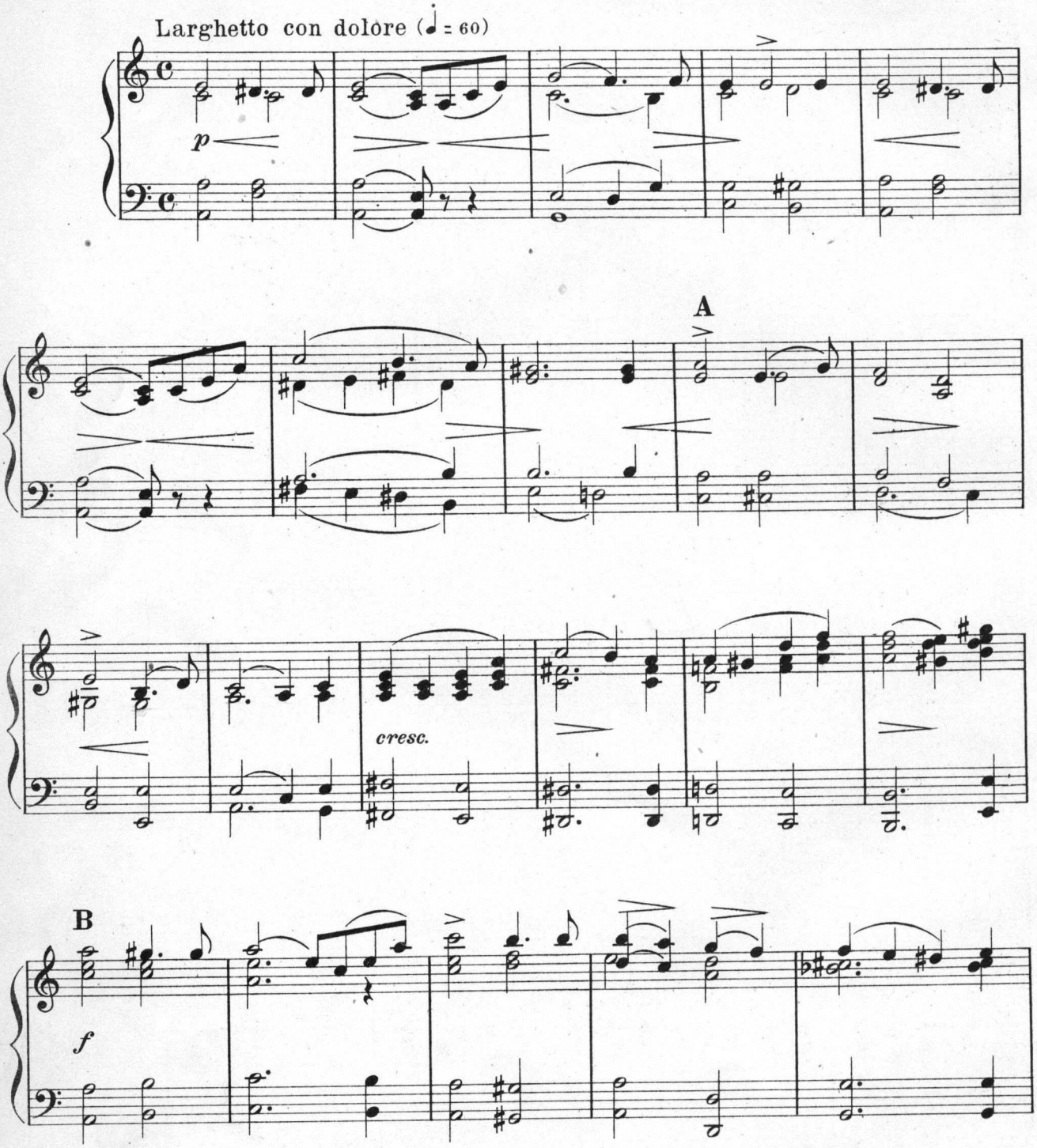
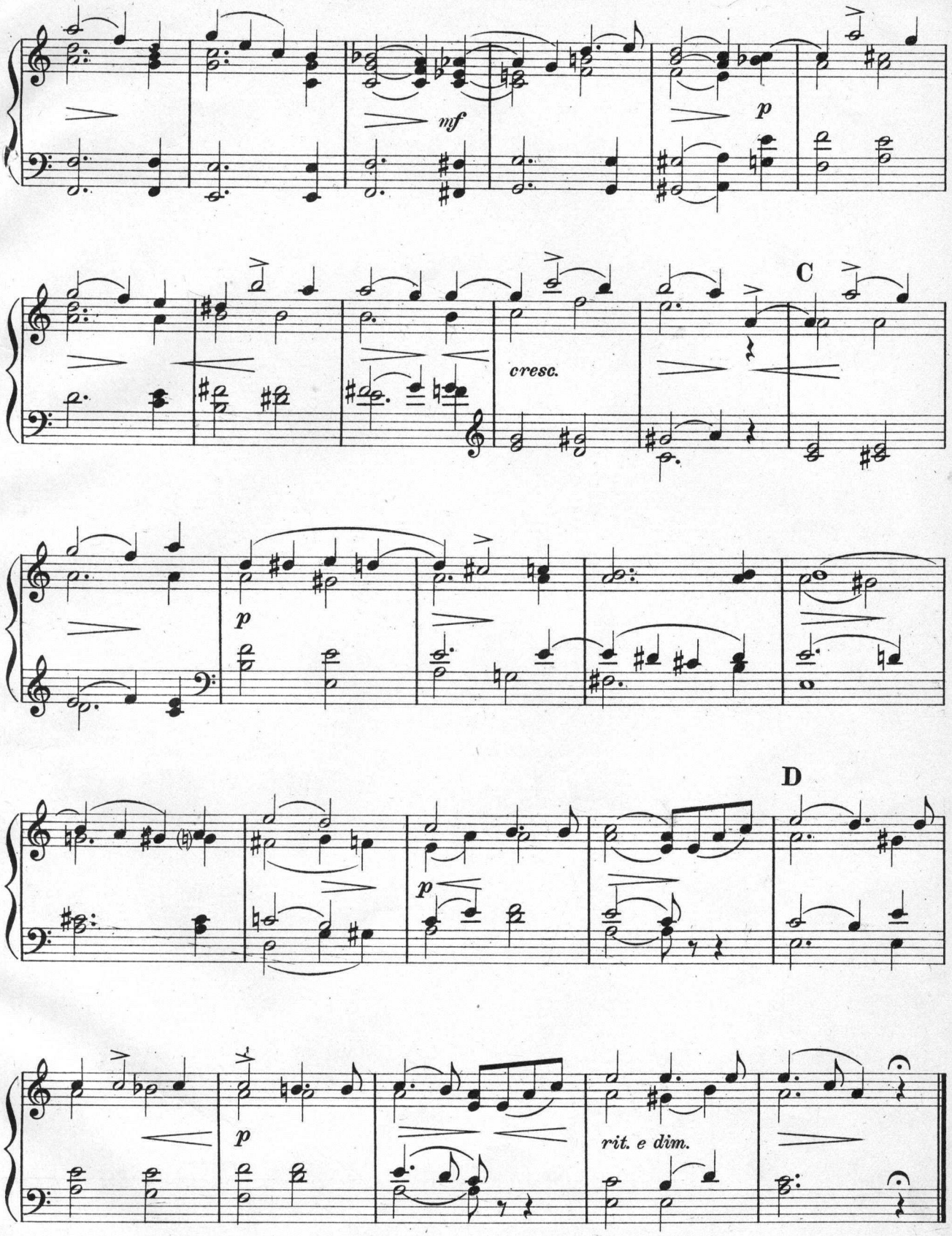
PART TWO

Introduction

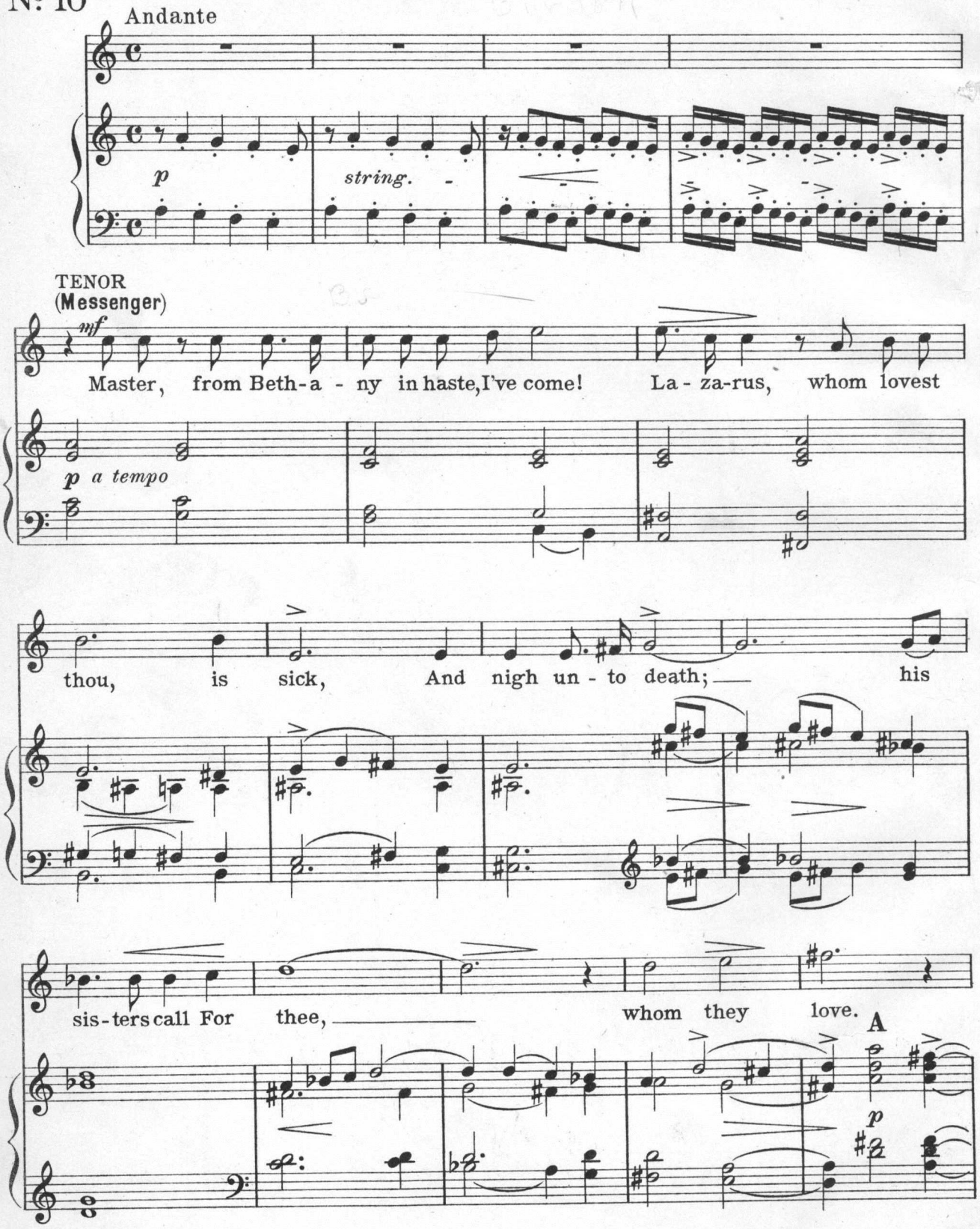
No. 9

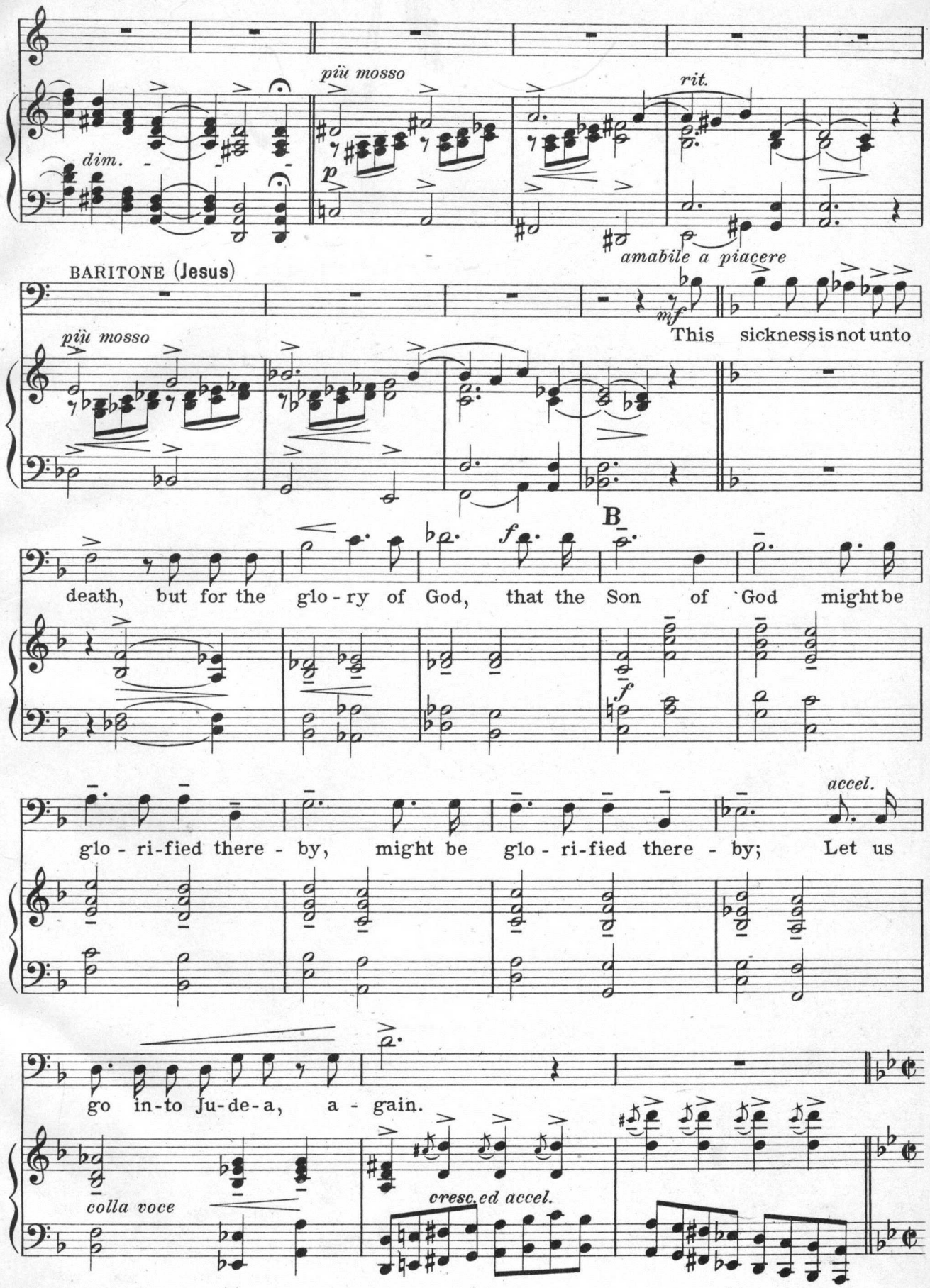



mf
p
C
cresc.
p
p
D
p
rit. e dim.

Recitative

Nº 10




più mosso
dim.
p
rit.
amabile a piacere
BARITONE (Jesus)
più mosso
mf
This sickness is not unto
B
death, but for the glo - ry of God, that the Son of God might be
f
f
glo - ri-fied there - by, might be glo - ri-fied there - by; Let us
accel.
go in-to Ju-de-a, a - gain.
colla voce
cresc. ed accel.

Chorus

Allegro con vigorosamente (♩ = 100)

SOPRANO

ALTO

TENOR

BASS

f

Master, O go not, the Jews will be-

simile e ben marcato

Allegro con vigorosamente (♩ = 100)

Master, O go not, the Jews will be-

sempre stacc. e ben marcato

C

Master, O go not, the Jews will be - tray thee!

tray thee!

Master, O go not, the Jews will be - tray thee!

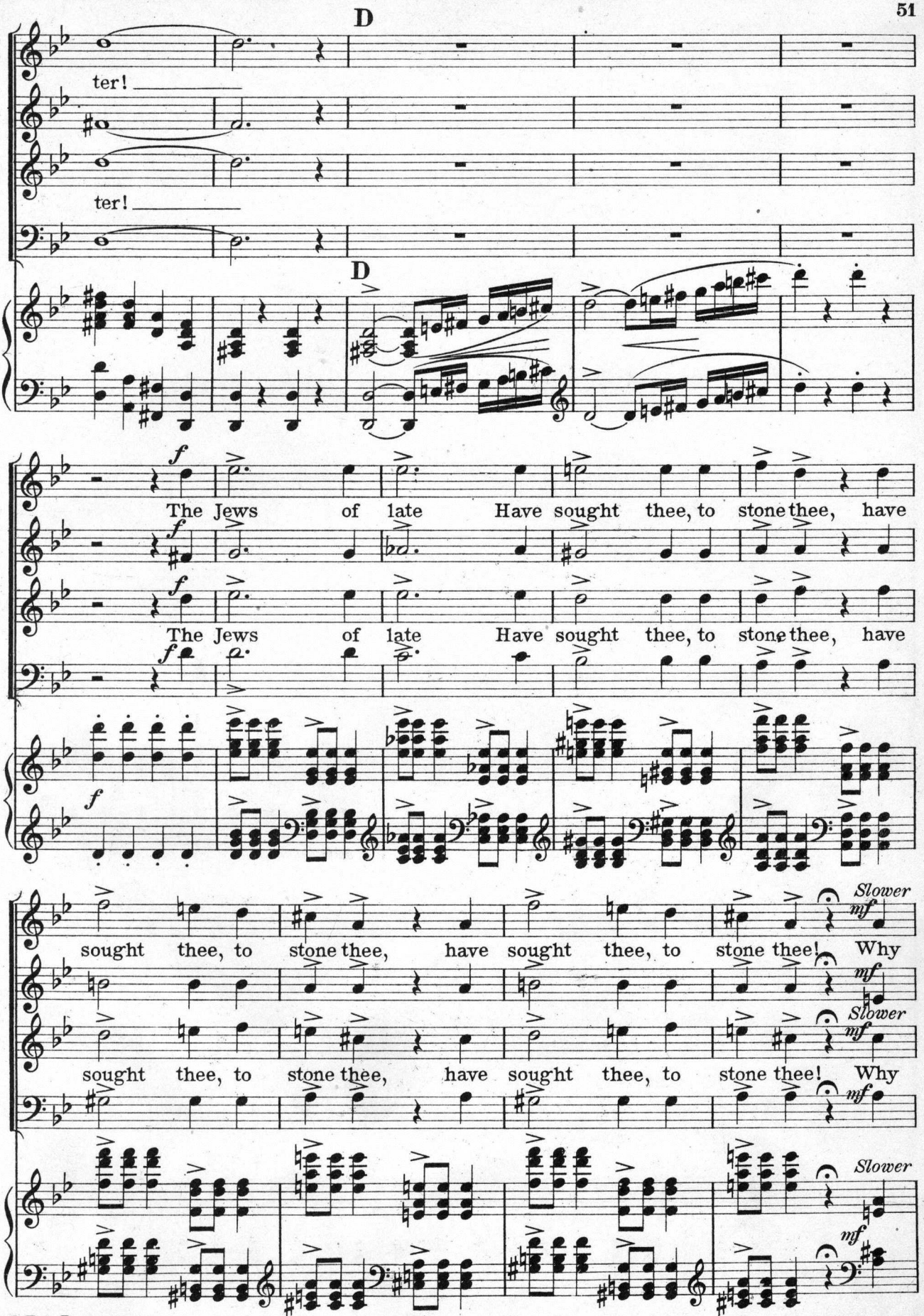
tray thee!

