, and *for*.

Second system of the *Adagio* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with trills (tr) and slurs. Performance markings include *for*, *Solo*, *tutti*, and *Largo*. The second staff continues the melodic line, also with trills and slurs, and includes markings for *for* and *pia*.

First system of the *Spirito* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with trills (tr) and slurs. Performance markings include *t.*, *tr*, and *pia*. The second staff continues the melodic line, also with trills and slurs, and includes markings for *tr* and *pia*.

Second system of the *Spirito* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with trills (tr) and slurs. Performance markings include *tutti* and *tr*. The second staff continues the melodic line, also with trills and slurs, and includes markings for *tr* and *tutti*.

Third system of the *Spirito* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with trills (tr) and slurs. Performance markings include *Solo*, *tr*, and *tutti*. The second staff continues the melodic line, also with trills and slurs, and includes markings for *tr* and *tutti*.

Fourth system of the *Spirito* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with trills (tr) and slurs. Performance markings include *Solo*, *tr*, and *tutti*. The second staff continues the melodic line, also with trills and slurs, and includes markings for *tr* and *tutti*.

Fifth system of the *Spirito* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with trills (tr) and slurs. Performance markings include *pianiss.*, *tutti*, *t.*, *pia*, and *for*. The second staff continues the melodic line, also with trills and slurs, and includes markings for *tr* and *for*.

Sixth system of the *Spirito* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with trills (tr) and slurs. Performance markings include *pia* and *for*. The second staff continues the melodic line, also with trills and slurs, and includes markings for *tr* and *for*.

Seventh system of the *Spirito* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with trills (tr) and slurs. Performance markings include *pia*. The second staff continues the melodic line, also with trills and slurs, and includes markings for *pia*.

VOLINO SECONDO CONCERTINO

8

p *Solo* *tutti* *for*

tr *for* *tr*

tr *tr* *tr* *tr*

pia *f* *P*

for

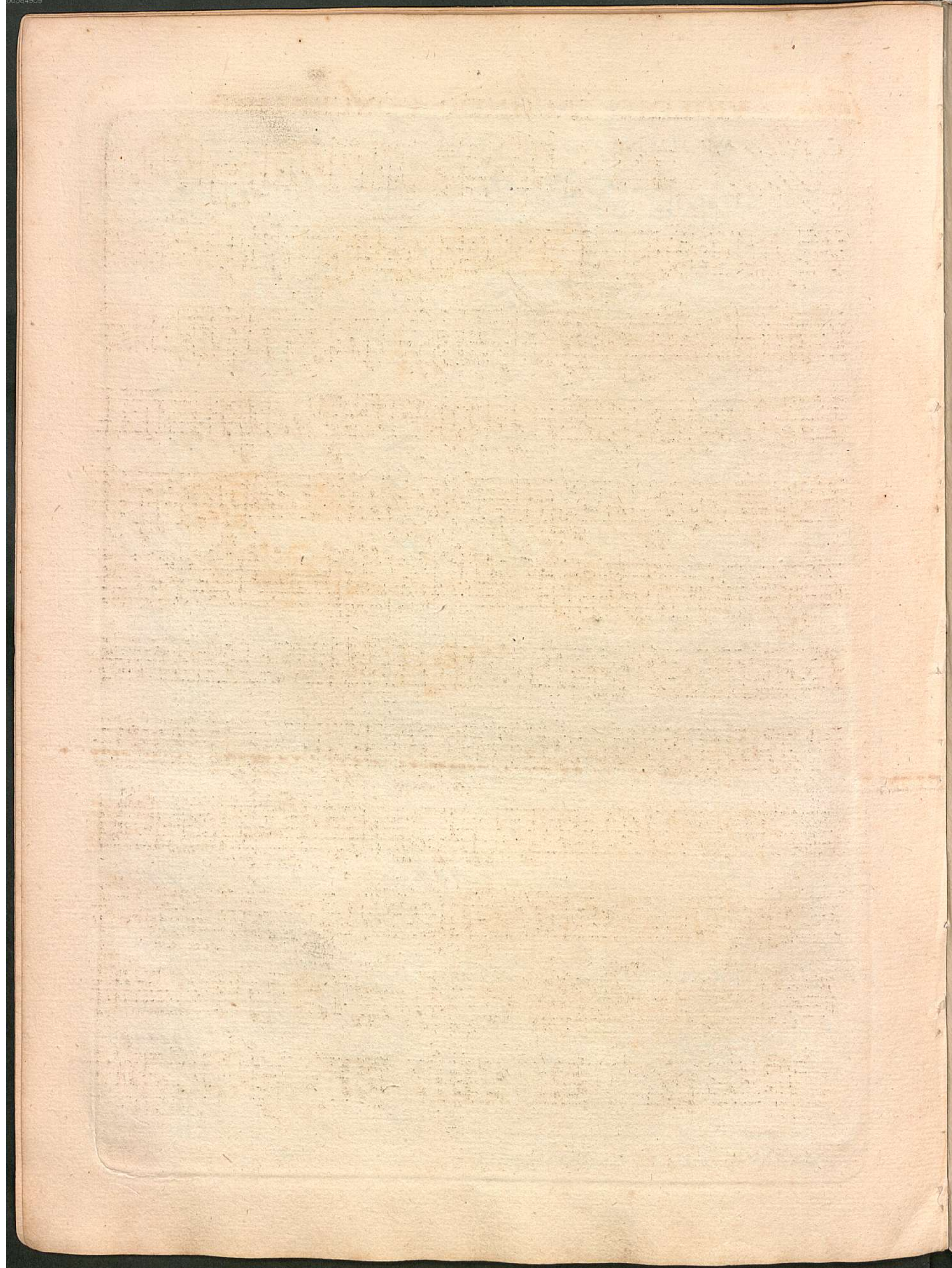
Adagio
Un poco And.

