



TO
J. Lawrence Claghorn Esq.

THE NEW SET

OF
FIRST CLASS DUETTS

for the
VIOLIN AND PIANO

BY

SUP. WINNER.

These arrangements have the Violin part over the Piano-forte accompaniment, and also on a separate sheet as a Solo.

MARCHE ROMAINE
 HYPOTHESEN WALTZES
 FLOWER SONG
 MANUSCRIPTE WALTZES
 DANCE ON FOREVER WALTZ
 GREETING TO LEIPSIC WALTZES
 JULIET WALTZES
 FOURTH OF JULY MARCH
 CUCKOO GALOP

Duett. Solo.
 Gounod 4 2
 Strauss 7 $\frac{1}{2}$ 4
 Lange 4
 Strauss 7 $\frac{1}{2}$
 Aide 4
 Parlow 7 $\frac{1}{2}$
 Cooté 5
 Green 5
 Sousa 4

ANVIL POLKA
 NEW VIENNA WALTZES
 ANNA POLKA
 HYDROPATHEN WALTZES
 NEW WORLD GALOP
 VARIETIES QUADRILLE
 LES ROSES WALTZ
 THALBERG POLKA
 SOUNDS FROM RINGING ROCKS

Duett. Solo
 Parlow 4 2
 Strauss 9 4
 Le Gendre 4
 Gungl 7 $\frac{1}{2}$
 Strauss 4
 Gravier 9
 Metra 4
 Munzinger 6
 Walters 6

Philadelphia **LEE & WALKER** 922 Chestnut St.
 W.H. Boner & Co. 1102 Chestnut St.

D. Ditson & Co. Boston.

Theo. J. Elmore & Co. Chicago.

Ent. according to Act of Congress in the Year 1873 by Lee & Walker, in the Office of the Librarian of Congress at Washington.

ANVIL POLKA.

(ALBERT PARLOW.)

Arr. for Violin and Piano by

SEP. WINNER.

THE NEW SET.

VIOLIN.

PIANO.

p

p

p

marcato.

The musical score consists of six systems, each with three staves. The top staff is the melody, and the bottom two staves are the piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A piano (*p*) marking is visible in the fifth system. The piece concludes with a double bar line at the end of the sixth system.

The first system of music consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves form a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with the instruction "marcato." in the first measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The second system continues the musical notation from the first system, maintaining the same three-staff structure and piano accompaniment.

The third system of music consists of three staves. The top staff continues the melodic line. The piano accompaniment in the bottom two staves begins with the instruction "Trio." in the first measure and "dolce:" in the second measure. The key signature changes to one sharp (F#) in the second measure.

The fourth system continues the musical notation, showing the melodic line and piano accompaniment.

The fifth system continues the musical notation, showing the melodic line and piano accompaniment.

The first system of musical notation consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a piano accompaniment. A large, irregular black ink blotch obscures the middle of the system, covering parts of all three staves.

The second system of musical notation consists of three staves. It features first and second endings, indicated by '1.' and '2.' above the notes. The piano accompaniment continues with rhythmic patterns.

The third system of musical notation consists of three staves. The piano accompaniment features a steady rhythmic pattern of eighth notes.

The fourth system of musical notation consists of three staves. The piano accompaniment continues with a consistent rhythmic pattern.

The fifth system of musical notation consists of three staves. It begins with the word 'Coda.' above the first staff. The piano accompaniment features a steady rhythmic pattern. The system concludes with the performance instruction 'rall - a poco - - - a poco pp' written across the staves.