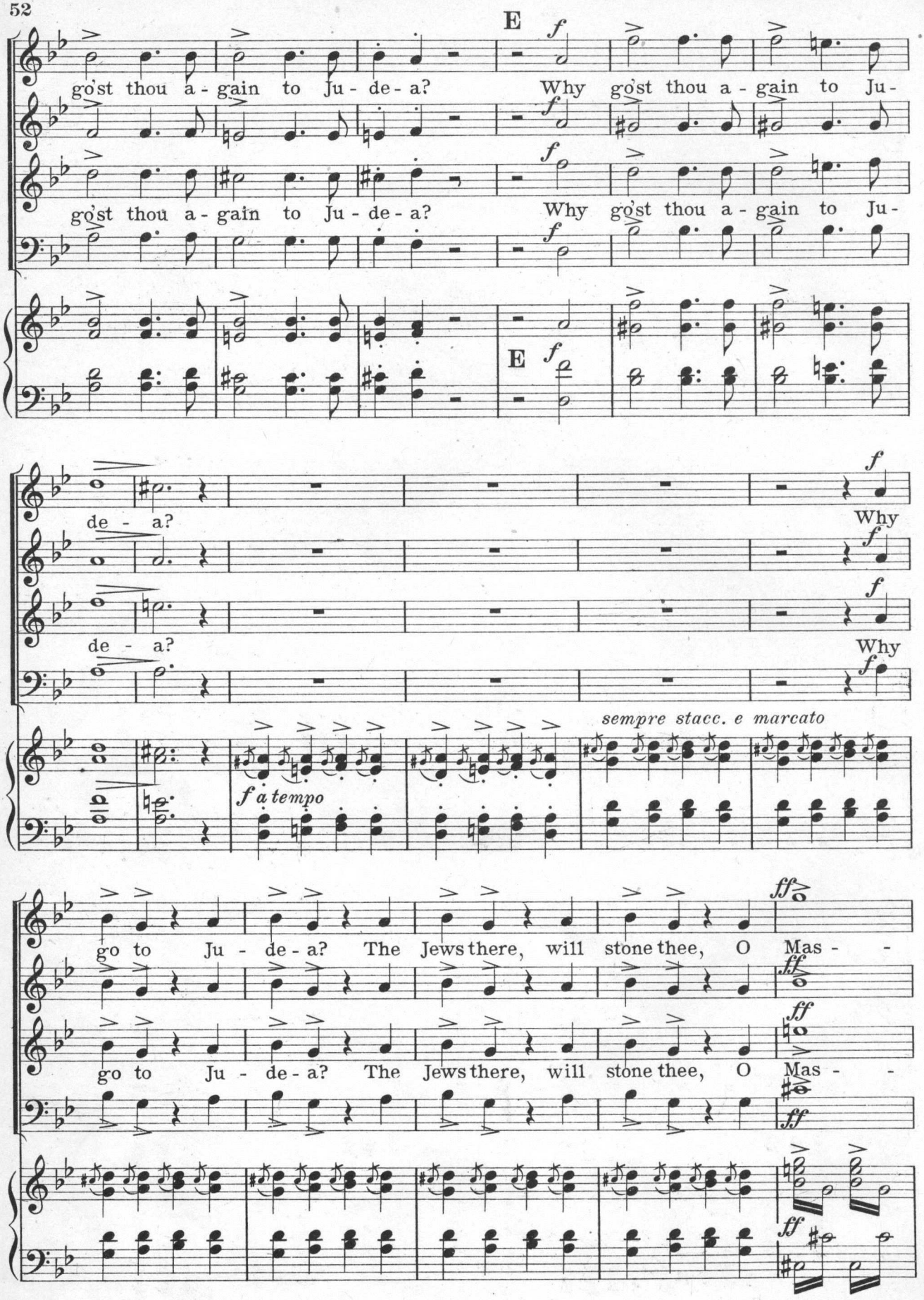
C

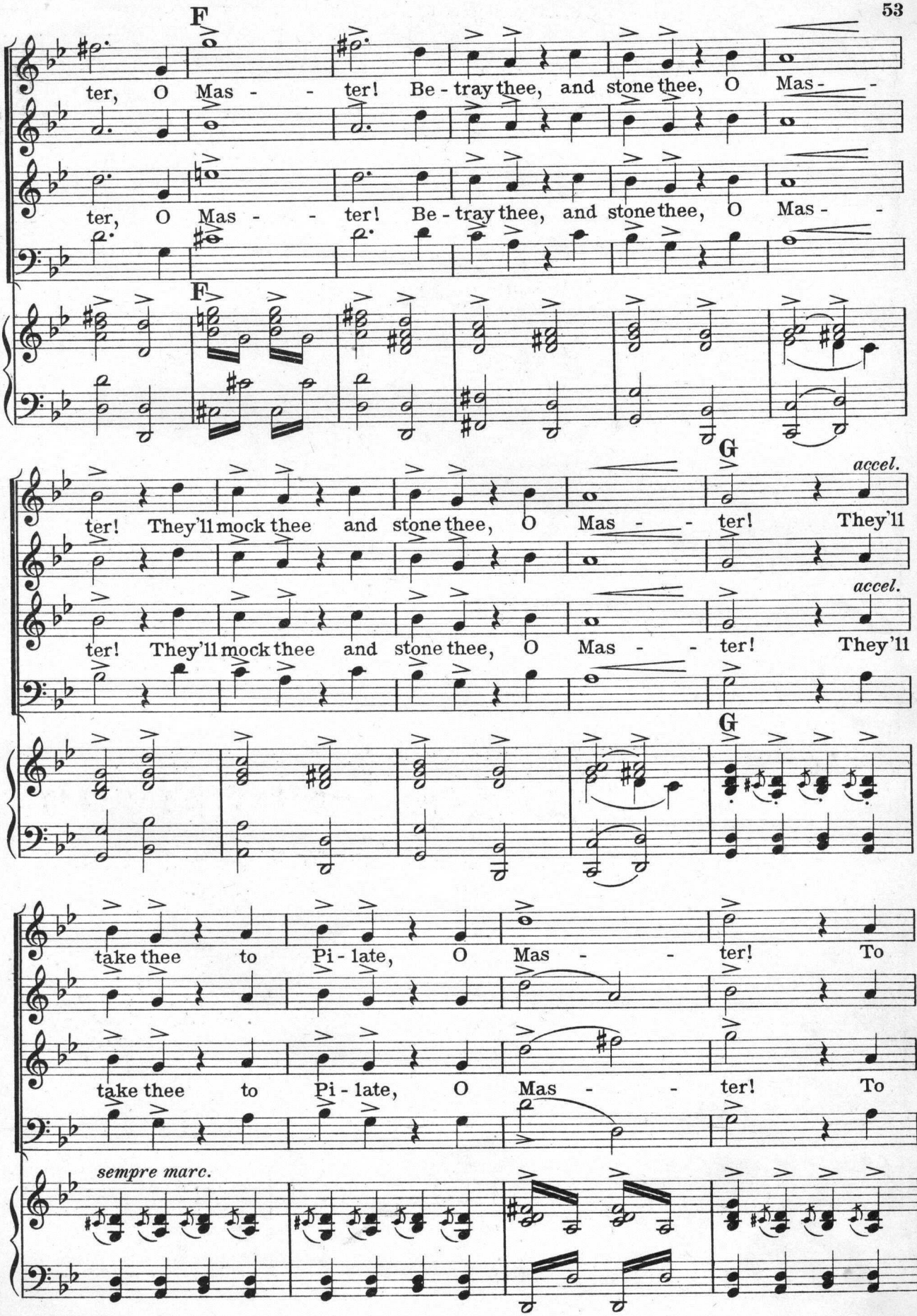
ff

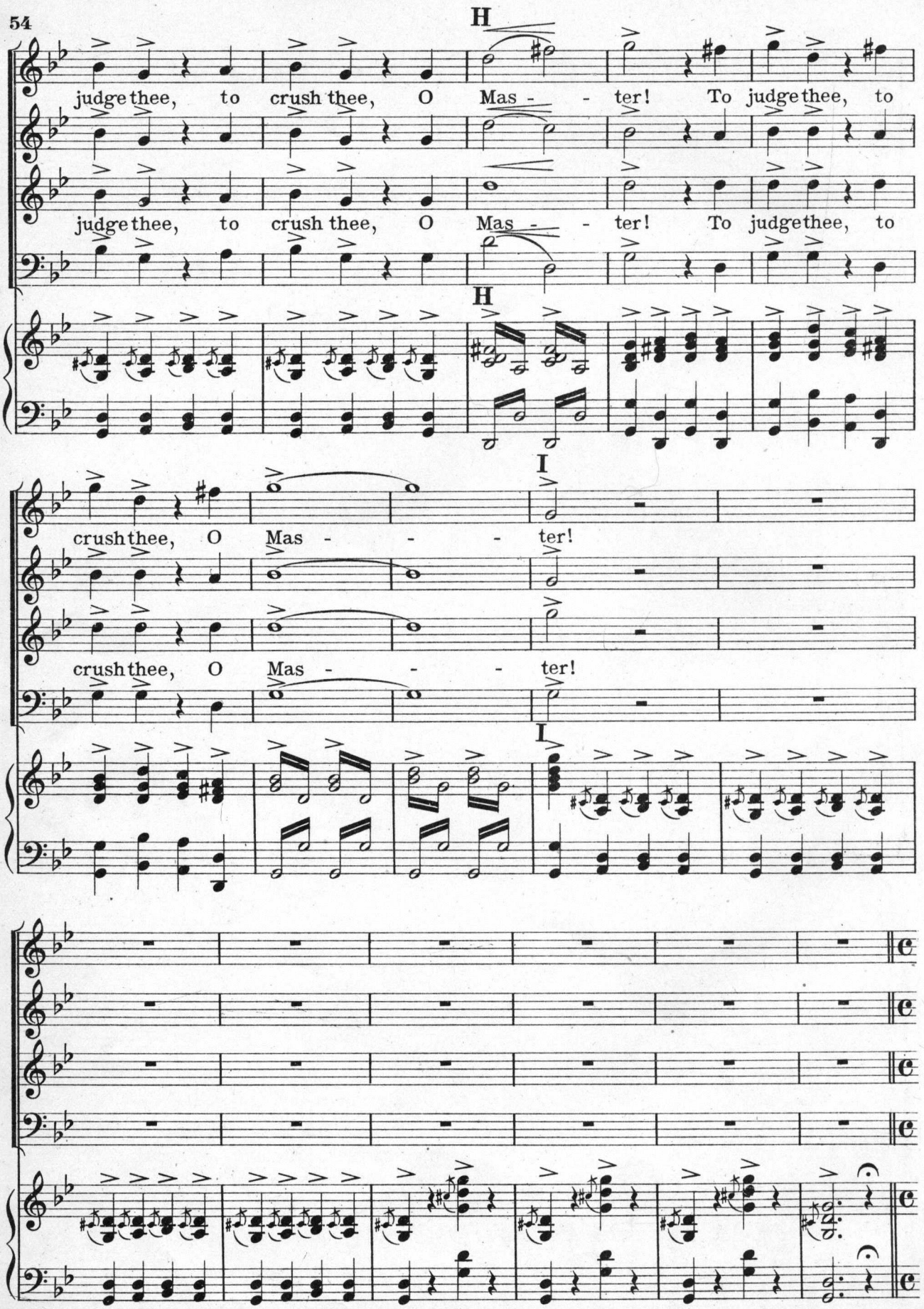
Mas - - ter, Mas - - ter, Mas - - - -

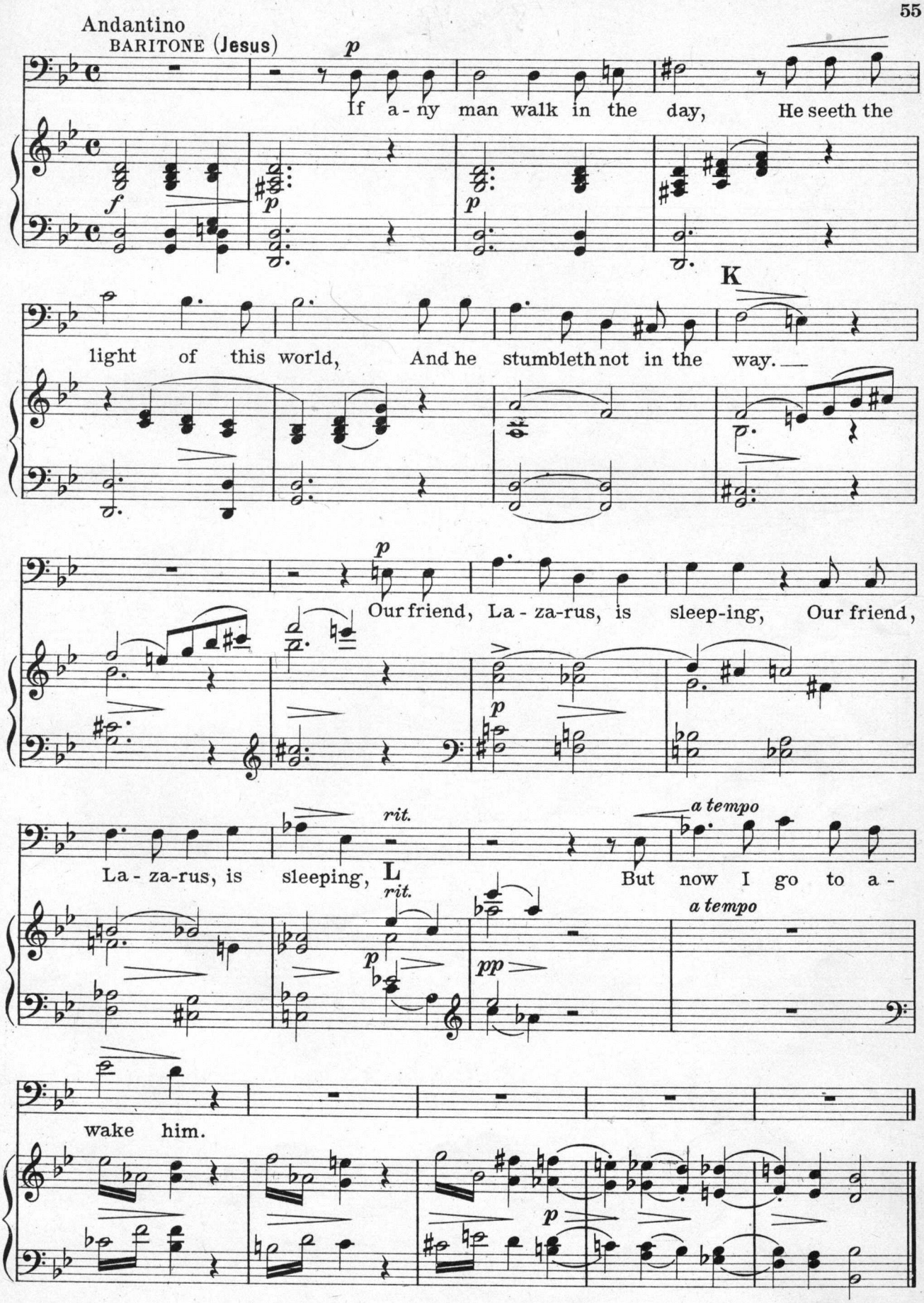
Mas - - ter, Mas - - ter, Mas - - - -


D
ter!
ter!
D
f
The Jews of late Have sought thee, to stone thee, have
f
The Jews of late Have sought thee, to stone thee, have
f
sought thee, to stone thee, have sought thee, to stone thee! Why
Slower
mf
sought thee, to stone thee, have sought thee, to stone thee! Why
Slower
mf
Slower
mf


E
f
go'st thou a - gain to Ju - de - a?
Why go'st thou a - gain to Ju -
go'st thou a - gain to Ju - de - a?
Why go'st thou a - gain to Ju -
E
f
de - a?
Why
de - a?
Why
sempre stacc. e marcato
f a tempo
go to Ju - de - a? The Jews there, will stone thee, O Mas - -
go to Ju - de - a? The Jews there, will stone thee, O Mas - -
ff

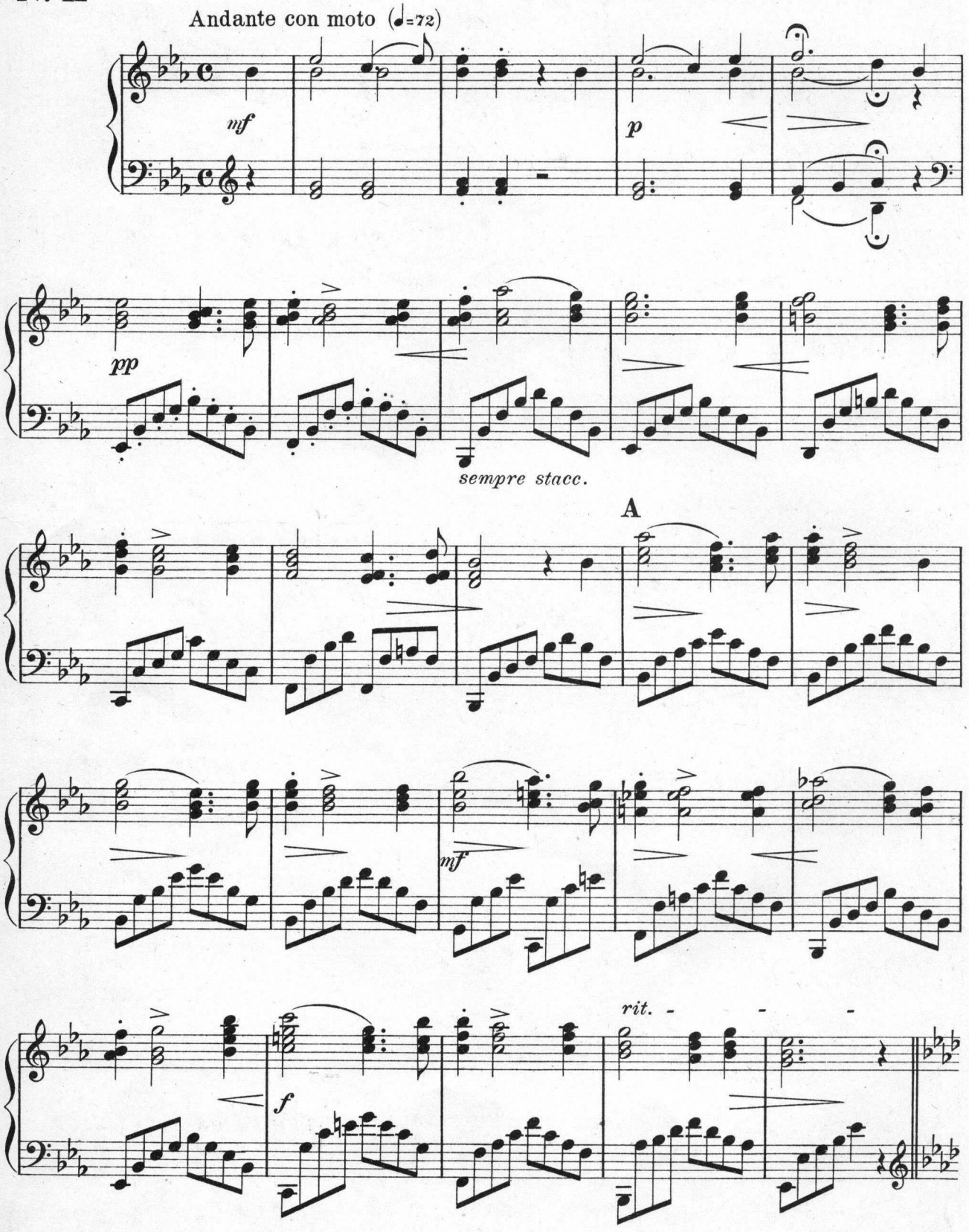

F
ter, O Mas - - ter! Be - tray thee, and stone thee, O Mas - -
ter, O Mas - - ter! Be - tray thee, and stone thee, O Mas - -
F
G
accel.
ter! They'll mock thee and stone thee, O Mas - - ter! They'll
accel.
ter! They'll mock thee and stone thee, O Mas - - ter! They'll
G
take thee to Pi - late, O Mas - - ter! To
take thee to Pi - late, O Mas - - ter! To
sempre marc.


H
judge thee, to crush thee, O Mas - - ter! To judge thee, to
judge thee, to crush thee, O Mas - - ter! To judge thee, to
H
I
crush thee, O Mas - - - ter!
crush thee, O Mas - - - ter!
I


Andantino
BARITONE (Jesus)
p
If a - ny man walk in the day, He seeth the
f
p
p
K
light of this world, And he stumbleth not in the way.
p
Our friend, La - za-rus, is sleep-ing, Our friend,
p
rit.
a tempo
La - za-rus, is sleeping, L But now I go to a -
rit.
p
pp
a tempo
wake him.
p

Intermezzo

No. 11



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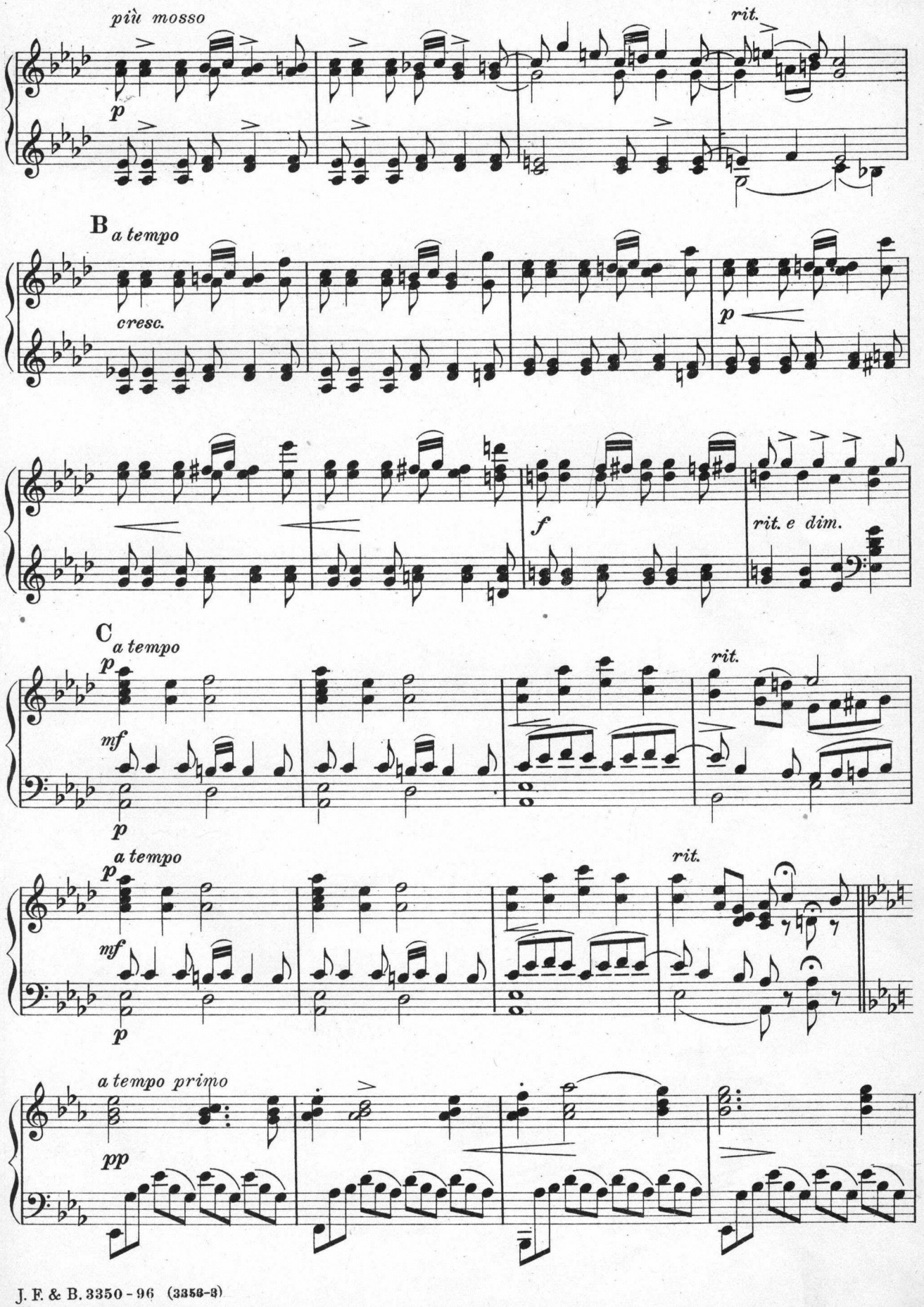
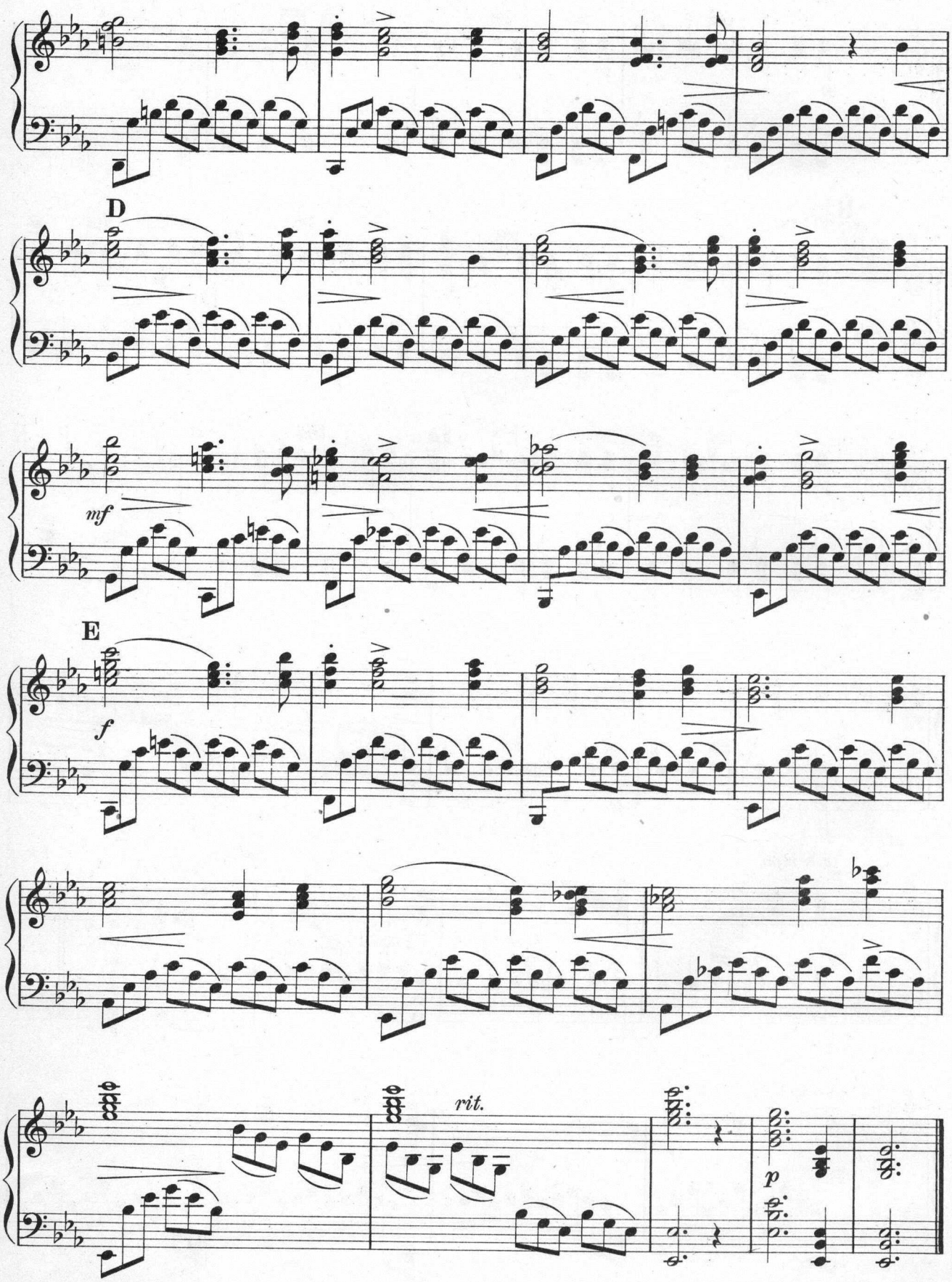
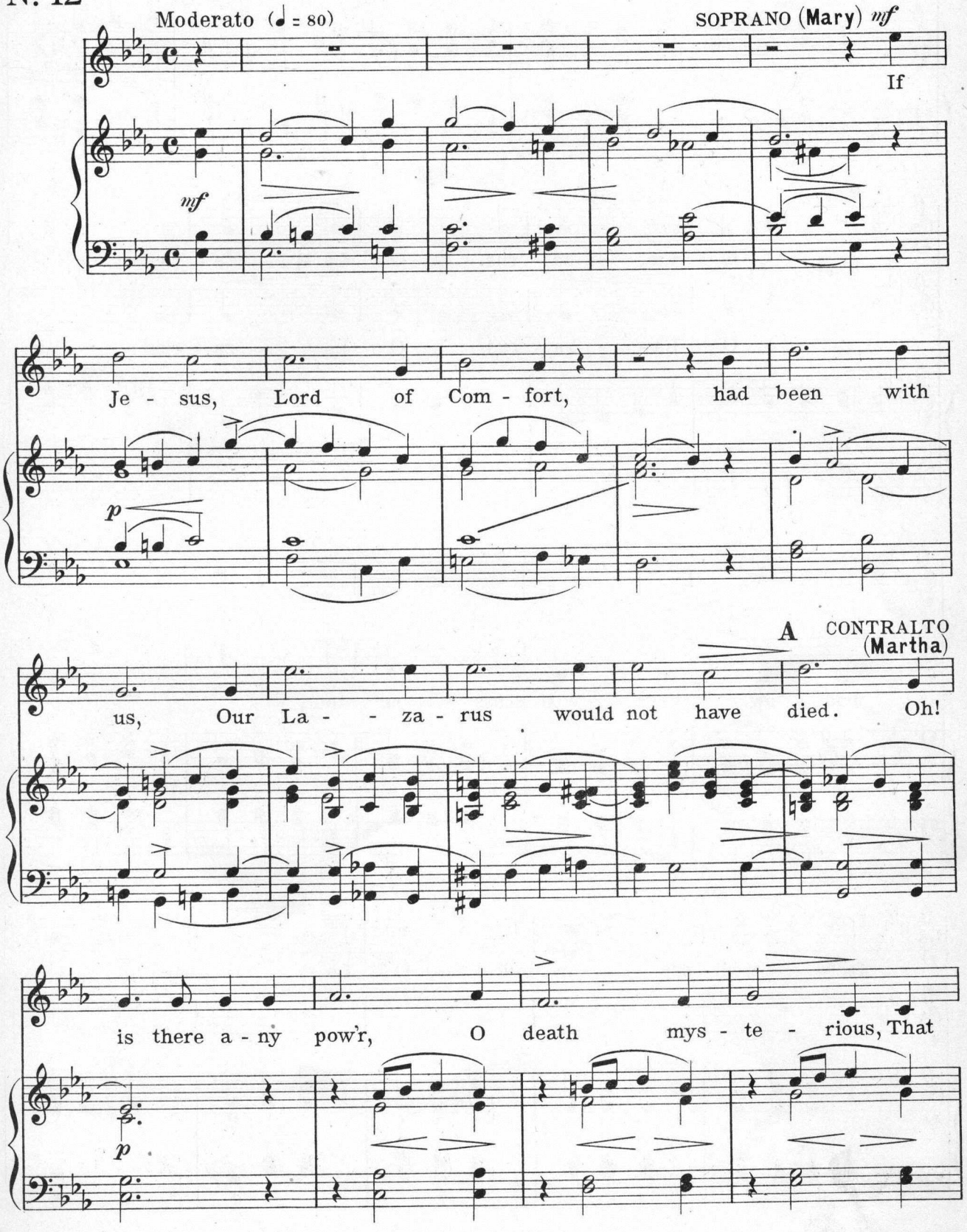
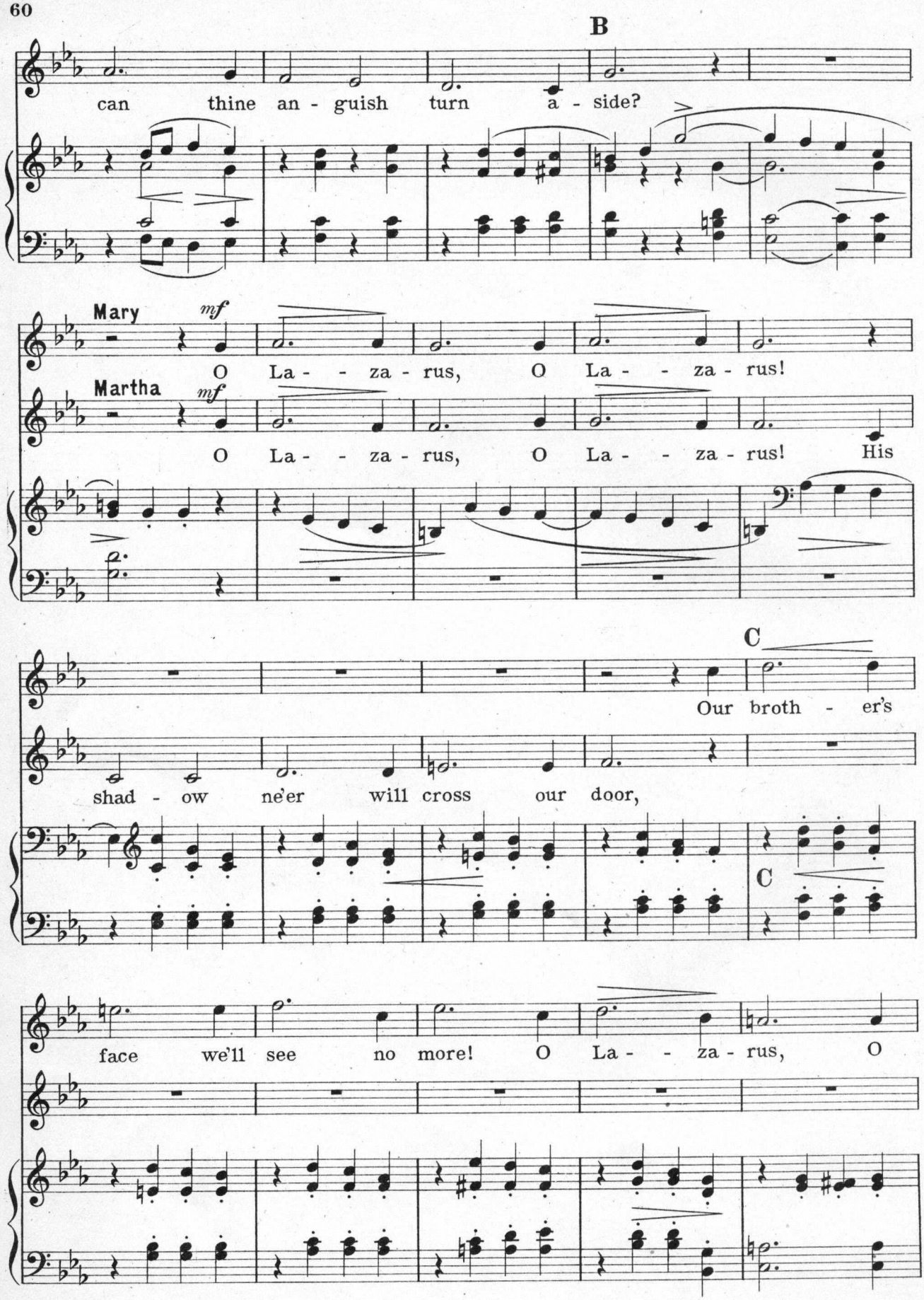

più mosso
rit.
B
a tempo
cresc.
f
rit. e dim.
C
a tempo
rit.
a tempo
rit.
a tempo primo