for *Soli* *tutti* *Soli*

Soli *for* *P* *pia* *pia*

f *Soli* *tutti* *Soli* *tutti* *Soli* *tutti* *Soli* *pia* *pia*

for



9

Allegro
Assai

Allegro
Assai

The image shows a handwritten musical score on aged paper. The title at the top left is "Allegro Assai" in a cursive hand. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Performance instructions are written in italics throughout the score, including "Soli", "tutti", "pia", "for", "Spizzicato", "Con L'arco", "P.", "f.", and "Volli Subito". There are also some numbers (1, 2, 3, 8) and a double bar line with a repeat sign. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Soli
tutti
pia
for
Spizzicato
Con L'arco
Soli
tutti
pia
Spizzicato
Con L'arco
pia
P.
Soli
f.
t.
Volli Subito

VIOLINO SECONDO CONCERTINO

tutti *pia* *pia*

tutti *pia* *soli*

tutti for *pia*

tr *pia* *pia* *tr* *pia*

tr *pia* *for*

for *pia* *p^o* *p^o*

pia *for* *pia* *p^o* *p^o*

Ardito

tr *tr* *tr* *tr*

VIOLINO SECONDO CONCERTINO

11

Solo *pia* *tutti* *Soli* *tutti* *Soli* *tutti* *pia* *tutti* *Adagio* *Un poco Andant. no* *3/4* *tutti* *Largo* *3/4*

*Allegro
Spiritoso*

Musical score for Violino Secondo Concertino, Allegro Spiritoso section. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of ten staves of music. The tempo is marked *Allegro Spiritoso*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include *tr* (trill), *pia* (piano), *Soli*, and *tutti*. The section concludes with a double bar line.

*Andante
Moderato*
CONCERTO V

Musical score for Violino Secondo Concertino, Andante Moderato section. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of two staves of music. The tempo is marked *Andante Moderato*. The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes. Performance markings include *tr* (trill), *Soli*, and *tutti*. The section concludes with a double bar line.

Musical score for Violino Secondo Concertino, All. section. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of three staves of music. The tempo is marked *All.*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include *tr* (trill), *tutti*, and *tr*. The section concludes with a double bar line.

