

Canzon ottava La Livia

Canzoni a quattro voci per sonare con ogni sorti de strumenti musicali Libro primo
(1615)

Intavolierung - Anton Höger

Tarquinio Merula

The image displays three systems of musical notation for a lute piece. Each system consists of two staves: a top staff with rhythmic notation (vertical lines with flags) and a bottom staff with letter-based notes (a, b, c, d, e, f, g, h) and some accidentals (flat, sharp). The notation is in a style typical of early modern lute tablature. The first system has a 4/4 time signature. The second system starts with a '4' in the left margin. The third system starts with an '8' in the left margin. The notes are written in a way that corresponds to the fret positions on a lute.

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