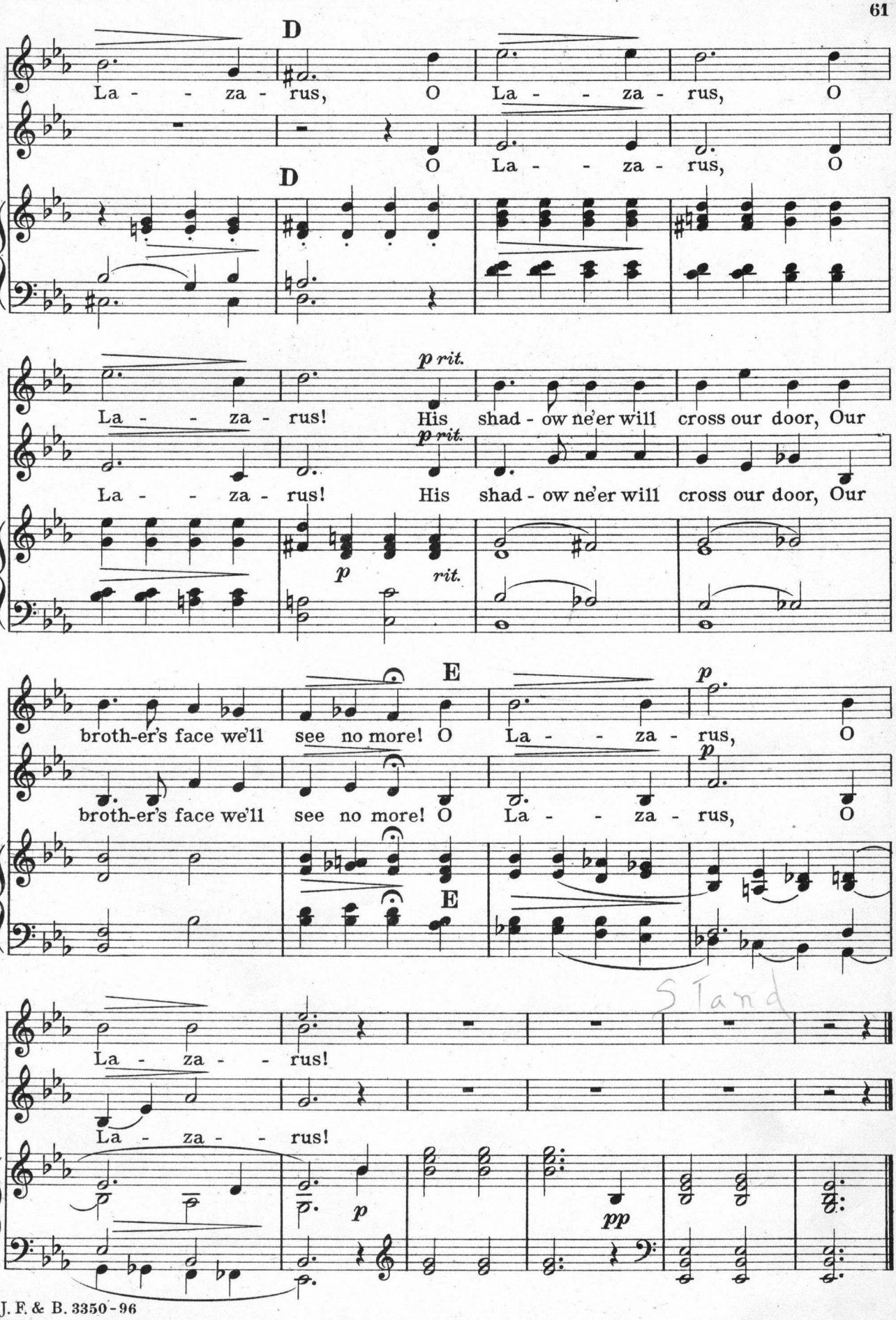

D
mf
E
f
rit.
p

Duet

Nº 12

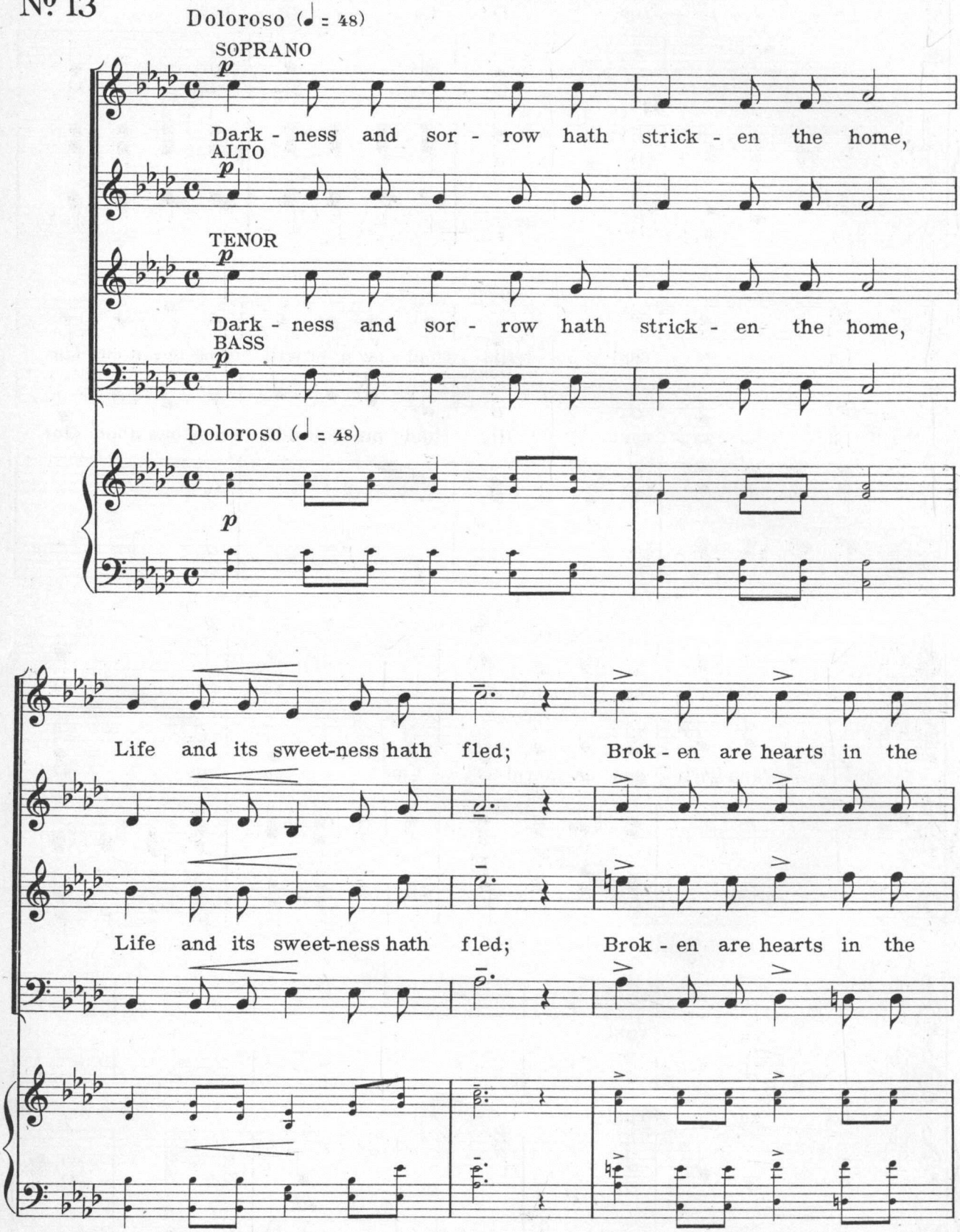

Moderato (♩ = 80)
SOPRANO (Mary) mf
If
mf
Je - sus, Lord of Com - fort, had been with
p
A CONTRALTO (Martha)
us, Our La - - za - rus would not have died. Oh!
is there a - ny pow'r, O death mys - te - rious, That
p

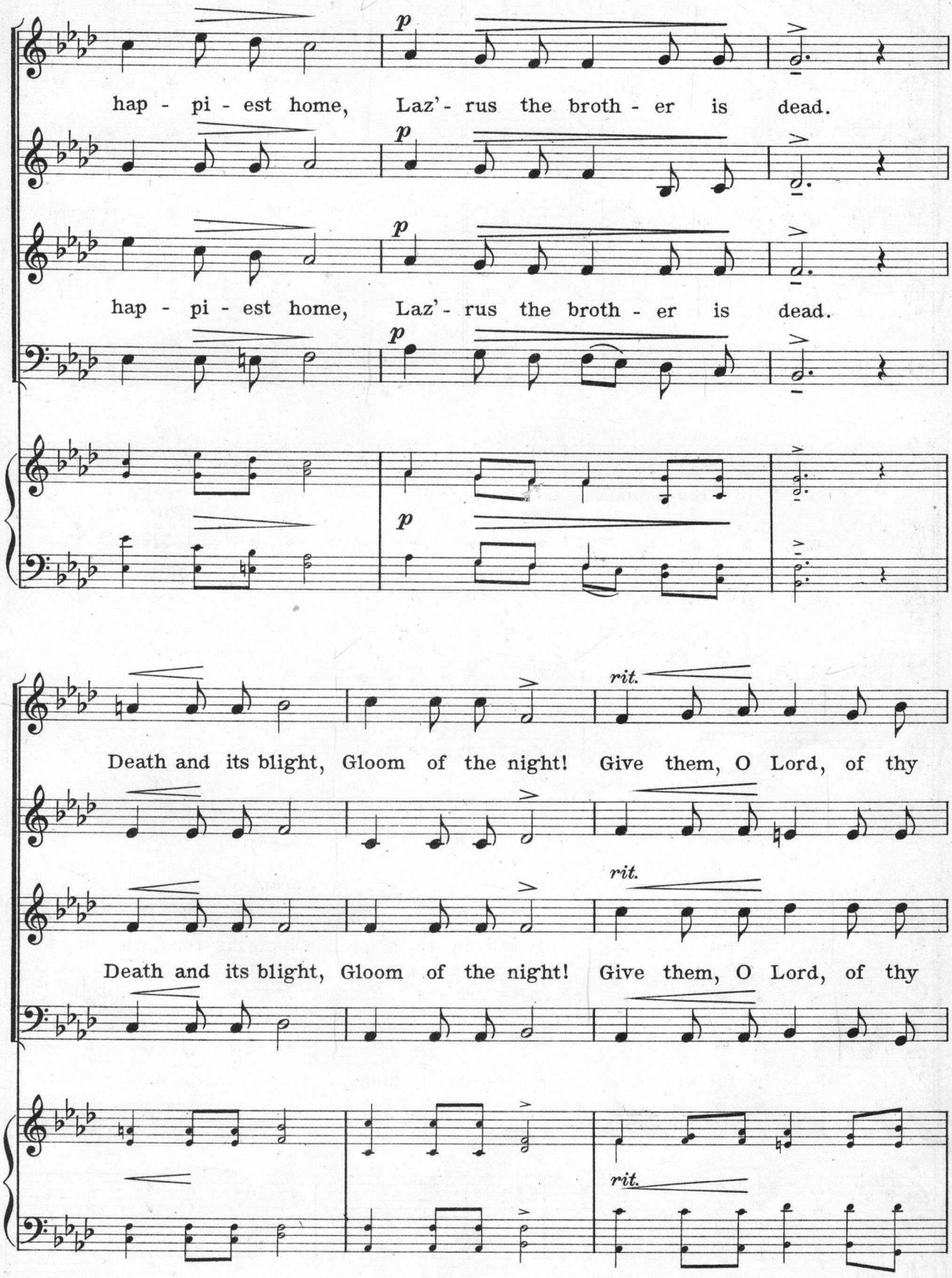

B
can thine an - guish turn a - side?
Mary
mf
O La - - za - rus, O La - - za - rus!
Martha
mf
O La - - za - rus, O La - - za - rus! His
C
Our broth - er's
shad - ow ne'er will cross our door,
C
face we'll see no more! O La - - za - rus, O

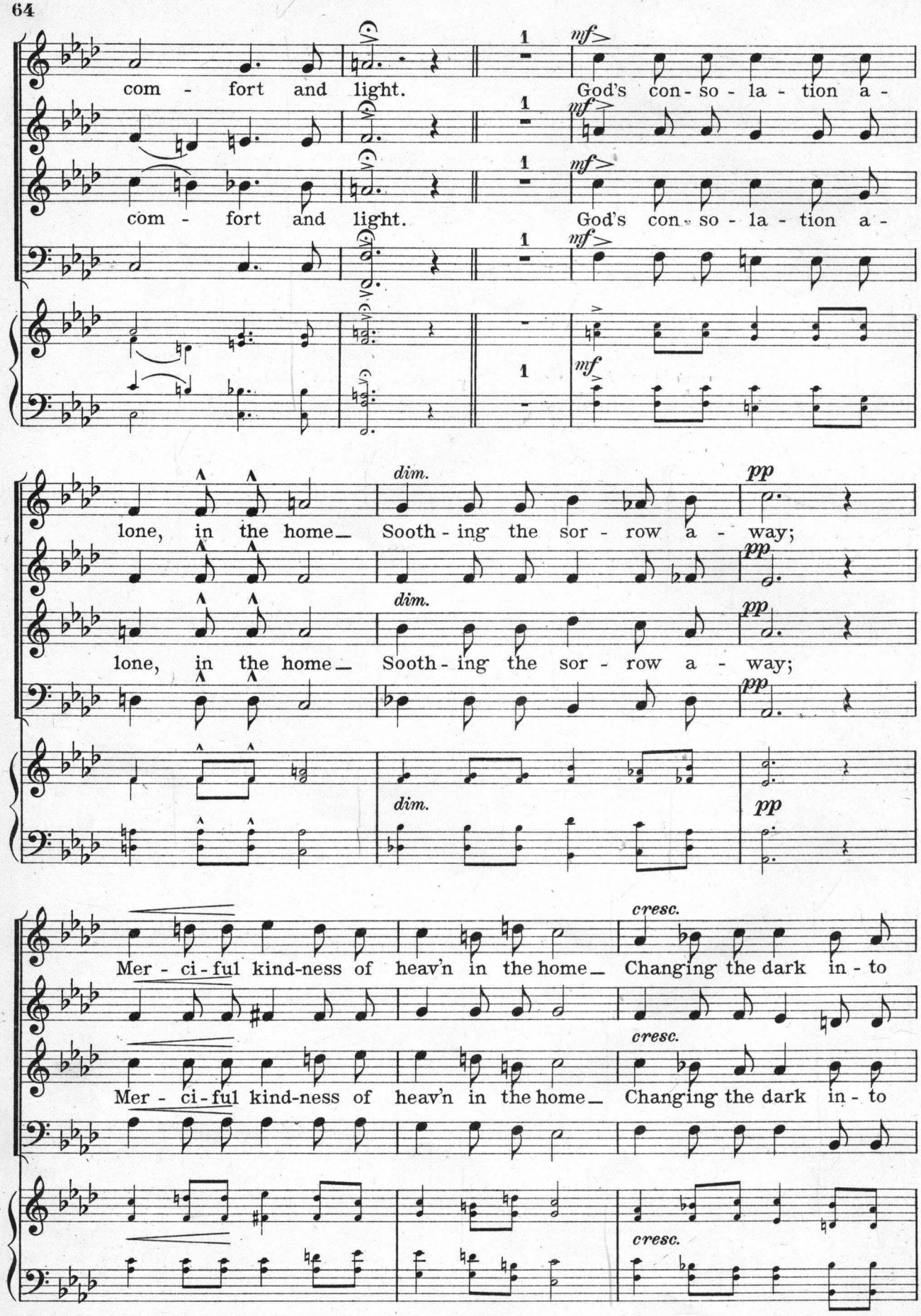

D
La - - za - rus, O La - - za - rus, O
O La - - za - rus, O
D
p rit.
La - - za - rus! His shad - ow ne'er will cross our door, Our
p rit.
La - - za - rus! His shad - ow ne'er will cross our door, Our
p rit.
E
p
broth-er's face we'll see no more! O La - - za - rus, O
p
broth-er's face we'll see no more! O La - - za - rus, O
E
La - za - - rus!
La - za - - rus!
p
pp

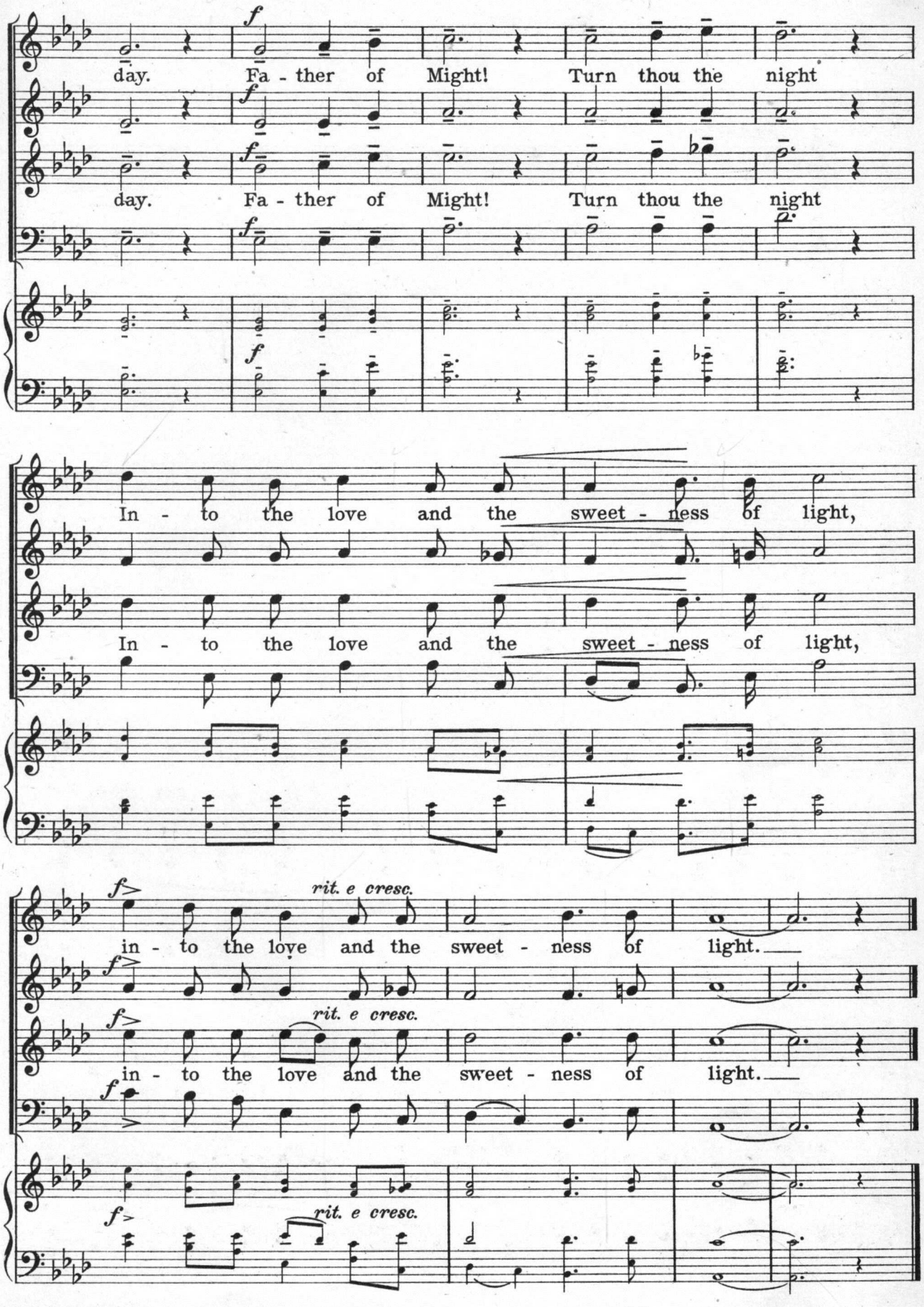
Chorus

Nº 13


Doloroso (♩ = 48)
SOPRANO
p
Dark - ness and sor - row hath strick - en the home,
ALTO
p
TENOR
p
Dark - ness and sor - row hath strick - en the home,
BASS
p
Doloroso (♩ = 48)
p
Life and its sweet-ness hath fled; Brok - en are hearts in the
Life and its sweet-ness hath fled; Brok - en are hearts in the

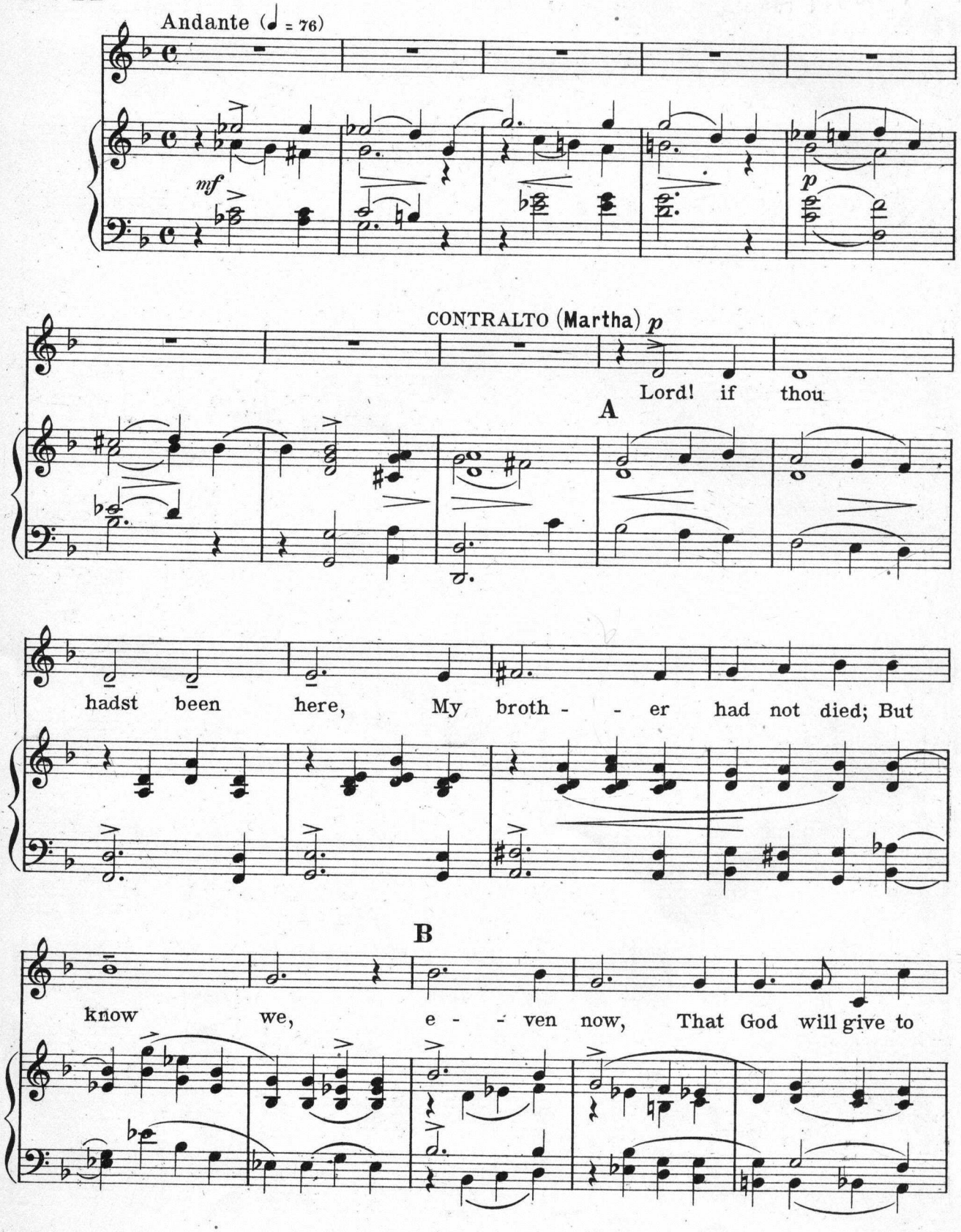

p
hap - pi - est home, Laz' - rus the broth - er is dead.
p
hap - pi - est home, Laz' - rus the broth - er is dead.
p
p
rit.
Death and its blight, Gloom of the night! Give them, O Lord, of thy
rit.
Death and its blight, Gloom of the night! Give them, O Lord, of thy
rit.