VIOLINO SECONDO CONCERTINO

13

tutti *tr.* *Solo* *pia*

tr. *tutti* *Solo* *tutti* *Solo p.*

tutti *Solo p.* *tutti* *Solo* *pia*

tr. *Solo* *pia* *tutti* *Solo*

tr. *Solo* *tr.* *tr.* *Solo*

tutti *tr.* *tr.* *tr.* *Solo* *for*

Solo *tr.* *Solo* *tr.*

tr. *tr.* *tutti* *tr.* *pia tutti* *Solo*

Adagio
un poco And^{te}

pia *tr.* *for*

all.^o *m.* *solo* *tutti* *Solo* *tutti* *Solo* *tutti* *Solo* *tutti* *pia* *Solo* *tutti* *for* *pia* *pianiss^o* *for*

15

Handwritten musical score for "Garvotta" by G. Rossini. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and dynamic markings are as follows:

- Staff 1:** *pia* (piano), *for* (forte), *m.* (mezzo).
- Staff 2:** *Solo*, *for*.
- Staff 3:** *pia*, *for*, *tr* (trill).
- Staff 4:** *Adagio* (tempo), *for*, *tr*, *Garvotta* (title), *Allegro* (tempo), $\frac{2}{4}$ (time signature).
- Staff 5:** *tr*, *for*, *tr*.
- Staff 6:** *tr*.
- Staff 7:** *Andante* (tempo), *Piano* (dynamic), $\frac{2}{4}$ (time signature), *P^o* (piano).
- Staff 8:** *P^o*, *tr*.
- Staff 9:** *Allegro* (tempo), $\frac{2}{4}$ (time signature), *Soli* (solo), *tr*, *tr*, *tr*, *tutti* (tutti).
- Staff 10:** *tr*, *tr*, *Soli*, *tutti*, *tr*, *tr*, *tr*, *tutti*.
- Staff 11:** *pia*, *tr*, *pia*, *Solo*, *tr*, *tutti*.
- Staff 12:** *tr*, *b.* (basso), *pia*, *tr*, *pia*, *tr*.

The score includes various musical notations such as notes, rests, trills, and triplets. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

