Herrn P. Runge in Colmar

freundschaftlichst gewidmet.

Acht Stücke

für

Violoncell und Clavier

von

Theodor Kirchner.

OP. 79.

Heft I II III IV à M 2, 50.

Ausgabe
für Violine u. Clavier.

Ausgabe
für Viola alta u. Clavier

Eigenthum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements.
Ent. Stat Hall.

LEIPZIG, FRIEDRICH HOFMEISTER.

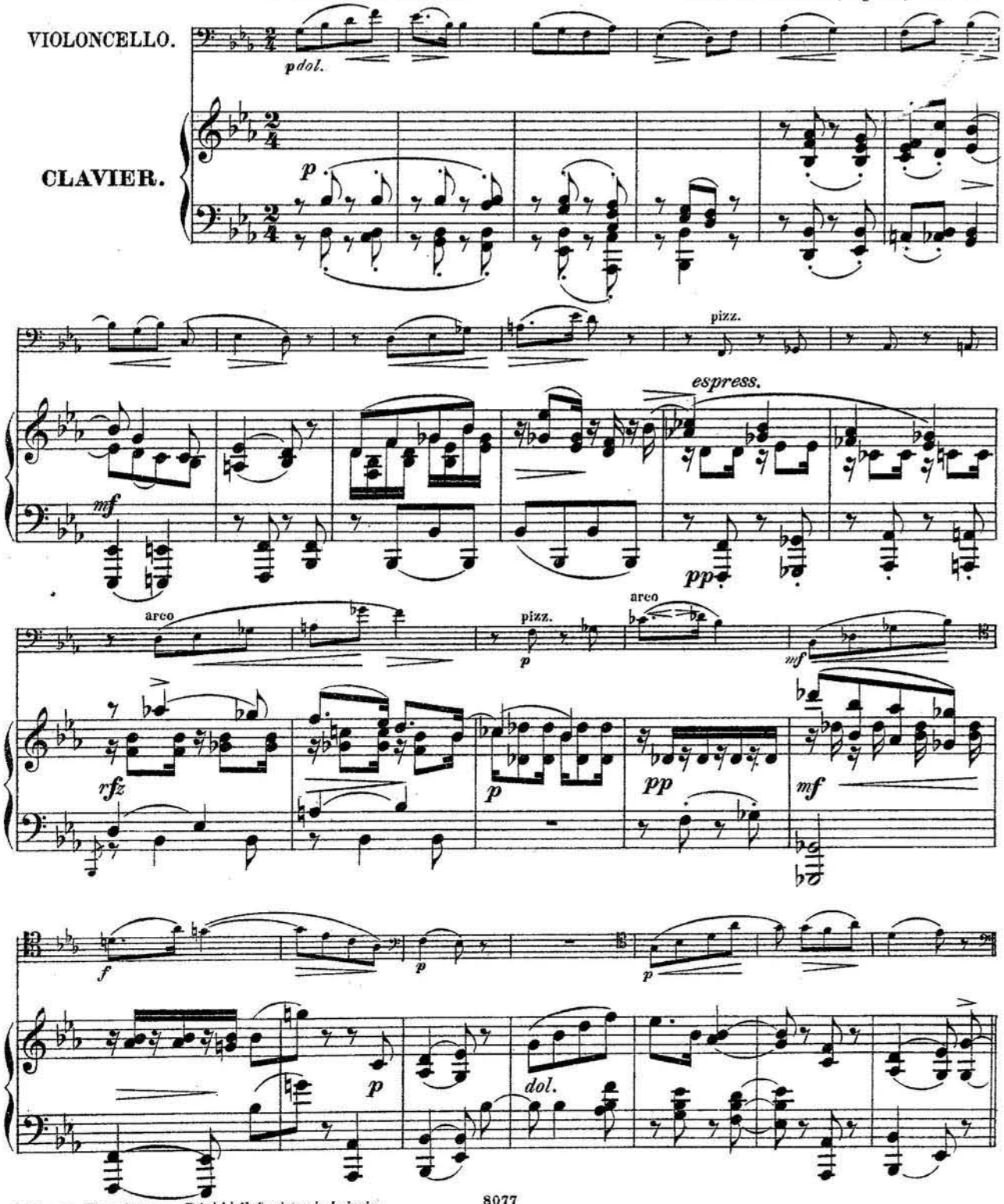
8077. 78. 79. 80.

Lith. Anst. v. C. G. Röder, Leipzig.

I.

Andante cantabile.

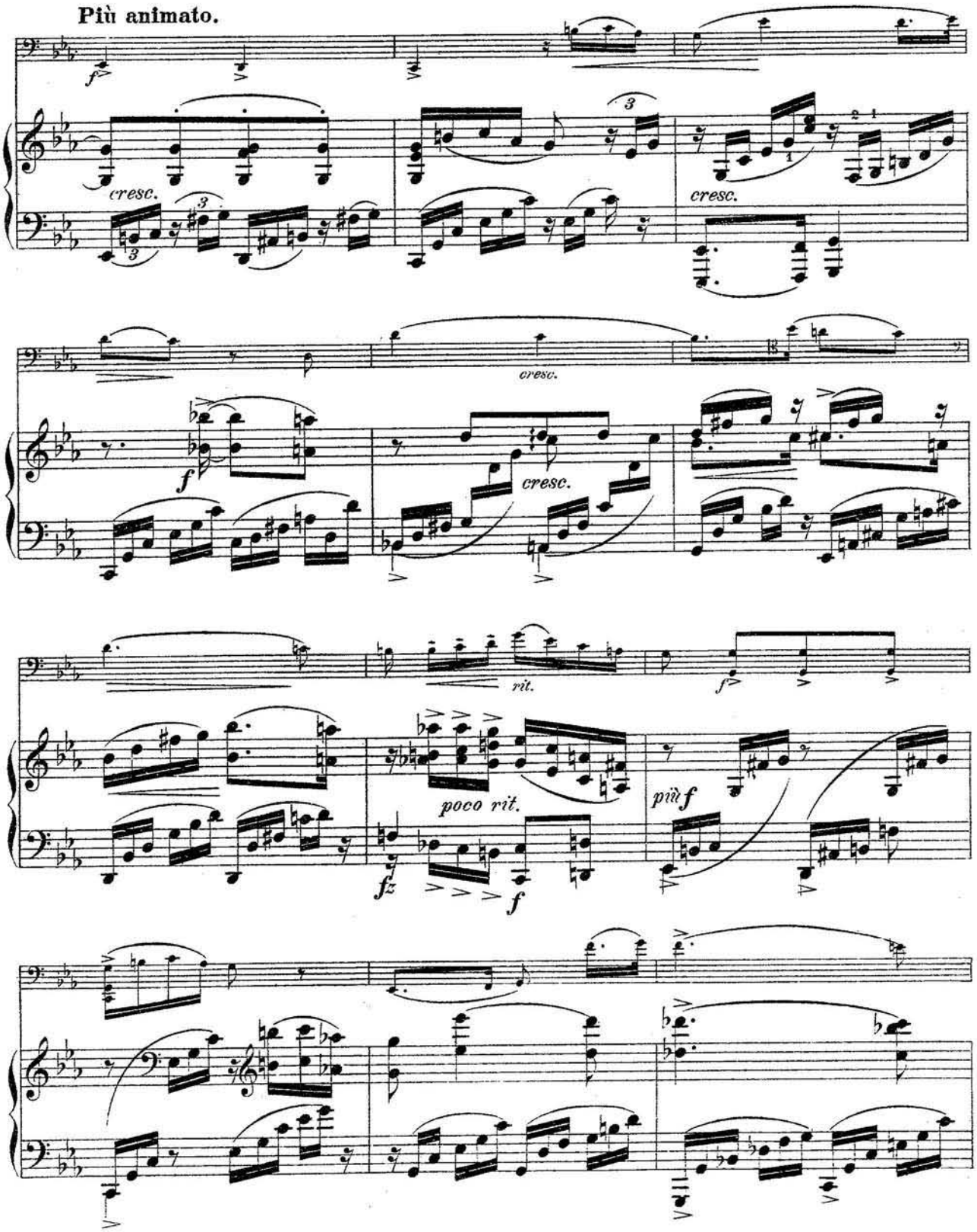
Theodor Kirchner, Op. 79, Heft I.

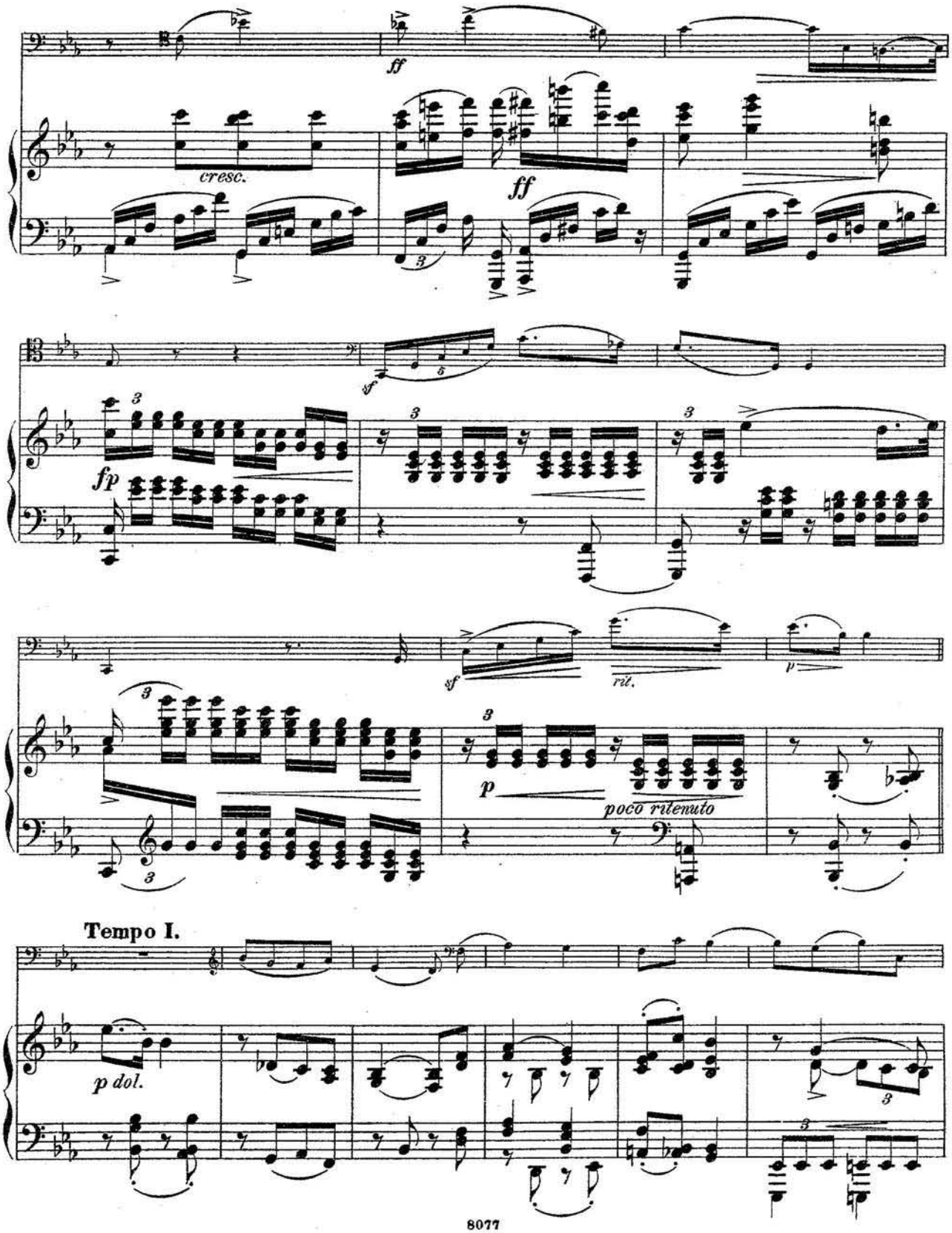


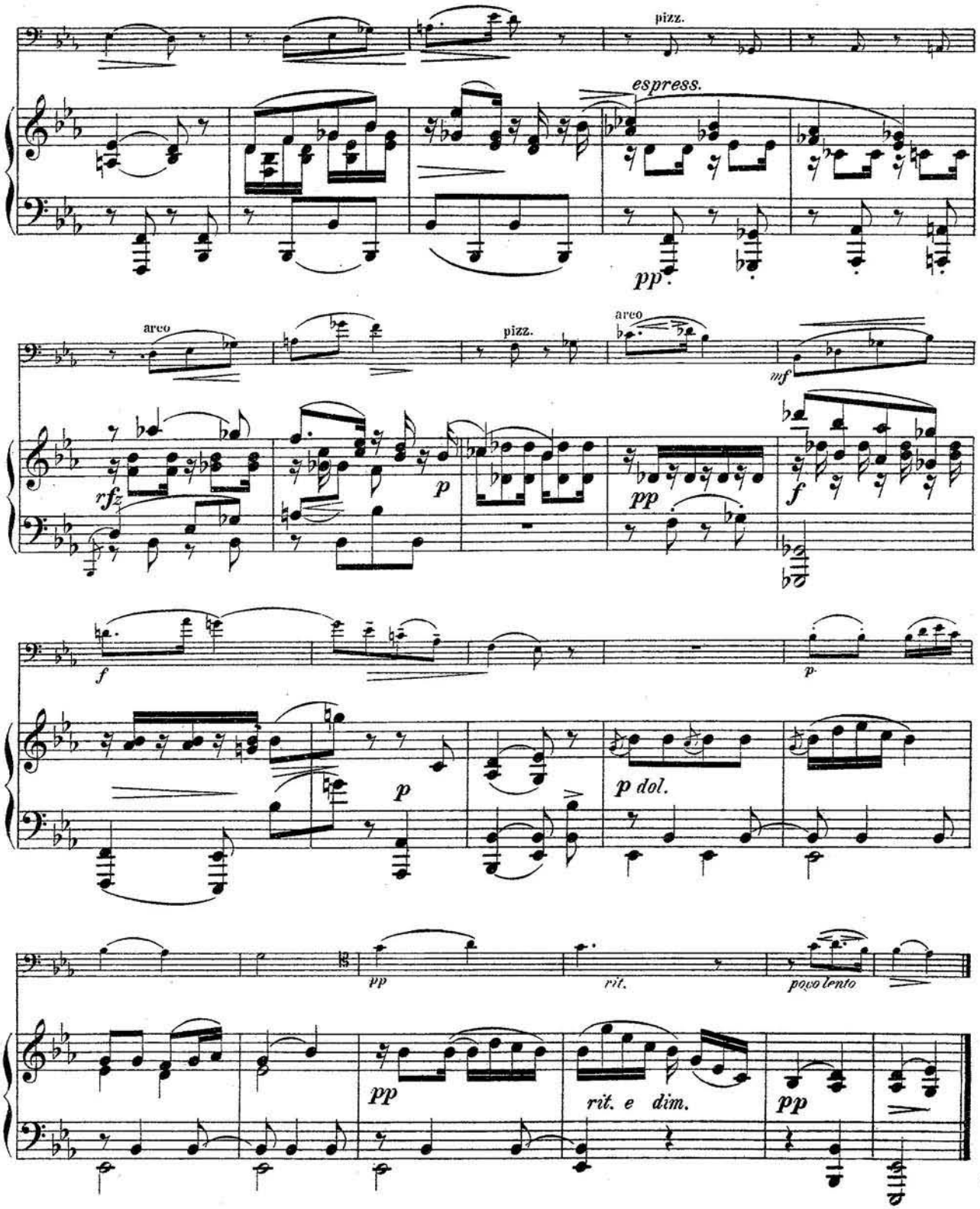
Verlag u. Eigenthum von Friedrich Hofmeister in Leipzig.

8077

Printed in Germany.

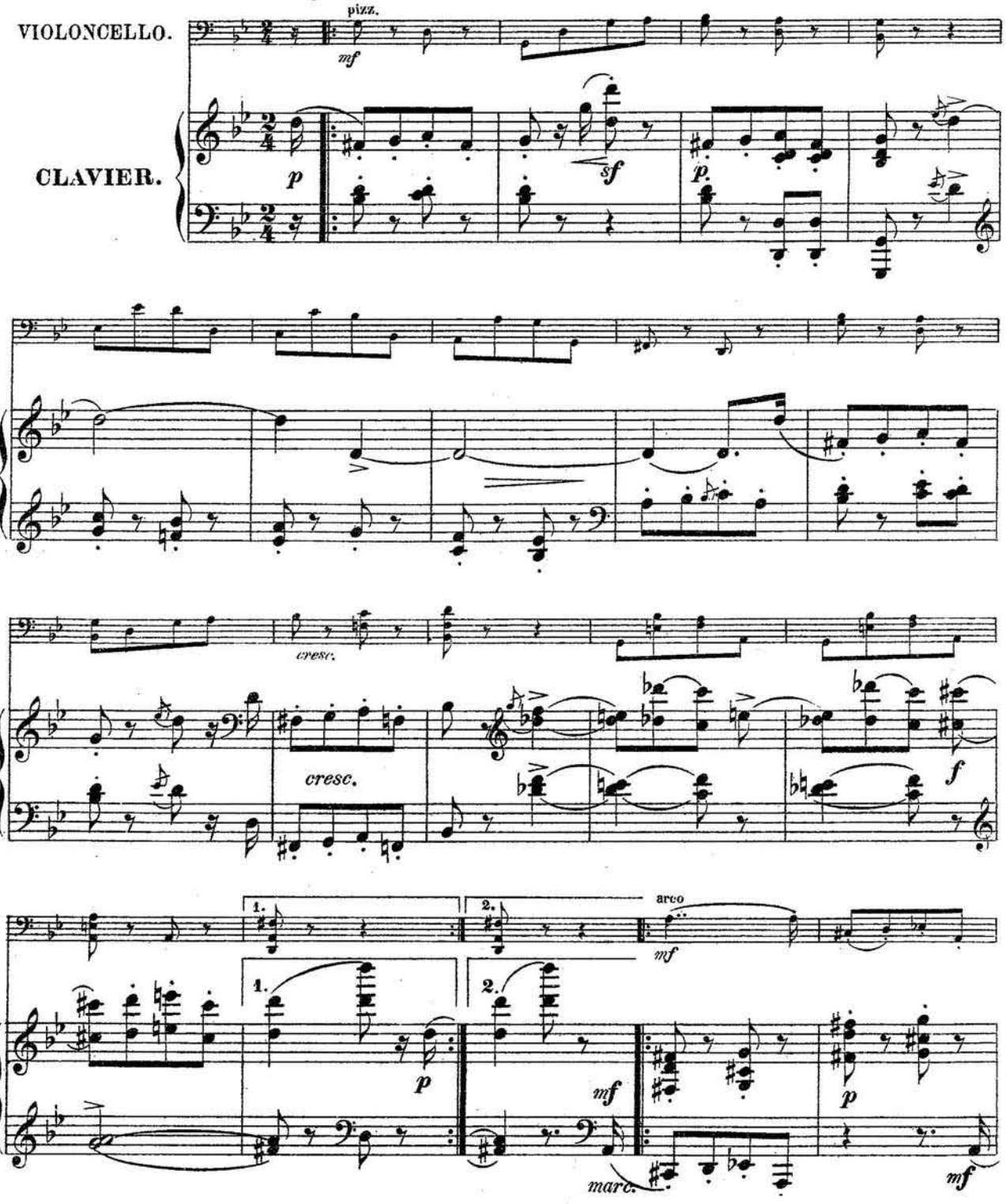

Più animato.
cresc.
cresc.
cresc.
cresc.
rit.
poco rit.
più f

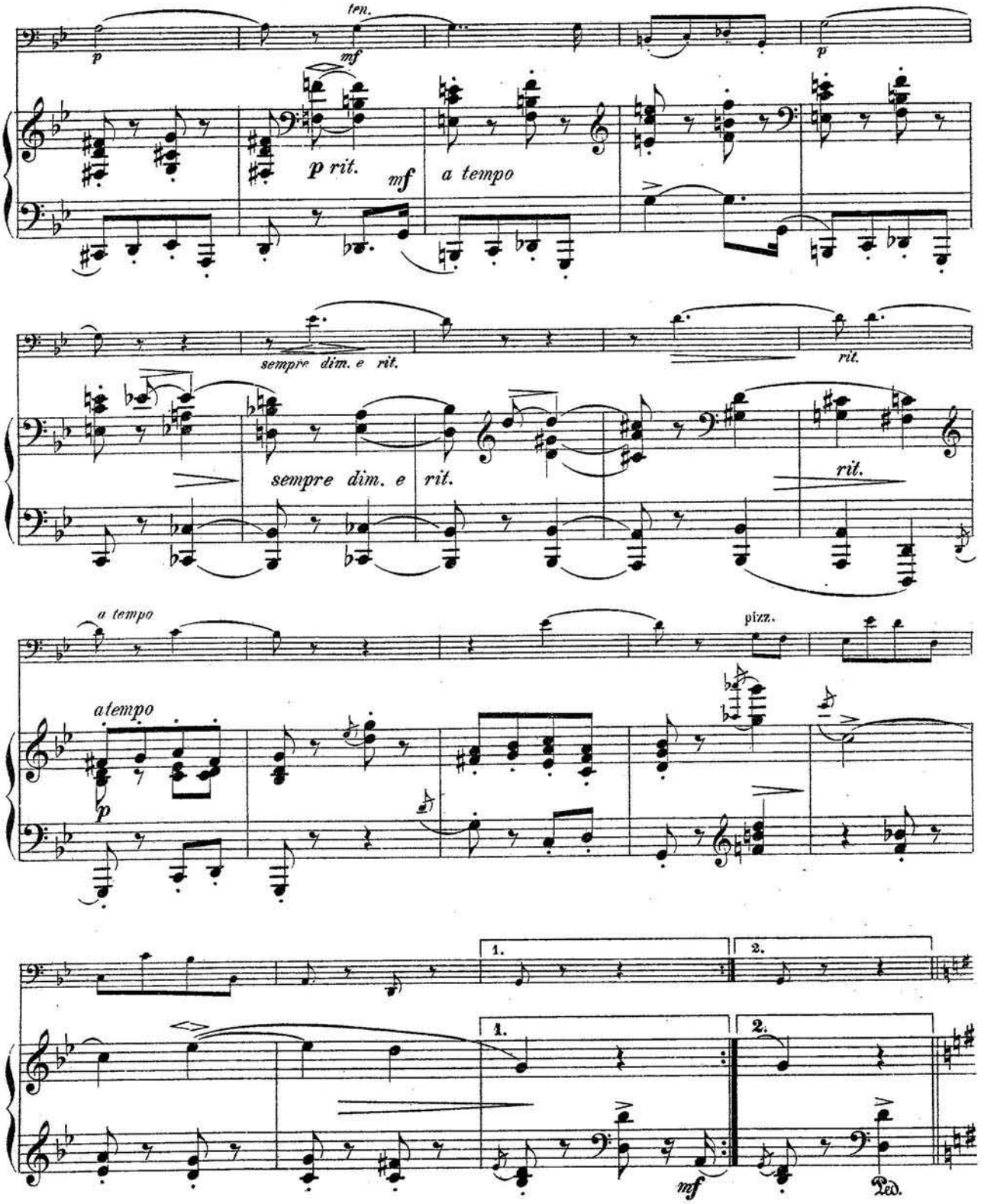

ff
cresc.
ff
sf
fp
sf
ril.
p
p
poco ritenuto
Tempo I.
p dol.