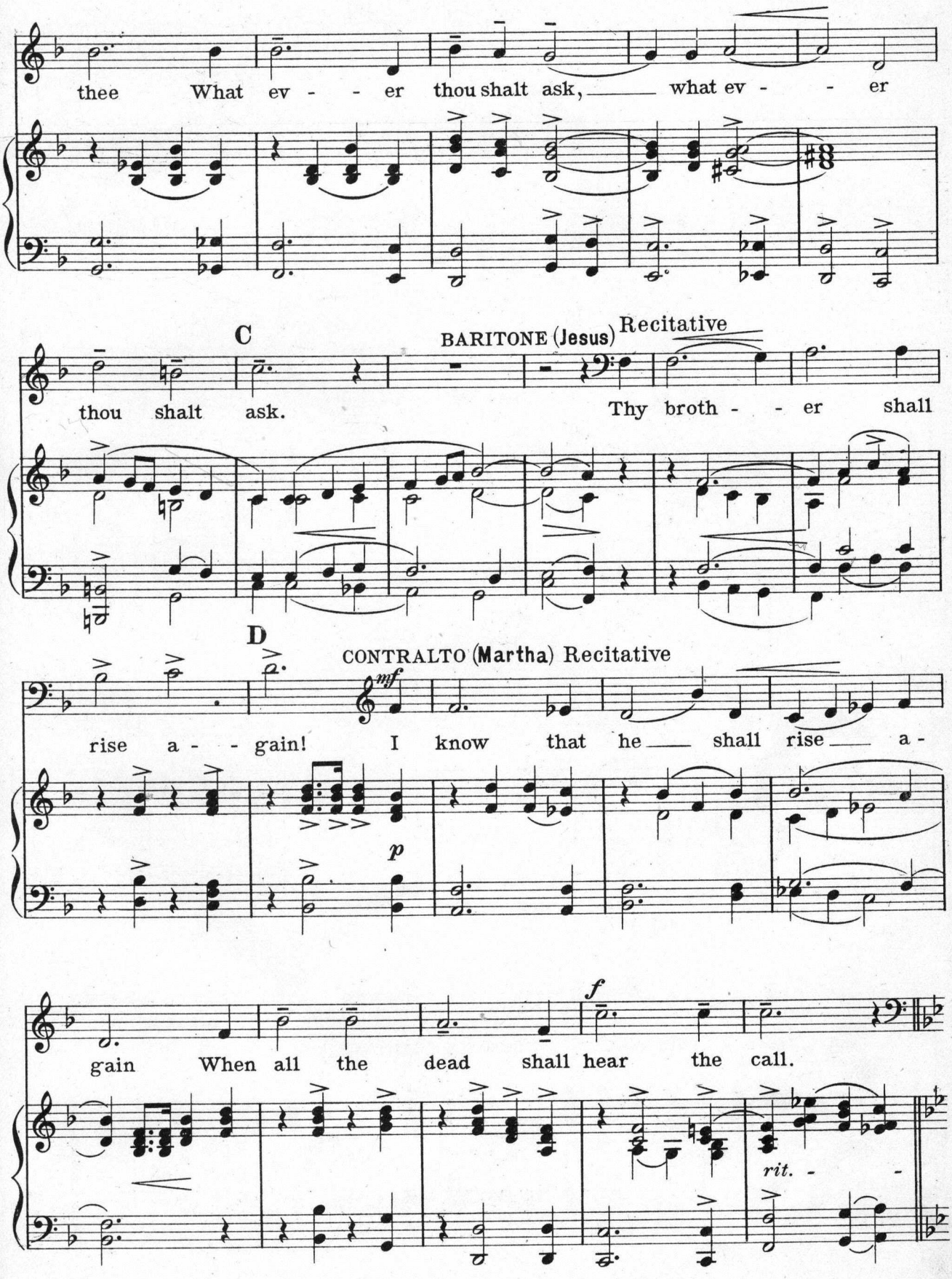

com - fort and light.
God's con - so - la - tion a -
com - fort and light.
God's con - so - la - tion a -
lone, in the home_
Sooth - ing the sor - row a - way;
lone, in the home_
Sooth - ing the sor - row a - way;
Mer - ci - ful kind-ness of heav'n in the home_
Chang'ing the dark in - to
Mer - ci - ful kind-ness of heav'n in the home_
Chang'ing the dark in - to
mf
dim.
pp
cresc.

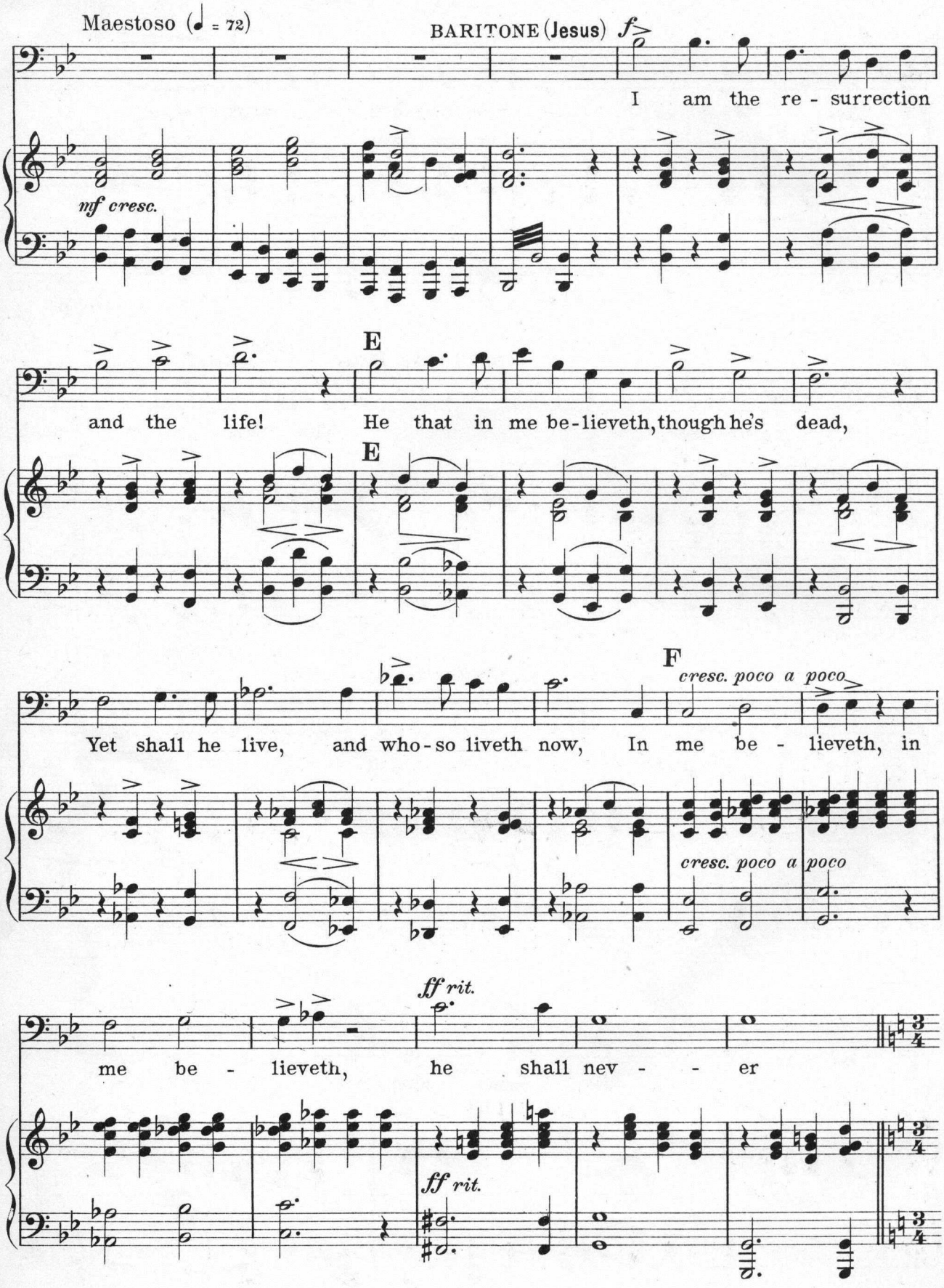

day. Fa - ther of Might! Turn thou the night
day. Fa - ther of Might! Turn thou the night
In - to the love and the sweet - ness of light,
In - to the love and the sweet - ness of light,
rit. e cresc.
in - to the love and the sweet - ness of light.
rit. e cresc.
in - to the love and the sweet - ness of light.
rit. e cresc.

Solo

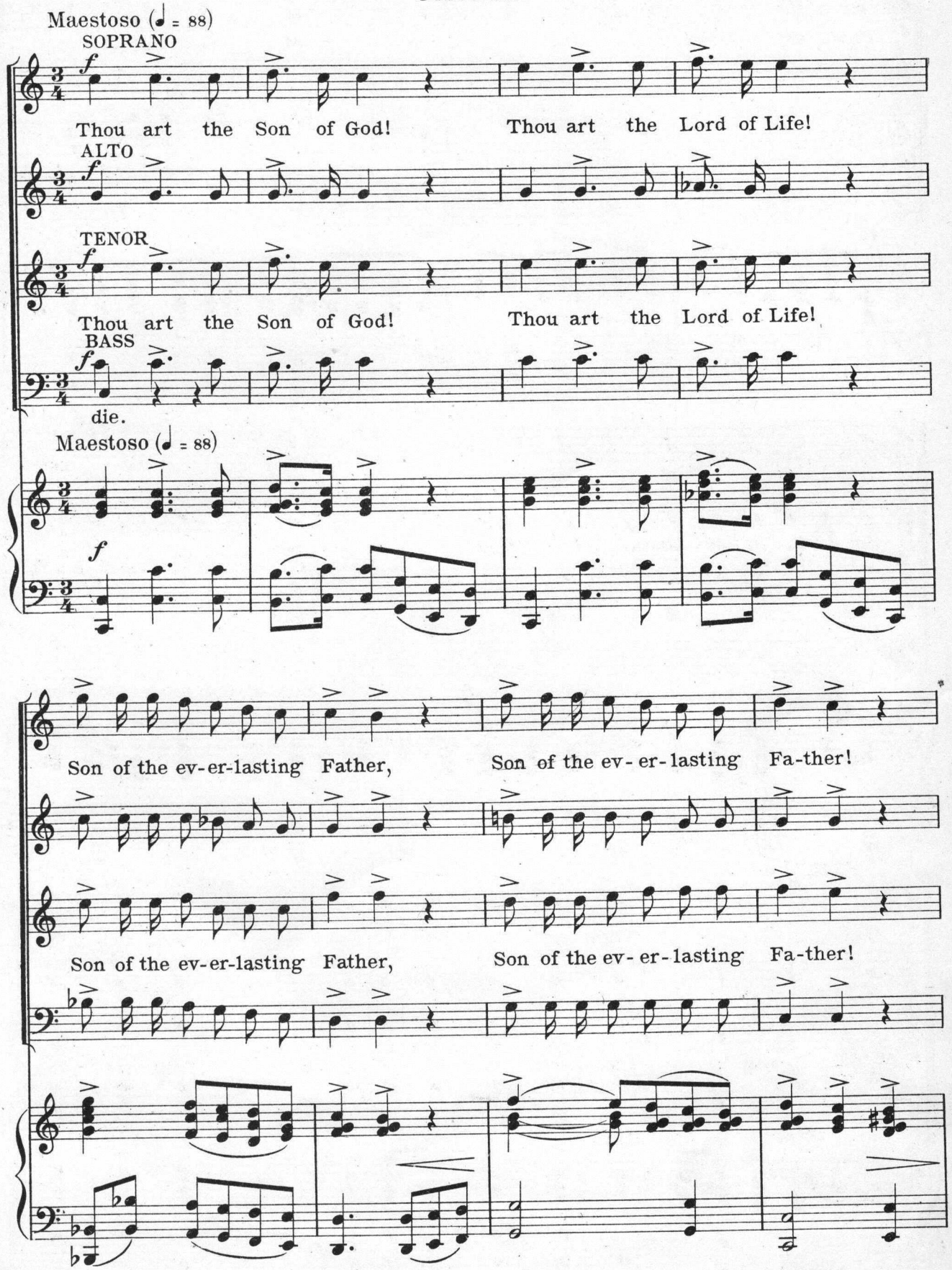
Nº 14

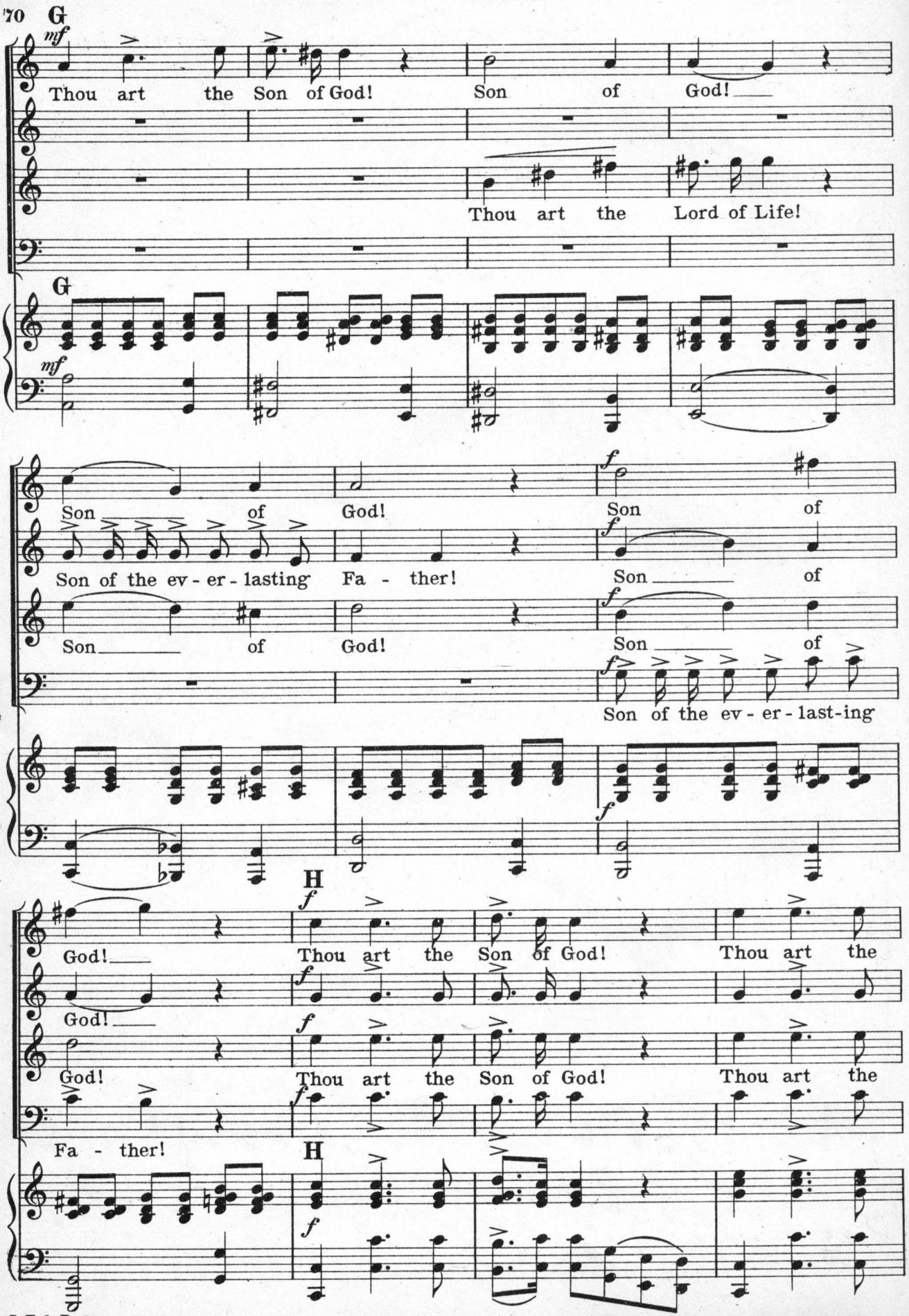

Andante (♩ = 76)
mf
p
CONTRALTO (Martha) p
Lord! if thou
A
hadst been here, My broth - - er had not died; But
B
know we, e - - ven now, That God will give to

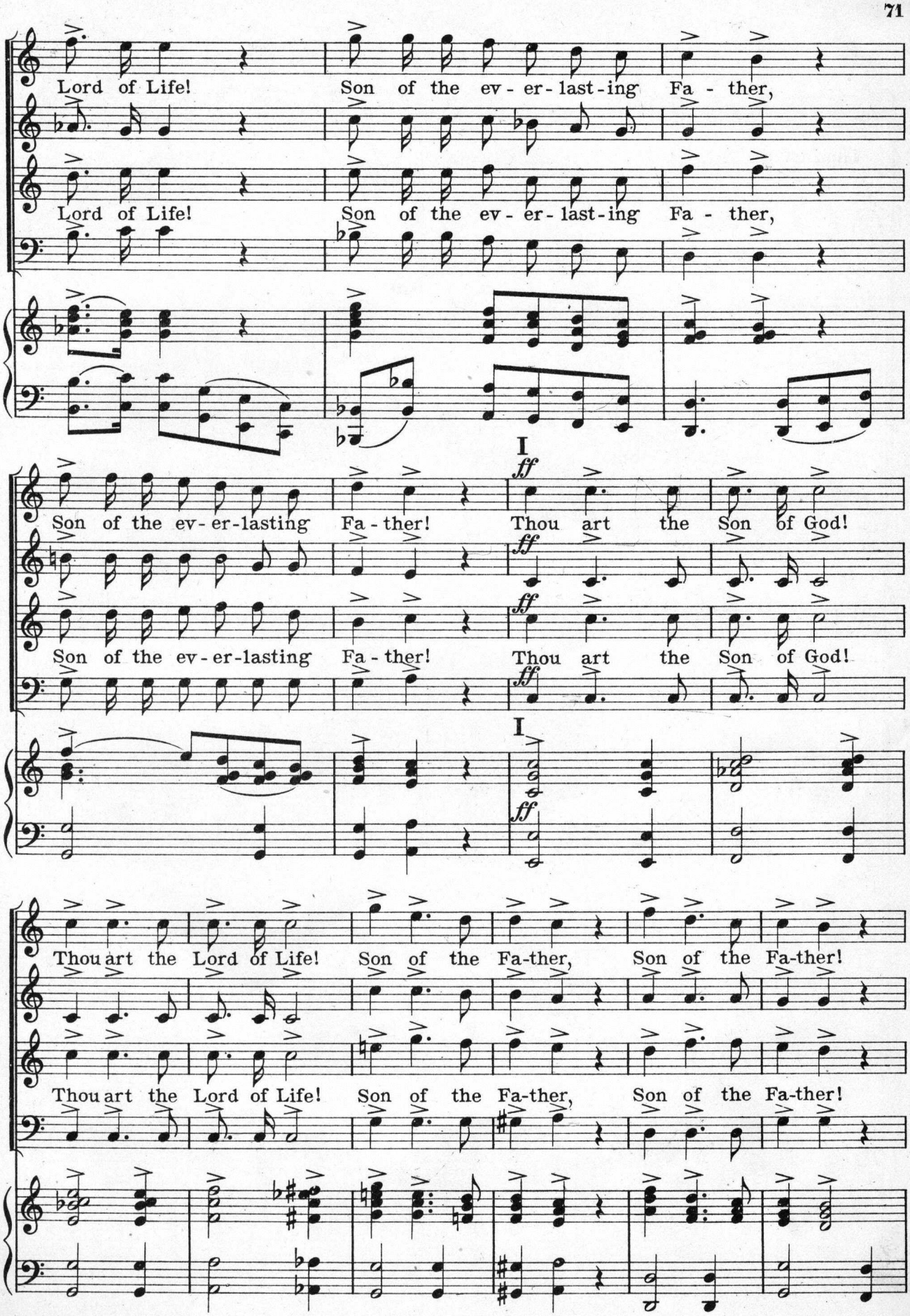

thee What ev - - er thou shalt ask, what ev - - er
C
BARITONE (Jesus) Recitative
thou shalt ask. Thy broth - - er shall
D
CONTRALTO (Martha) Recitative
mf
rise a - - gain! I know that he shall rise a -
p
f
gain When all the dead shall hear the call.
rit. - -

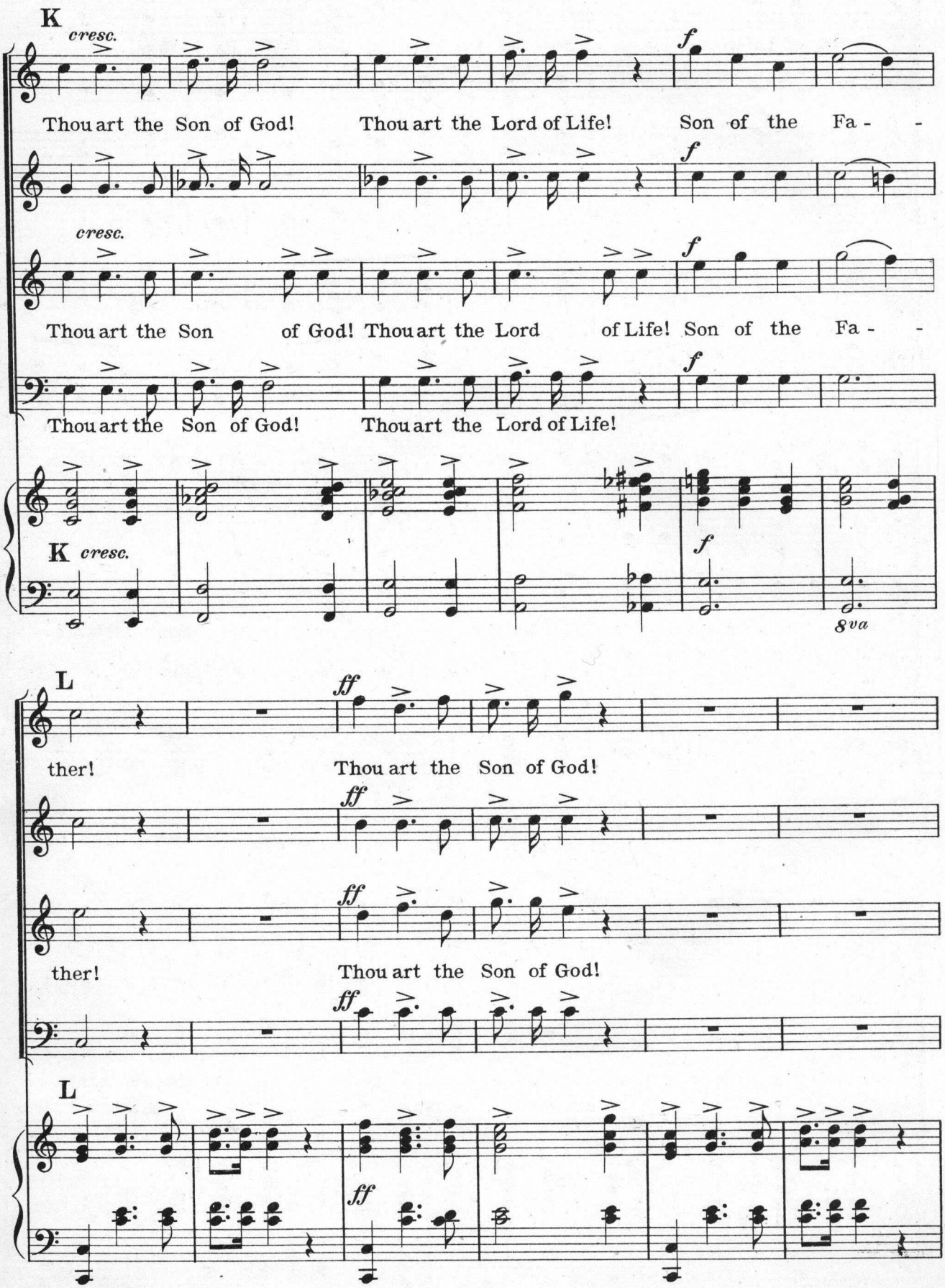

Maestoso (♩ = 72)
BARITONE (Jesus) f
I am the re - surrection
mf cresc.
E
and the life! He that in me be-lieveth, though he's dead,
E
F
cresc. poco a poco
Yet shall he live, and who-so liveth now, In me be - lieveth, in
cresc. poco a poco
ff rit.
me be - lieveth, he shall nev - - er
ff rit.

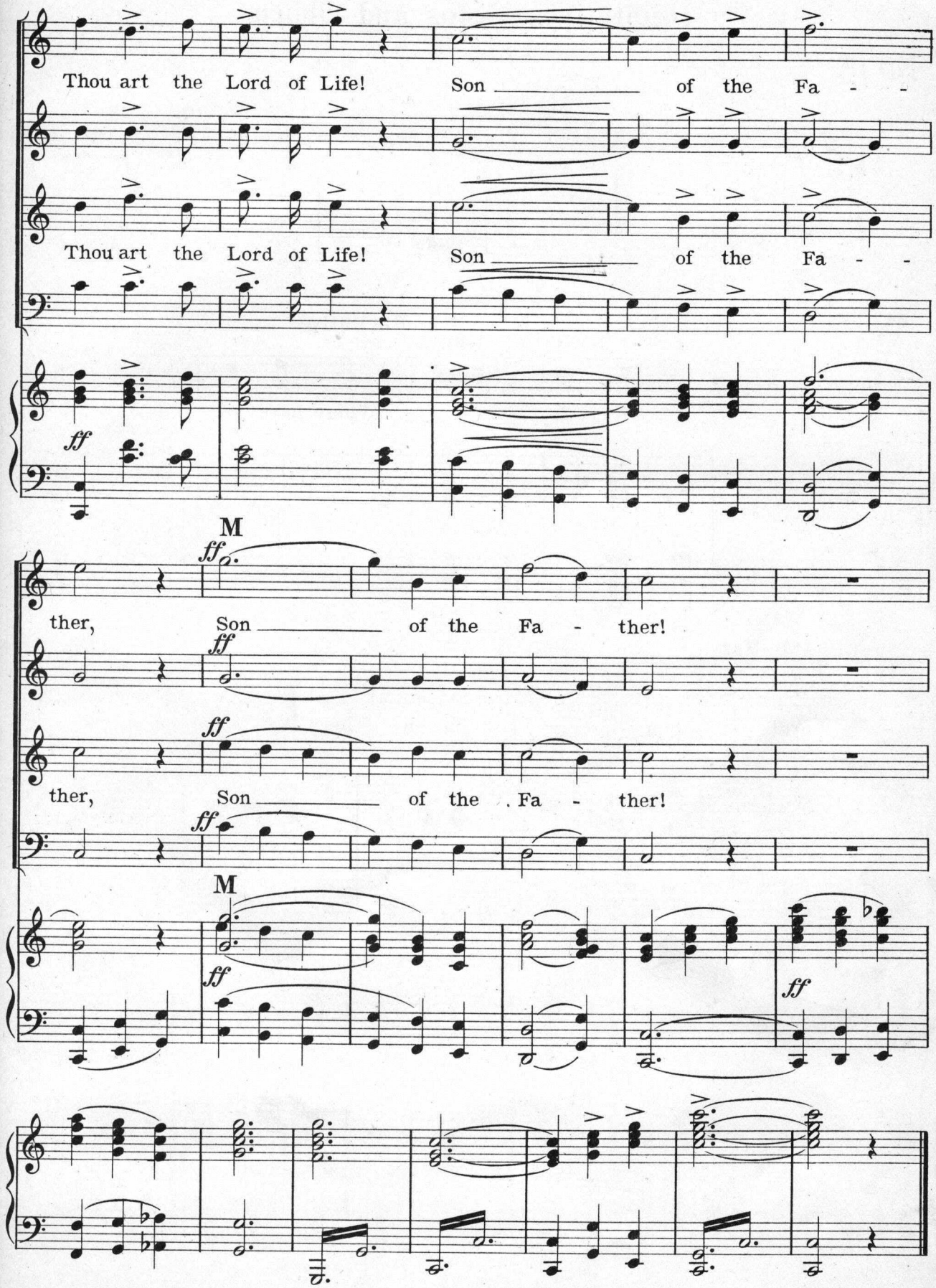
Chorus


Maestoso (♩ = 88)
SOPRANO
Thou art the Son of God!
Thou art the Lord of Life!
ALTO
TENOR
Thou art the Son of God!
Thou art the Lord of Life!
BASS
die.
Maestoso (♩ = 88)
Son of the ev-er-lasting Father,
Son of the ev-er-lasting Fa-ther!
Son of the ev-er-lasting Father,
Son of the ev-er-lasting Fa-ther!


