

# CONCERTI GROSSI

*Con due Violini e Violoncello obbligati  
di Concertino  
e con due altri Violini. Viola. e Basso  
di Concerto grosso  
da raddoppiarsi ad arbitrio  
Dedicati*

All' Ill<sup>mo</sup> Sig<sup>re</sup> il Signor  
**GUGLIELMO GAGE**  
Baronetto. e Cauualiero del Bagno  
e  
Senatore in Parlamento.

Da  
**PIETRO. CASTRUCCI**  
*Opera Terza.*

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# VIOLONCELLO CONCERTINO

1

Preludio Andante Moderato

## CONCERTO I.

The musical score is written for a single cello and includes various musical notations such as notes, rests, and fingerings. It is divided into sections: Preludio Andante Moderato, Allegro Spiritoso, and Adagio. The score includes many dynamic markings like 'Solo', 'tutti', 'Pia.', 'Pianissimo', 'For', and 'Adagio Pia'. There are also many accidentals and fingerings indicated throughout the piece.

**Preludio Andante Moderato**

**CONCERTO I.**

**Allegro Spiritoso**

**Adagio**

**Adagio Pia**

**Solo**

**tutti**

**Pia.**

**Pianissimo**

**For**

**Adagio Pia**



## VIOLONCELLO CONCERTINO

Adagio Atacc<sup>to</sup>

Allegro Spiritoso

Solo tutti

Pia.

Solo

Soli tutti

Solo tutti

Pia.

6 For 6



## 3

Adagio

CONCERTO II.

Adagio

CONCERTO II.

Allegro

Pia.

Solo

tutti

For.

Pia.

For.

tutti

Volte Subito



VIOLONCELLO CONCERTINO

4 VIOLONCELLO CONCERTINO

The musical score is written for Violoncello Concertino. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with various fingerings (e.g., 6, 7, 4, 3, 2, 1) and includes performance instructions such as "Solo", "tutti", "Pia.", "Largo Pianissimo", and "Allegro". The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.



# VIOLONCELLO CONCERTINO

5

Solo

tutti

Solo

tutti

Pia.

Solo

Pia.

For.

Pia.

Pia.



VIOLONCELLO CONCERTINO

Adagio

un poco  
Andante

Solo  $\frac{6}{5}$

 $\frac{6}{5}$  tut

# CONCERTO III

un poco  
Andante

For. Adagio

Pia

**Solo**

Pia.

**Solo**

For.

Pia. Largo

Spiritofo

Solo

†††††

Solo

tutt

Solo

tutti

Solo

tutt

6 4 Solo

tutti

Pia 6

For .

Pia.

Solo

For tutti



667

Adagio  
un poco  
Andante







# VIOLONCELLO CONCERTINO

9

## Adagio Andantino CONCERTO IV

First section of the Violoncello Concertino, Adagio Andantino. The score is written for four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef with a 4/4 time signature. The music includes various fingerings (e.g., 6, 4, 3, 2, 1, 7, 8, 9) and dynamic markings like 'Pia.' and 'For.'.

## Allegro Ardito

Second section of the Violoncello Concertino, Allegro Ardito. The score is written for eight staves. The first staff is in treble clef with a common time signature. The second through eighth staves are in bass clef. The music is more rhythmic and includes dynamic markings like 'Solo', 'tutti', and 'Volta Subito'.



## VIOLONCELLO CONCERTINO

Solo

tutti

Solo

tutti

Solo

tutti

Adagio

Un poco Andantino

Solo Andante

Solo

tutti Un poco Andante

Solo Andante

tutti Un poco Andante

Solo Andante

tutti

Larghetto

Pia. Largo



11

**Allegro Spiritoso**

tutti Solo tutti Solo tutti Solo tutti

Solo

For. Pia.

**Andante Moderato**

**CONCERTO V.**

tutti

Solo tutti Solo tutti tutti

**Allegro**

Solo tutti Solo tutti Solo tutti Solo tutti

tutti Solo tutti Solo tutti Volti Subito



## VIOLONCELLO CONCERTINO

This page of a musical score for Violoncello Concertino contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by tempo and dynamics.