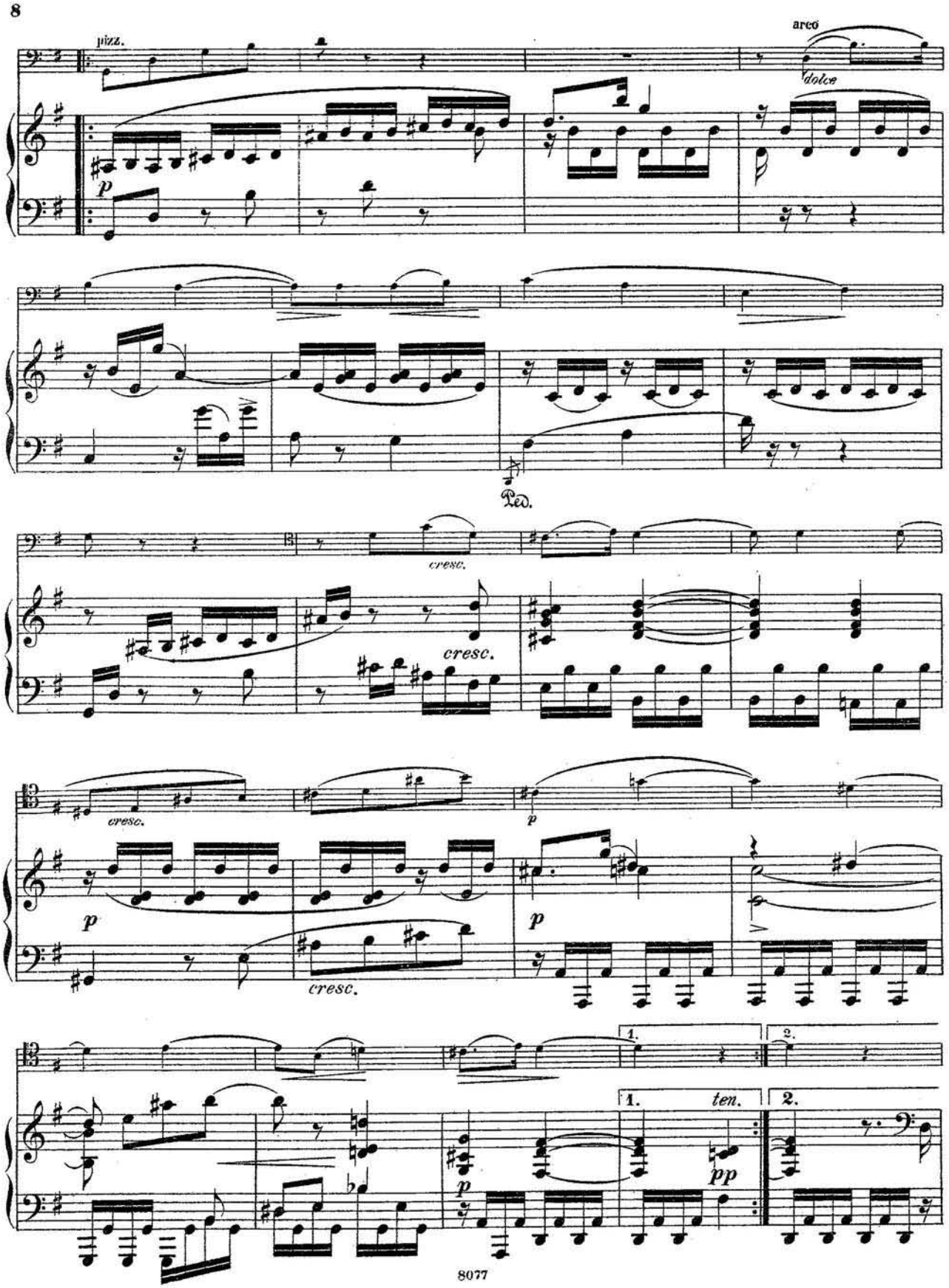

pizz.
espress.
pp
arco
pizz.
arco
mf
rfz
p
pp
f
f
p
p
p dol.
pp
rit.
poco lento
pp
rit. e dim.
pp

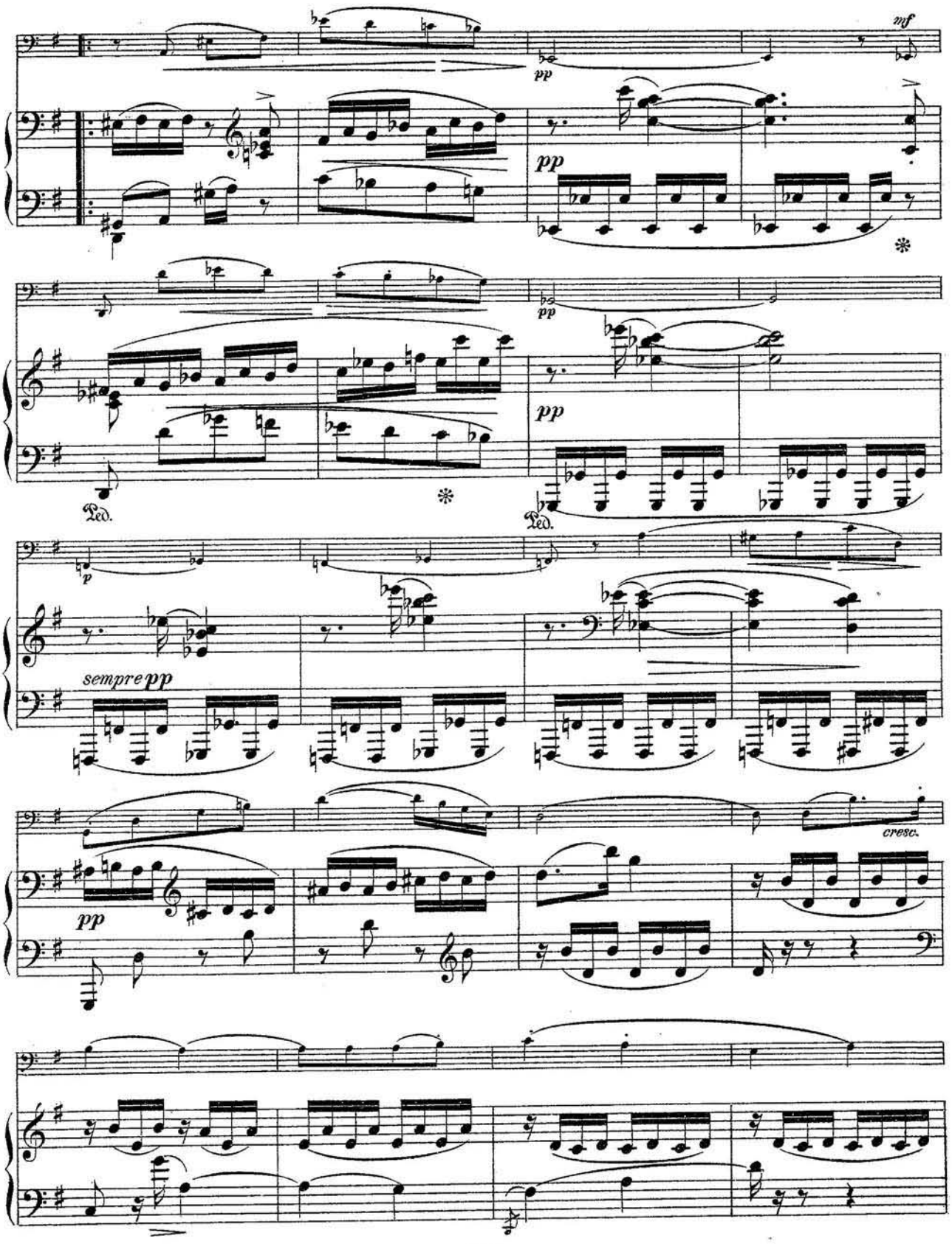
II.

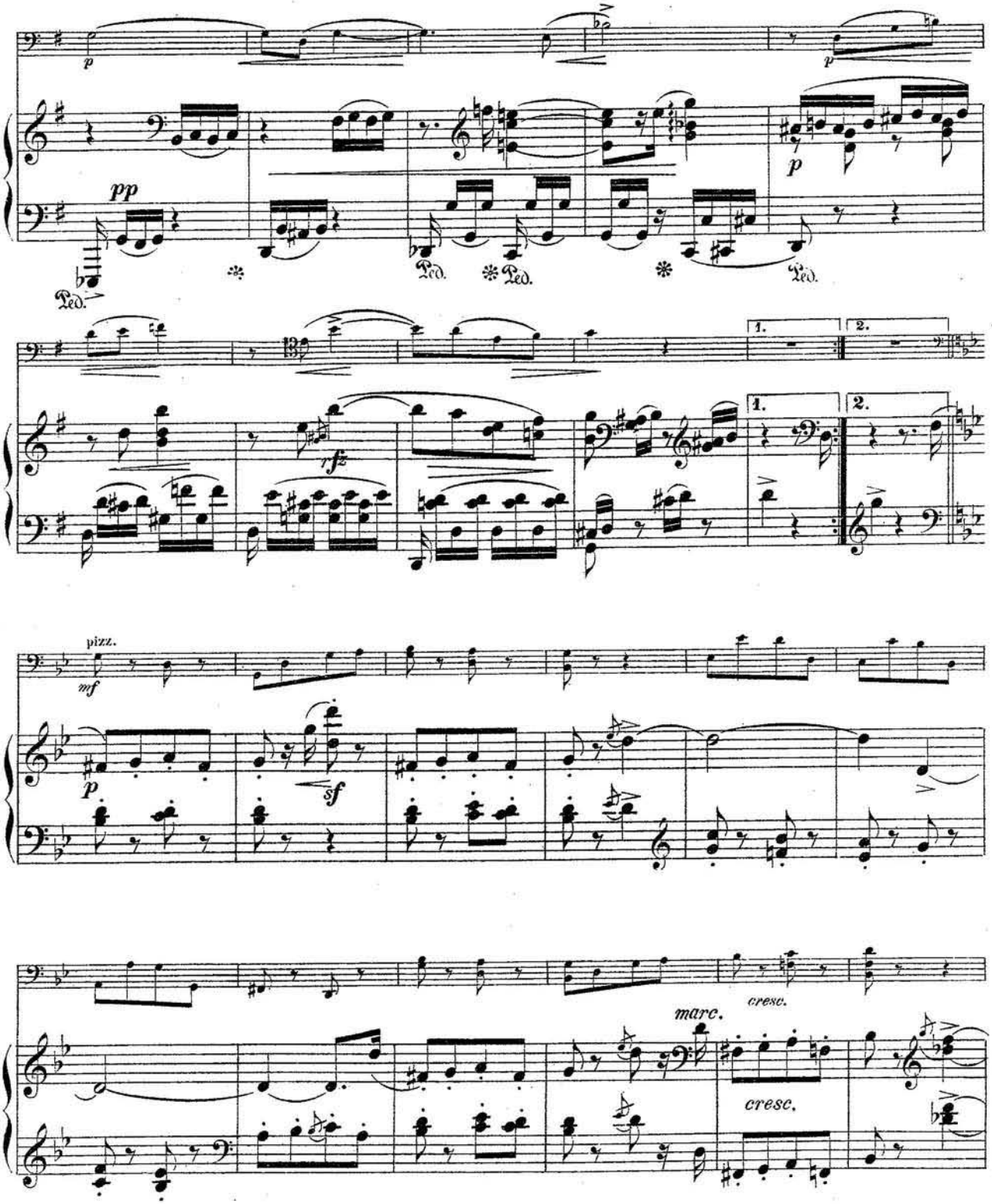
Allegretto scherzando.

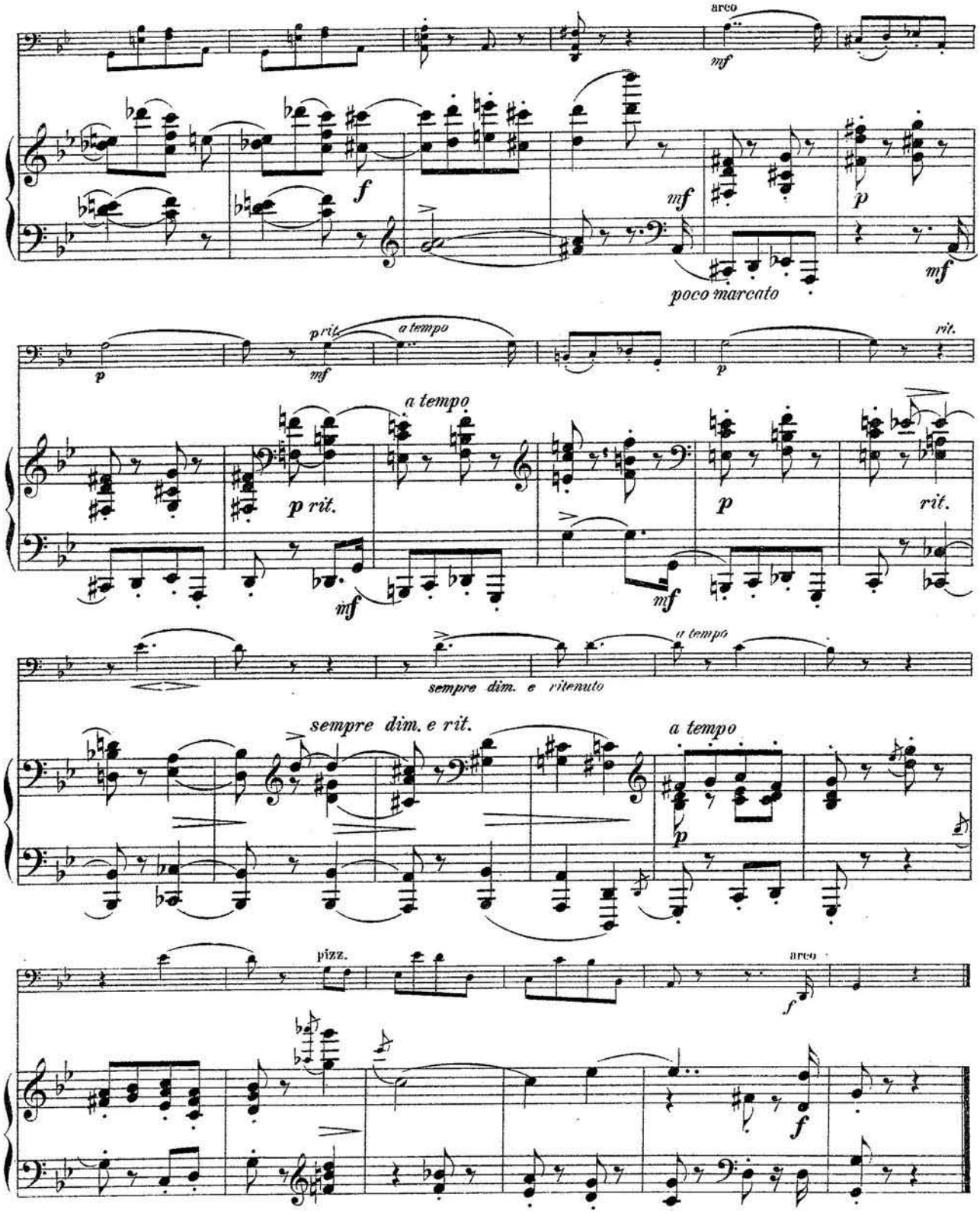



ten.
p
mf
p
p rit.
mf
a tempo
sempre dim. e rit.
rit.
sempre dim. e rit.
rit.
a tempo
pizz.
atempo
p
1.
2.
1.
2.
mf
Ped.


pizz.
arco
dolce
p
Ped.
cresc.
cresc.
cresc.
cresc.
p
p
p
1.
2.
1.
ten.
2.
p
pp


mf
pp
pp
pp
Ped.
Ped.
p
sempre pp
pp
cresc.

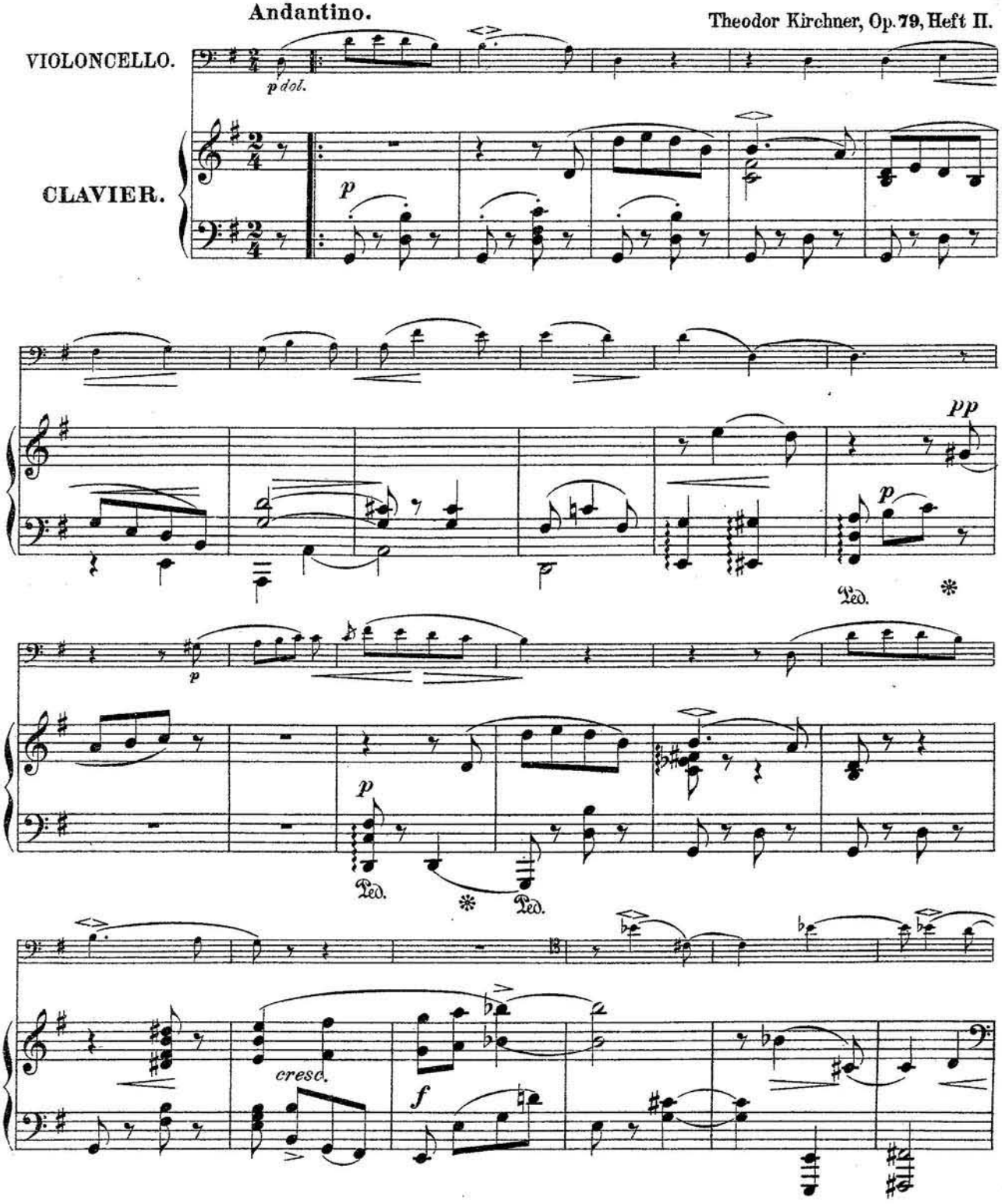

p
pp
Ped.
p
1.
2.
rfz
pizz.
mf
p
sf
cresc.
marc.
cresc.


arco
mf
f
mf
p
mf
poco marcato
p
p rit.
mf
a tempo
rit.
a tempo
p rit.
mf
p
mf
p
rit.
sempre dim. e ritenuto
a tempo
sempre dim. e rit.
a tempo
p
pizz.
arco
f
f

III.

Andantino.

Theodor Kirchner, Op. 79, Heft II.