G
mf
Thou art the Son of God! Son of God!
Thou art the Lord of Life!
G
mf
Son of God! Son of
Son of the ev - er - lasting Fa - ther! Son of
Son of God! Son of
Son of the ev - er - last-ing
H
f
God! Thou art the Son of God! Thou art the
God!
God! Thou art the Son of God! Thou art the
Fa - ther!
H

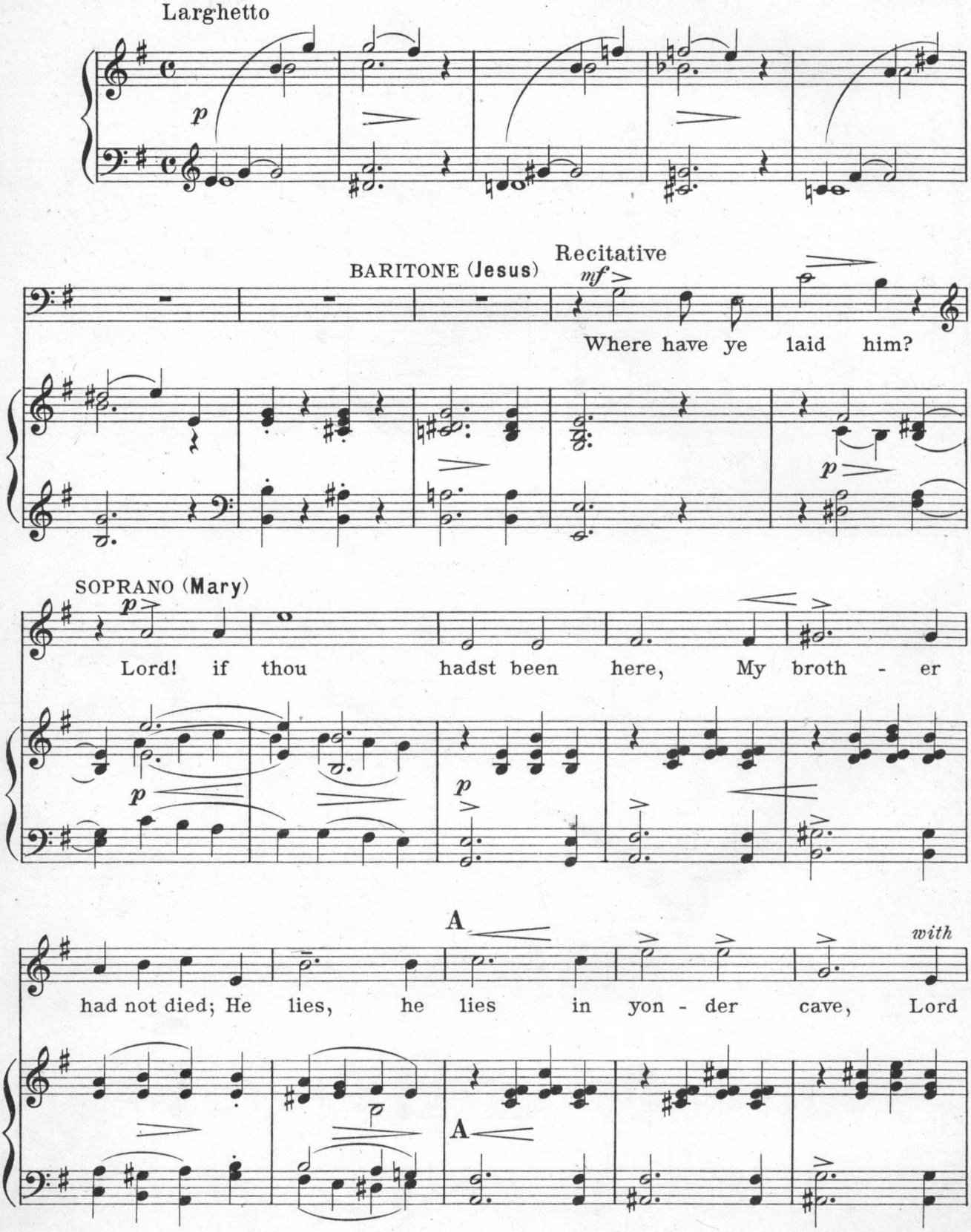

Lord of Life! Son of the ev - er - last - ing Fa - ther,
Lord of Life! Son of the ev - er - last - ing Fa - ther,
I
ff
Son of the ev - er-lasting Fa - ther! Thou art the Son of God!
Son of the ev - er-lasting Fa - ther! Thou art the Son of God!
I
ff
Thou art the Lord of Life! Son of the Fa-ther, Son of the Fa-ther!
Thou art the Lord of Life! Son of the Fa-ther, Son of the Fa-ther!

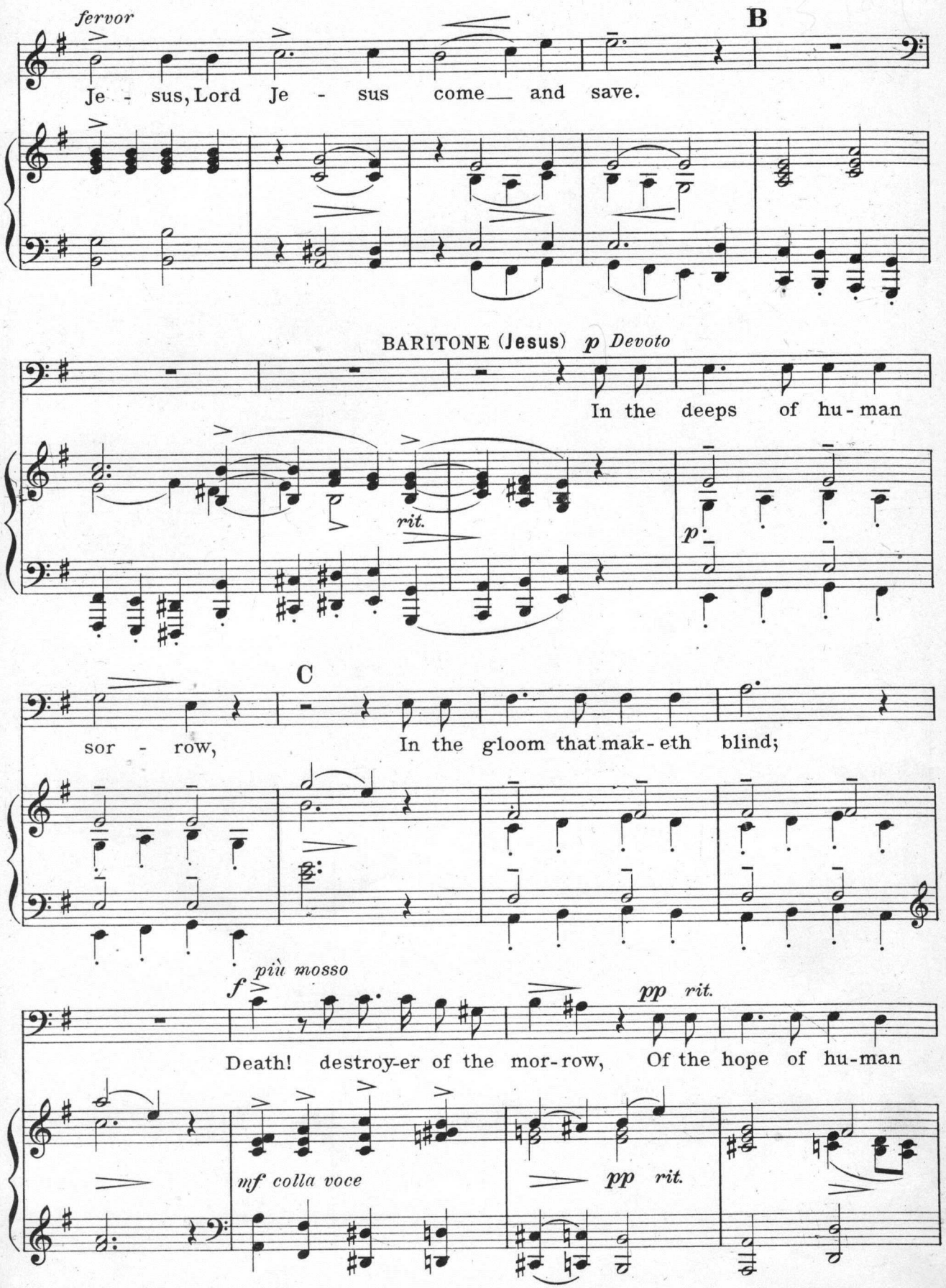

K
cresc.
f
Thou art the Son of God! Thou art the Lord of Life! Son of the Fa - -
cresc.
f
Thou art the Son of God! Thou art the Lord of Life! Son of the Fa - -
f
Thou art the Son of God! Thou art the Lord of Life!
K cresc.
f
8va
L
ff
ther! Thou art the Son of God!
ff
ther! Thou art the Son of God!
ff
L
ff

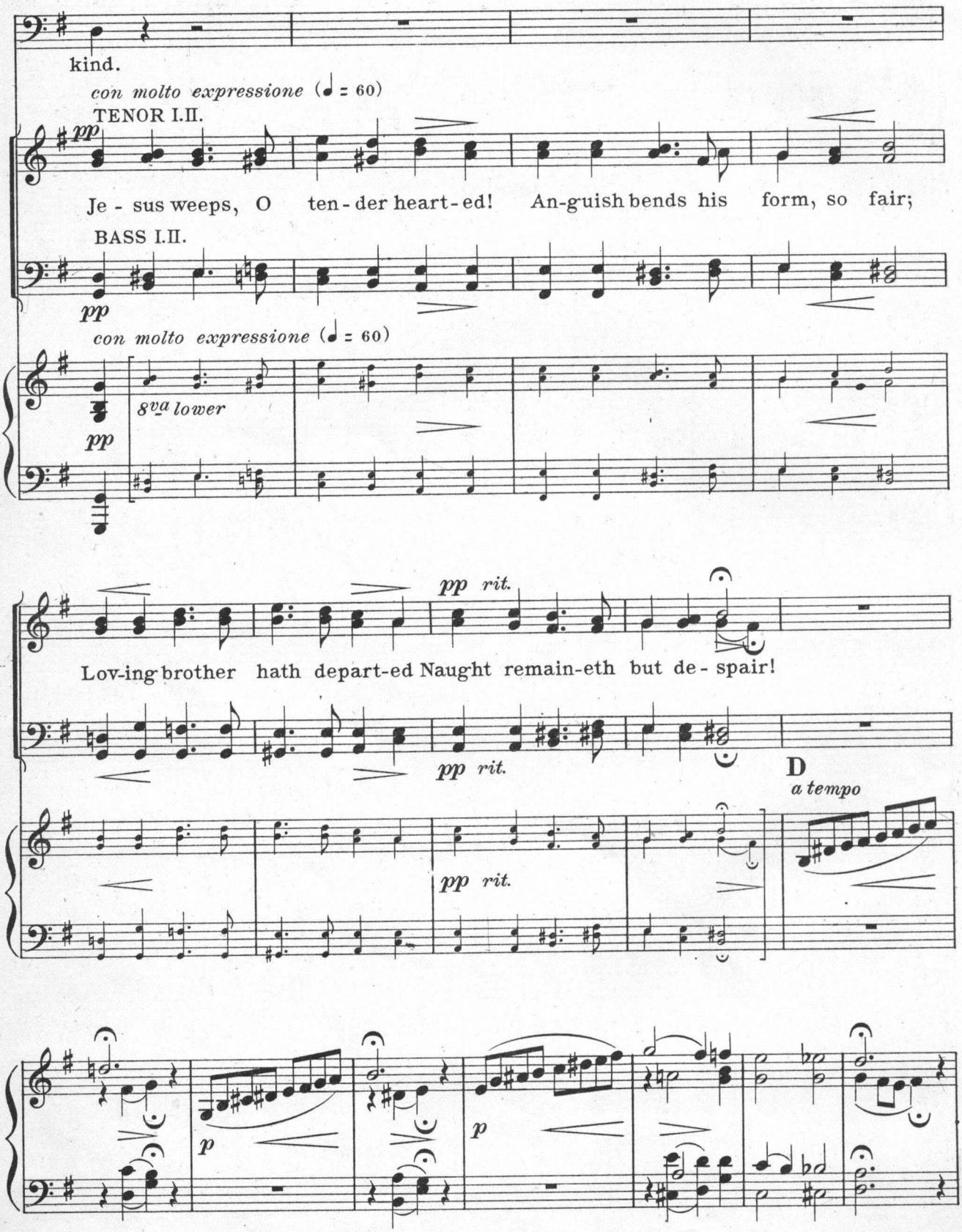

Thou art the Lord of Life! Son of the Fa - -
Thou art the Lord of Life! Son of the Fa - -
ff
M
ff
ther, Son of the Fa - ther!
ff
ther, Son of the Fa - ther!
ff
M
ff
ff

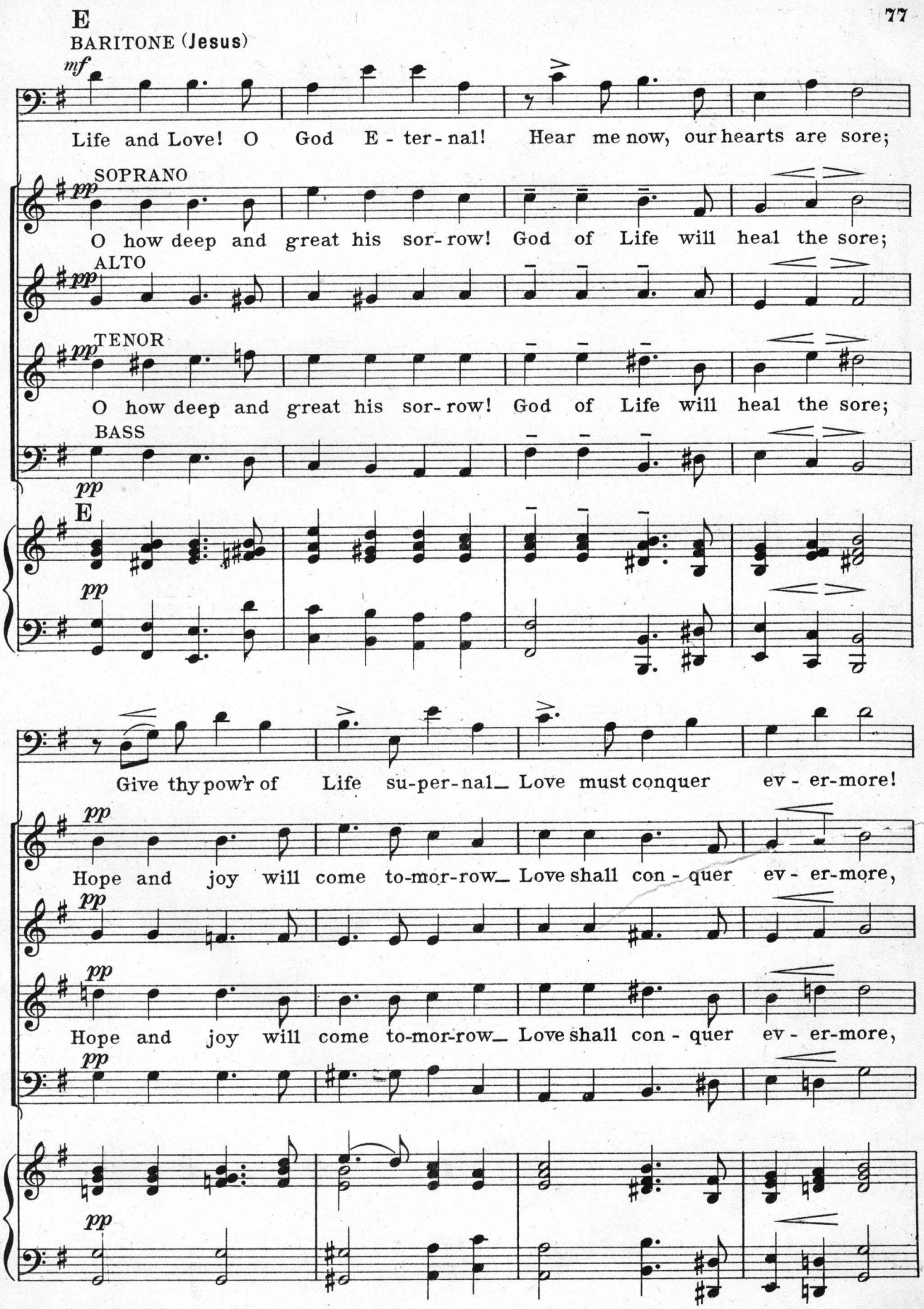
Recitatives, Solos and Chorus.

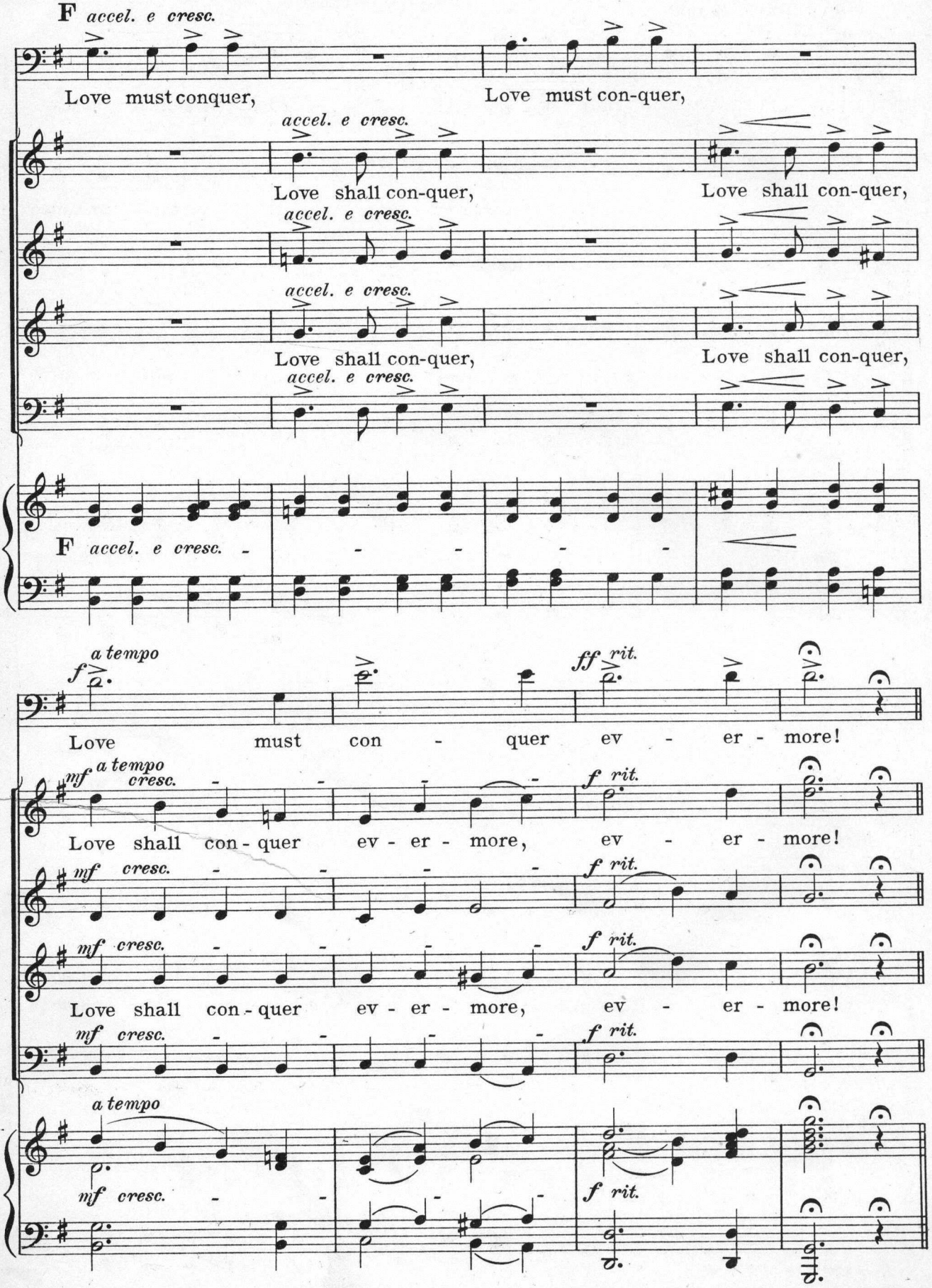
No. 15

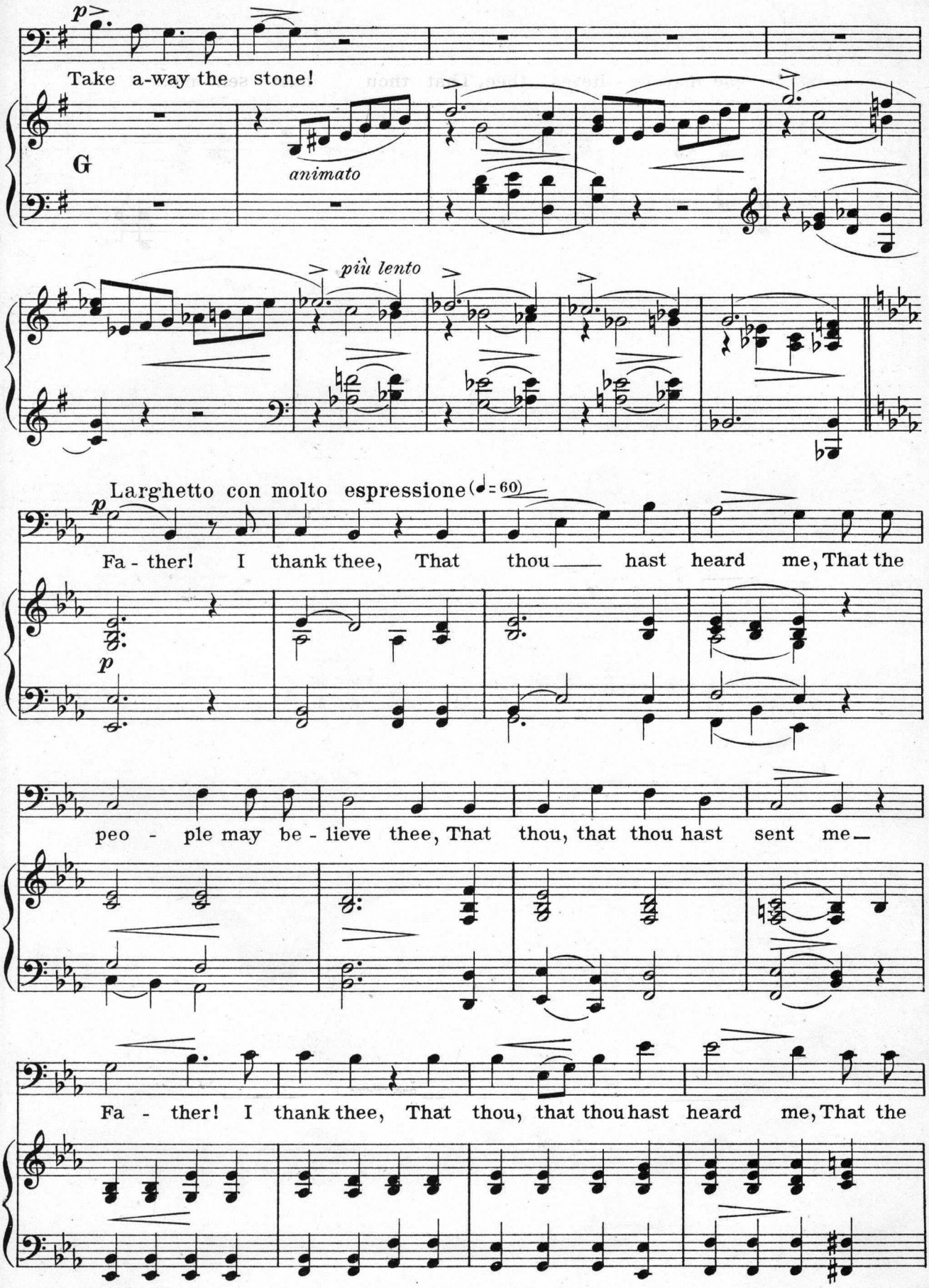


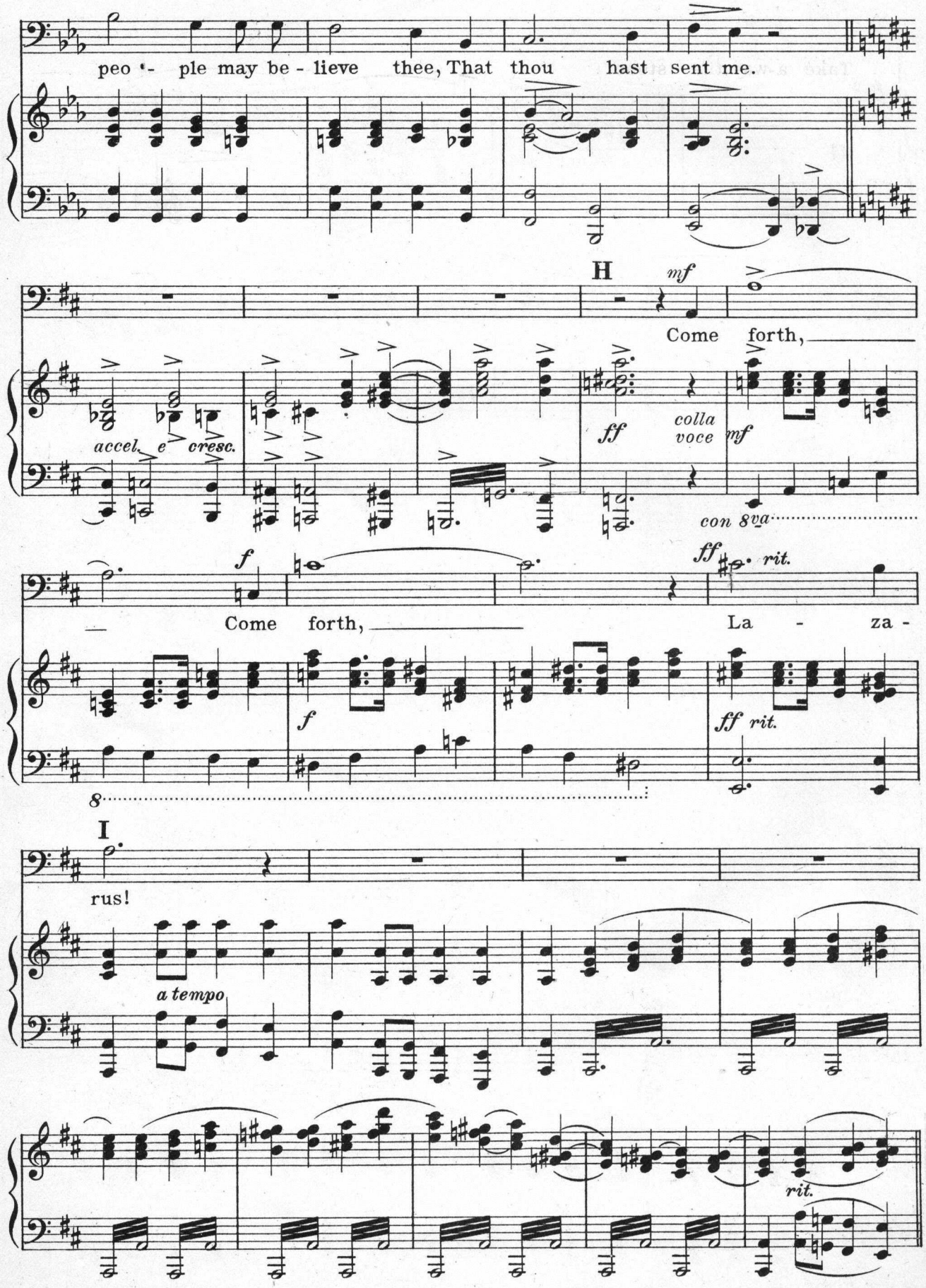

fervor
B
Je - sus, Lord Je - sus come and save.
BARITONE (Jesus) p Devoto
In the deeps of hu - man
rit.
p
C
sor - row, In the gloom that mak - eth blind;
f più mosso
pp rit.
Death! destroy-er of the mor-row, Of the hope of hu-man
mf colla voce
pp rit.