**Tempo and Dynamic Markings:**

- For.** (Forzando) appears on staves 5 and 7.
- Pia.** (Piano) appears on staves 6 and 10.
- Pianissimo** appears on staff 10.
- Un poco Andante** is marked on staff 8.

**Performance Instructions:**

- Solo** and **tutti** markings are used throughout the piece to indicate when the soloist or the full ensemble enters.
- For.** (Forzando) markings indicate moments of increased volume.
- Pia.** (Piano) and **Pianissimo** markings indicate moments of decreased volume.

The score concludes with a final measure on the 12th staff, marked **Solo** and **tutti**.



## 13

VIOLONCELLO CONCERTINO

This page of musical notation for Violoncello Concertino contains ten staves of music. The notation includes various performance markings such as "Solo", "tutti", "For.", "Pia.", "Adagio", and "For. Pia.". Fingerings are indicated by numbers 1-7 and 6-7, and bowings by "w". The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (p, f). The piece concludes with a double bar line and a final chord.



## VIOLONCELLO CONCERTINO

## Gavotta

Allegro



## Andante

Piano



## Allegro



## CONCERTO VI





## 15

VIOLONCELLO CONCERTINO

This page of musical notation is for a Violoncello Concertino. It consists of ten staves of music, each with various performance markings and fingerings. The markings include "For." (Forcello), "Pia." (Pia), "Solo", "tutti", and "For tutti". The fingerings are indicated by numbers 1-5 and 6-7, often with accidentals. The notation includes a variety of note values, rests, and dynamic markings. The page is numbered "10" in the top right corner.



## VIOLONCELLO CONCERTINO

Adagio.

Adagio section of the Violoncello Concertino. The music is written for a single cello on a single staff. The tempo is Adagio. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics include *For.* (Forzando), *Solo*, *Pia.* (Pianissimo), and *Piu Pia.* (Piu Piano). There are also markings for *tafto Solo* and *Pia. tafto Solo*. The section concludes with a double bar line.

Giga  
Allegro

Giga section of the Violoncello Concertino. The music is written for a single cello on a single staff. The tempo is Giga (Allegro). The key signature has one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics include *P<sup>o</sup>* (Pianissimo), *Sempre Solo*, *tutti*, *Pia* (Pianissimo), *Solo*, and *tutti*. There are also markings for *Pia.* (Pianissimo) and *Solo*. The section concludes with a double bar line.



Allegro

VIOLONCELLO

17

CONCERTO VII

The musical score for the Violoncello part of Concerto VII, page 17, is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth and thirty-second note passages, often with fingering numbers (1-5) and slurs. Performance markings include 'Solo' (appearing on the 2nd, 3rd, 4th, 6th, 7th, 8th, and 10th staves) and 'tutti' (appearing on the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, and 10th staves). Dynamic markings include 'F.e.' (for *forte*) and 'P.o.' (for *piano*) on the 6th, 7th, 8th, 9th, and 10th staves. The 10th staff also includes the marking 'un poco F.e.'. The 11th staff is marked 'Adagio' and begins with a new key signature of two sharps (D major). It concludes with the word 'Segue'.







# VIOLONCELLO

19

Andante

Violoncello score for the Andante movement, measures 1 through 18. The music is written in a single staff with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include 'Solo' and 'tutti'. There are also markings for 'Fe' (fermata) and 'w' (breath mark). The piece concludes with a double bar line.

Adagio

Gavotta  
Allegro

Violoncello score for the Adagio and Gavotta movements, measures 19 through 30. The Adagio section (measures 19-24) is in a single staff with a key signature of one flat and a 3/4 time signature. It includes a 'P.' (piano) marking. The Gavotta section (measures 25-30) is in a single staff with a key signature of one flat and a 2/4 time signature. It includes a 'Solo' marking. The piece concludes with a double bar line.



Andante Moderato

## CONCERTO VIII

Violoncello score for Concerto VIII, Andante Moderato and Allegro Spiritoso sections. The score is written for a single instrument, featuring various musical notations, dynamics, and articulations.