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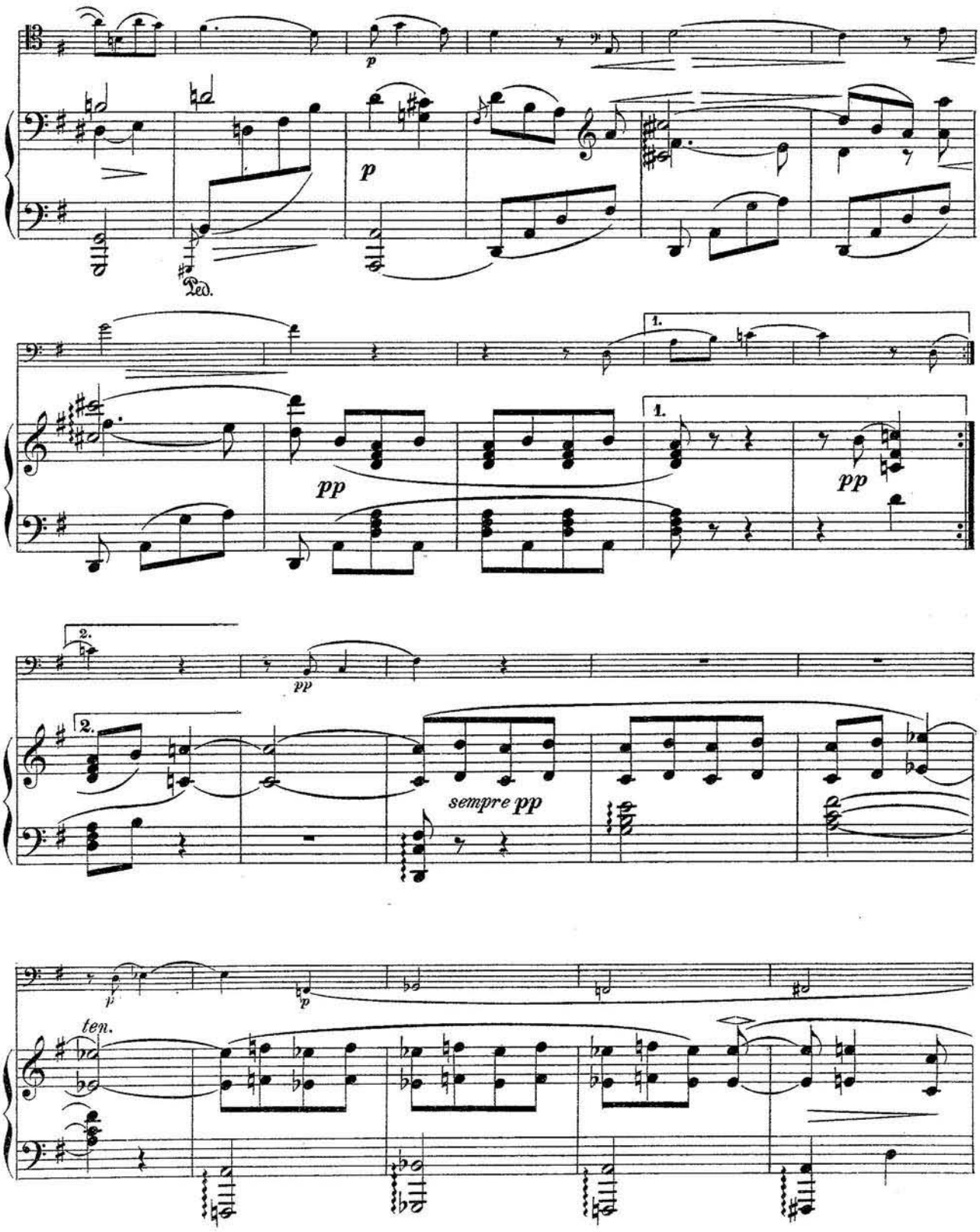
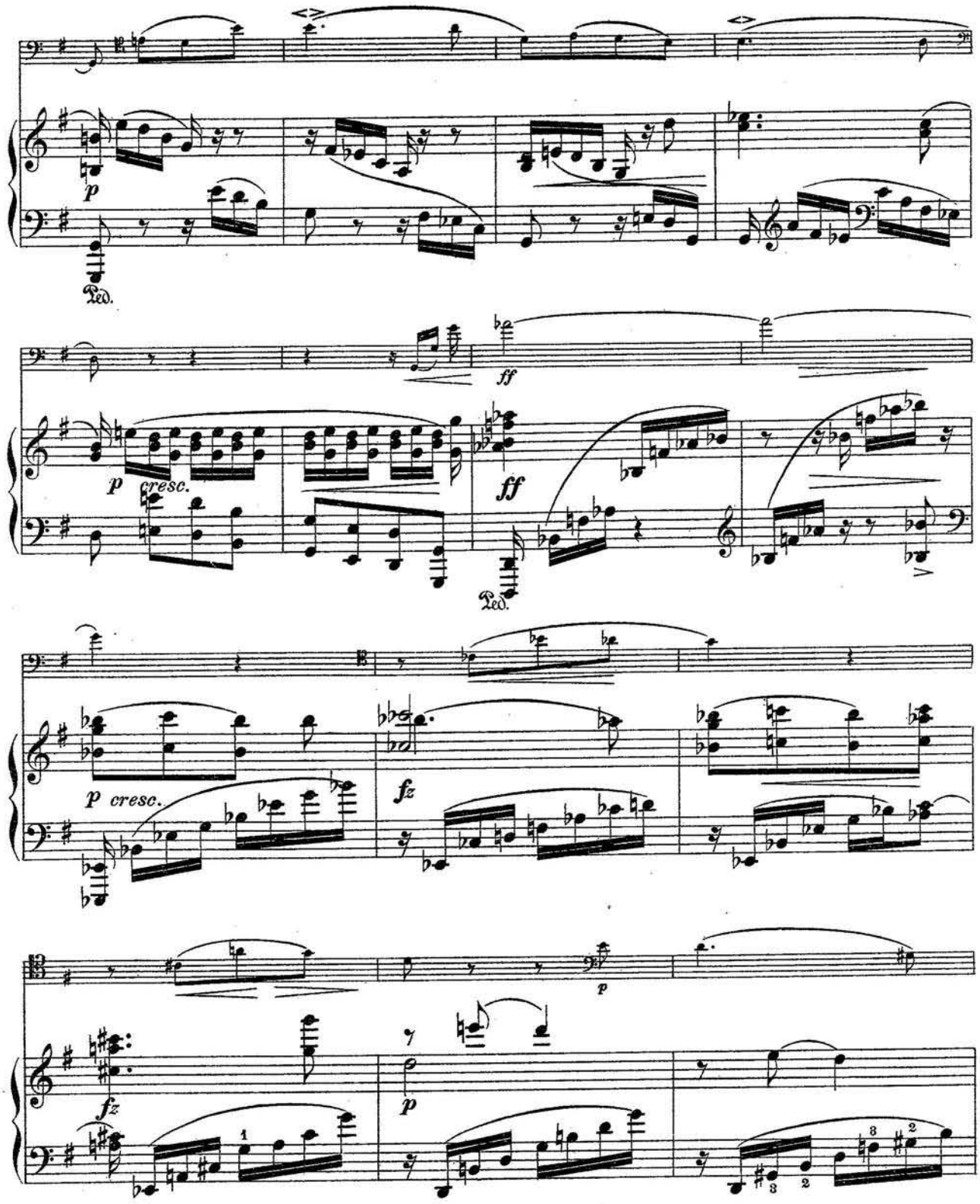
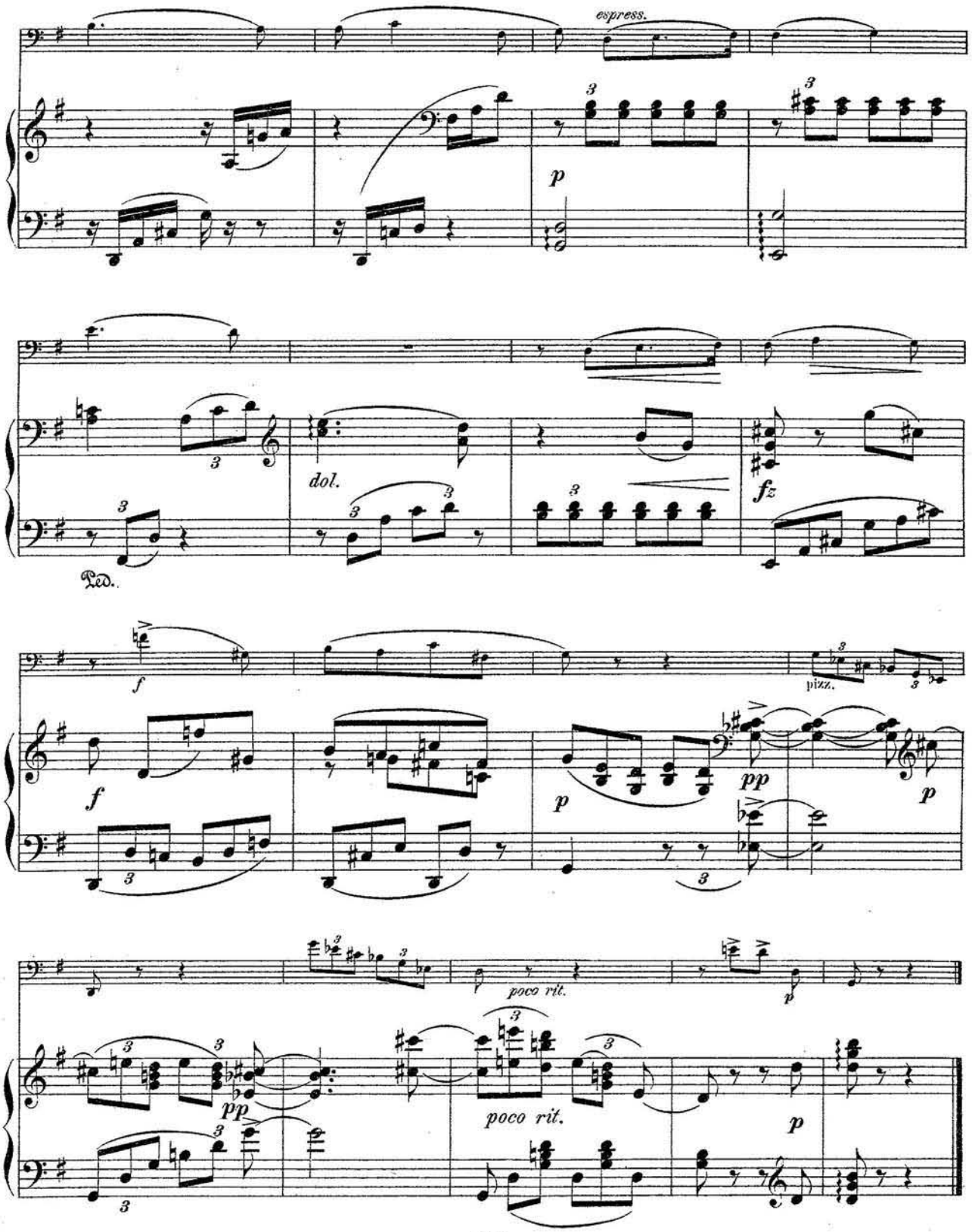
Printed in Germany.

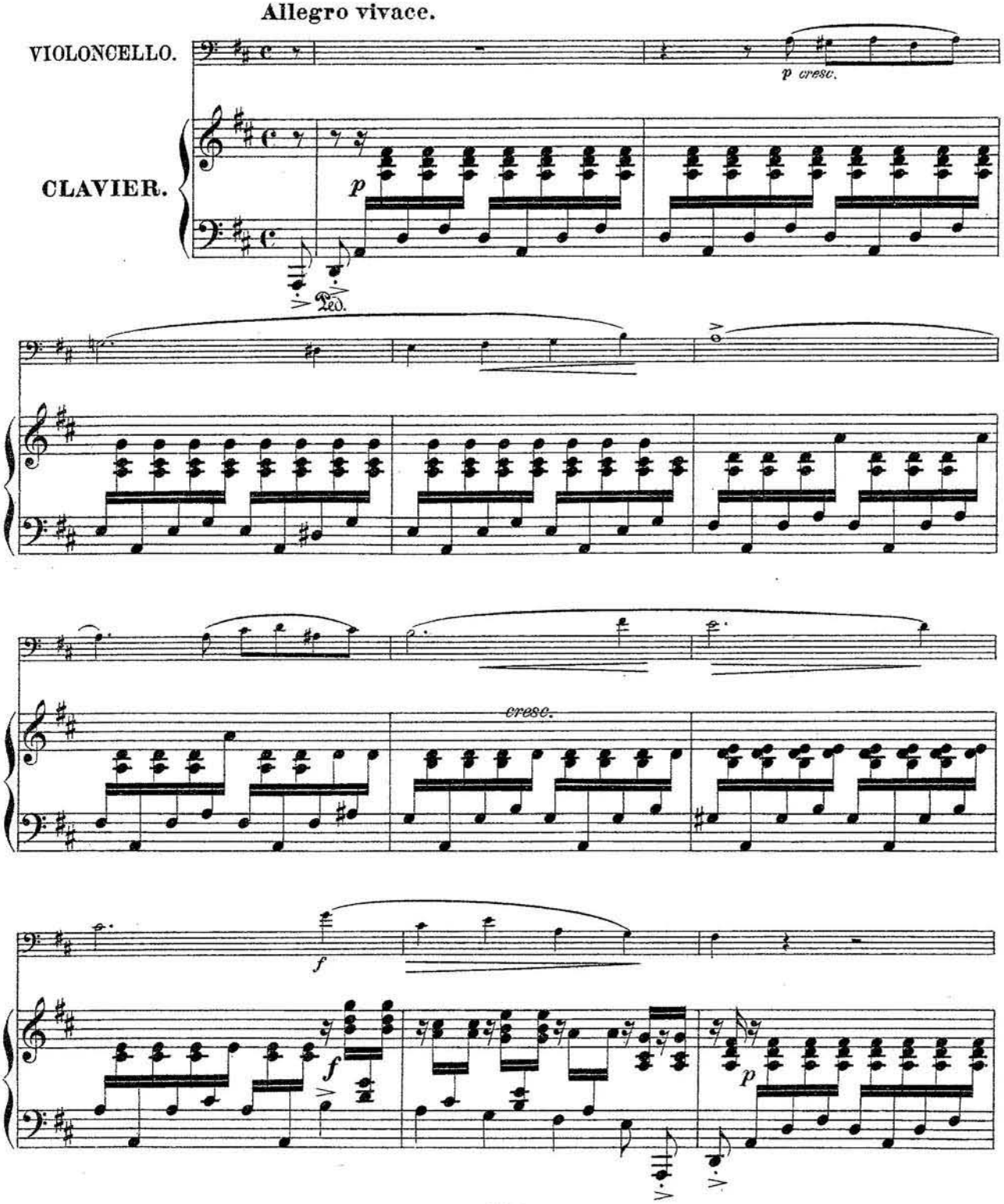

p
Ped.
1.
pp
2.
sempre pp
ten.

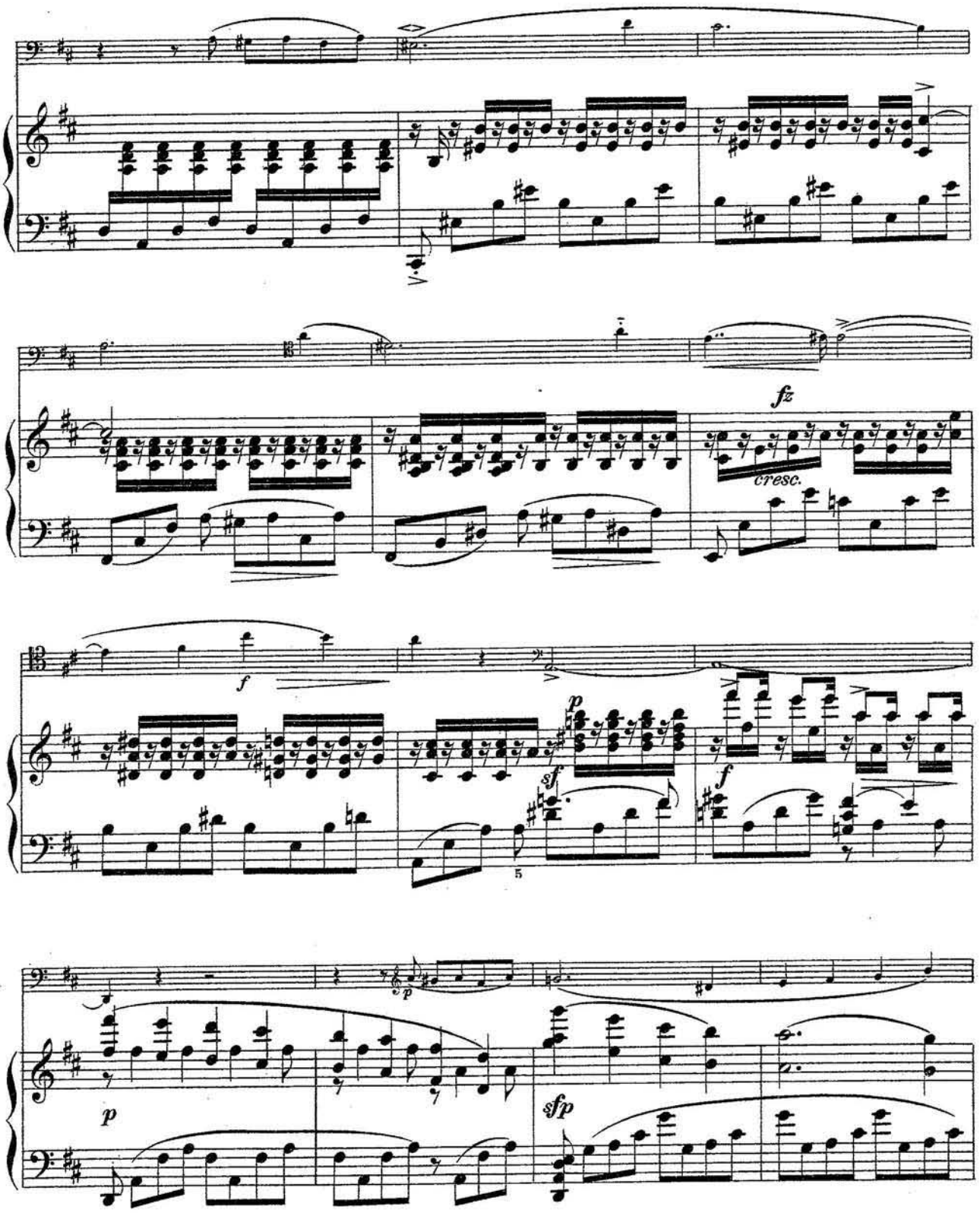

p
Ped.
ff
p cresc.
ff
Ped.
p cresc.
fz
p
fz
p

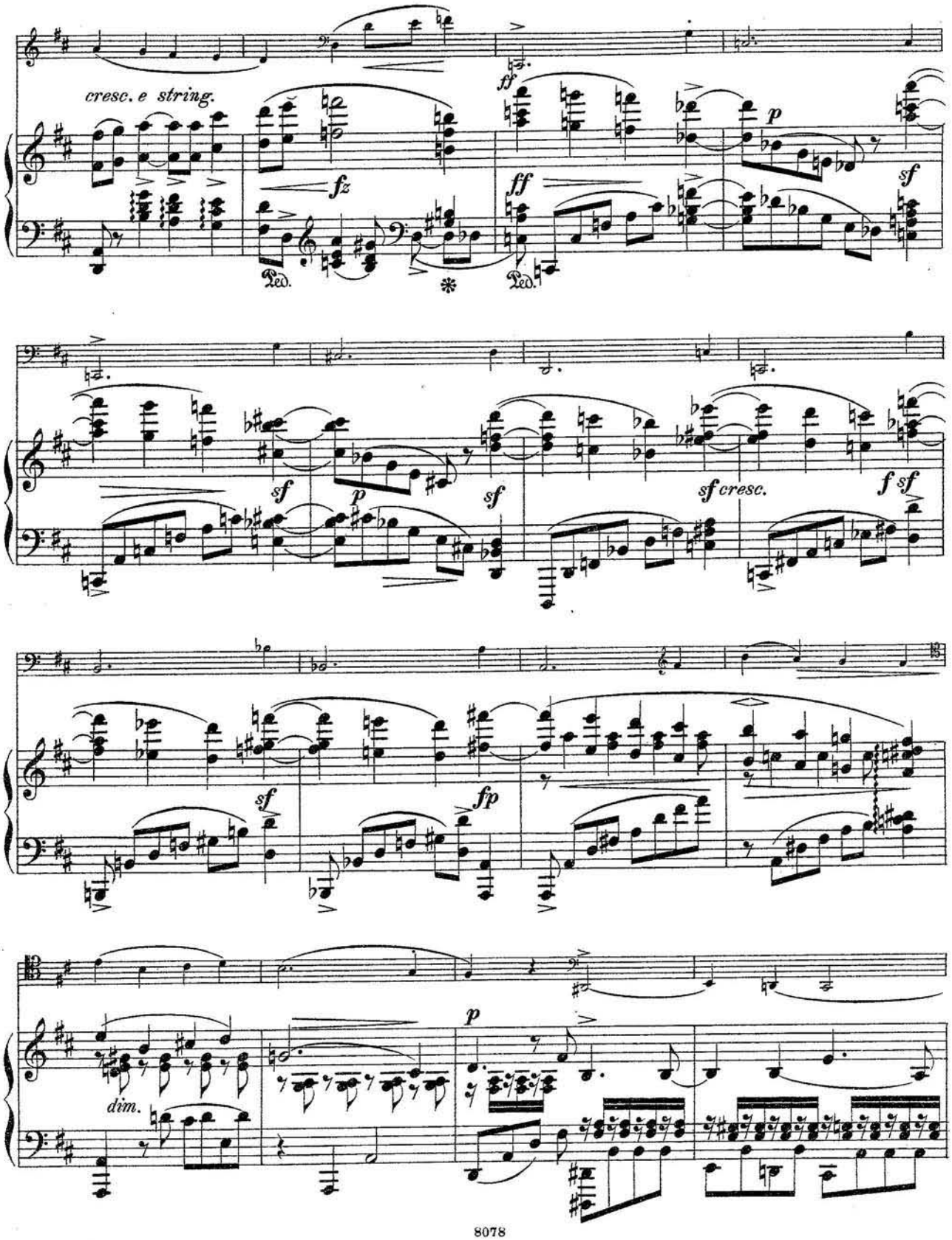

espress.
p
dol.
fz
Ped.
f
pizz.
pp
p
poco rit.
poco rit.