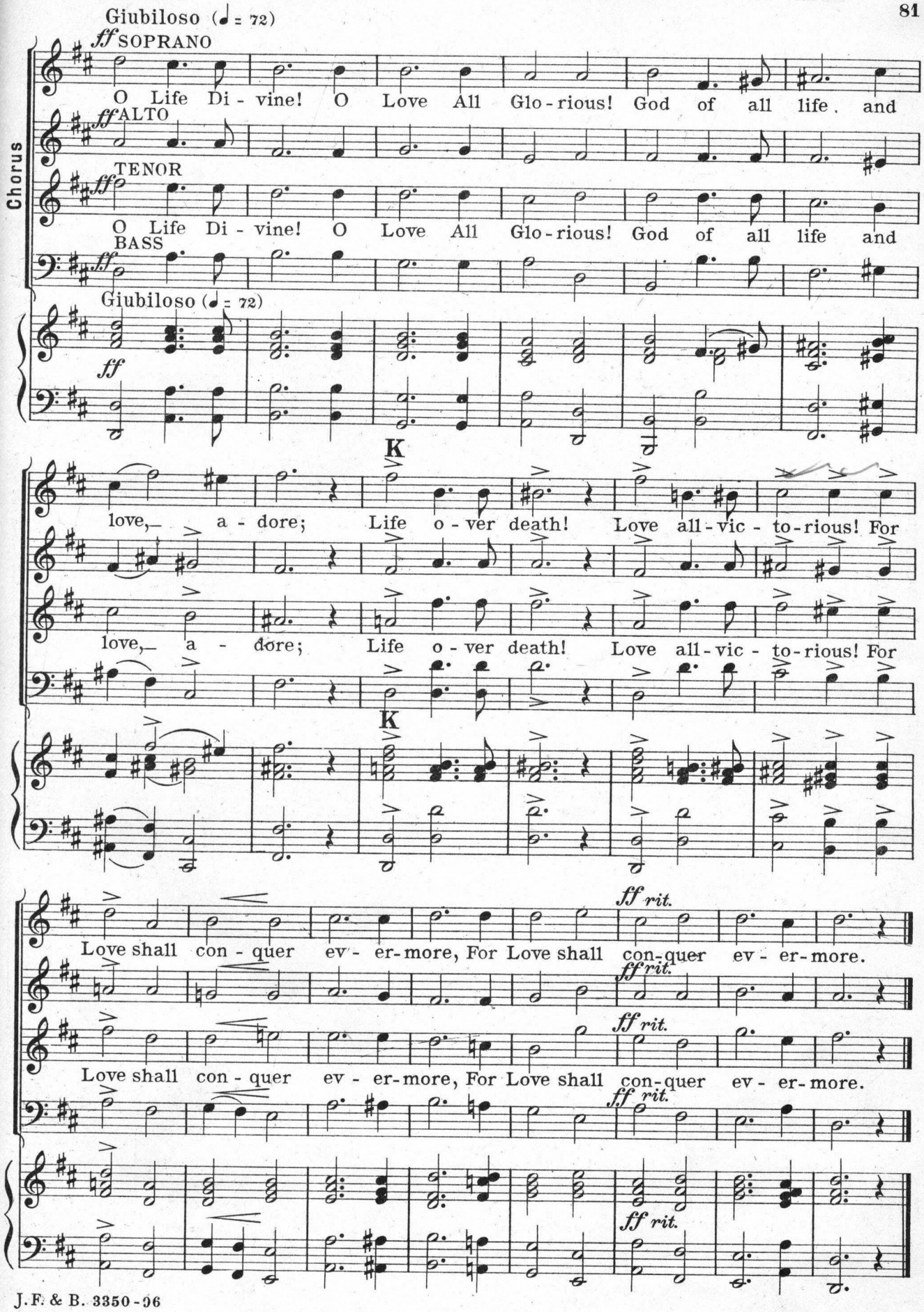

kind.
con molto expressione (♩ = 60)
TENOR I.II.
pp
Je - sus weeps, O ten - der heart - ed! An-guish bends his form, so fair;
BASS I.II.
pp
con molto expressione (♩ = 60)
8va lower
pp
pp rit.
Lov-ing brother hath depart-ed Naught remain-eth but de - spair!
pp rit.
pp rit.
D
a tempo
p
p


E
BARITONE (Jesus)
mf
Life and Love! O God E - ter - nal! Hear me now, our hearts are sore;
SOPRANO
pp
O how deep and great his sor- row! God of Life will heal the sore;
ALTO
pp
TENOR
pp
O how deep and great his sor- row! God of Life will heal the sore;
BASS
pp
E
pp
Give thy pow'r of Life su-per-nal_ Love must conquer ev - er-more!
pp
Hope and joy will come to-mor-row_ Love shall con - quer ev - er-more,
pp
Hope and joy will come to-mor-row_ Love shall con - quer ev - er-more,
pp
pp


F accel. e cresc.
Love must conquer,
Love must con-quer,
accel. e cresc.
Love shall con-quer,
Love shall con-quer,
accel. e cresc.
accel. e cresc.
Love shall con-quer,
Love shall con-quer,
accel. e cresc.
F accel. e cresc.
a tempo
f
ff rit.
Love must con - quer ev - er - more!
mf a tempo cresc.
f rit.
Love shall con - quer ev - er - more, ev - er - more!
mf cresc.
f rit.
mf cresc.
f rit.
Love shall con - quer ev - er - more, ev - er - more!
mf cresc.
f rit.
a tempo
mf cresc.
f rit.

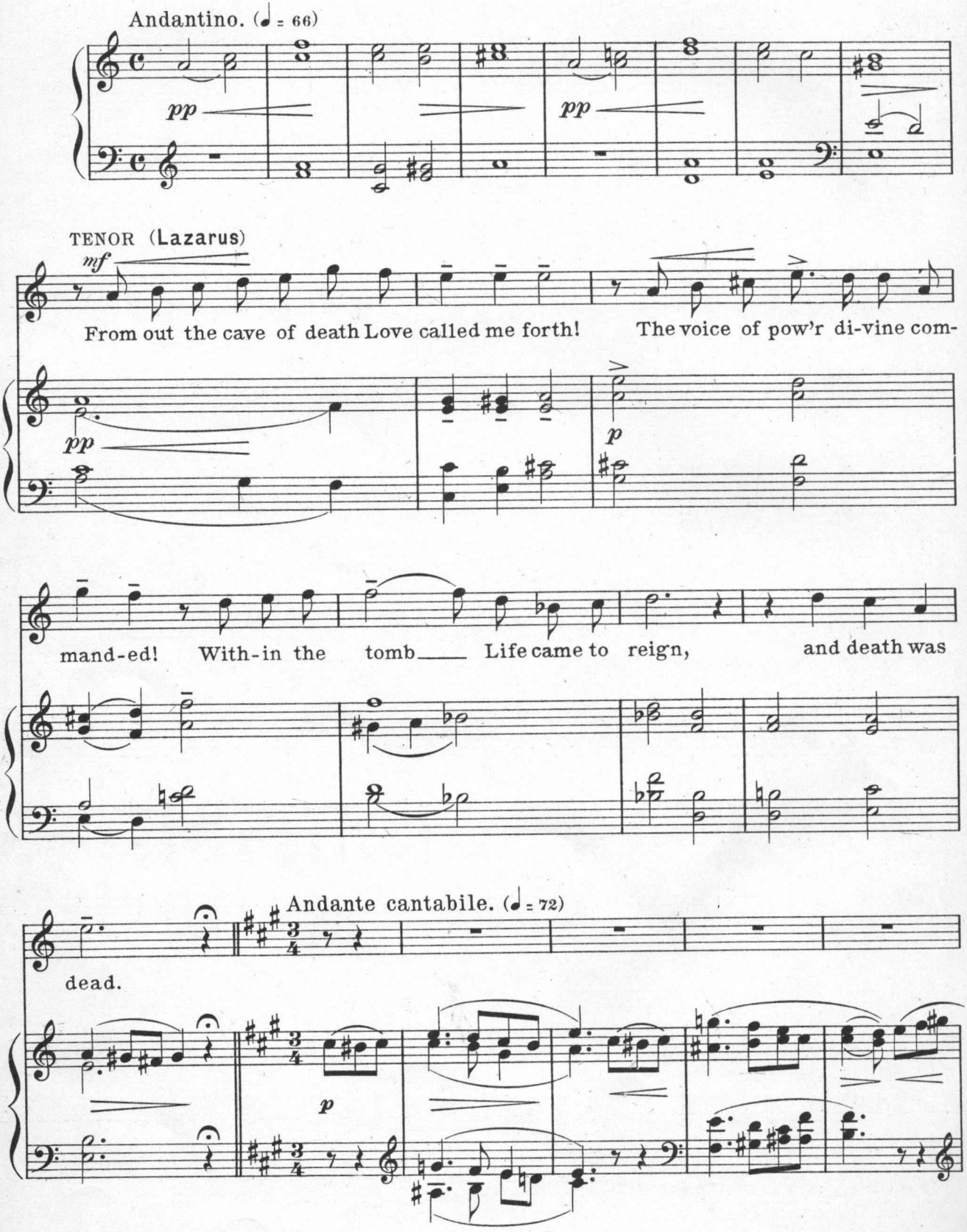

G Recitative (Jesus)
p
Take a-way the stone!
G
animato
più lento
Larghetto con molto espressione (♩= 60)
p
Fa - ther! I thank thee, That thou hast heard me, That the
p
peo - ple may be - lieve thee, That thou, that thou hast sent me
Fa - ther! I thank thee, That thou, that thou hast heard me, That the

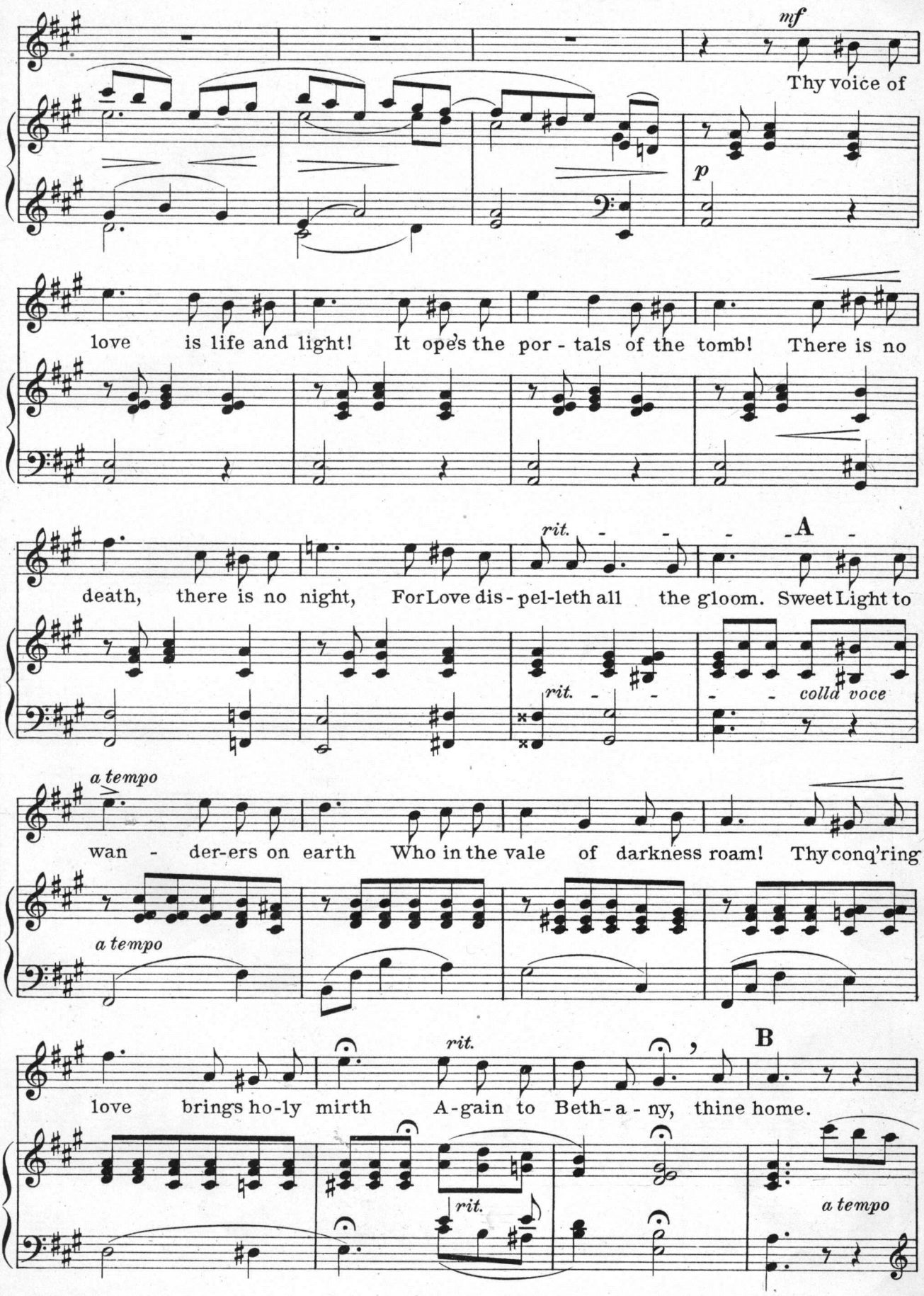

peo - ple may be - lieve thee, That thou hast sent me.
H
mf
Come forth,
accel. e cresc.
ff
colla voce
mf
con 8va
f
Come forth,
La - za -
ff rit.
I
rus!
a tempo
rit.

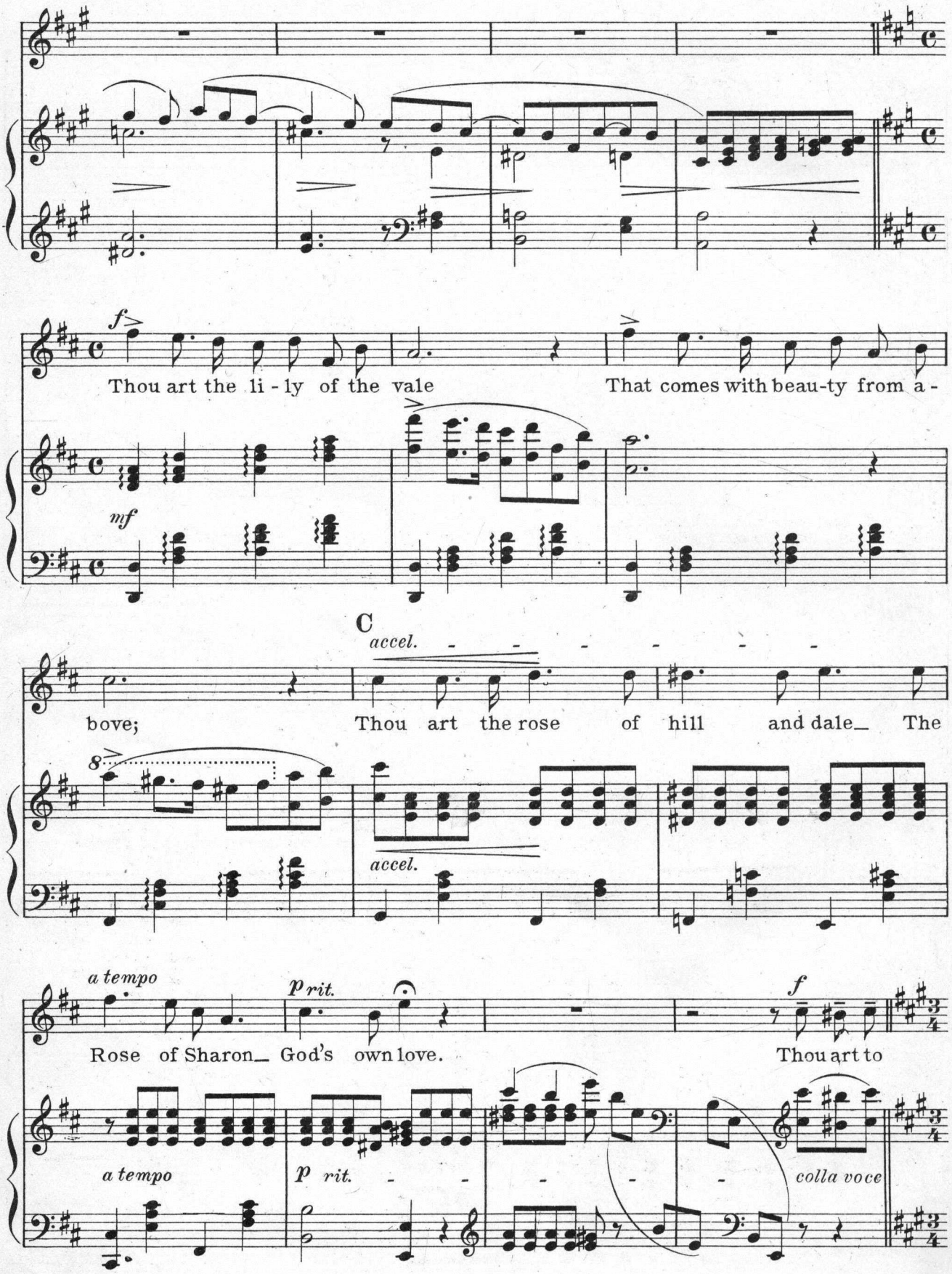

Giubiloso (♩ = 72)
ff SOPRANO
O Life Di - vine! O Love All Glo - rious! God of all life, and
ff ALTO
TENOR
O Life Di - vine! O Love All Glo - rious! God of all life and
BASS
Chorus
Giubiloso (♩ = 72)
ff
K
love, a - dore; Life o - ver death! Love all - vic - to - rious! For
love, a - dore; Life o - ver death! Love all - vic - to - rious! For
K
ff rit.
Love shall con - quer ev - er - more, For Love shall con - quer ev - er - more.
ff rit.
Love shall con - quer ev - er - more, For Love shall con - quer ev - er - more.
ff rit.
ff rit.

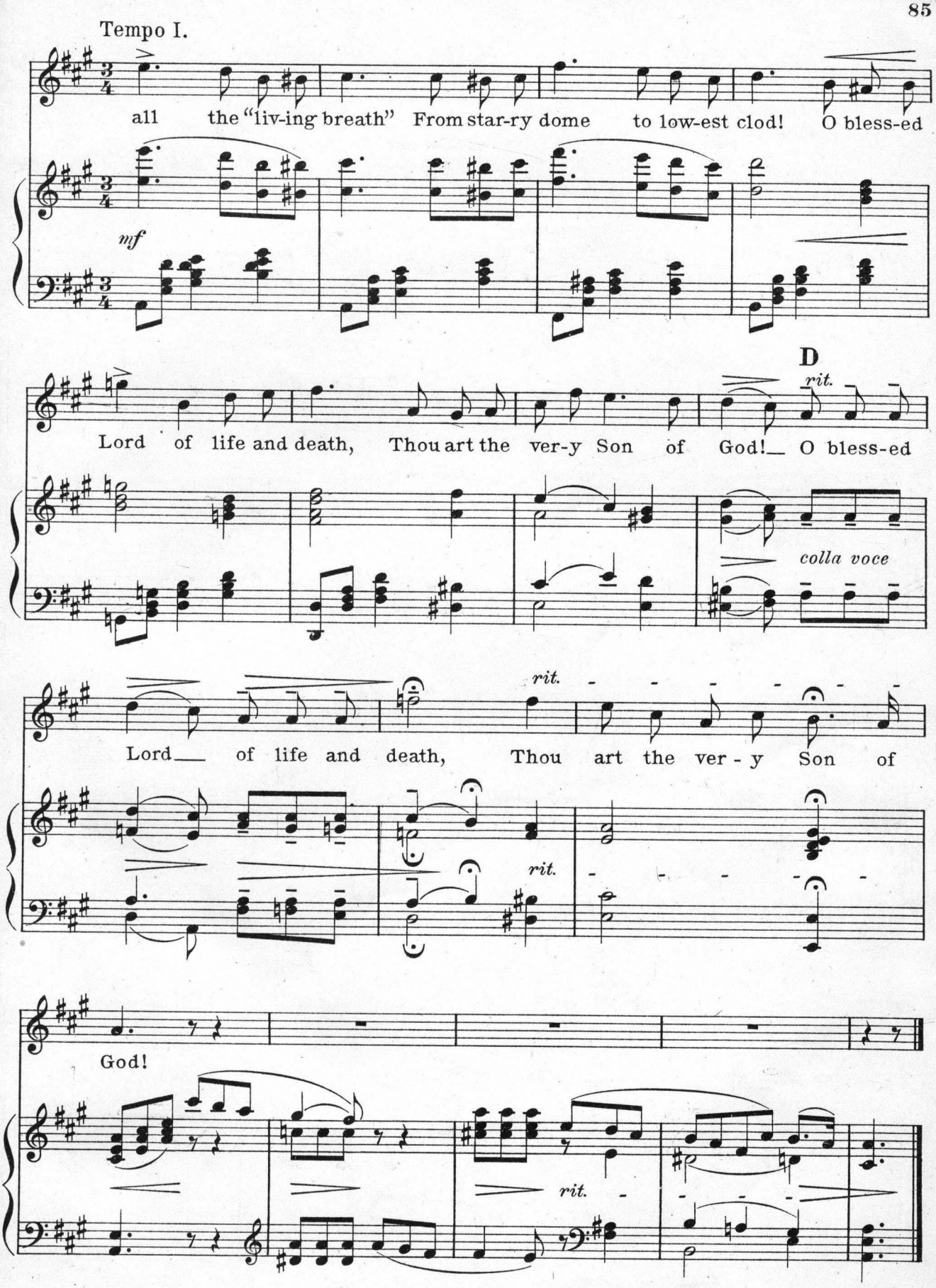
Solo

No. 16


Andantino. (♩ = 66)
pp
pp
TENOR (Lazarus)
mf
From out the cave of death Love called me forth! The voice of pow'r di-vine com-
pp
p
mand-ed! With-in the tomb Life came to reign, and death was
dead.
Andante cantabile. (♩ = 72)
p


mf
Thy voice of
p
love is life and light! It ope's the por - tals of the tomb! There is no
death, there is no night, For Love dis - pel-leth all the gloom. Sweet Light to
rit.
A
rit.
colla voce
a tempo
wan - der-ers on earth Who in the vale of darkness roam! Thy conq'ring
a tempo
love brings ho-ly mirth A-gain to Beth-a - ny, thine home.
rit.
B
rit.
a tempo

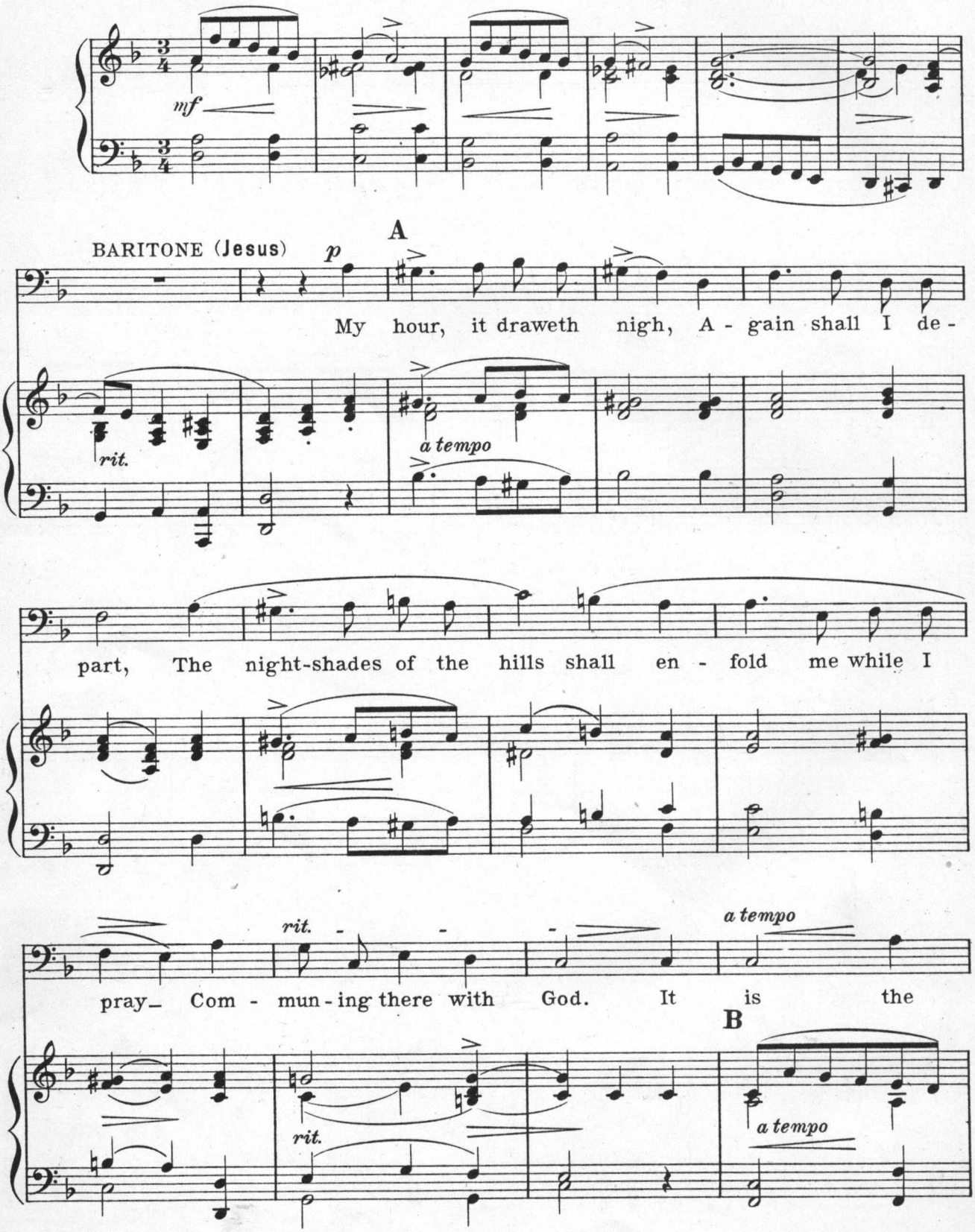

f
Thou art the li - ly of the vale
That comes with beau-ty from a -
mf
bove;
C
accel.
Thou art the rose of hill and dale_ The
accel.
a tempo
p rit.
Rose of Sharon_ God's own love.
f
Thou art to
a tempo
p rit.
colla voce