VIOLINO SECONDO CONCERTINO

Allegro
CONCERTO VI

tutti *pia* *Soli* *tr*

tr *tutti* *tr* *tr* *pia* *Soli* *tr*

pia *Soli* *tutti*

tr *Soli* *tutti* *pia*

pia *pia*

tutti for *Soli* *tr*

tutti *tr* *pia* *pia* *for*

tr *tr* *tr*

Soli *tutti*

VIOLINO SECONDO CONCERTINO

17

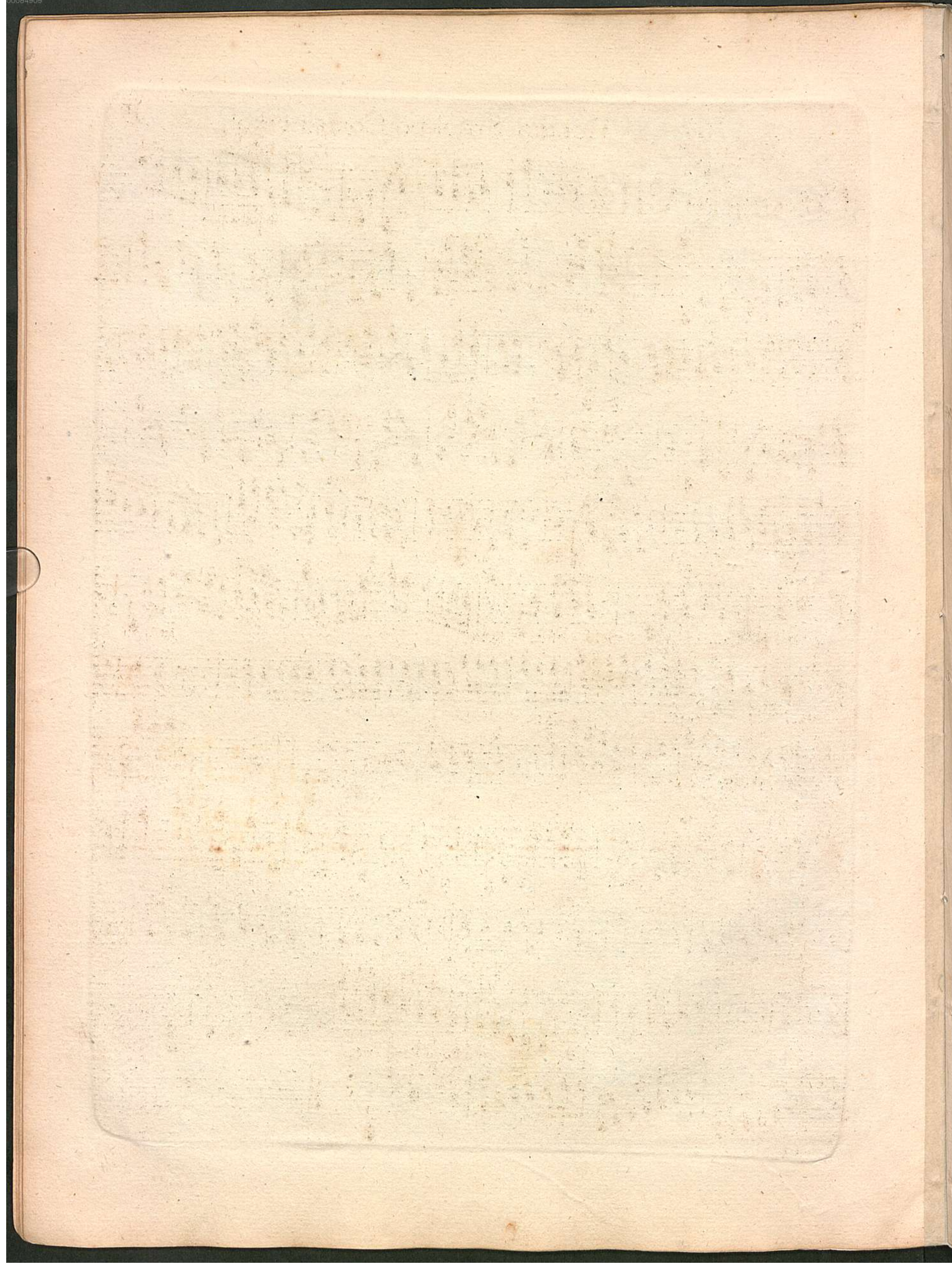
First system of musical notation (measures 1-10). The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings: *pia*, *for*, *P.^o*, *tutti*, and *Soli*. The system concludes with a double bar line.

Adagio

Second system of musical notation (measures 11-20). The time signature changes to 3/4. The notation includes notes, rests, trills (tr), and dynamic markings: *for*, *Soli*, *pia*, and *piu pia*. The system concludes with a double bar line.

Giga Allegro

Third system of musical notation (measures 21-30). The time signature changes to 6/8. The notation includes notes, rests, trills (tr), and dynamic markings: *Sempre piano*, *pia*, and *for*. The system concludes with a double bar line.



CONCERTO VII

Allegro

CONCERTO VII

Violino Secondo

un poco For For

Soli tutti

For

Soli tutti

Solo Solo tutti Solo

tutti Solo Solo tutti Solo

For tutti

Soli

For.

Pia For

Soli

For Pia un poco For For

Adagio

Solo tr tr Soli Pia Larg^r tr tutti

Andante
Amoroso

Soli

tutti

Soli.

tutti

tr Solo

For tutti Pia

Soli tutti

Soli tutti

For

Soli

F^e tutti

VIOLINO SECONDO CONCERTINO

21

Adagio 

Gavotta 
Allegro









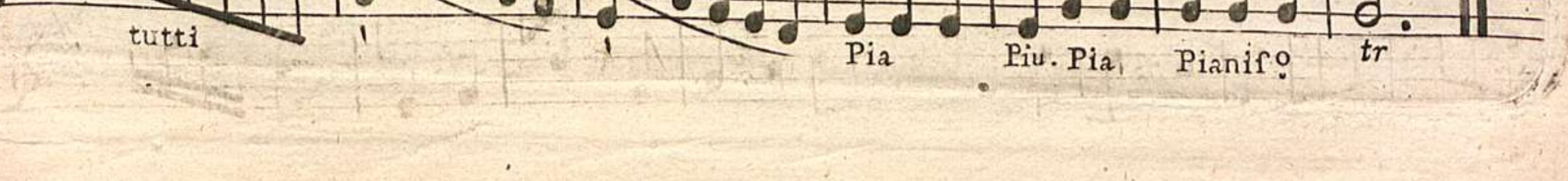
Andante Moderato 











CONCERTO VIII.