**Andante Moderato Section:**

- Key signature: Three sharps (F#, C#, G#).
- Time signature: 3/4.
- First staff: Features a series of eighth notes and quarter notes, with a final measure marked with a fermata.
- Second staff: Continues the melodic line, marked with *P.<sup>o</sup>* (Piano).
- Third staff: Features a series of eighth notes, marked with *P.<sup>o</sup>* and *piu P.<sup>o</sup>* (pianissimo).
- Fourth staff: Features a series of eighth notes, marked with *Pianiss.<sup>o</sup>* (pianissimo).

**Allegro Spiritoso Section:**

- Key signature: Three sharps (F#, C#, G#).
- Time signature: 2/4.
- First staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Second staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Third staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Fourth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Fifth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Sixth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Seventh staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Eighth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Ninth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Tenth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Eleventh staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Twelfth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Thirteenth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Fourteenth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Fifteenth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Sixteenth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Seventeenth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Eighteenth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Nineteenth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).
- Twentieth staff: Features a series of eighth notes and quarter notes, marked with *P.<sup>o</sup>* (Piano).

**Performance Markings:**

- Solo* and *tutti* markings are used throughout the Allegro Spiritoso section to indicate changes in texture and dynamics.
- Articulation marks (vertical lines) are used to indicate specific notes or groups of notes.
- Dynamic markings (*P.<sup>o</sup>*, *piu P.<sup>o</sup>*, *Pianiss.<sup>o</sup>*) are used to indicate changes in volume.



# VIOL ONCELLO

21

First system of musical notation for Violoncello, measures 1-10. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. Fingerings are indicated by numbers 1-5 above notes. Dynamics include "Solo" and "F." (Forte). The system ends with a double bar line.

Second system of musical notation for Violoncello, measures 11-20. The key signature changes to two sharps (F#, C#). The time signature changes to 3/4. The tempo/mood is marked "Adagio Staccato". The system includes markings for "Solo", "P." (Piano), and "Andantino". It ends with a double bar line.

Adg<sup>o</sup>

Segue



## VIOLONCELLO

Spiritofo

This page contains a musical score for the Violoncello part, page 22. The tempo is marked "Spiritofo". The score consists of 12 staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. Performance markings such as "Solo" and "tutti" are placed above the staves to indicate changes in the playing style. Fingerings are indicated by numbers 1-5 above the notes. The score concludes with a double bar line and a final chord.

Performance markings and other annotations include:

- Solo**: Marked above the first, third, fifth, seventh, ninth, and eleventh staves.
- tutti**: Marked above the second, fourth, sixth, eighth, tenth, and twelfth staves.
- Fingerings**: Numbers 1-5 are placed above many notes to indicate the correct finger for each note.
- Accents**: Small 'x' marks are placed above certain notes to indicate an accent.
- Dynamic markings**: Symbols like  $\text{f}$  (forte) and  $\text{p}$  (piano) are used throughout the score.



Allegro Moderato

VIOLONCELLO

23

CONCERTO IX

The musical score for the Violoncello part of Concerto IX, page 23, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked Allegro Moderato. The score includes various musical notations such as notes, rests, and dynamic markings (F<sup>e</sup>, P<sup>o</sup>, Solo, tutti). The piece is divided into sections: Allegro Moderato, Adagio, and Vivace. The Adagio section is marked with a 'C' time signature. The Vivace section is marked with a 'C' time signature. The score includes several measures of Solo and tutti playing. The piece concludes with the word 'Segue'.



## VIOLONCELLO

Andantino

Pianiss<sup>o</sup>

Violonc: Solo

This musical score for Violoncello spans measures 24 to 35. It is divided into three main sections: Andantino (measures 24-31), Andante (measures 32-34), and Allegro (measures 35-38). The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5, and bowings are marked with 'b' and 'a'. The piece concludes with a double bar line at measure 38.

Measures 24-31: Andantino. The music is marked *Pianiss<sup>o</sup>*. It features a melodic line with many sixteenth and thirty-second notes, often beamed together. Fingerings are frequently indicated by numbers 6 and 7. The section ends with a double bar line at measure 31.

Measures 32-34: Andante. The tempo changes to Andante, and the time signature remains 3/8. The music is marked *Solo* and *tutti*. It includes a section marked *ad Libbitum Largo* at measure 33. The section ends with a double bar line at measure 34.