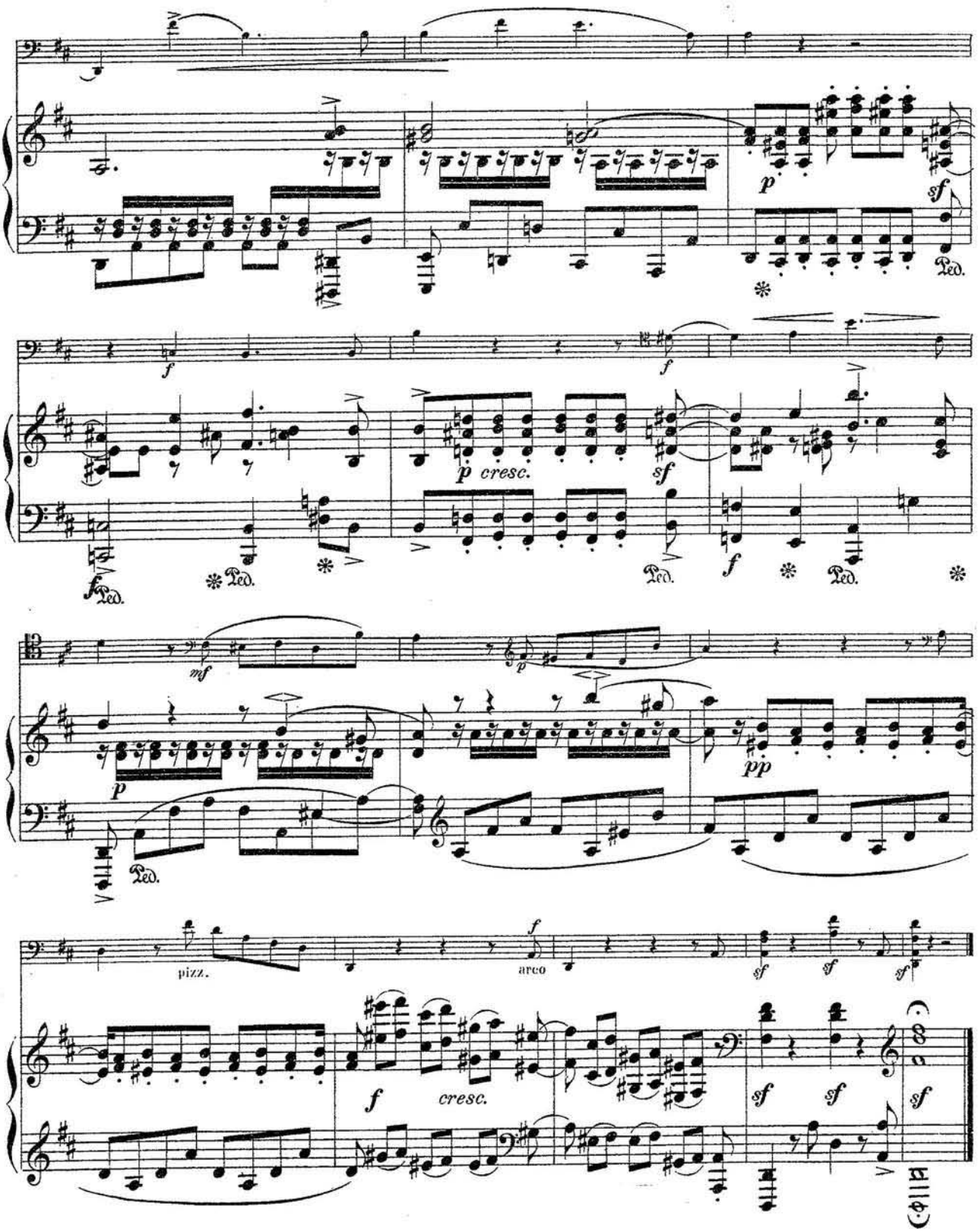
IV.

Allegro vivace.




fz
cresc.
f
p
sf
f
5
p
sfp


cresc. e string.
ff
fz
ff
p
sf
Ped.
Ped.
sf
p
sf
sf cresc.
f sf
sf
fp
p
dim.


p
sf
Ped.
f
p cresc.
sf
f
mf
pp
pizz.
arco
sf
cresc.

V.

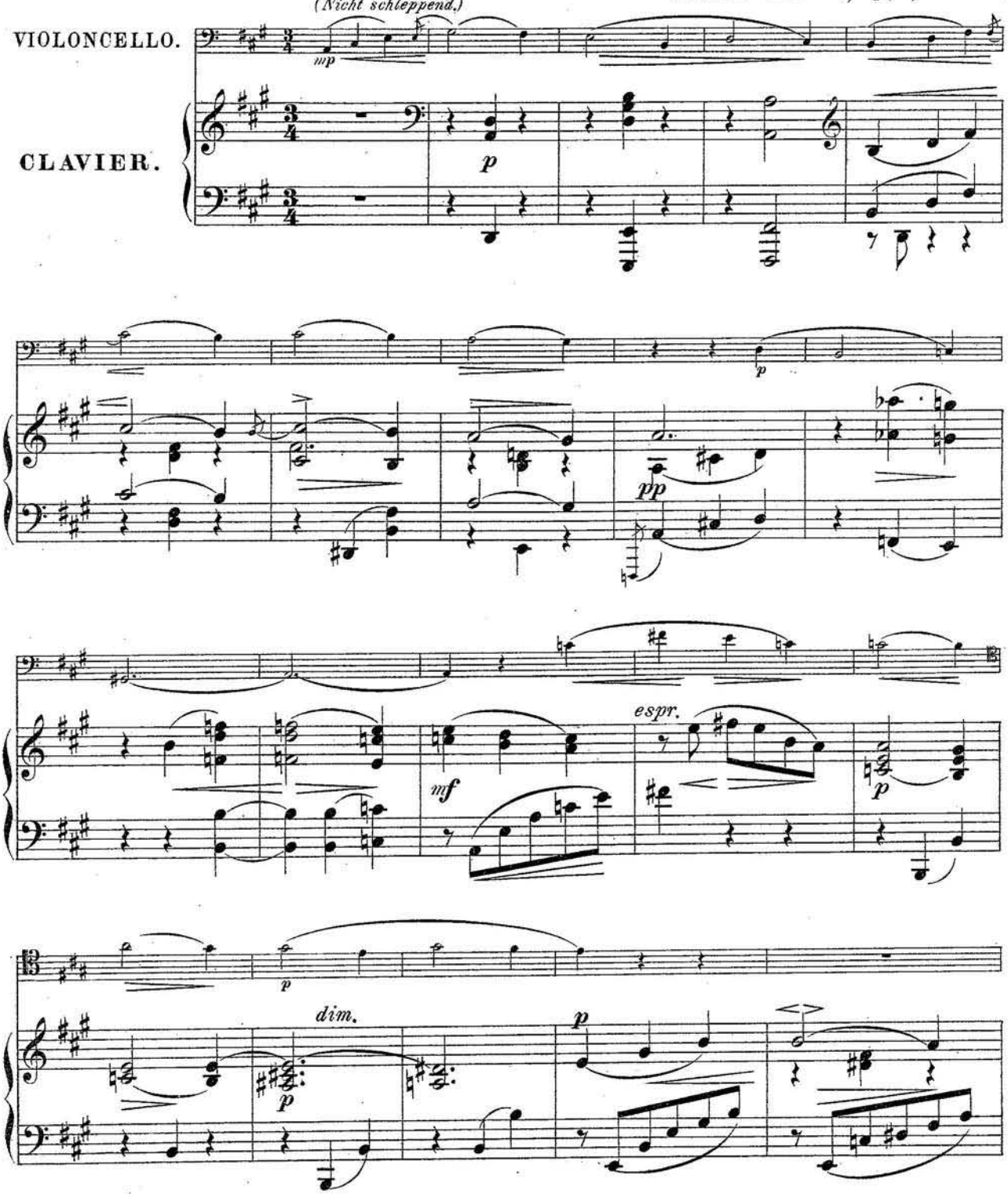
Moderato cantabile.

(Nicht schleppend.)

Theodor Kirchner, Op. 79, Heft III.

VIOLONCELLO.

CLAVIER.



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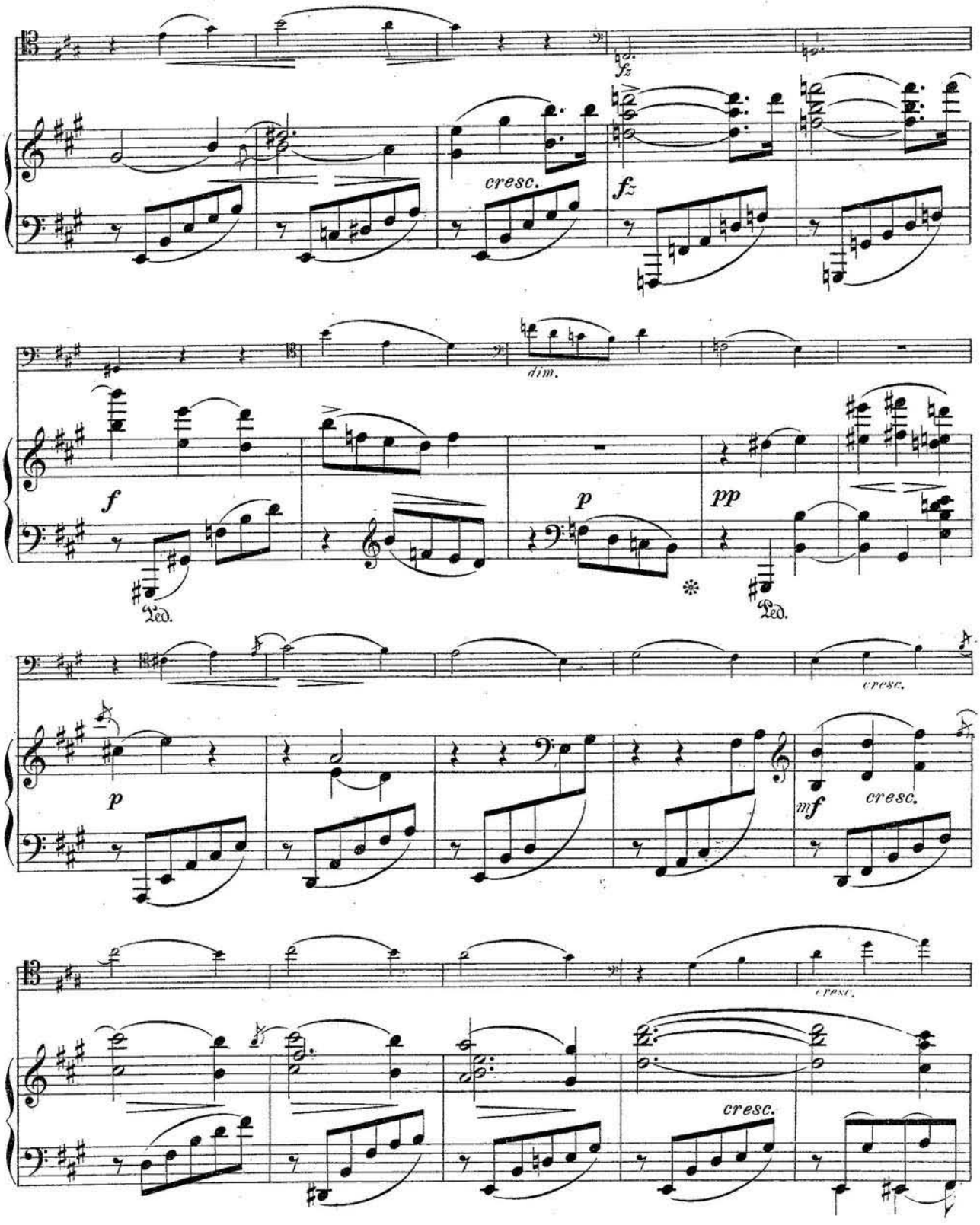
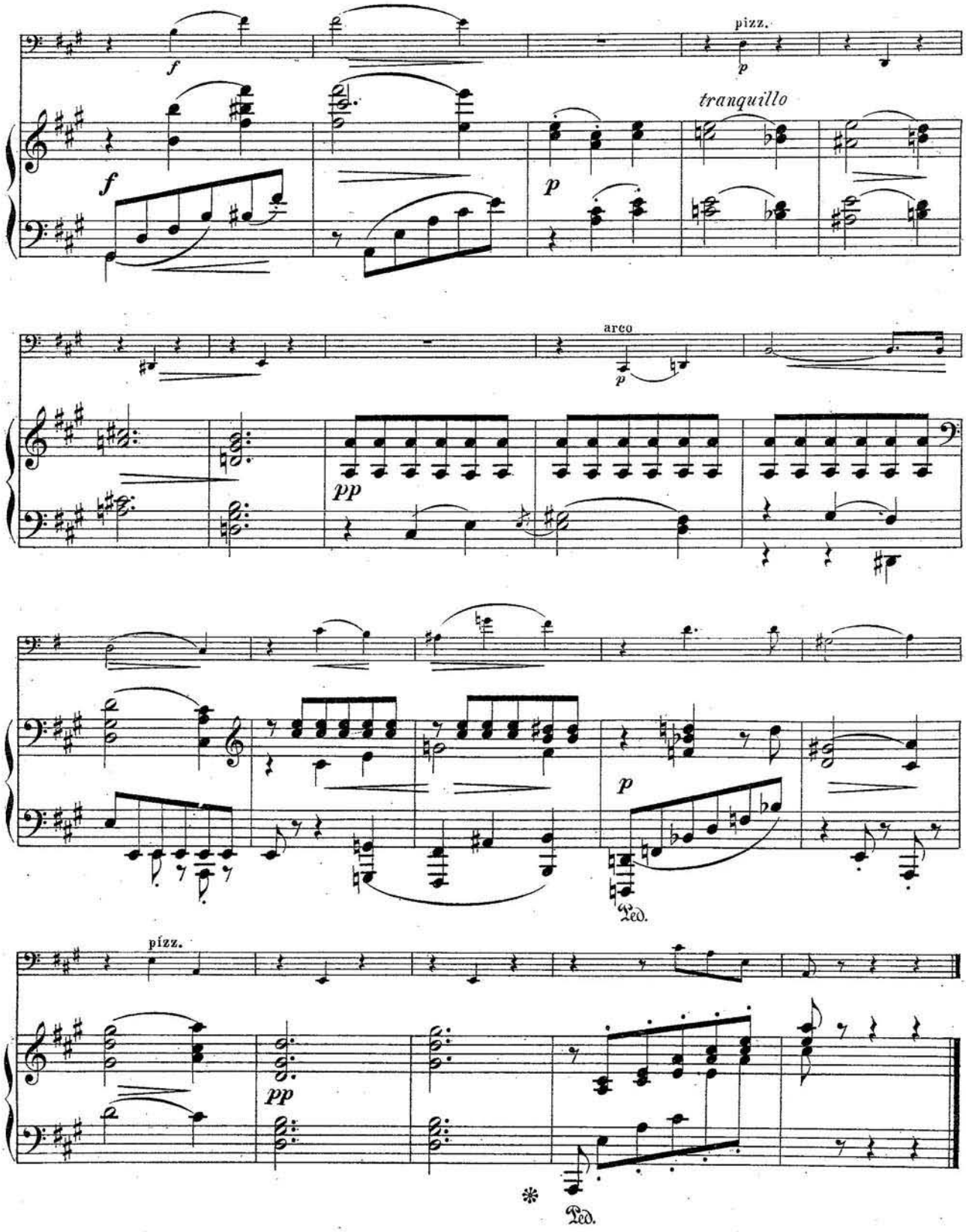
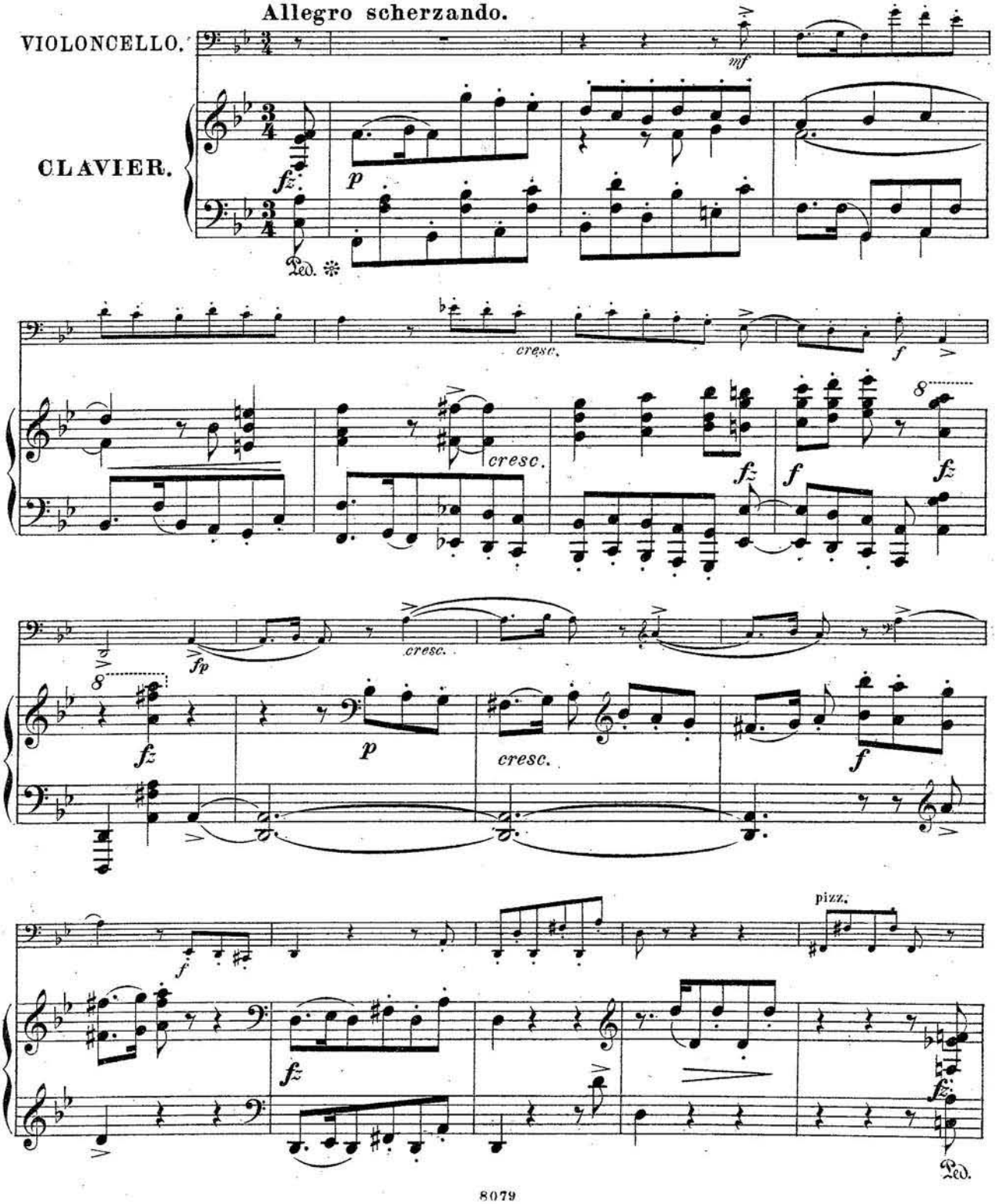
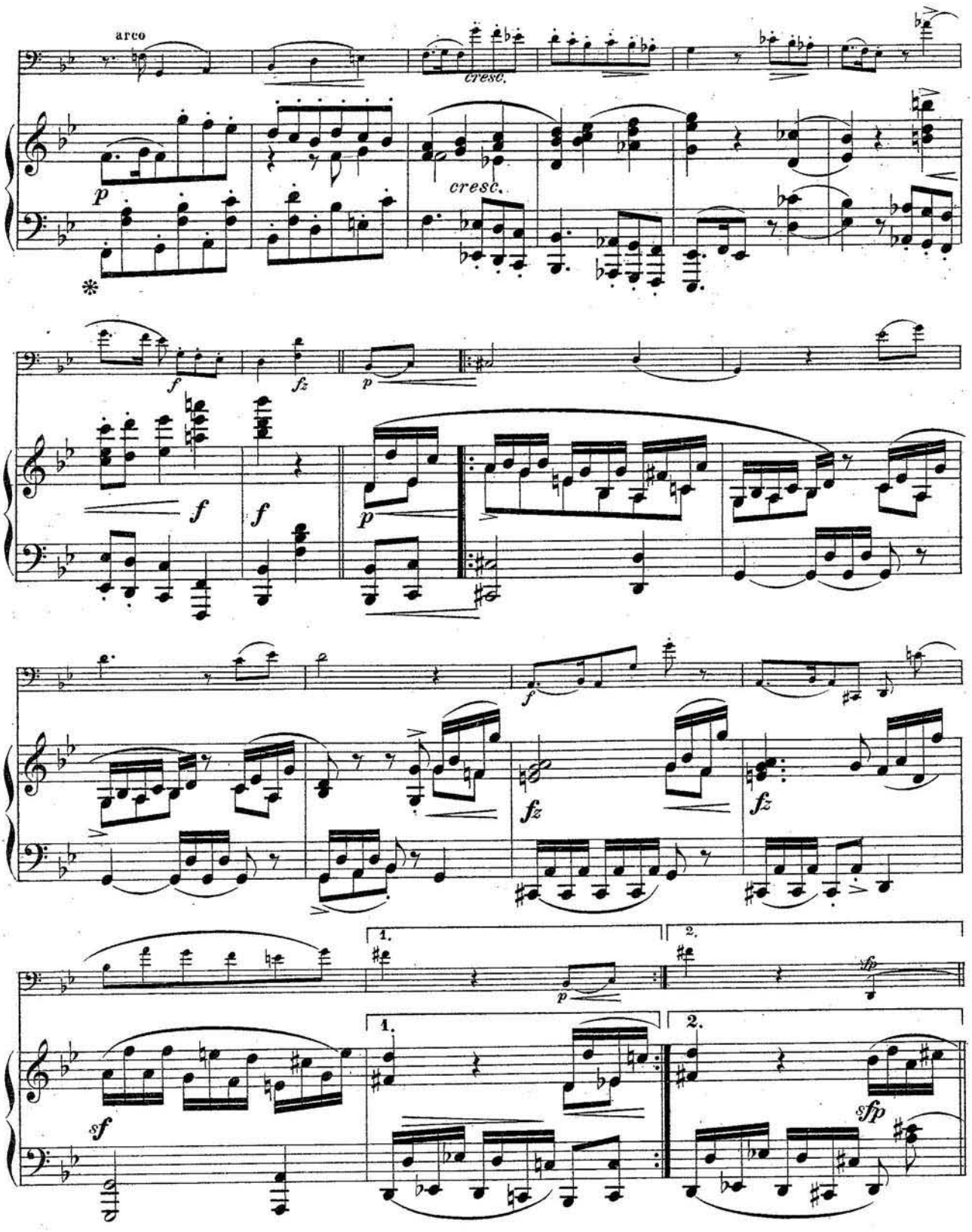
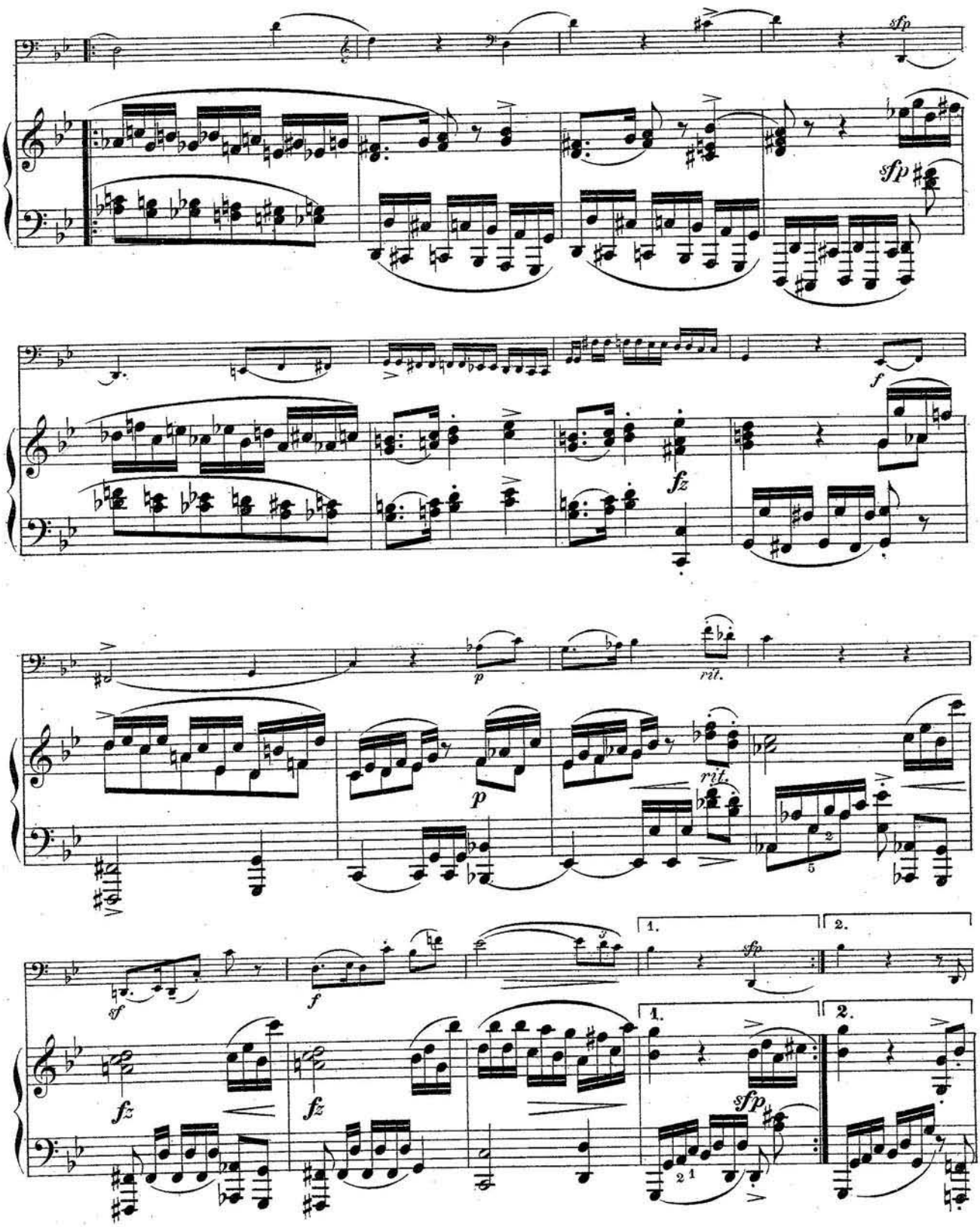