VIOLINO SECONDO CONCERTINO

Allegro
Spiritoso

2/4

tr

Pia.

tr

Soli

tutti

tr

Soli

tutti

Pia.

Pia.

Pia.

tutti

tr

tutti

Soli

tr

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

tr

tr

tr

tr

Soli

VIOLINO SECONDO CONCERTINO

23

First system of musical notation (measures 1-10). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Performance markings include *tr* (trill) above measures 1, 3, and 5, and *tutti* below measures 4 and 8. Dynamic markings include *Pia* (Piano) below measure 3 and *Soli* below measure 9. The system concludes with a double bar line.

Second system of musical notation (measures 11-24). The key signature changes to two sharps (F#, C#). The time signature changes to 3/4. The notation includes eighth notes, sixteenth notes, and rests. Performance markings include *tr* (trill) above measures 11, 13, and 23, and *Pia* (Piano) below measures 11, 19, and 23. Dynamic markings include *Adagio* and *Staccato* to the left of measure 11, *Andantino* above measure 12, *Piano* below measure 15, *Sempre* below measure 16, and *For* (Forzando) below measure 23. The system concludes with a double bar line.

VIOLINO SECONDO CONCERTINO

Spiritofo

Violino Secondo Concertino, page 24. The score is written for a single violin in G major (three sharps) and 3/8 time. It consists of 14 staves of music. The tempo/mood is marked 'Spiritofo'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Performance instructions are written below the staves: 'Soli' (solo) and 'tutti' (tutti). The score is divided into sections by these markings. The first staff is marked 'Spiritofo'. The second staff has a trill (tr) above the first note. The third staff has a trill (tr) above the first note. The fourth staff has 'Soli' below the first note. The fifth staff has 'tutti' below the first note. The sixth staff has 'Soli' below the first note. The seventh staff has 'tutti' below the first note. The eighth staff has 'Soli' below the first note. The ninth staff has 'Pia' below the first note. The tenth staff has 'tutti' below the first note. The eleventh staff has 'For' below the first note. The twelfth staff has 'Pia' below the first note. The thirteenth staff has 'tutti' below the first note. The fourteenth staff has 'Soli' below the first note. The score ends with a double bar line.

VIOLINO SECONDO CONCERTINO

25

tr tutti tr tr

Soli Pia For

Pia tutti

Allegro Moderato CONCERTO IX.

Pia For tr

Pia tr tr Soli

Soli Soli tr

Soli tutti tr tr

Adagio

For. Pia tr

VIOLINO SECONDO CONCERTINO

Vivace

tr

Soli

tutti

Pia

Pia

tr

Solo

Pia tutti

tr

Soli

tutti

Pia

tr

For

Solo

tutti

Soli

tutti

Pia

For

For

VIOLINO SECONDO CONCERTINO

27

Andantino
Pianissimo Sempre

Musical score for the Andantino section, marked Pianissimo Sempre. The music is in G major (one sharp) and common time (C). It consists of six staves. The first staff begins with a 'Pia.' (Pianissimo) marking. The notation includes various note values, rests, and trills (tr). The section concludes with a double bar line and a 'Pia.' marking below the staff.

Andante

Musical score for the Andante section, marked in 3/8 time. It consists of seven staves. The notation includes various note values, rests, trills (tr), and dynamic markings for 'Soli' and 'tutti'. The section concludes with a double bar line.