Measures 35-38: Allegro. The tempo changes to Allegro. The music is marked *Solo* and *tutti*. It features a more rhythmic melody with many sixteenth notes. The section ends with a double bar line at measure 38.



Allegro Spiritoso

VIOLONCELLO

25

CONCERTO X

The score is written for Violoncello and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro Spiritoso". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F<sup>e</sup>* (forte), *P<sup>o</sup>* (piano), *Solo*, and *tutti*. The score also features numerous fingerings and bowings indicated by numbers and asterisks. The piece concludes with a double bar line and the word "Segue" written below the final staff.







# VIOLONCELLO

27

Adagio



Allegro





un poco Andante

## CONCERTO XI

The musical score is written for a single instrument, Violoncello, and is titled "CONCERTO XI". The tempo is "un poco Andante". The score is divided into two main sections: "Allegro" and "Largo".

The "Allegro" section begins with a 2/4 time signature and a key signature of one flat (B-flat). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "Solo", "tutti", "F<sup>e</sup>", and "P<sup>o</sup>". The section is characterized by a series of ascending and descending melodic lines, often marked with fingerings (e.g., 6, 5, 4, 3, 2, 1) and slurs. The "Largo" section follows, marked with a 3/4 time signature and a key signature of one flat. It features a slower tempo and a more melodic, lyrical character, with a key signature change to two flats (B-flat and E-flat). The score includes various musical notations, including notes, rests, and dynamic markings such as "Solo", "tutti", "F<sup>e</sup>", and "P<sup>o</sup>".

The score is written for a single instrument, Violoncello, and includes various musical notations such as notes, rests, and dynamic markings. The notation is in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The tempo is "un poco Andante". The score is divided into two main sections: "Allegro" and "Largo".



# VIOLONCELLO

29

Measures 1-12 of the Violoncello part. The score includes dynamic markings such as *F<sup>e</sup>*, *p<sup>o</sup>*, *Solo*, and *tutti*. Fingerings are indicated by numbers 1-5 above notes. The piece features alternating *Solo* and *tutti* sections. Measure 12 ends with a double bar line.

## Sarabanda Andantino

Piano sempre

Measures 13-15 of the Sarabanda Andantino section. The score includes dynamic markings such as *F<sup>e</sup>* and *p<sup>o</sup>*. The piece is marked *Piano sempre*. Measure 15 ends with a double bar line.

## Adagio Staccato

Measures 16-18 of the Adagio Staccato section. The score includes dynamic markings such as *F<sup>e</sup>*, *p<sup>o</sup>*, and *Largo*. The piece is marked *Adagio Staccato*. Measure 18 ends with a double bar line.

Segue.



VIOLONCELLO

Allegro  
Alla francese

[illegible]

Allegro

CONCERTO XII

Allegro

CONCERTO XII

The image shows a page of handwritten musical notation for a concerto. At the top, the tempo is marked 'Allegro'. The title 'CONCERTO XII' is written in large, bold letters. The music is written on six staves. Above the first staff, the word 'Solo' is written. Above the fourth staff, the word 'tutti' is written. Above the fifth staff, the word 'Solo' is written. Above the sixth staff, the word 'tutti' is written. The notation includes many sixteenth and thirty-second notes, and numerous fingerings and ornaments. The score is written in a single system, with the staves connected by a brace on the left. The paper is aged and yellowed, with some staining and wear visible.



# VIOLONCELLO

31

Measures 1-12 of the Violoncello score. The notation includes various rhythmic values and articulations. Key markings include *F.<sup>e</sup>*, *P.<sup>o</sup>*, *Solo*, and *tutti*. Fingerings and bowings are indicated above and below the notes.

Adagio  
Andantino

Measures 13-24 of the Violoncello score. This section includes the tempo change to *Adagio Andantino*. The notation continues with various musical notations and dynamic markings. The piece concludes with a *Largo* marking and the word *Segue*.



## VIOLONCELLO

Allegro

Andante

Piano sempre

Gavotta

Finale con L'Eco

Andantino

FINE