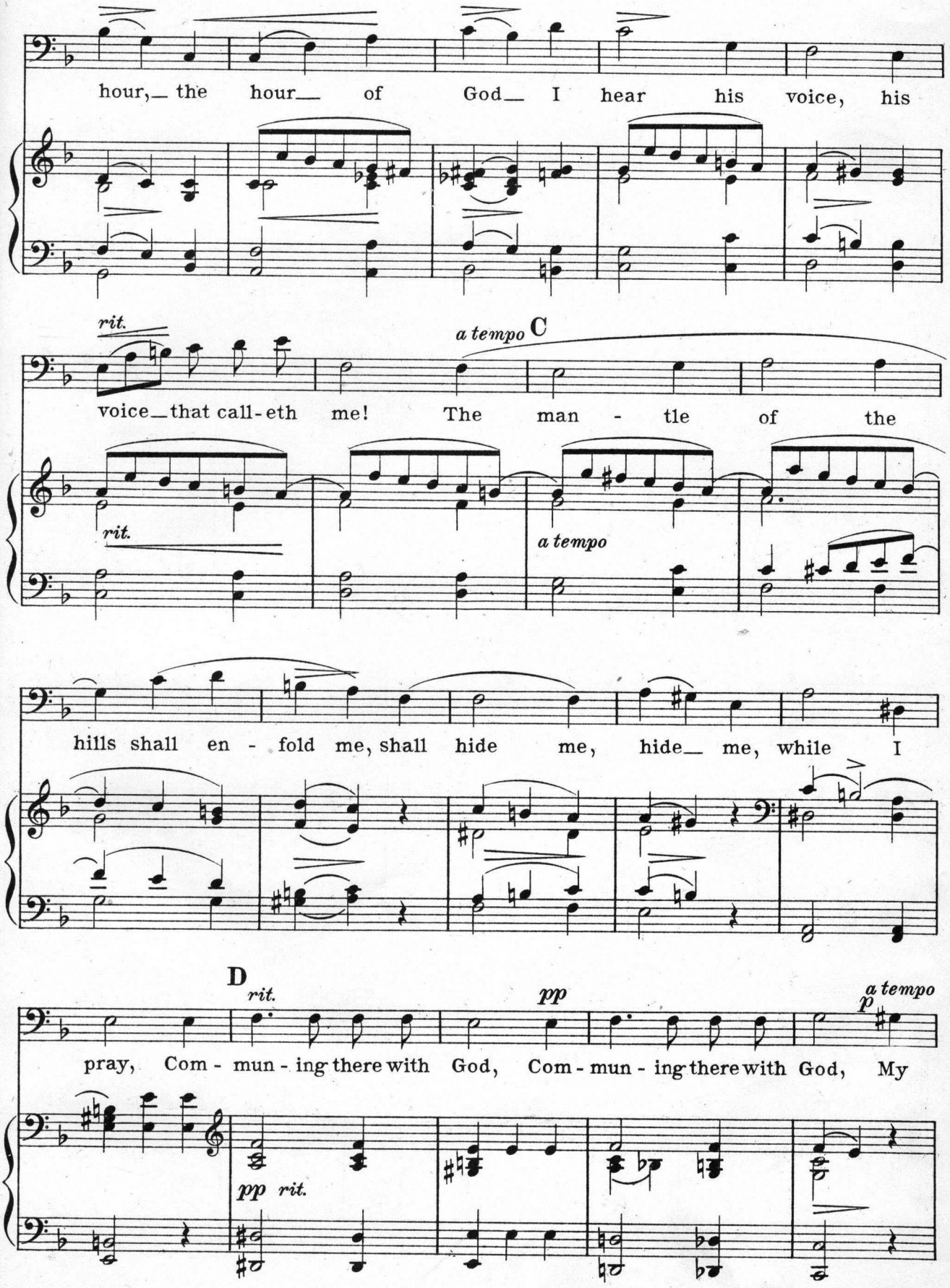

Tempo I.
all the "liv-ing breath" From star-ry dome to low-est clod! O bless-ed
mf
D
rit.
Lord of life and death, Thou art the ver-y Son of God! O bless-ed
colla voce
rit.
Lord of life and death, Thou art the ver - y Son of
rit.
God!
rit.

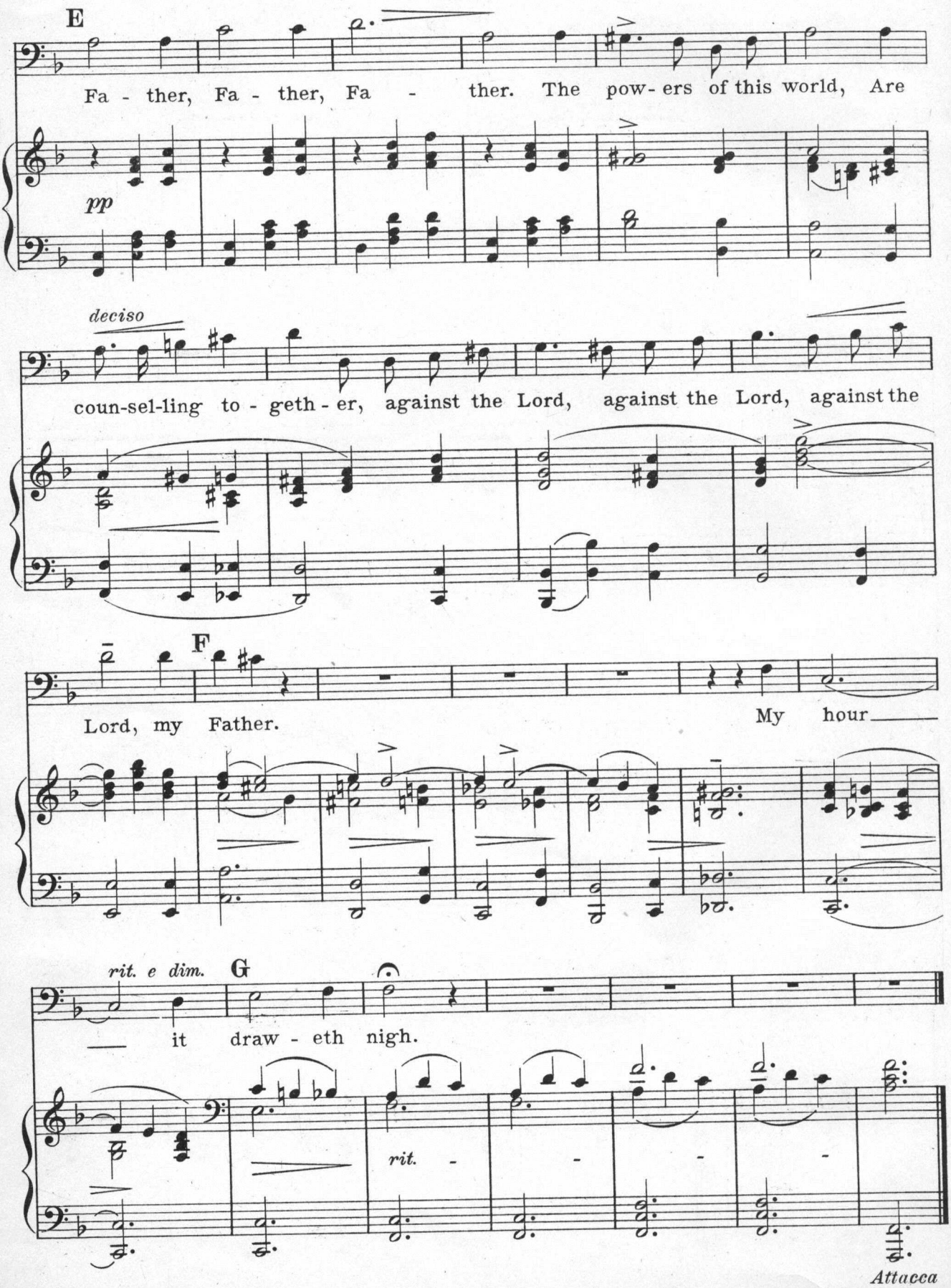
Solo

No. 17

Andante doloroso (♩ = 66)



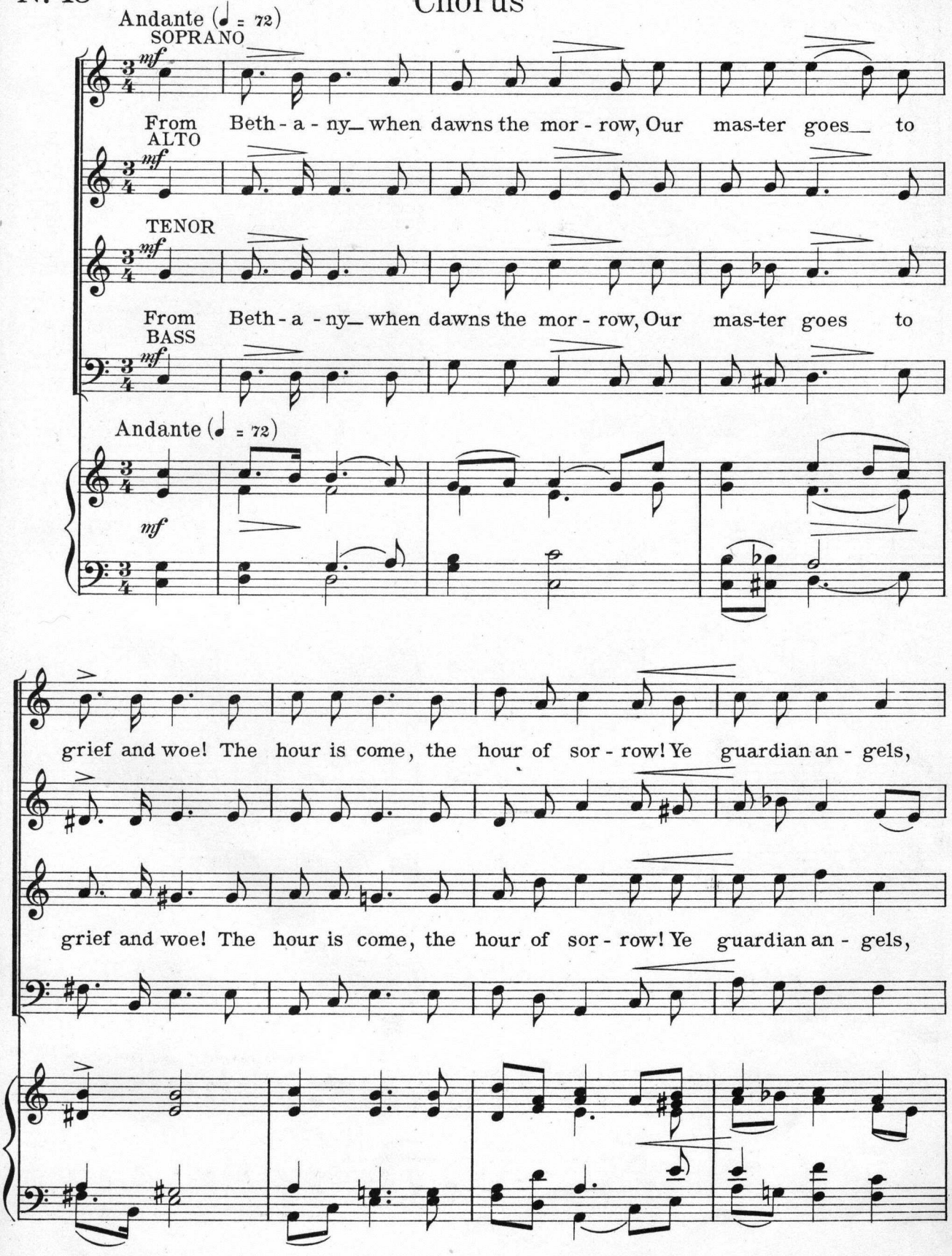

hour, the hour of God I hear his voice, his
rit.
a tempo C
voice that call-eth me! The man - tle of the
rit.
a tempo
hills shall en - fold me, shall hide me, hide me, while I
D
rit.
pp
a tempo
p
pray, Com - mun - ing there with God, Com - mun - ing there with God, My
pp rit.

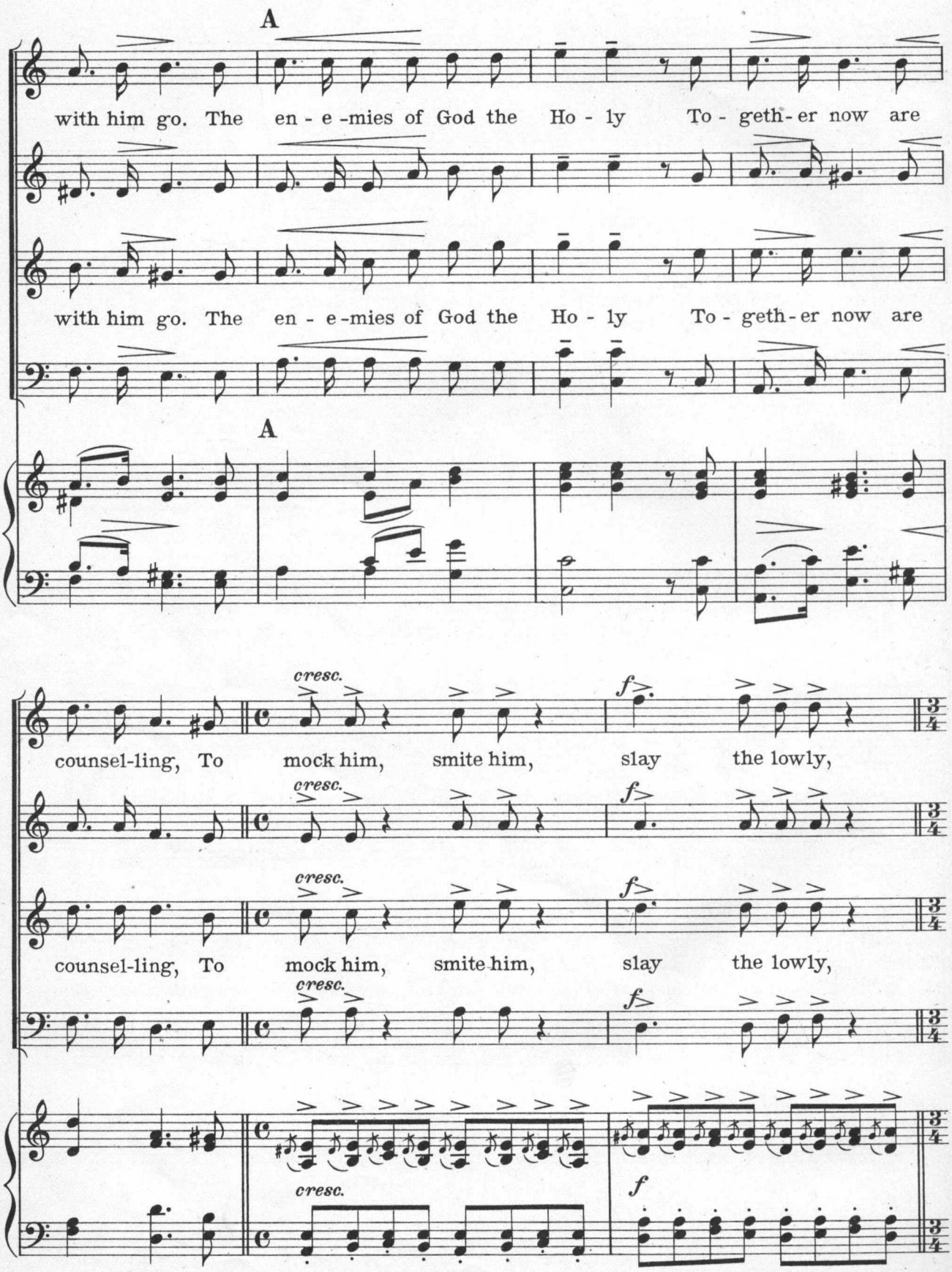

E
Fa - ther, Fa - ther, Fa - ther. The pow- ers of this world, Are
pp
deciso
coun-sel-ling to - geth - er, against the Lord, against the Lord, against the
F
Lord, my Father.
My hour
rit. e dim.
G
it draw - eth nigh.
rit. - - - -
Attacca