VIOLINO SECONDO CONCERTINO

Allegro Piano $\frac{3}{8}$

Pia.

tr

tutti

Pia

tr

tr

tr

tutti

Pia

tr

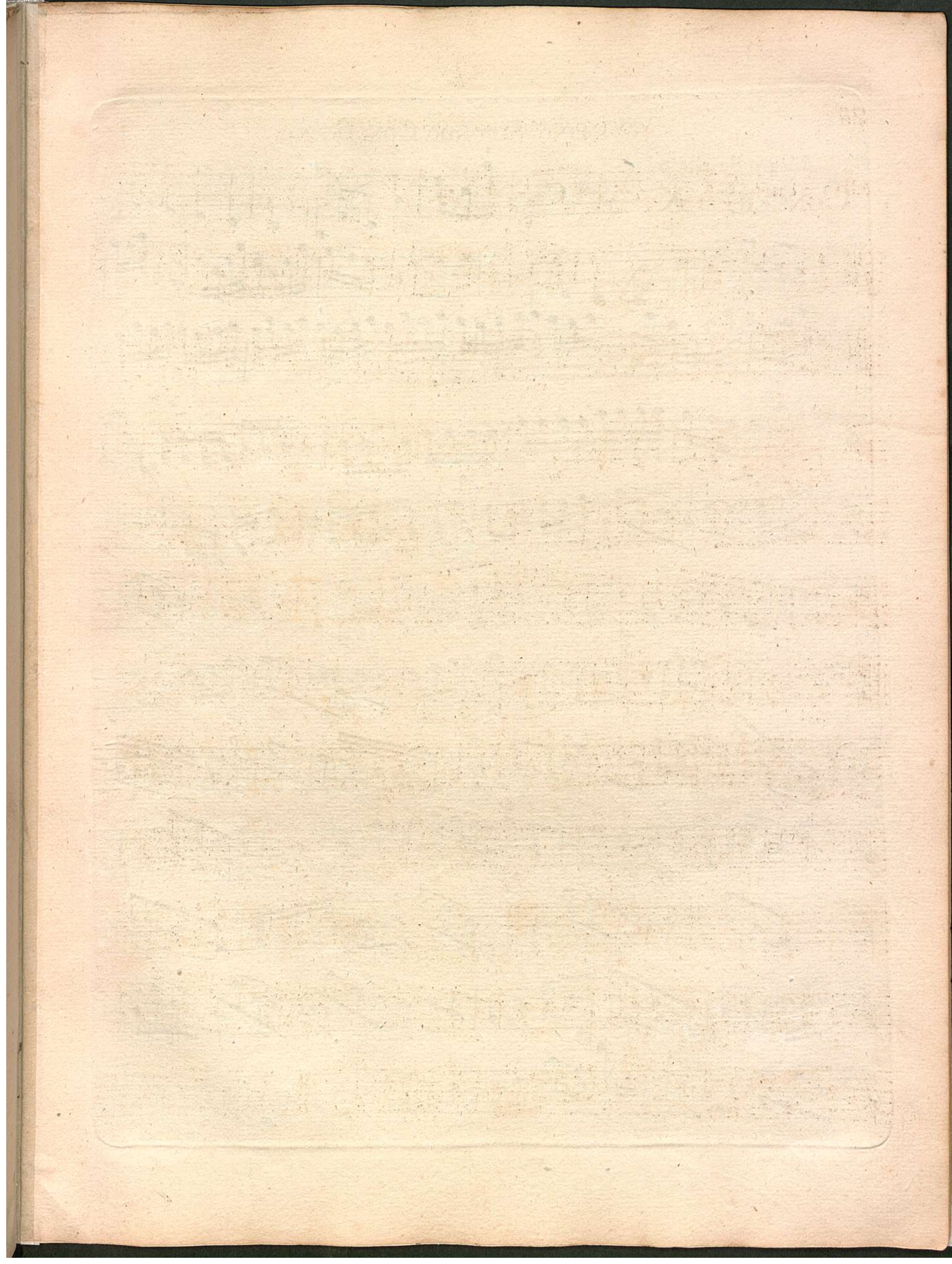
tr

tr

tutti

tr

tr



VIOLINO SECONDO CONCERTINO

31

tr Soli tutti

tr For tr

tr P° F°

F° Soli F°

tr P° P° F° P° F°

tr F°

Adagio Soli tutti Soli tr

tr tr P° Largo

Allegro 3/8 tr

tr 5 6

Volti Subito

First system of the Violino Secondo Concertino. It consists of two staves. The first staff contains several measures with trills (tr) and dynamic markings *F^e* and *P^o*. The second staff continues the melody with similar markings and includes the instruction *tutti* above a measure. The system concludes with a double bar line.

