

L' Ongara a un'altro modo

Giovanni Picchi

Intavolierung - Anton Höger

Prima Parte

Treble

g-Lute

4/4

First system of musical notation for the first part of the piece. The Treble staff shows a melody in 4/4 time. The g-Lute staff shows the corresponding fretting for the first four measures, with notes labeled 'c', 'a', 'c', and 'a' on the top line and 'c', 'e', 'c', and 'e' on the bottom line.

2

Second system of musical notation for the first part of the piece. The Treble staff shows a melody in 6/4 time. The g-Lute staff shows the corresponding fretting for the next four measures, with notes labeled 'c', 'c', 'c', and 'a' on the top line and 'e', 'e', 'e', and 'c' on the bottom line.

Alio modo

3

Third system of musical notation for the second part of the piece. The Treble staff shows a melody in 4/4 time. The g-Lute staff shows the corresponding fretting for the next four measures, with notes labeled 'a', 'a', 'a', and 'c' on the top line and 'a', 'b', 'c', and 'a' on the bottom line.

5

Fourth system of musical notation for the second part of the piece. The Treble staff shows a melody in 4/4 time. The g-Lute staff shows the corresponding fretting for the next four measures, with notes labeled 'c', 'c', 'c', and 'a' on the top line and 'e', 'e', 'e', and 'e' on the bottom line.

7

Figured bass notation for measures 7-8:

5	a	a	a	c	a
4	c	c	c	c	b
		e	a	c	c

2/4

Seconda Parte

9

Figured bass notation for measures 9-10:

4	a	a	a	a	a
	c	b	e	c	e
			a	c	e

2/4

Alio modo

11

Figured bass notation for measures 11-13:

	a	a	a	a	e	a
c	c	c	c	c	c	c
e	a	e	c	a	c	a

2/4

14

Figured bass notation for measures 14-15:

4	a	c	a	a	c
	a	e	c	b	a
					c

2/4

Terza Parte

16

18

19

20

Alto modo

21

2/4

a a a a

a c c c

2/4

a c a

23

2/4

a a a a

a c c c

2/4

a c a

25

2/4

a a a a

a c c c

2/4

a c a e

27

2/4

a a a a

a c c c

3/4

a a a a

3/4

a c a