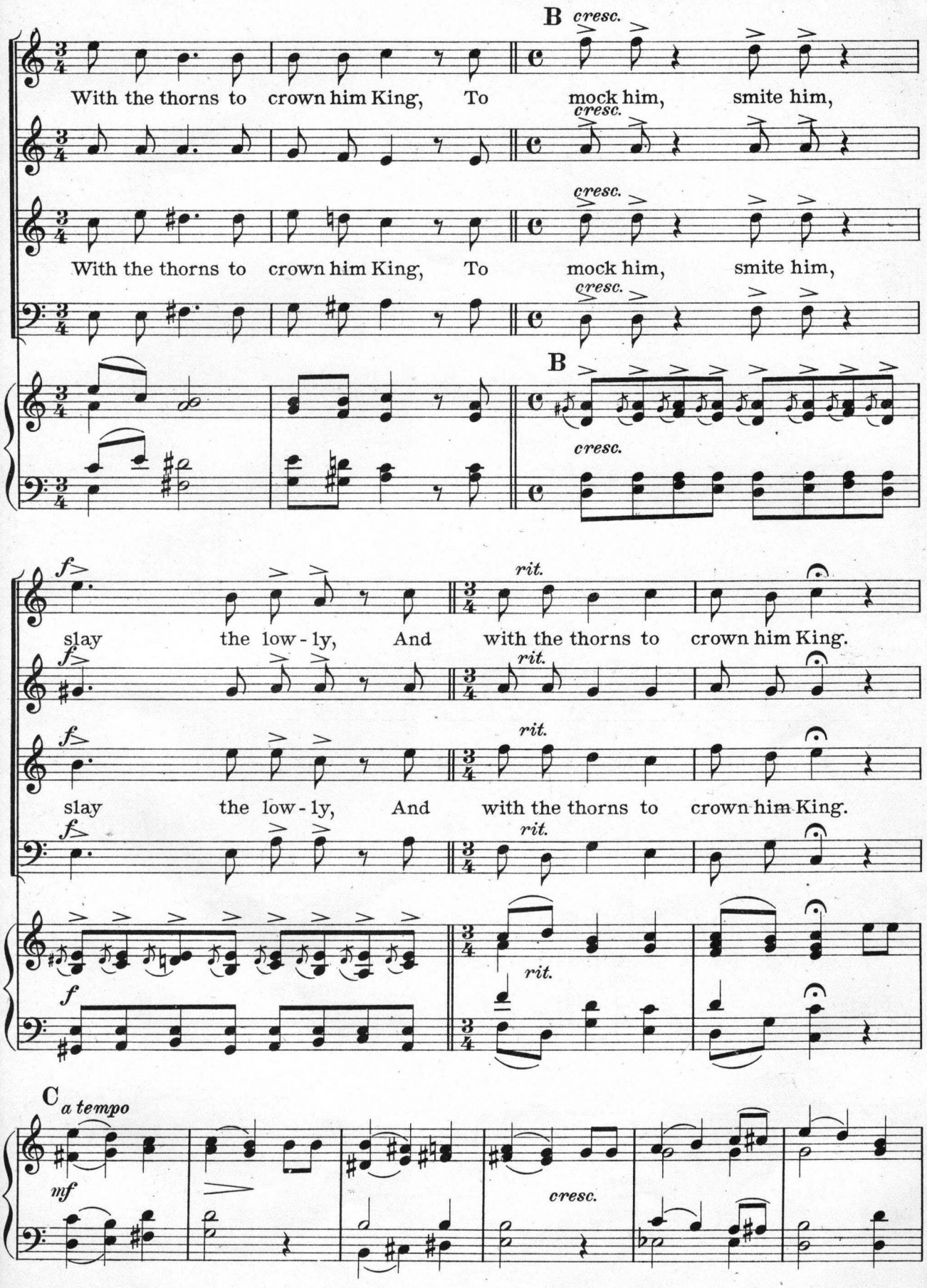
FINALE

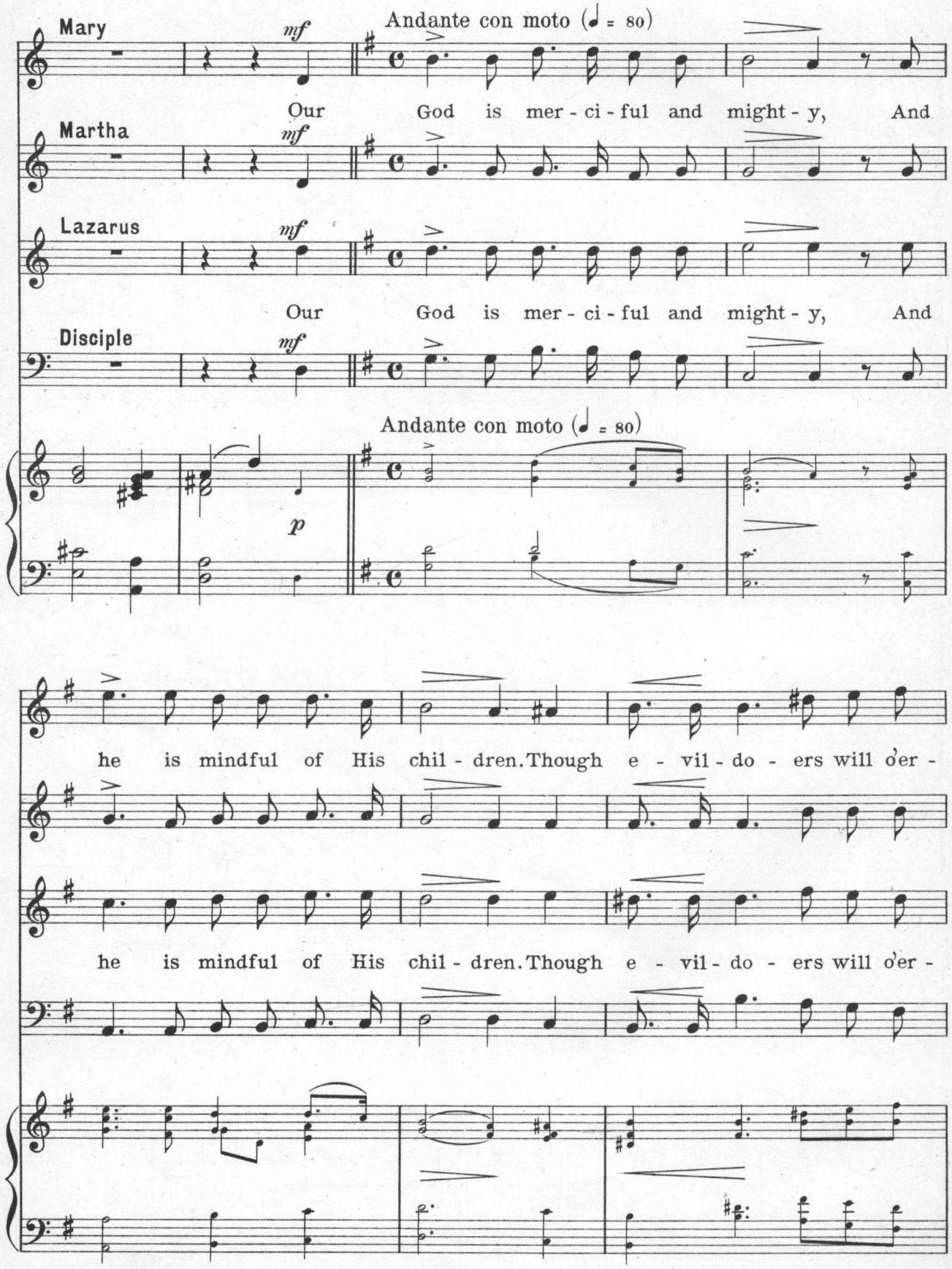
Chorus

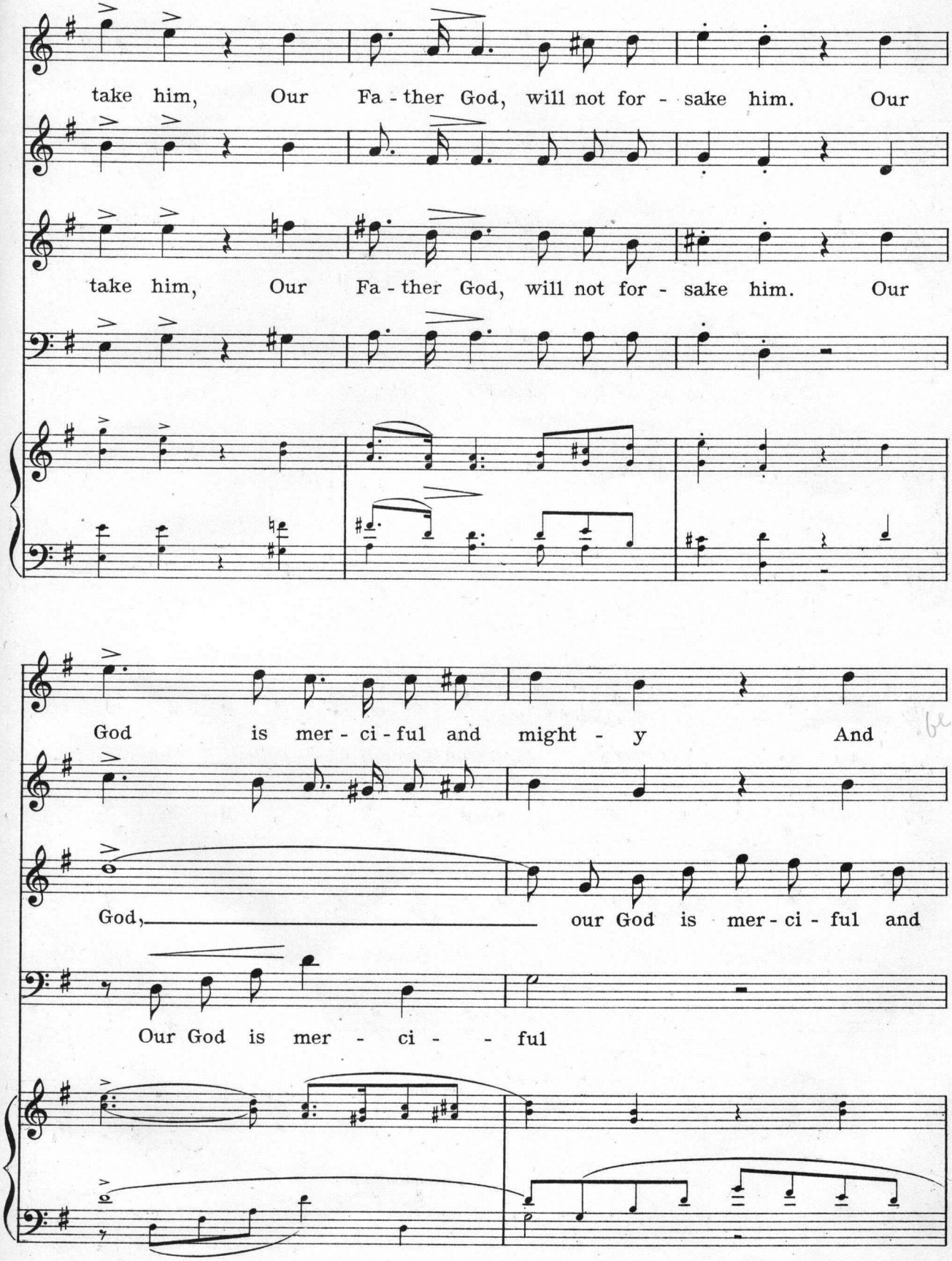
Nº 18

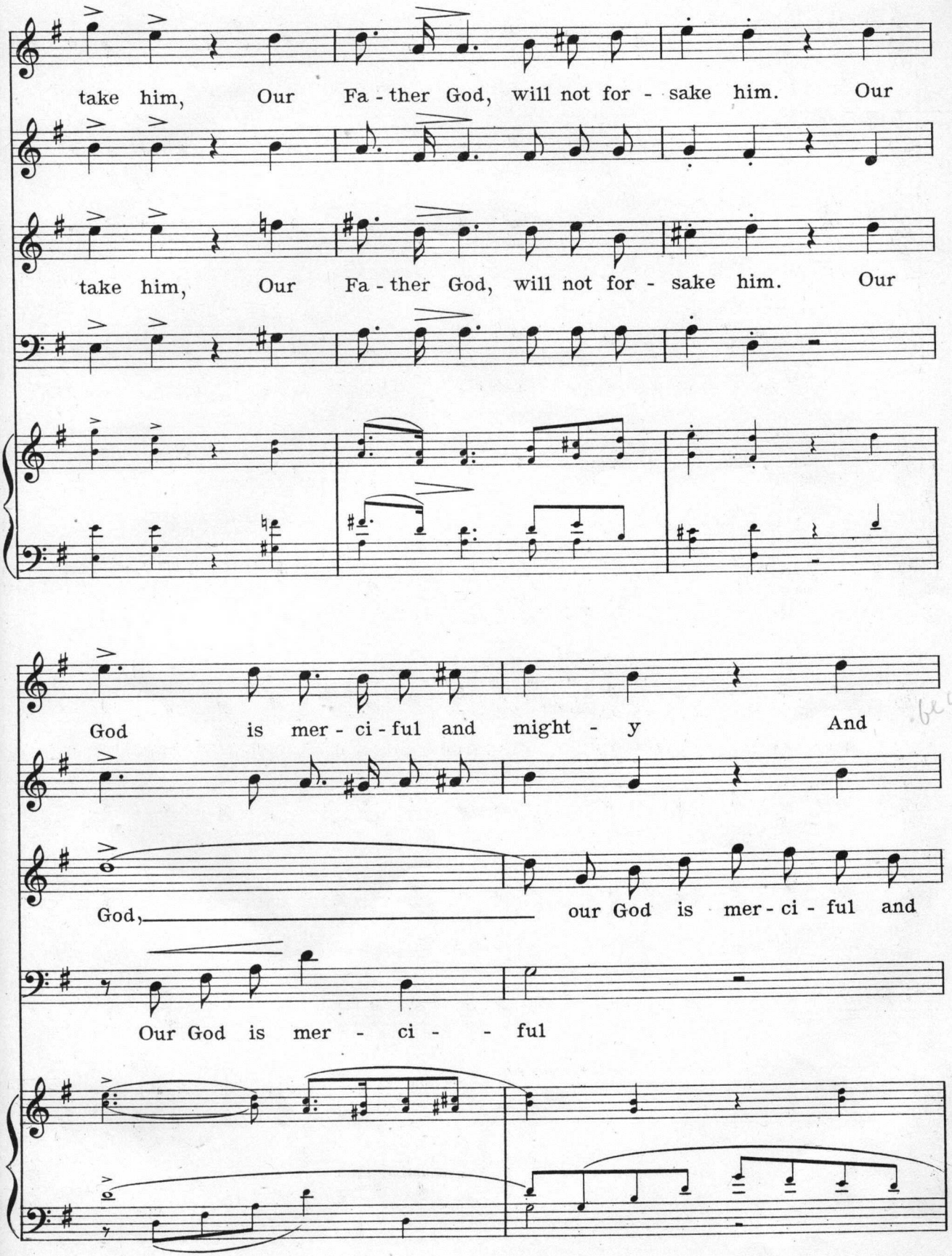


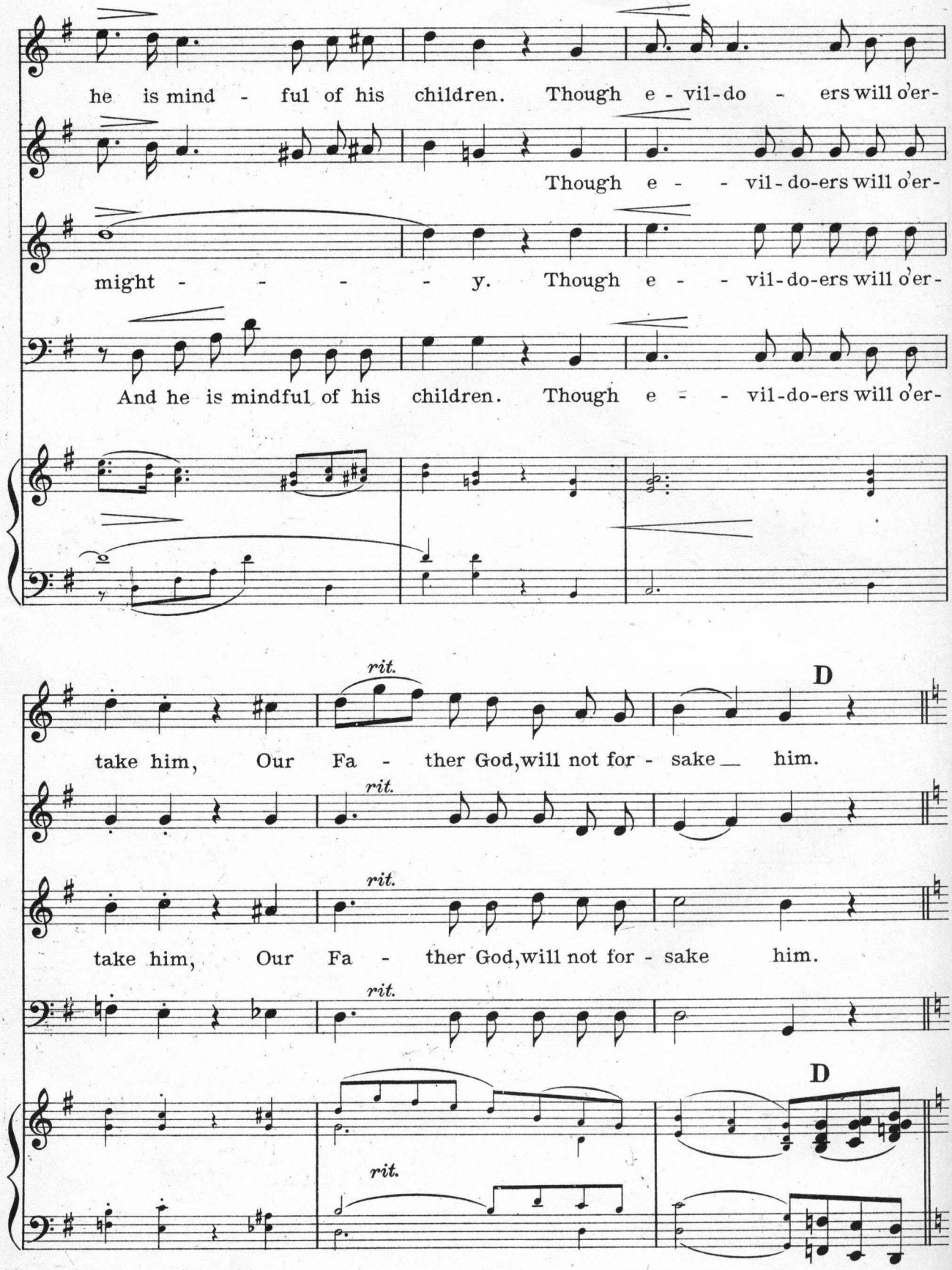

A
with him go. The en - e -mies of God the Ho - ly To - geth - er now are
with him go. The en - e -mies of God the Ho - ly To - geth - er now are
A
cresc.
f
counsel-ling, To mock him, smite him, slay the lowly,
cresc.
f
cresc.
f
counsel-ling, To mock him, smite him, slay the lowly,
cresc.
f
cresc.
f

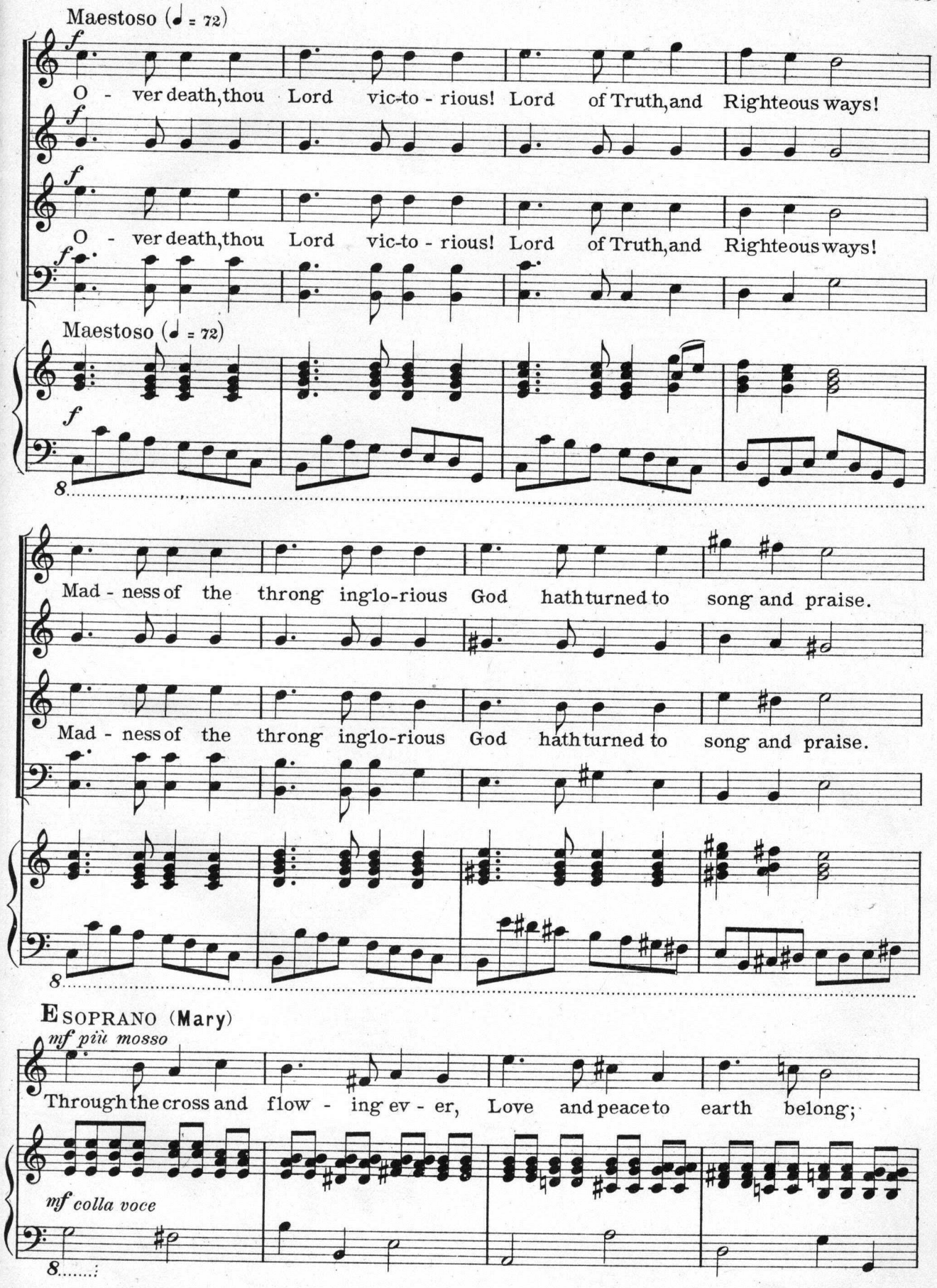

B
cresc.
With the thorns to crown him King, To mock him, smite him,
With the thorns to crown him King, To mock him, smite him,
B
cresc.
f
slay the low - ly, And with the thorns to crown him King.
slay the low - ly, And with the thorns to crown him King.
rit.
C
a tempo
mf
cresc.

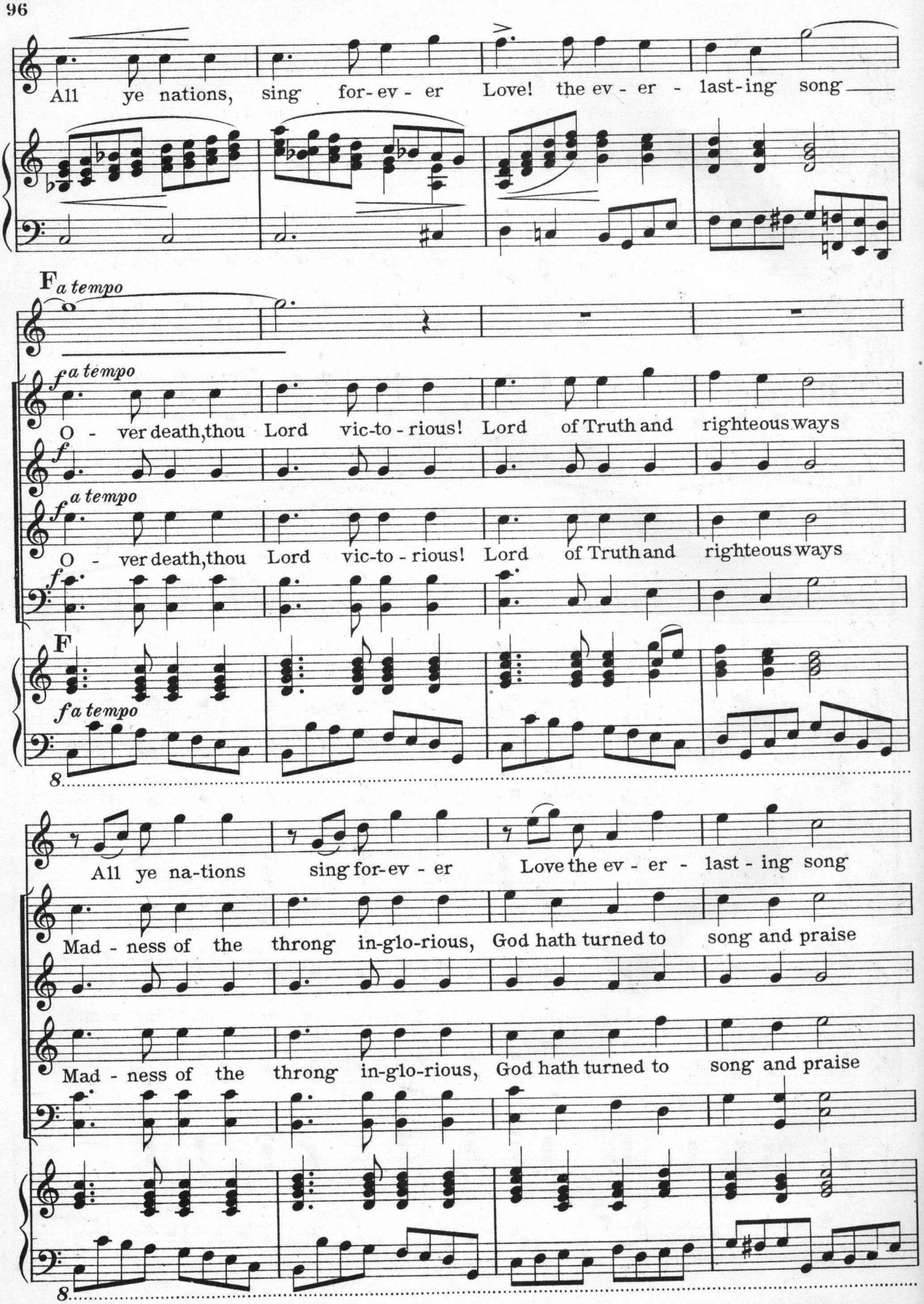

Mary
Martha
Lazarus
Disciple
Andante con moto (♩ = 80)
mf
p
Our God is mer - ci - ful and might - y, And
he is mindful of His chil - dren. Though e - vil - do - ers will o'er -

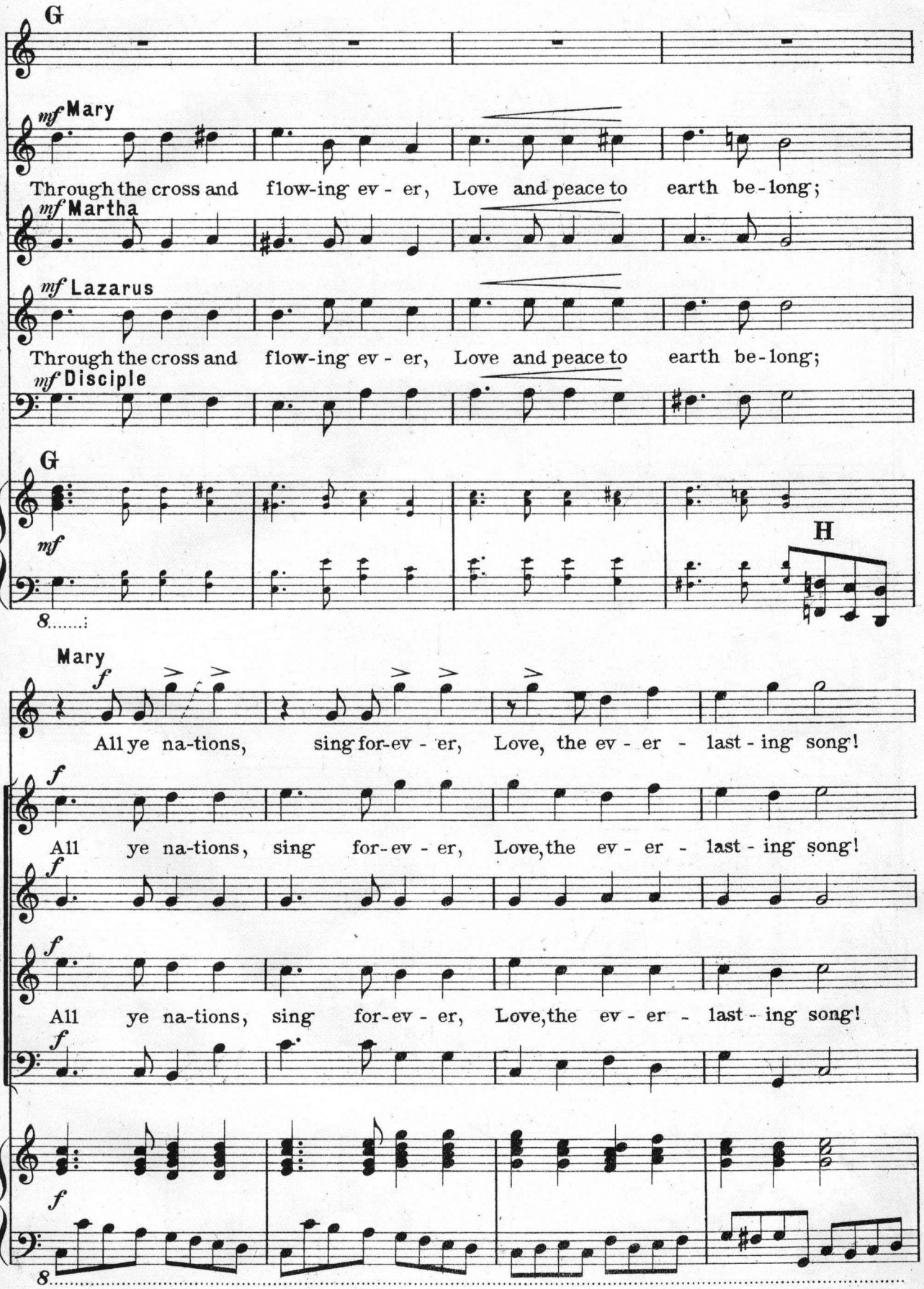

take him, Our Fa - ther God, will not for - sake him. Our
take him, Our Fa - ther God, will not for - sake him. Our
God is mer - ci - ful and might - y And
God, our God is mer - ci - ful and
Our God is mer - ci - ful

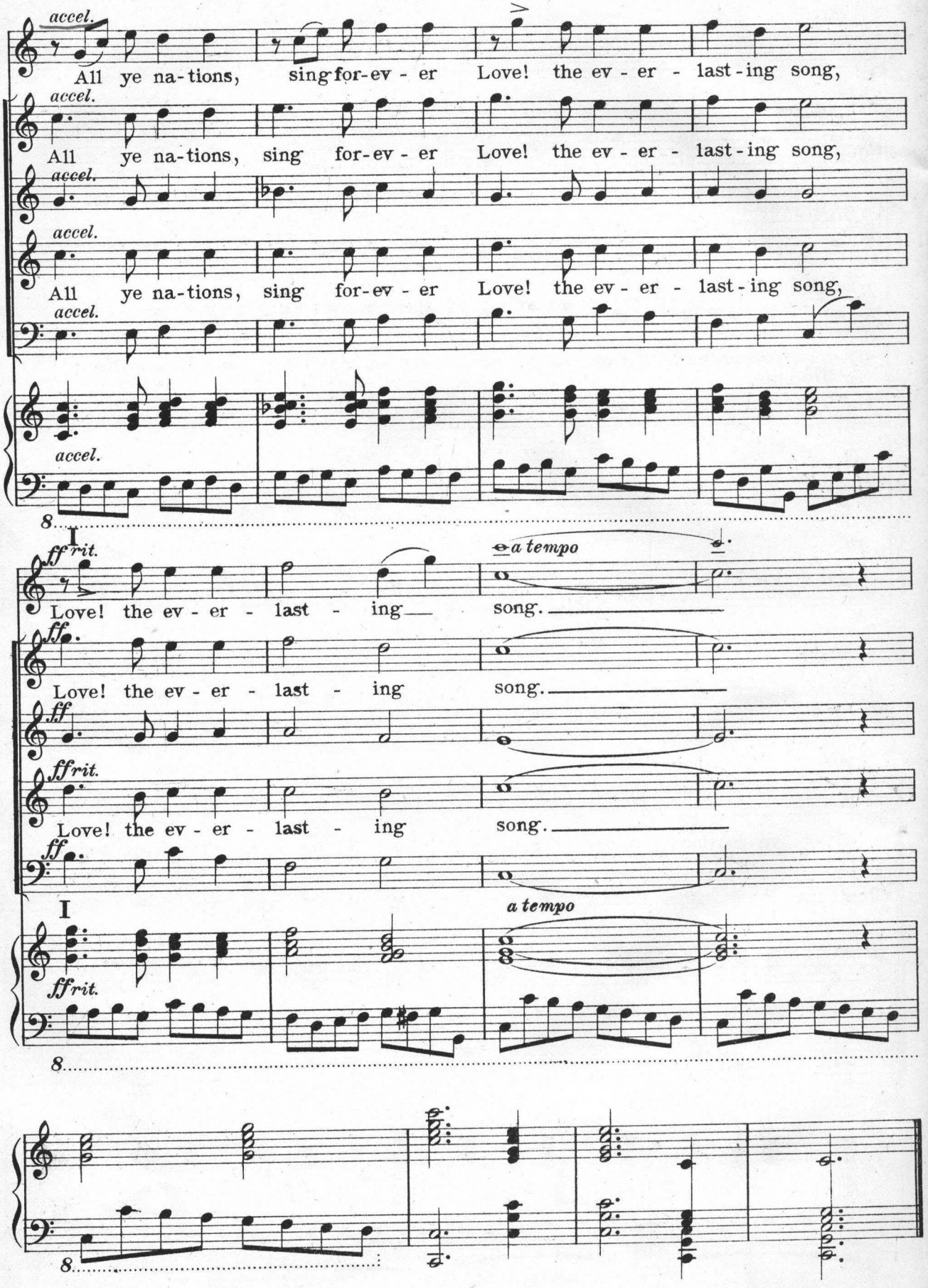

take him, Our Fa - ther God, will not for - sake him. Our
take him, Our Fa - ther God, will not for - sake him. Our
God is mer - ci - ful and might - y And
God, our God is mer - ci - ful and
Our God is mer - ci - ful


he is mind - ful of his children. Though e - vil-do - ers will o'er-
Though e - - vil-do-ers will o'er-
might - - - - - y. Though e - - vil-do-ers will o'er-
And he is mindful of his children. Though e - - vil-do-ers will o'er-
rit.
D
take him, Our Fa - ther God, will not for - sake him.
rit.
take him, Our Fa - ther God, will not for - sake him.
rit.
D
rit.


Maestoso (♩ = 72)
f
O - ver death, thou Lord vic-to - rious! Lord of Truth, and Righteous ways!
O - ver death, thou Lord vic-to - rious! Lord of Truth, and Righteous ways!
Maestoso (♩ = 72)
Mad - ness of the throng in glo-rious God hath turned to song and praise.
Mad - ness of the throng in glo-rious God hath turned to song and praise.
E SOPRANO (Mary)
mf più mosso
Through the cross and flow - ing ev - er, Love and peace to earth belong;
mf colla voce


All ye nations, sing for-ev - er Love! the ev - er - last-ing song
F a tempo
f a tempo
O - ver death, thou Lord vic-to - rious! Lord of Truth and righteous ways
f
f a tempo
O - ver death, thou Lord vic-to - rious! Lord of Truth and righteous ways
f
F
f a tempo
8
All ye na-tions sing for-ev - er Love the ev - er - last - ing song
Mad - ness of the throng in-glo-rious, God hath turned to song and praise
Mad - ness of the throng in-glo-rious, God hath turned to song and praise
8


G
mf Mary
Through the cross and flow-ing ev - er, Love and peace to earth be-long;
mf Martha
mf Lazarus
Through the cross and flow-ing ev - er, Love and peace to earth be-long;
mf Disciple
G
mf
H
Mary
f
All ye na-tions, sing for-ev - er, Love, the ev - er - last - ing song!
Chorus
f
All ye na-tions, sing for-ev - er, Love, the ev - er - last - ing song!
f
All ye na-tions, sing for-ev - er, Love, the ev - er - last - ing song!
f
f
8


accel.
All ye na-tions, sing for-ev - er Love! the ev - er - last-ing song,
All ye na-tions, sing for-ev - er Love! the ev - er - last-ing song,
All ye na-tions, sing for-ev - er Love! the ev - er - last-ing song,
8
I
ff rit.
a tempo
Love! the ev - er - last - ing song.
ff
Love! the ev - er - last - ing song.
ff rit.
Love! the ev - er - last - ing song.
ff
I
a tempo
ff rit.
8