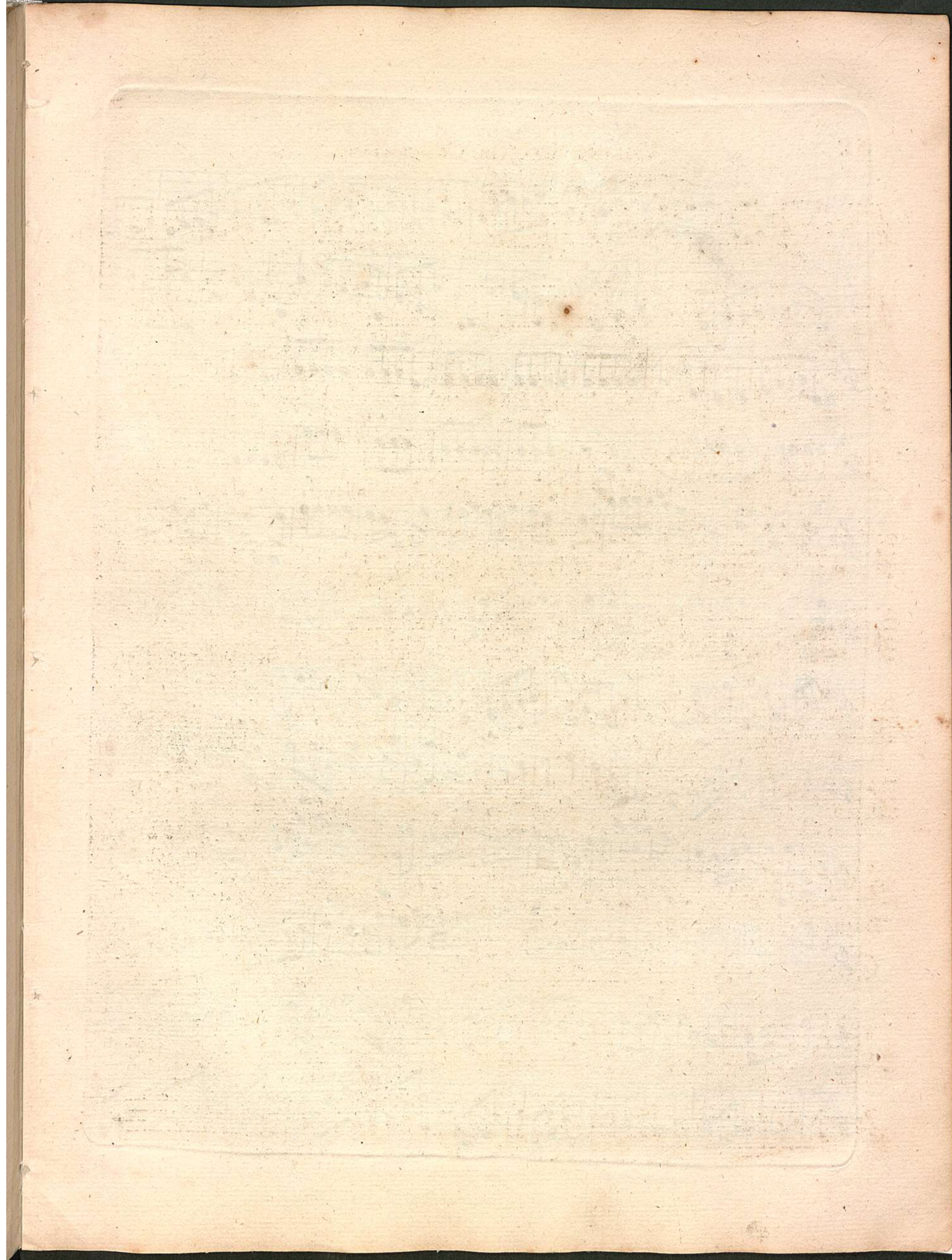
Gavotta
Allegro

Second system of the Gavotta. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by frequent trills (tr) and dynamic markings *F^e* and *P^o*. The system includes a section marked *Adagio F^e* and *P^o Largo* in the middle. It ends with a double bar line.