fz
cresc.
fz
dim.
f
p
pp
Ped.
Ped.
cresc.
p
mf
cresc.
cresc.
cresc.

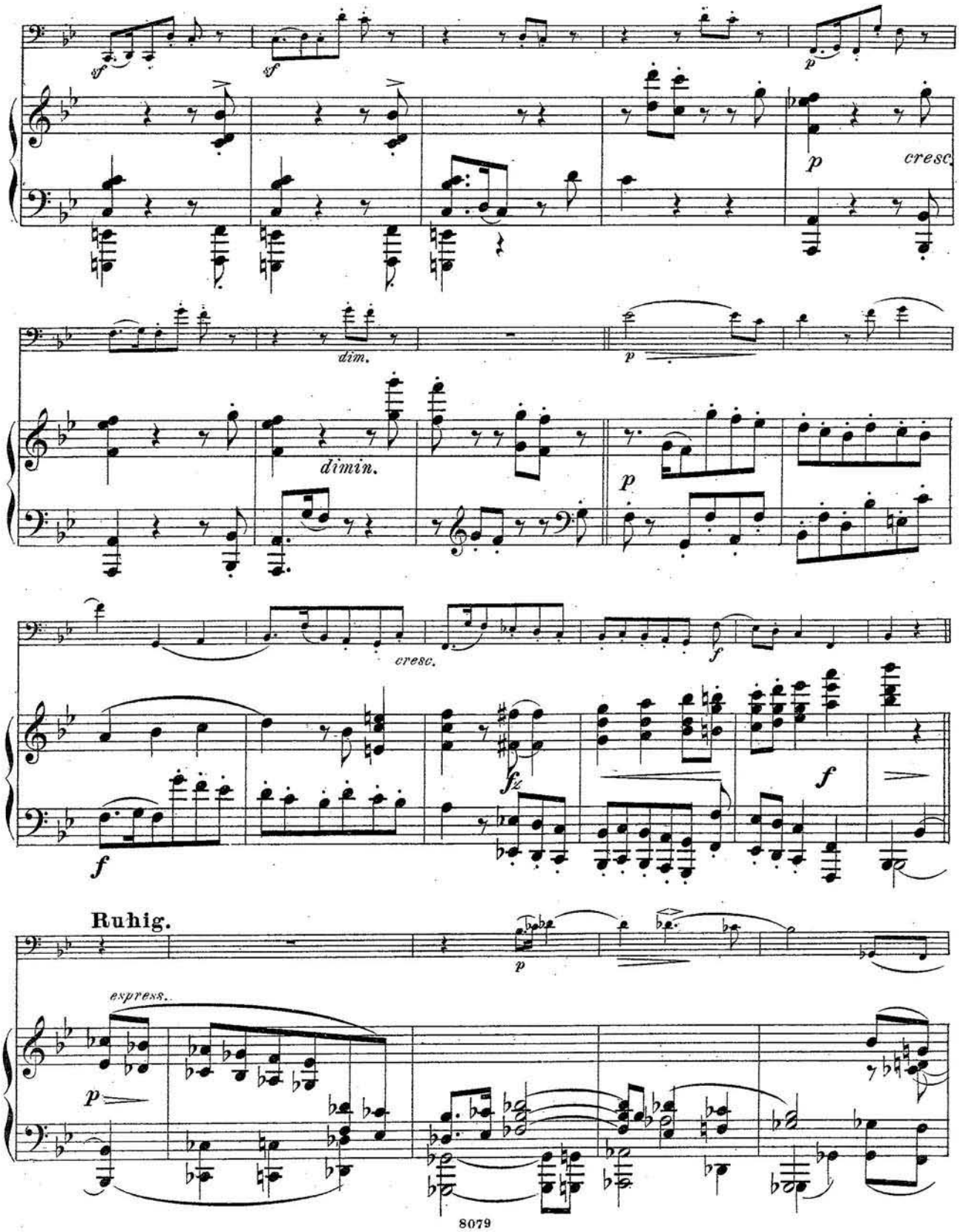

pizz.
tranquillo
arco
pizz.
Ped.
Ped.

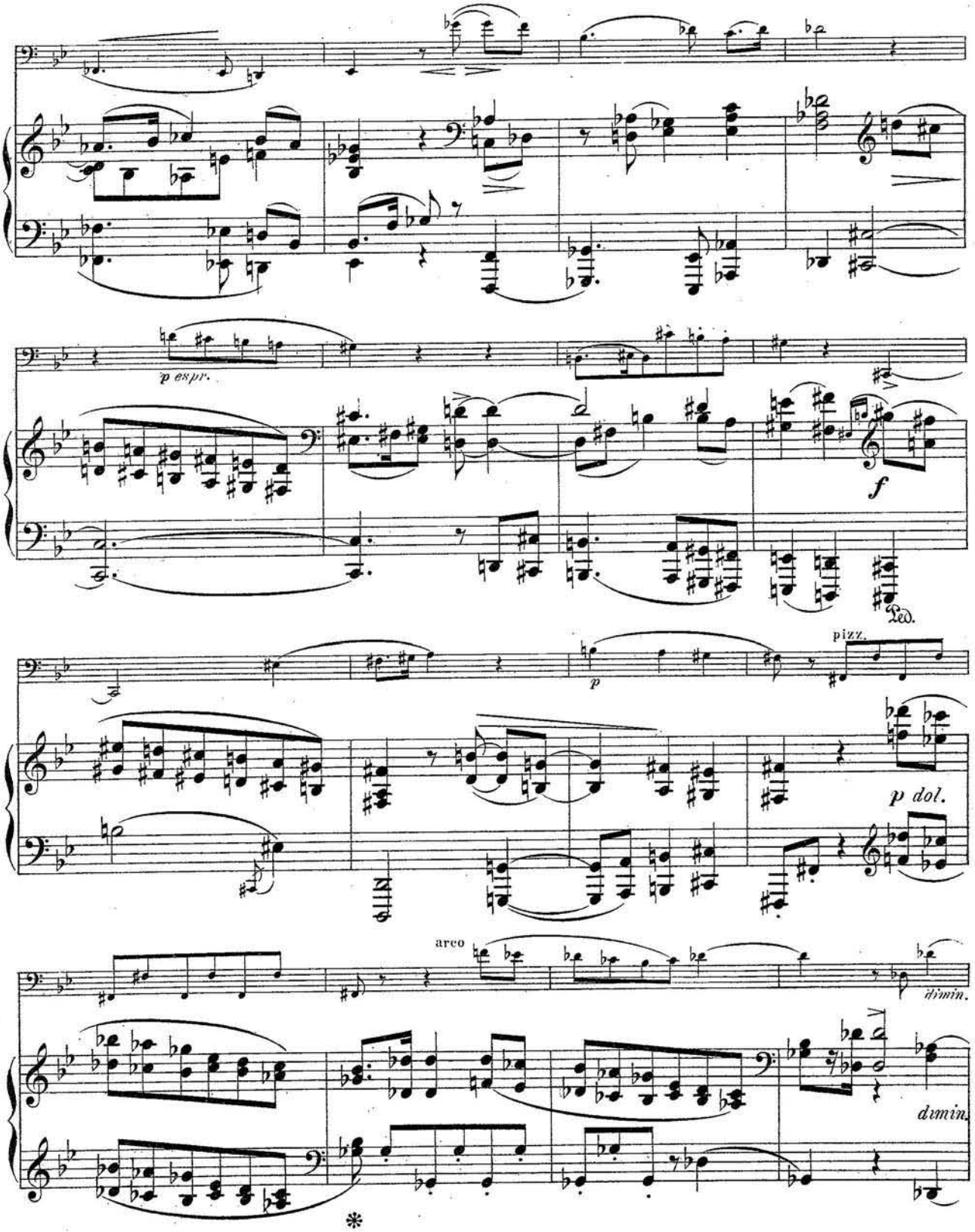
VI.

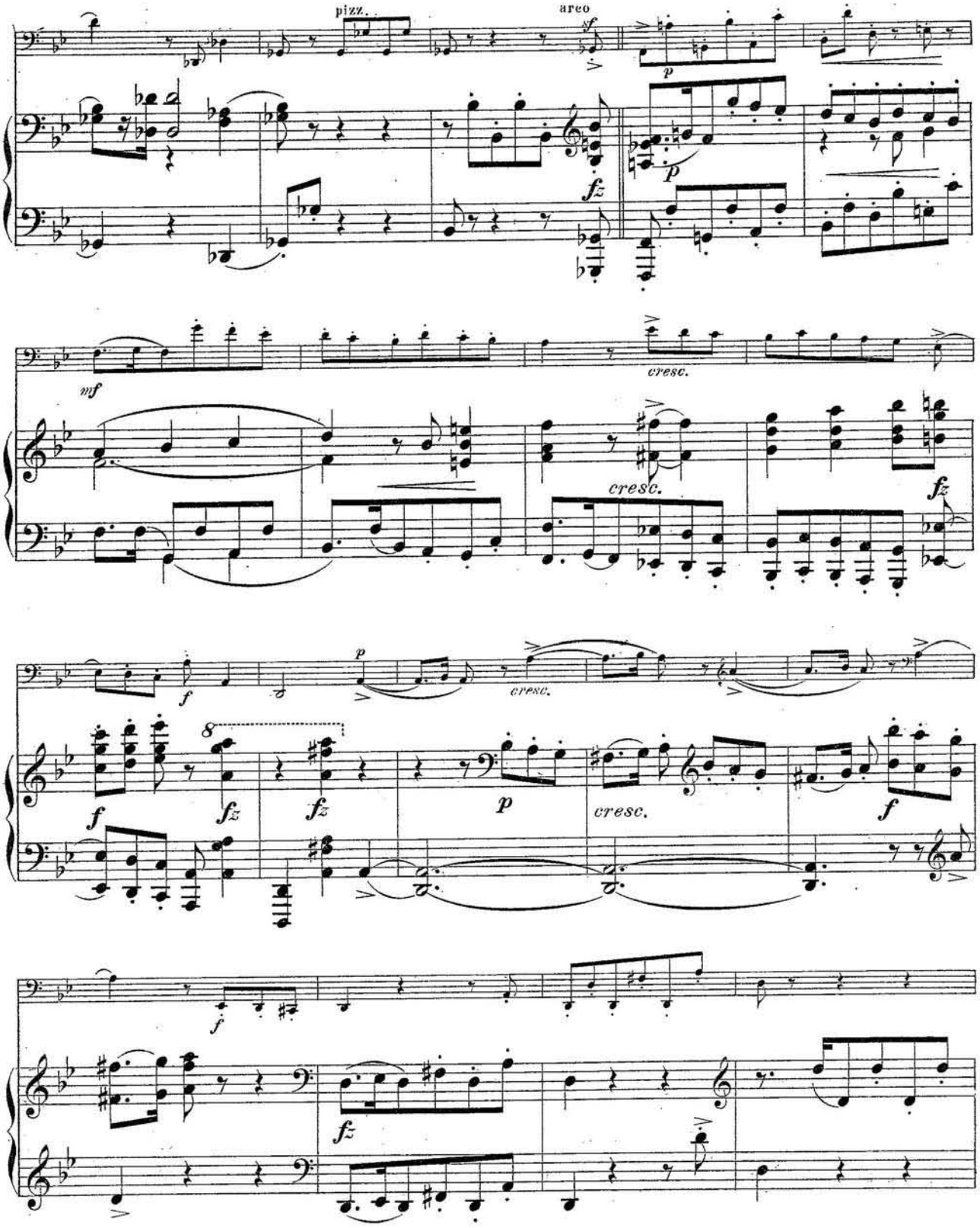

Allegro scherzando.
VIOLONCELLO.
CLAVIER.
mf
fz
p
Ped.
cresc.
f
fz
fp
pizz.

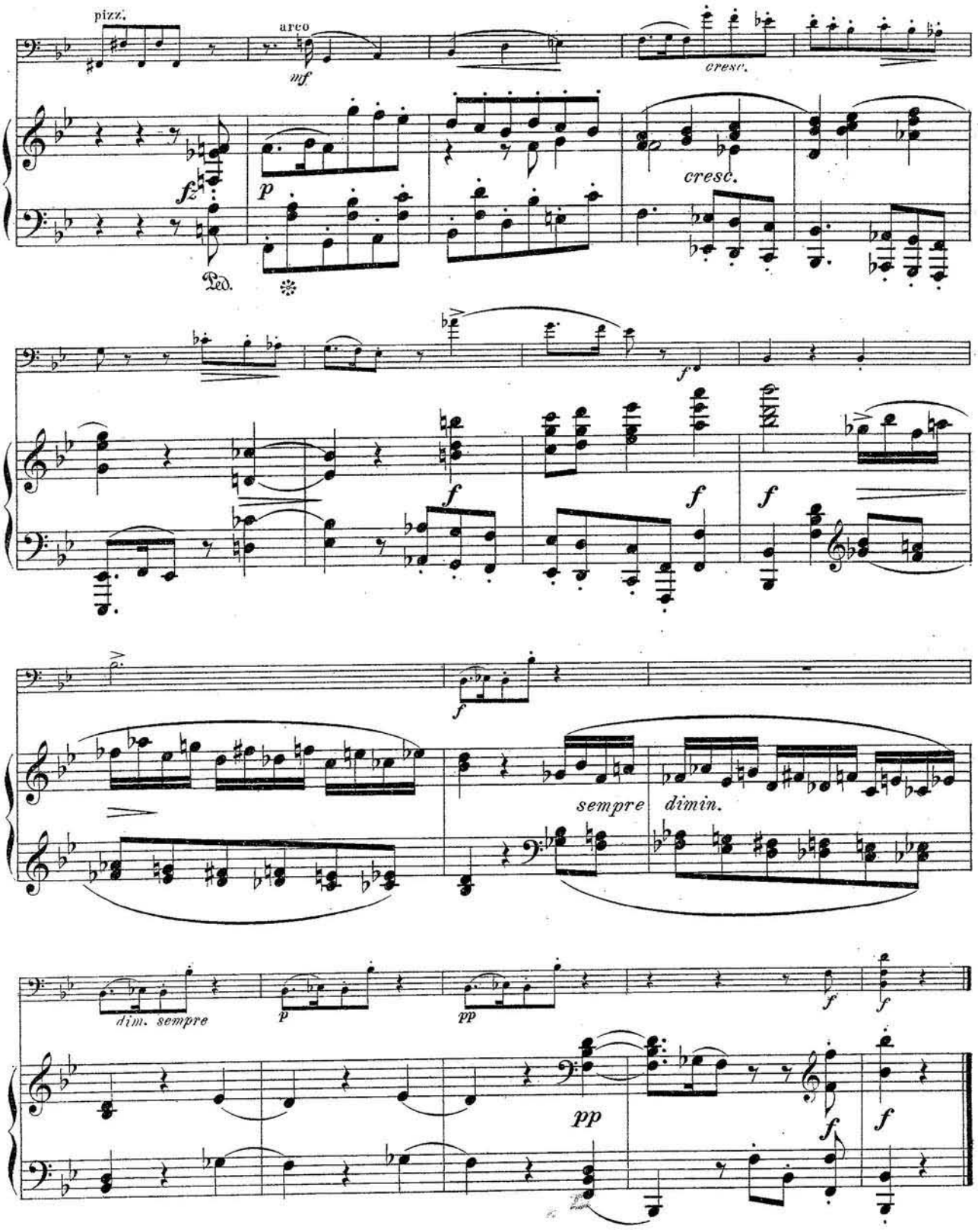

arco
cresc.
cresc.
p
*
f
fz
p
f
f
p
f
fz
fz
1.
2.
p
sfp
1.
2.
sf
sfp


sfp
sfp
f
fz
p
rit.
p
rit.
sf
f
1.
2.
fz
fz
1.
2.
sfp


sf
sf
p
p
cresc.
dim.
dimin.
p
cresc.
f
fz
f
f
Ruhig.
p
espress.
p


p espr.
f
Ped.
pizz.
p
p dol.
arco
dimin.
dimin.

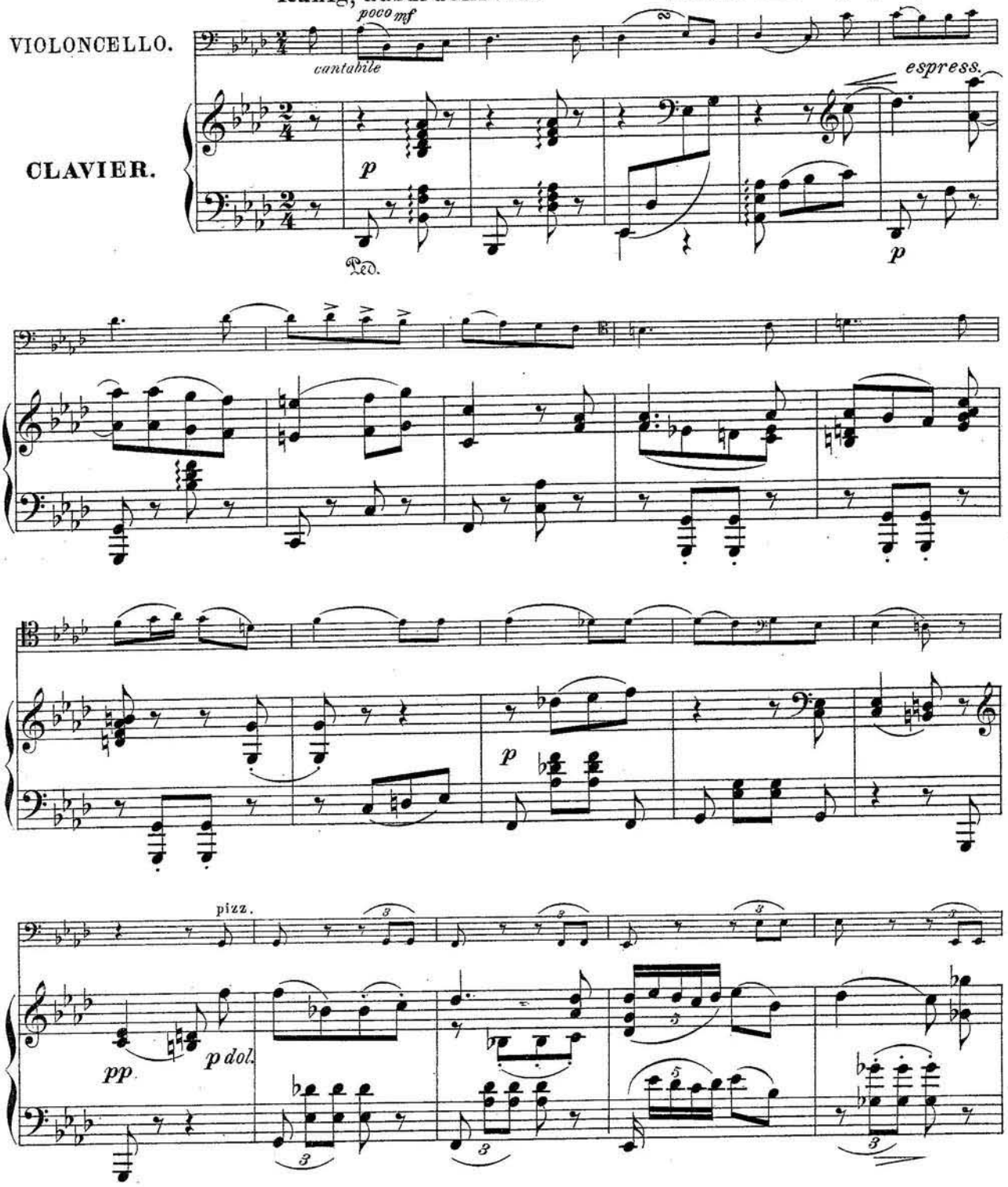

pizz.
arco
cresc.
cresc.
cresc.
cresc.


pizz.
arco
mf
cresc.
fz
p
cresc.
Ped.
f
f
f
f
sempre
dimin.
dim. sempre
p
pp
pp
f
f
f
f

VII.