Prcludio un poco Andante

CONCERTO XI.

Third system of the Concerto XI. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music features trills (tr) and dynamic markings *F^e* and *P^o*. The system includes a section marked *Soli* and *tutti*. It concludes with a double bar line.



[illegible]

VIOLINO SECONDO CONCERTINO

35

tr p° tutti tr f° tr

tr Soli tutti Soli tutti Soli tutti tutti

tr Soli tutti Soli tutti Soli tutti Soli tutti

2 tutti F. tr tr tr

Sarabanda
Andantino
Piano Sempre

tr tutti tr tr

Soli tutti tr F°

tr P.° sempre tutti Soli tutti F° tr

Andante
Staccato

F° P.° F° P.° Largo

Allegro
Alla Francese

tr F°

P.° F° tr tutti tutti

tr P.° tr P.° F°

tr Soli F°

tr tutti F°

VIOLINO SECONDO CONCERTINO

Allegro Introdutione.

CONCERTO XII.

Fe P° Soli

Soli tutti Soli

tutti Fé P° Fé P° Fé

tutti P° Fé tr

Soli tutti P°

Fé P° Fé

Soli

tutti P°

Fé P° Fé tr

P° Fé Soli

Soli tutti

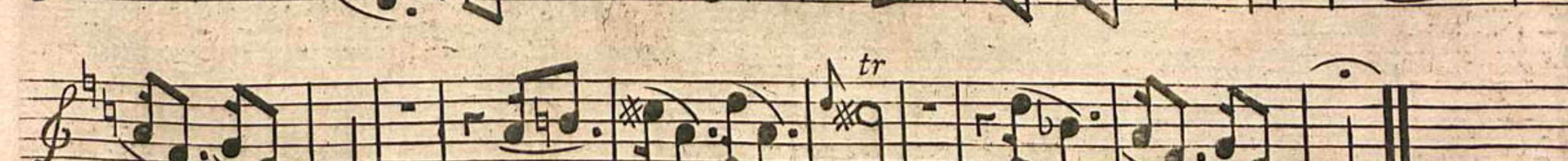
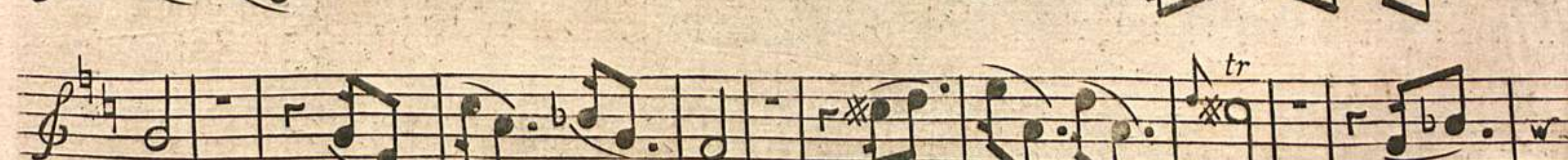
VIOLINO SECONDO CONCERTINO

37

Adagio

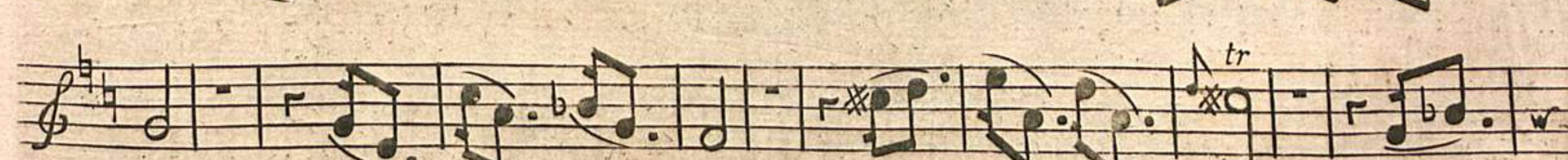


Andantino



Gavotta

Andante



VIOLINO SECONDO

Parte del Eco

Andantino

3 5 7

tr

P°

P°

tr

5 13

3 *tutti* 5 4

4 *tr* *P°* *tr* 8 6

tr 4 *tr* 3 *tr* 3

tutti