Ruhig, ausdrucksvoll.

Theodor Kirchner, Op. 79, Heft IV.



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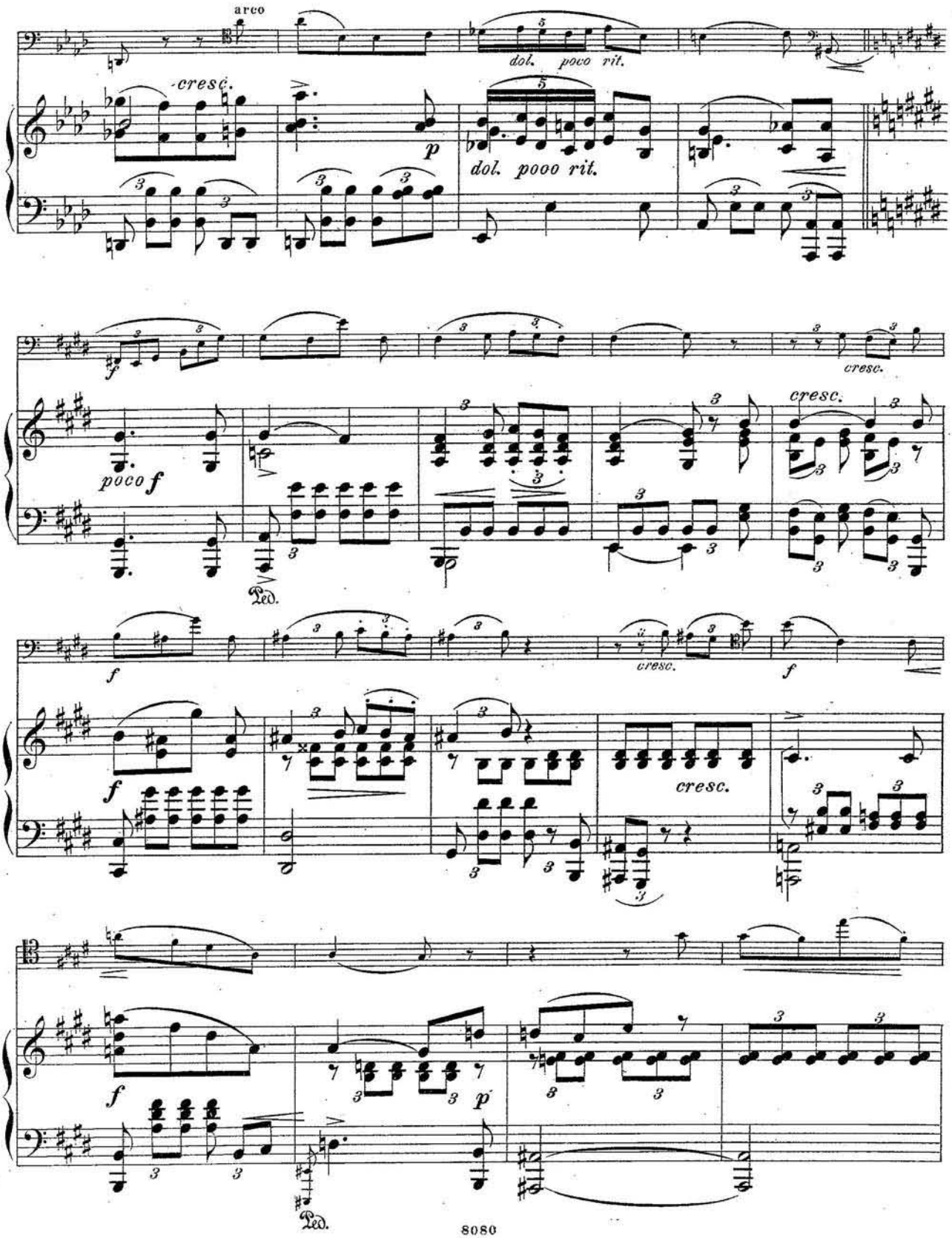
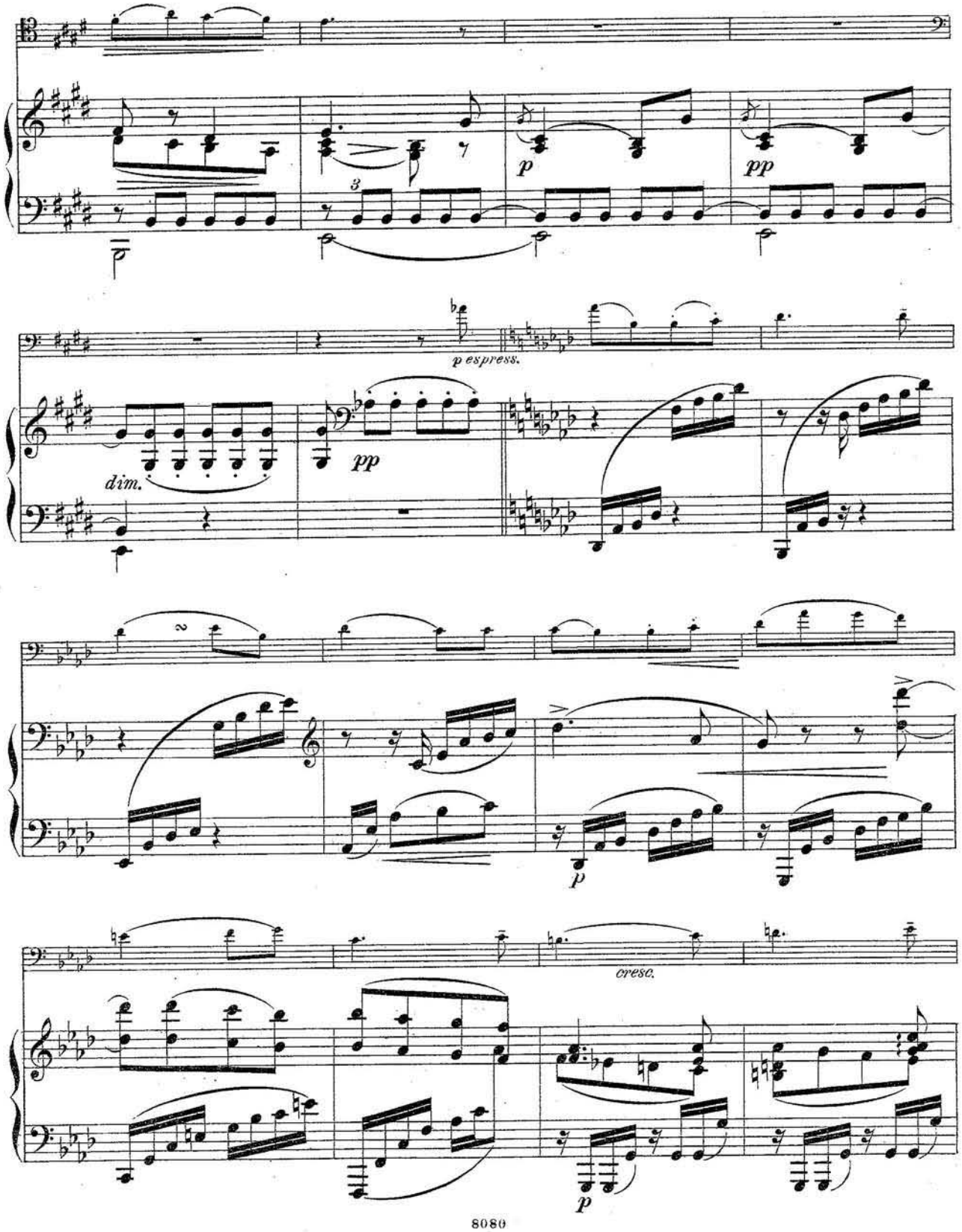
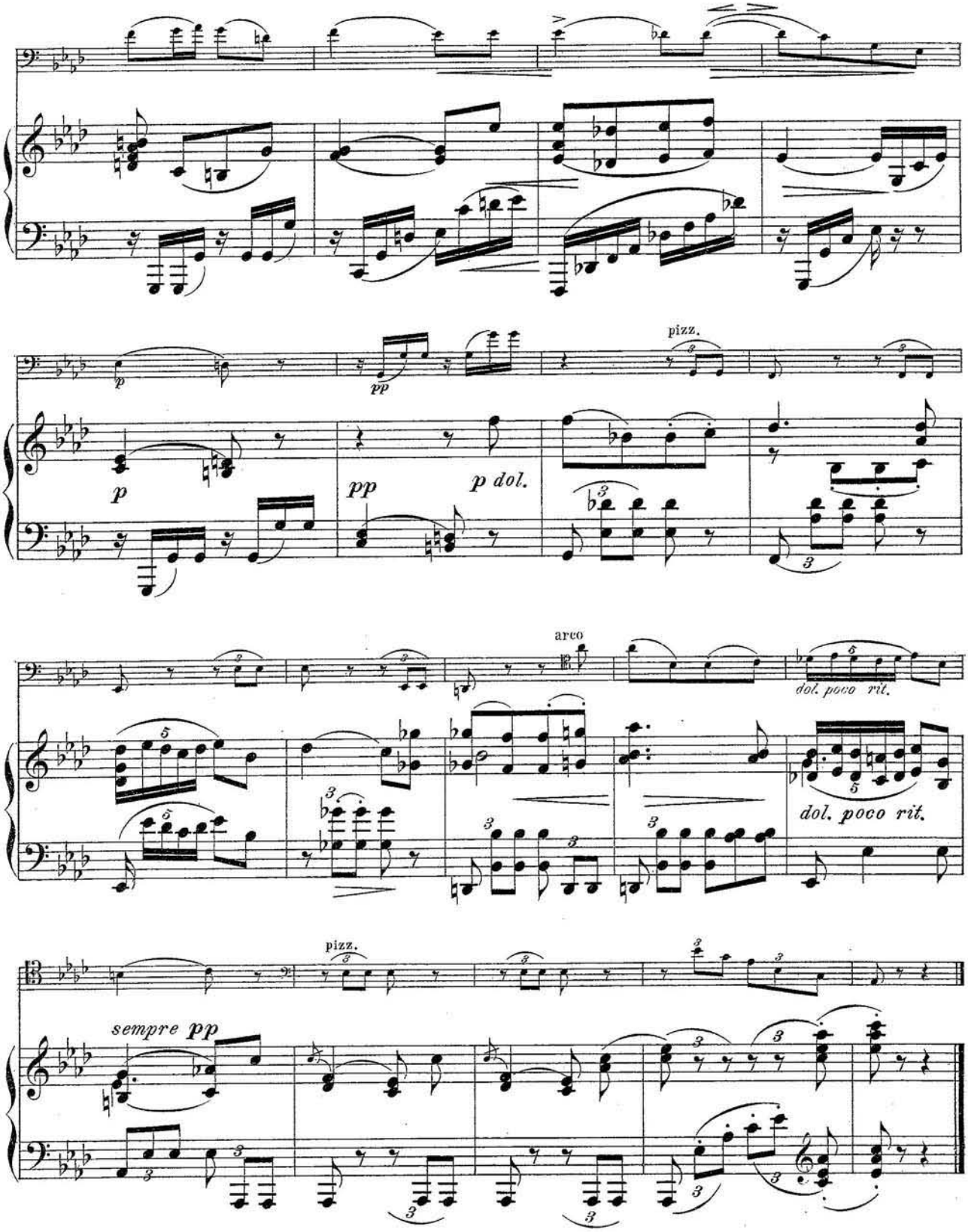
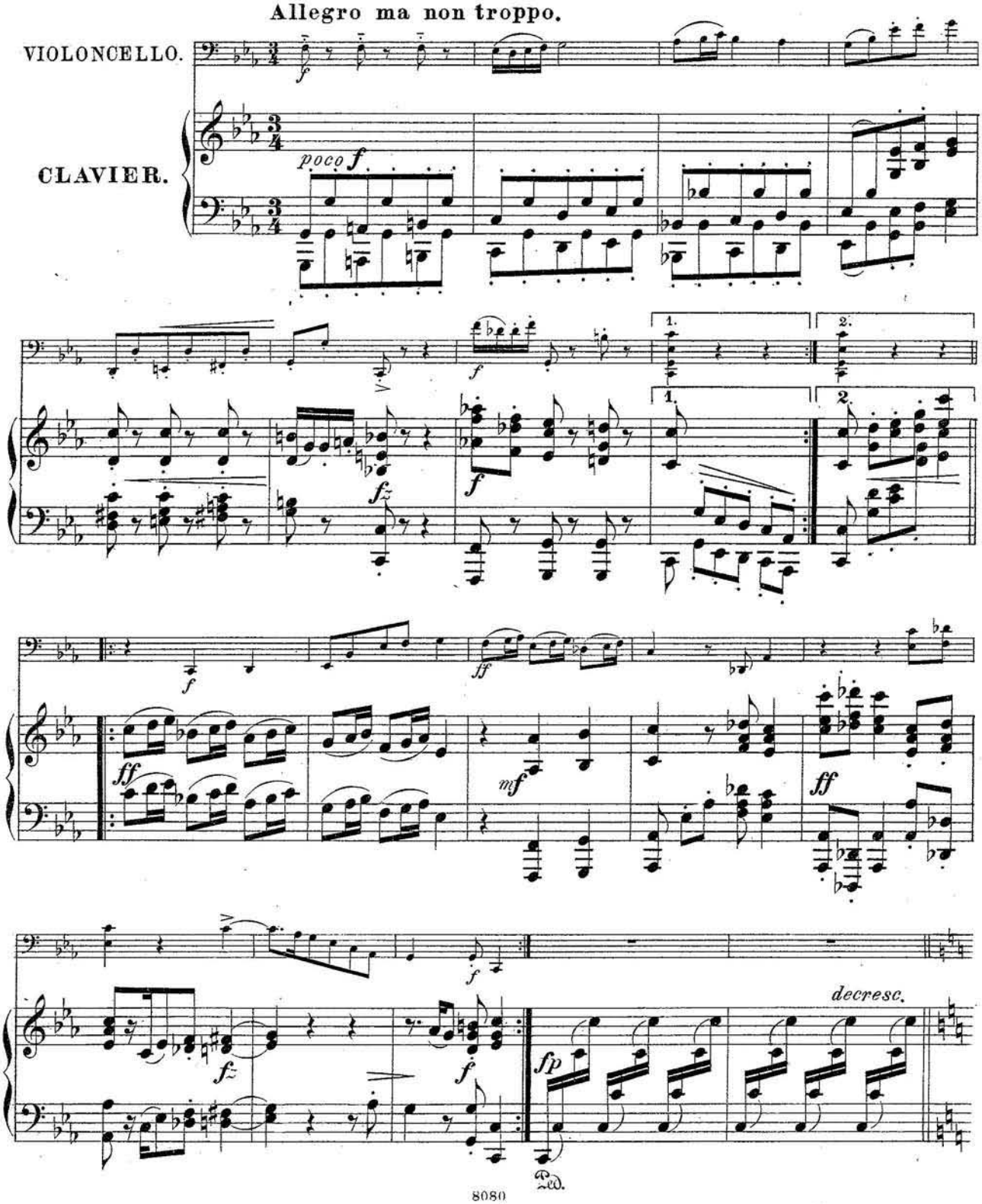

arco
cresc.
dol. poco rit.
p
dol. pooo rit.
poco f
Ped.
cresc.
f
p
Ped.

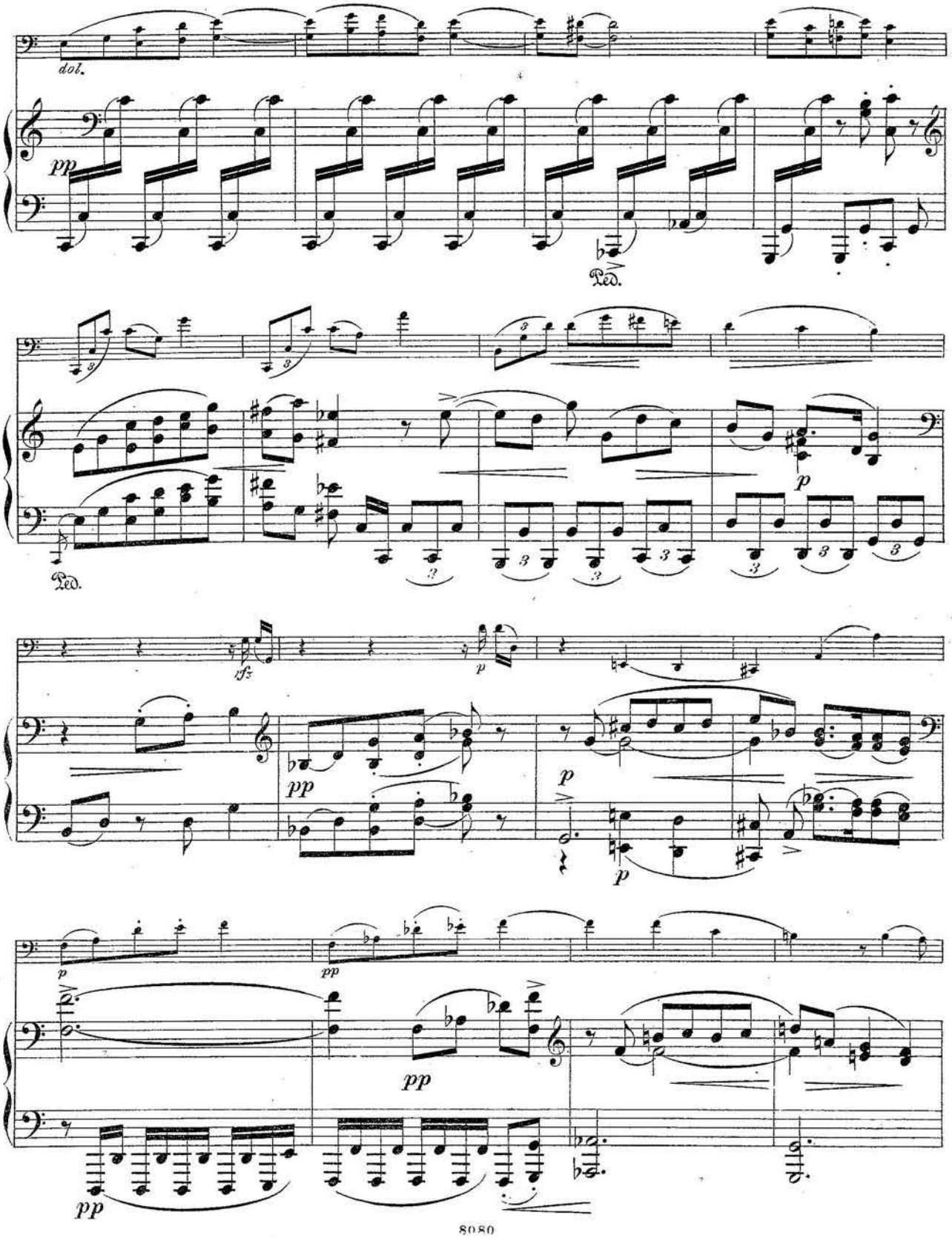

p
pp
p espress.
dim.
pp
p
cresc.
p

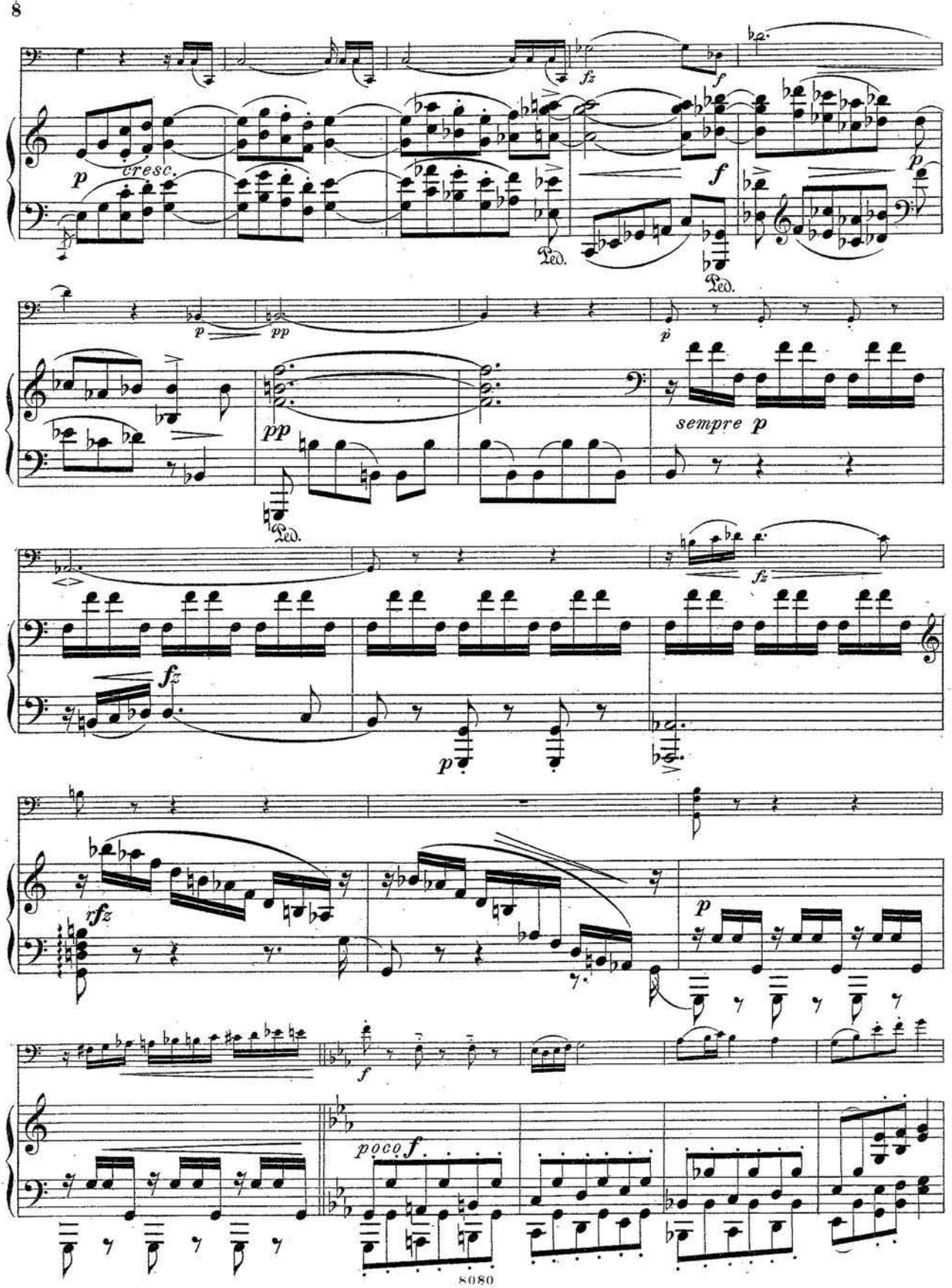

pizz.
p
pp
p dol.
arco
dol. poco rit.
dol. poco rit.
pizz.
sempre pp

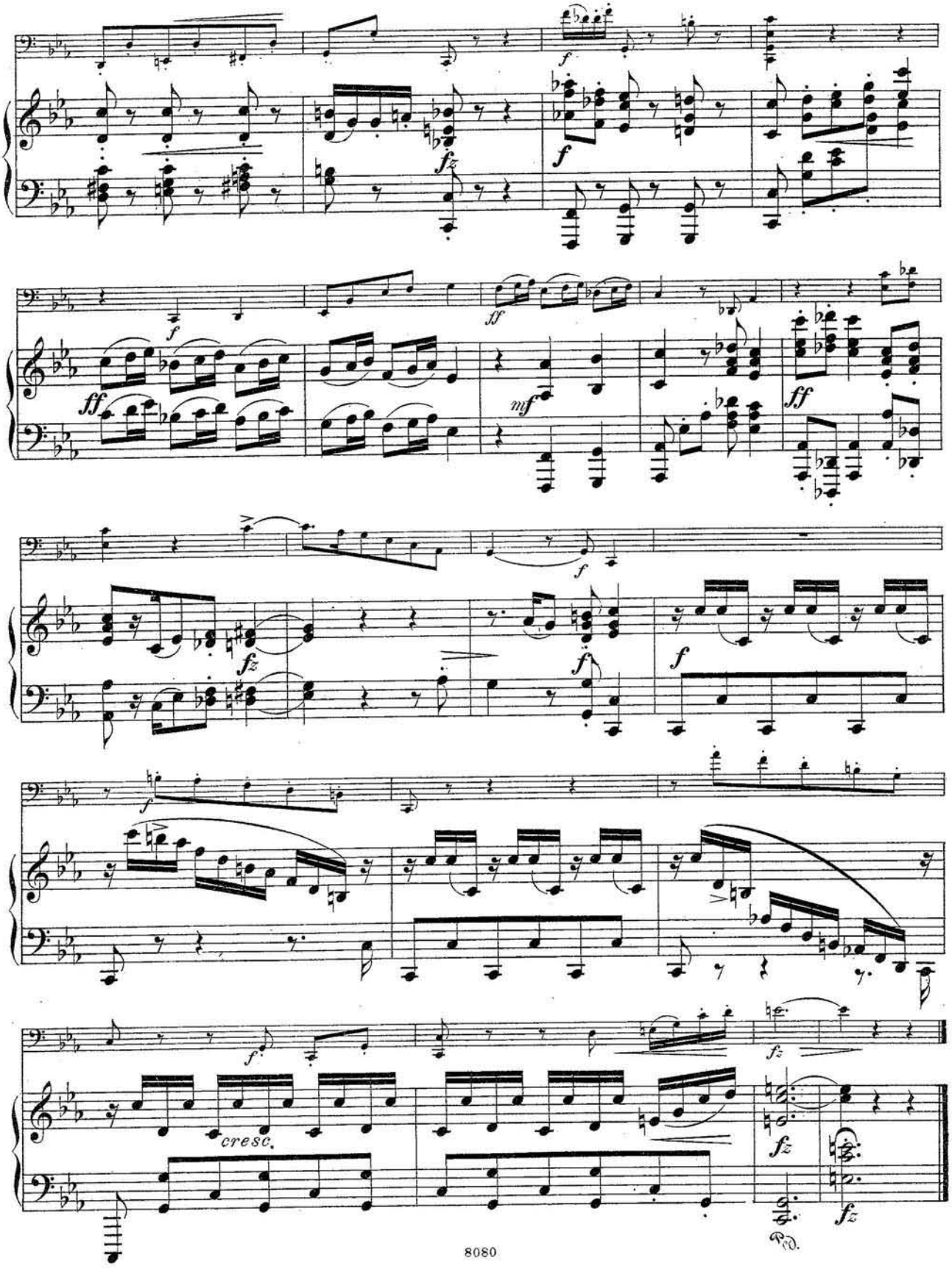
VIII.

Allegro ma non troppo.




dol.
pp
Ped.
Ped.
p
sfz
p
pp
p
p
pp
pp
pp

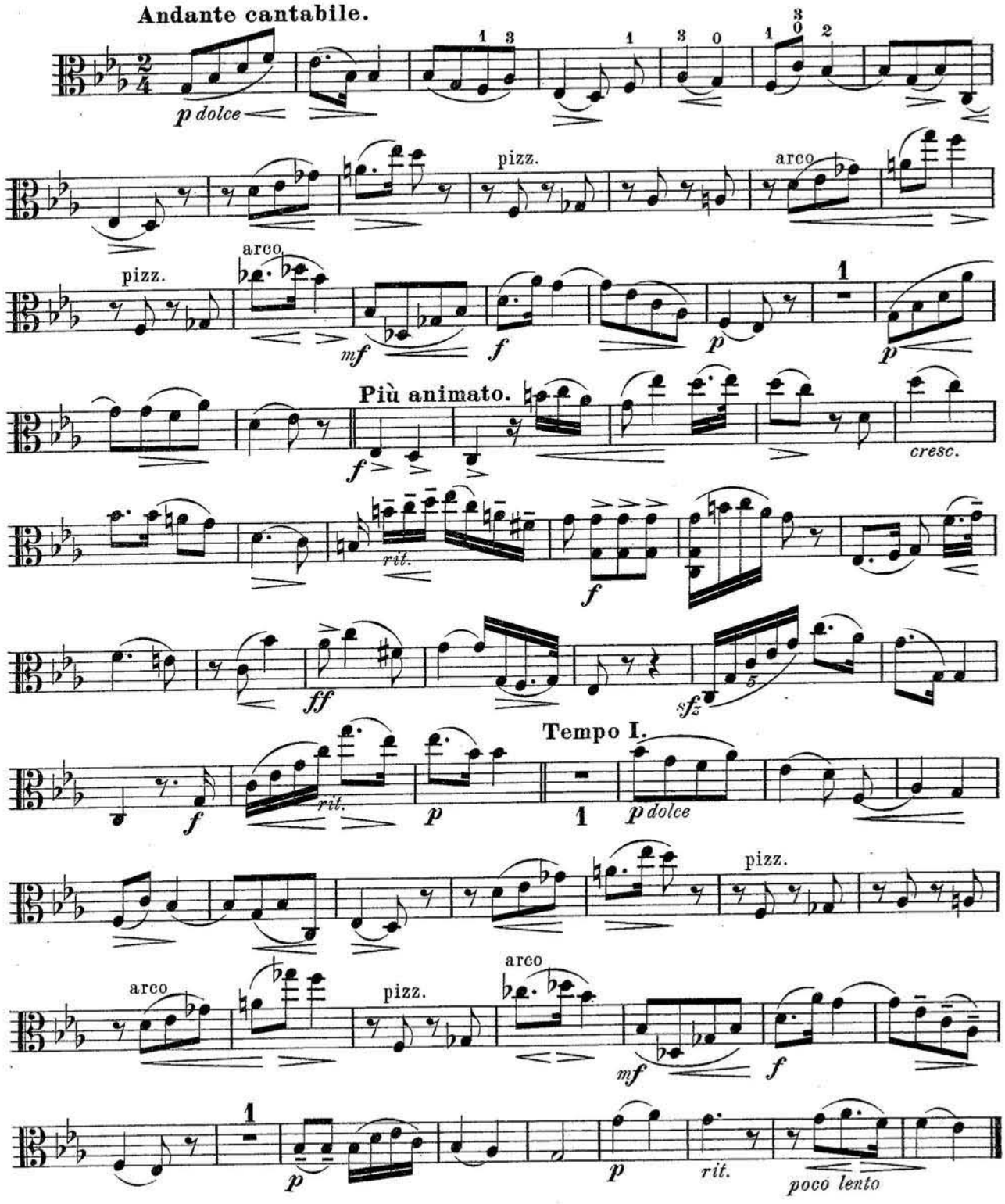

p
cresc.
fz
f
Ped.
pp
sempre p
rfz
poco f


f
fz
f
f
ff
ff
mf
ff
f
fz
f
f
f
f
cresc.
fz
fz
fz

Viola alta.

I.

Theodor Kirchner, Op. 79, Heft I.
Bearbeitet von Mich. Balling.



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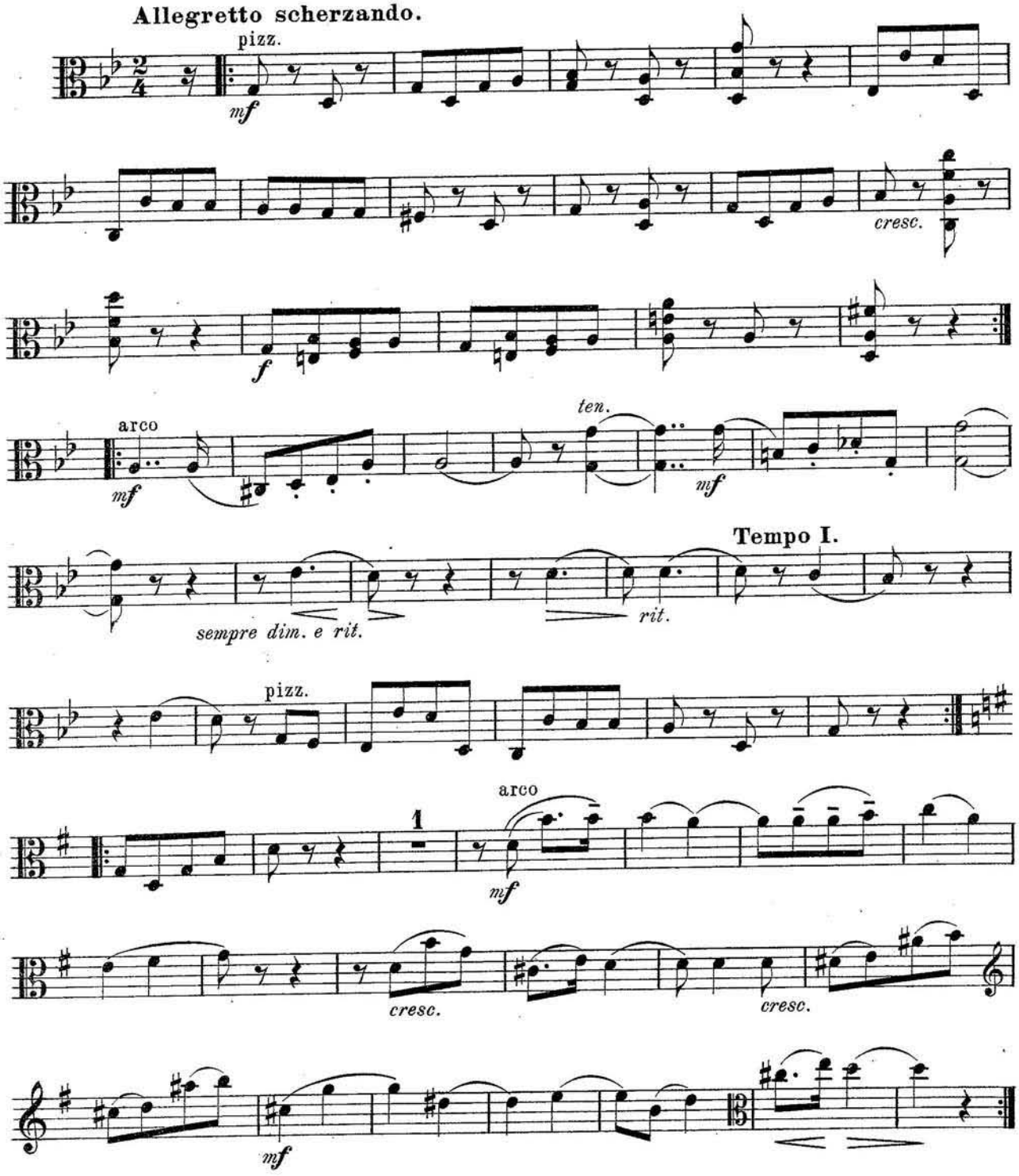
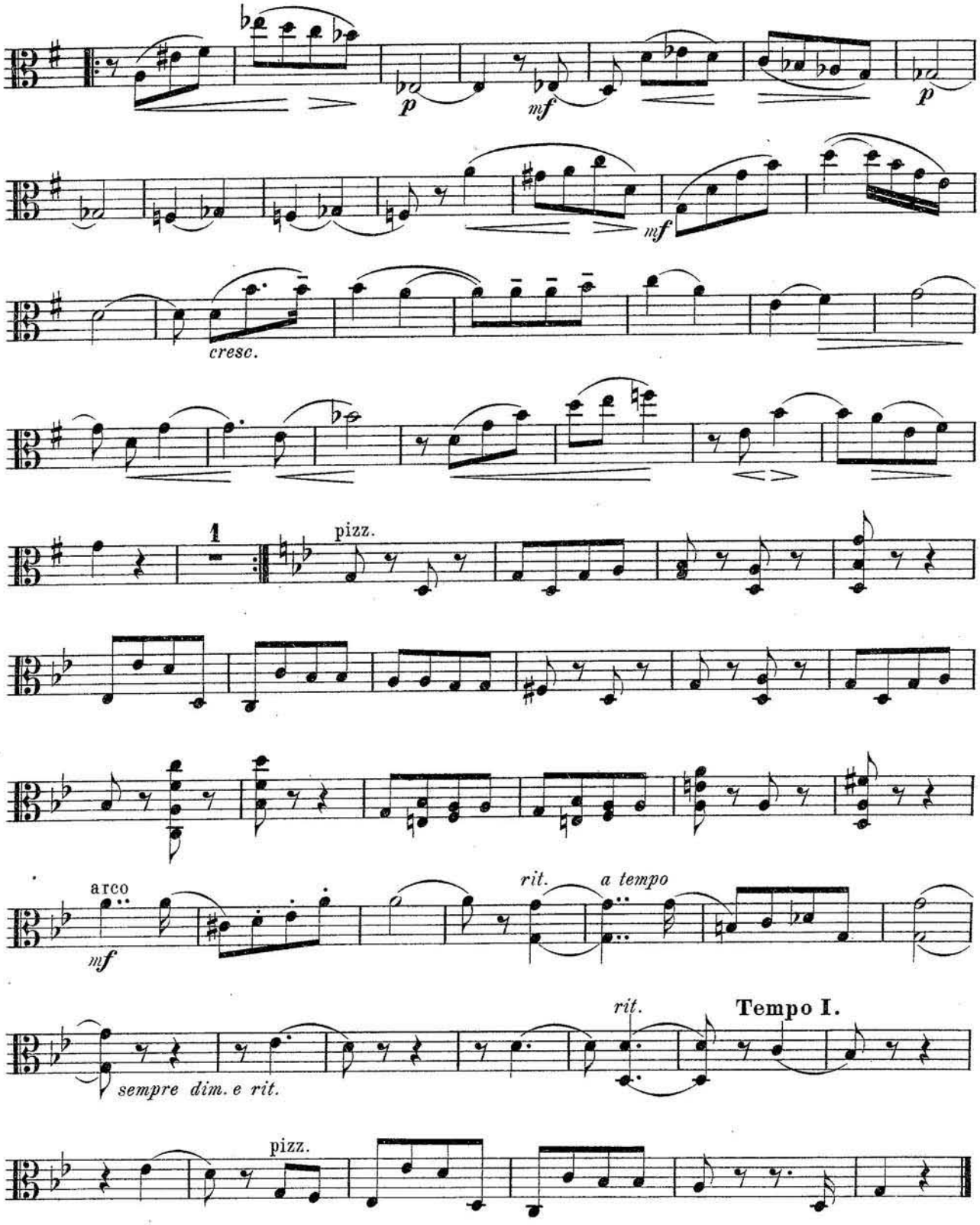
Viola alta.

II.



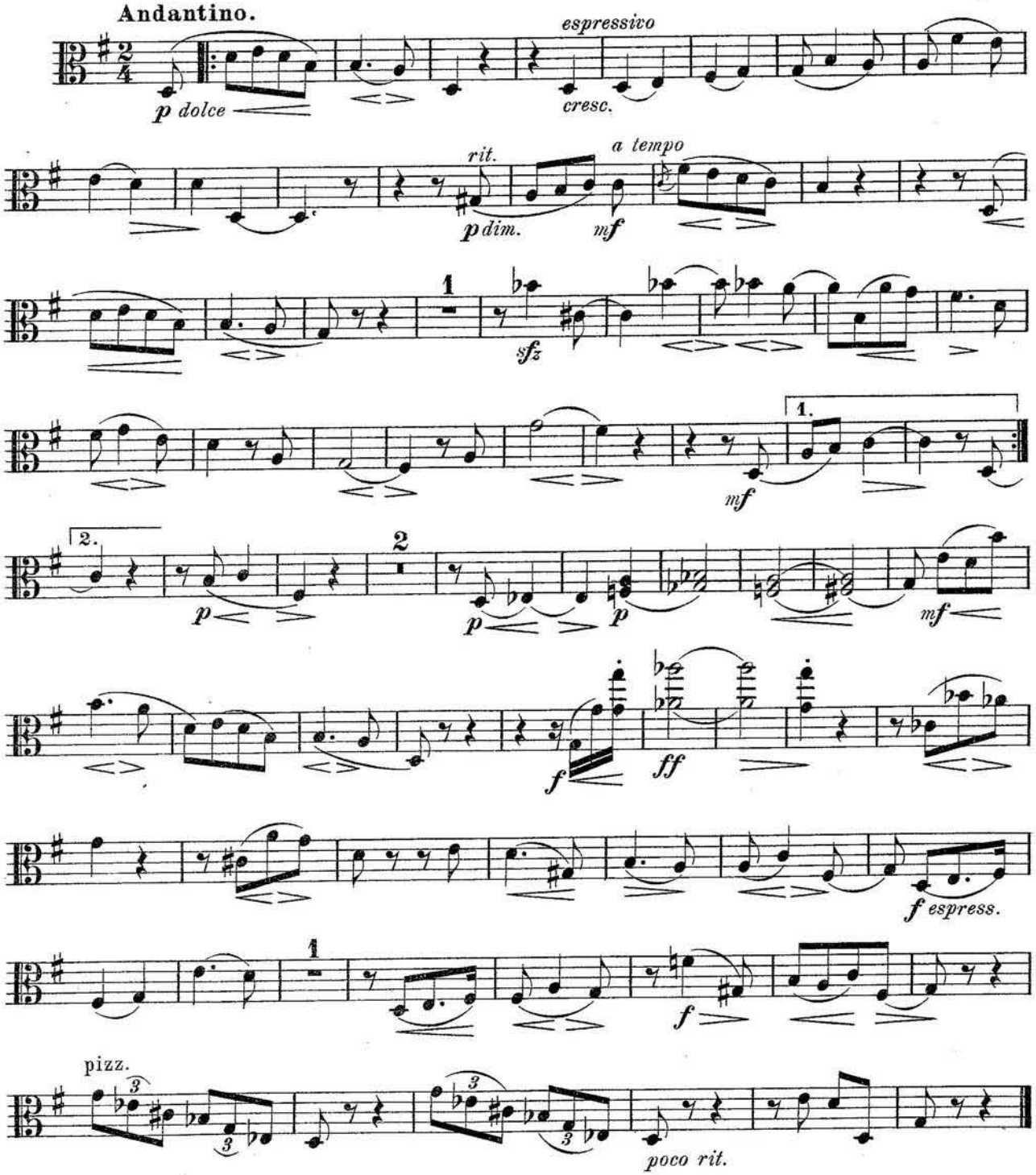
Viola alta.


p
mf
p
mf
cresc.
1
pizz.
arco
mf
rit.
a tempo
rit.
Tempo I.
sempre dim. e rit.
pizz.

Viola alta.

III.

Theodor Kirchner, Op. 79, Heft II.
Bearbeitet von Mich. Balling.



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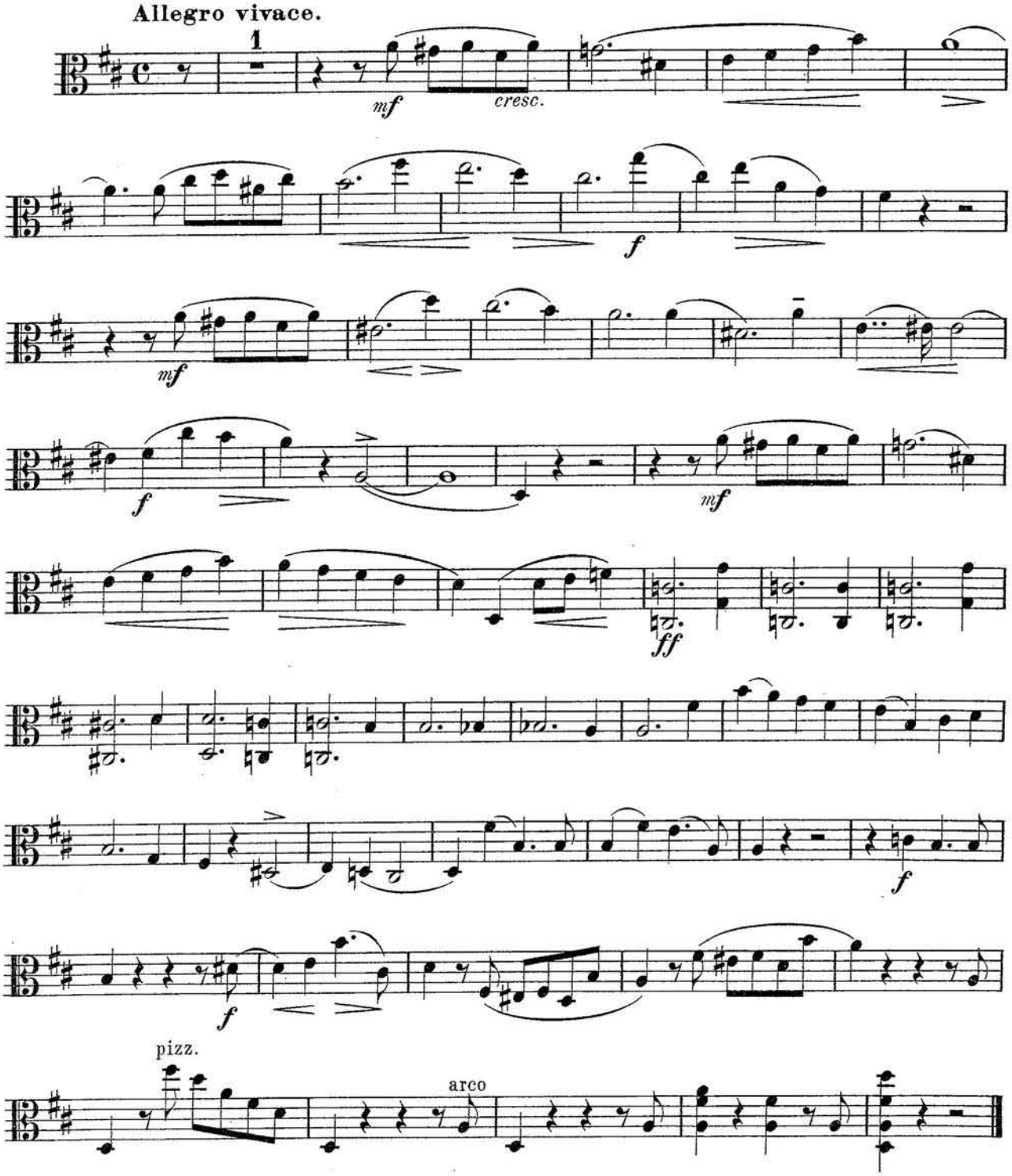
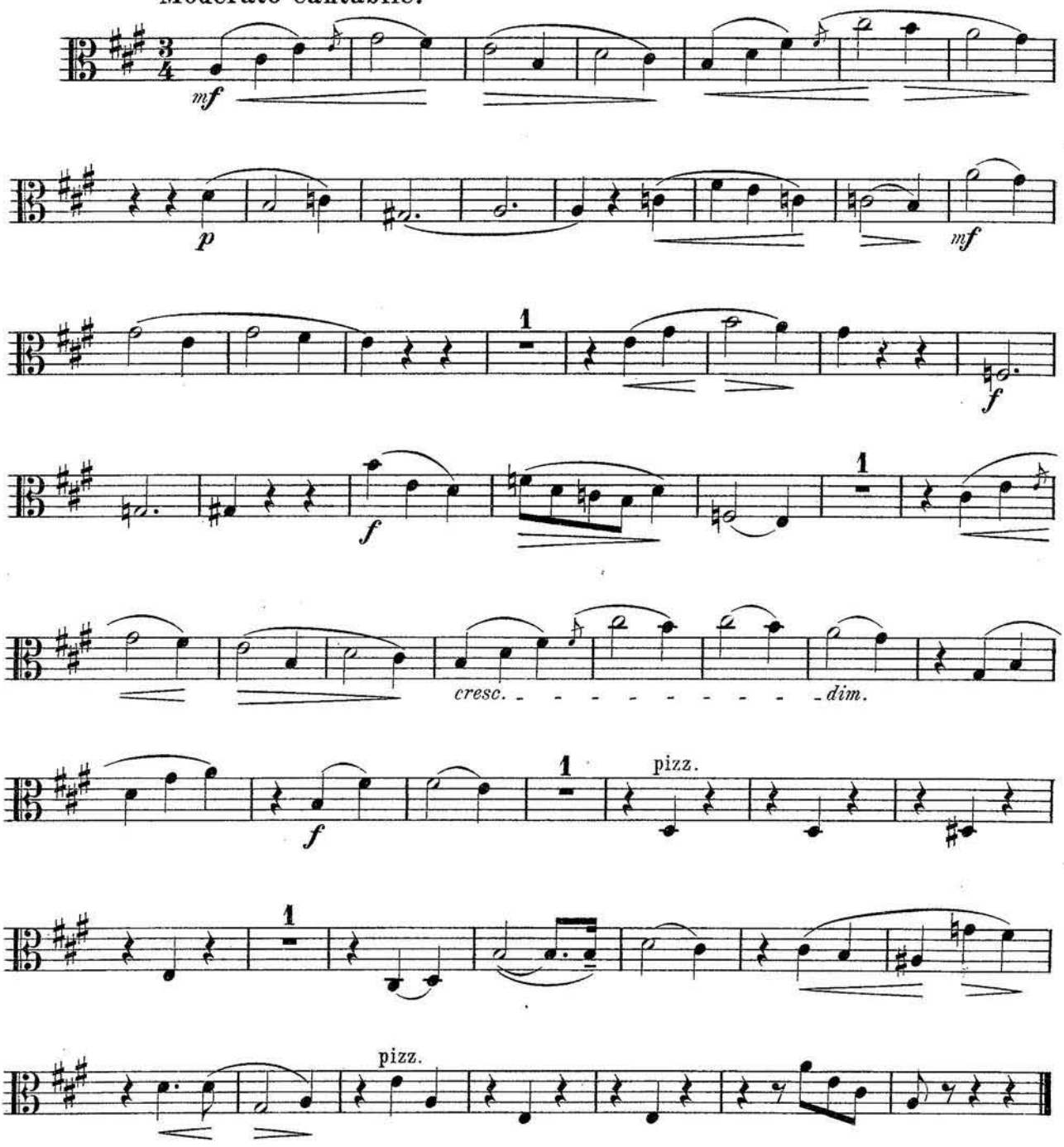
IV.



V.

Theodor Kirchner, Op. 79, Heft III.
Bearbeitet von Mich. Balling.

Moderato cantabile.



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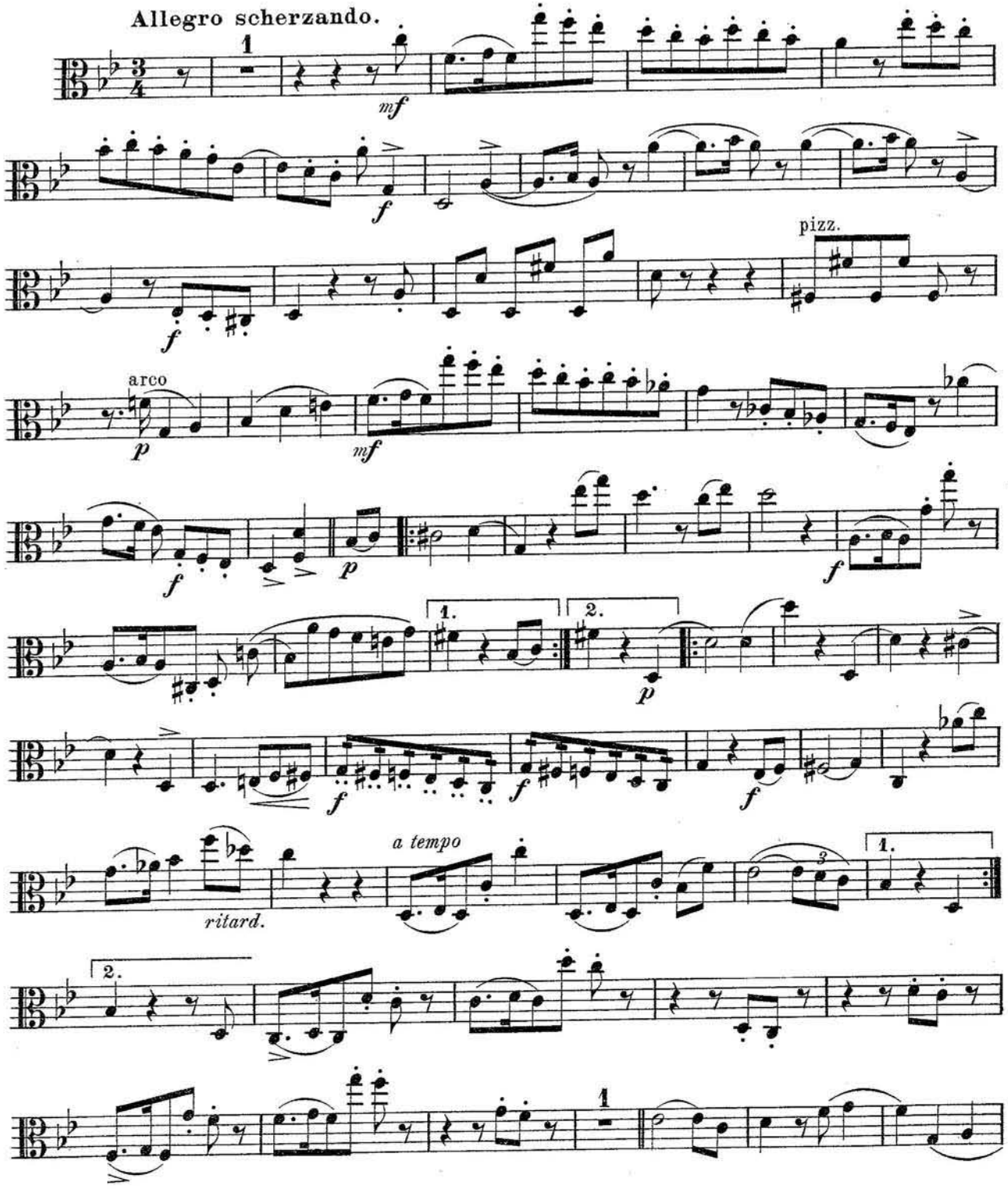
Viola alta.

VI.



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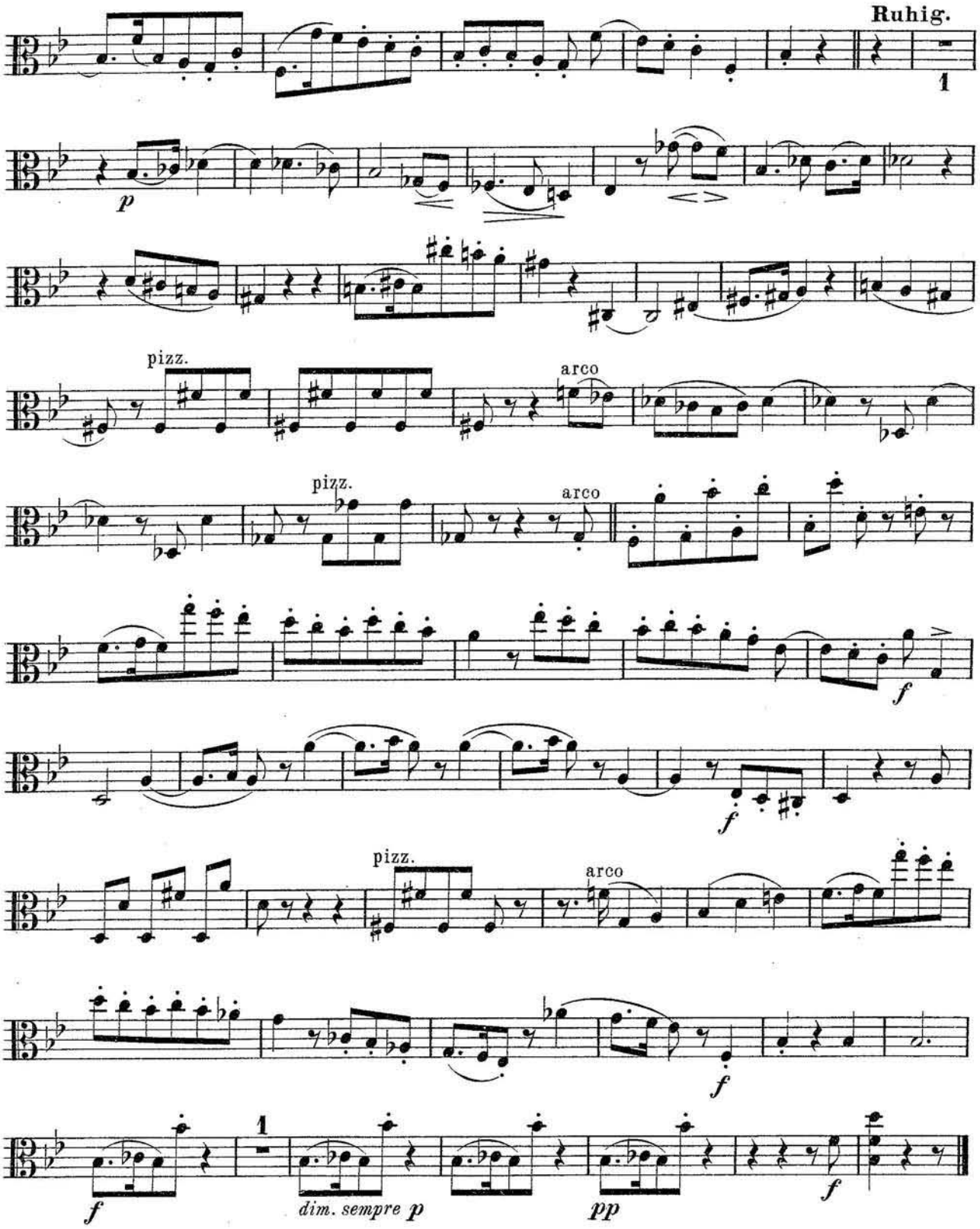
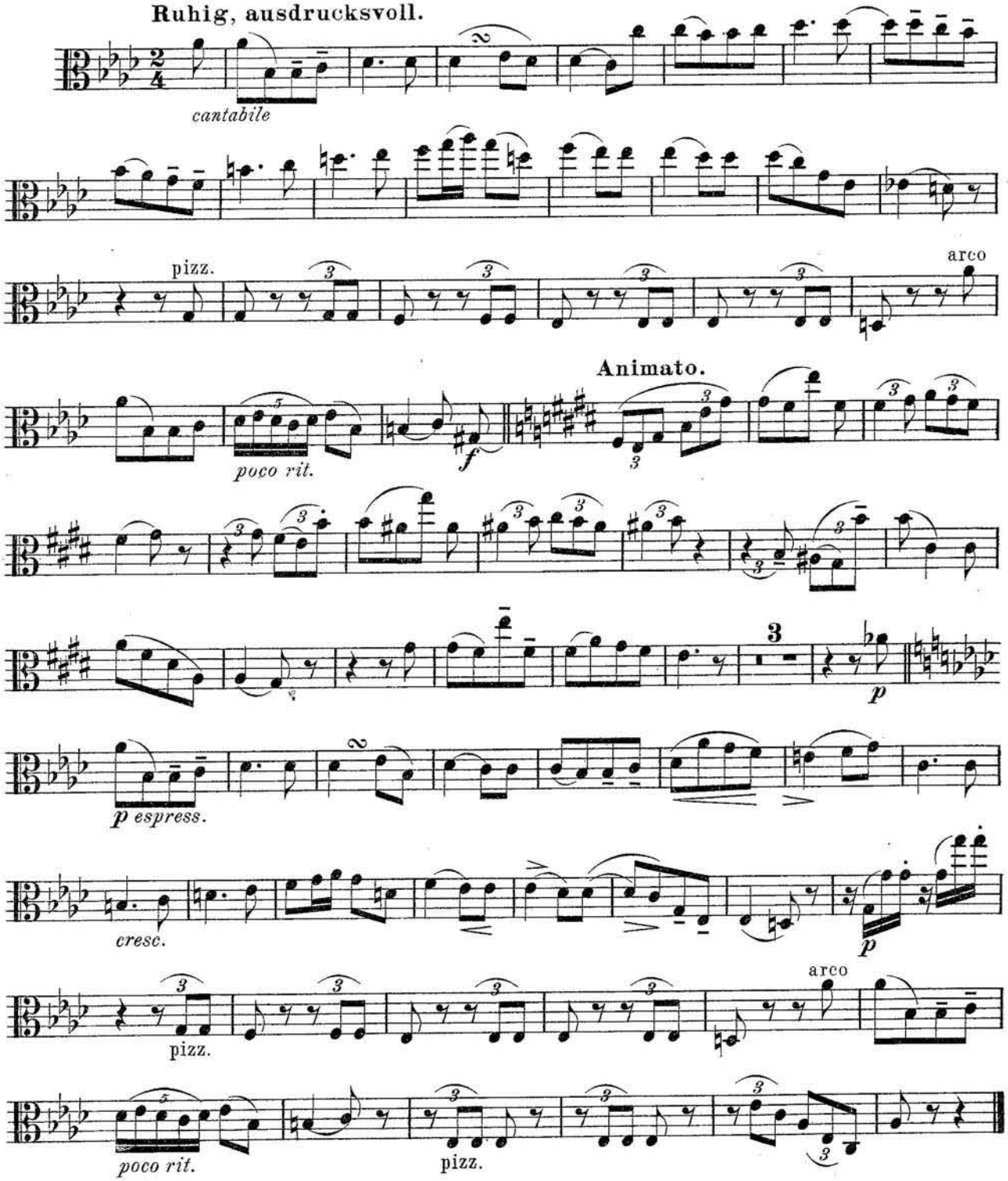


Viola alta.

VII.

Theodor Kirchner, Op. 79, Heft IV.
Bearbeitet von Mich. Balling.



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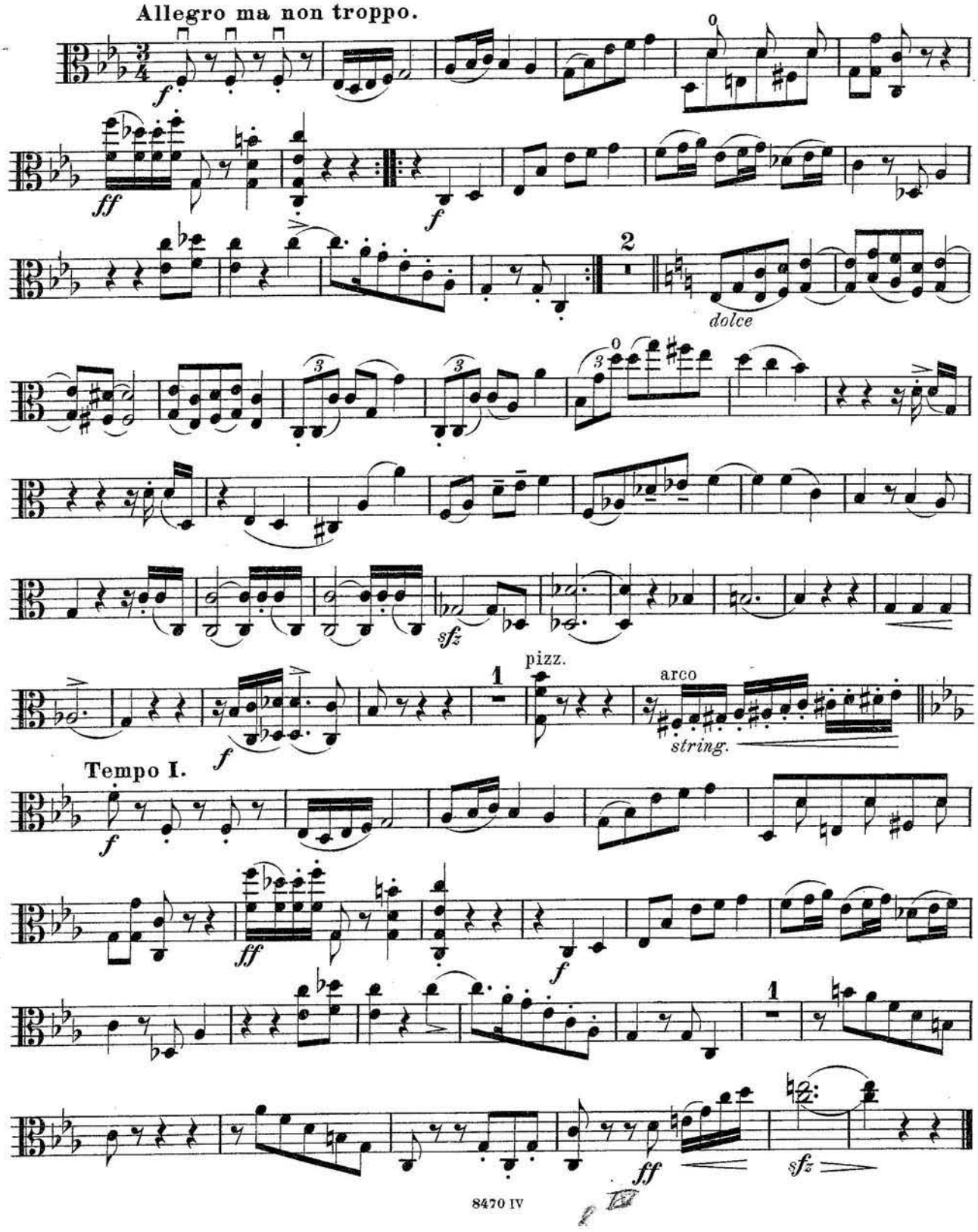
VIII.