

FANFARE ALEXANDER

1st Trumpet in C

ANDREAS MAKRIS

Maestoso $\text{♩} = 80$

5

10 cresc.

15

20

25 improvise

30

35

40

f

ff

p

cresc.

mf

f

ff

p

cresc.

f

ff

ff

ff

FANFARE ALEXANDER

2nd Trumpet in C

ANDREAS MAKRIS

Maestoso $\text{♩} = 80$

5

10

15

20

25 *improvise*

30

35

40

p *f* *mf* *cresc.* *ff*

FANFARE ALEXANDER

1st Horn in F

ANDREAS MAKRIS

Maestoso $\text{♩} = 80$

Maestoso $\text{♩} = 80$

4

5

10

15

20

25 improvise

30

35

40

p *f* *ff* *cresc.* *mp*

FANFARE ALEXANDER

ANDREAS MAKRIS

2nd Horn in F

Maestoso $\text{♩} = 80$

5

10

15

20

25 improvise

30

35

40

p *f* *cresc.* *p* *f* *cresc.* *mp* *f* *cresc.* *ff*

FANFARE ALEXANDER

1st Trombone

ANDREAS MAKRIS

Maestoso $\text{♩} = 80$

5

10

15

20

25 improvise

30

35

40

f *p* *ff* *cresc.* *decresc.*

FANFARE ALEXANDER

ANDREAS MAKRIS

2nd Trombone

Maestoso $\text{♩} = 80$

5

10

15

20

25 improvise $\text{B}\flat$ $\text{B}\flat$ $(\text{B}\flat)$

30

35

40

ppp *pp* *f* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *ff*

FANFARE ALEXANDER

Tuba

ANDREAS MAKRIS

Maestoso $\text{♩} = 80$

Maestoso $\text{♩} = 80$

5

10

15

20

25 improvise

30

35

40

FANFARE ALEXANDER

Percussion

ANDREAS MAKRIS

Maestoso $\text{♩} = 80$

5

SnDr

4

BsDr

Cym

trm

ff

p

p

cresc.

with sticks

p cresc.

trm

f

normal

p

f

15

p cresc.

f cresc.

ff

p molto cresc.

20

mf

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Handwritten musical score for 2-Perceussion, featuring six systems of staves with various musical notations, dynamics, and performance instructions.

System 1: Measures 25-30. Dynamics include *p*, *f*, and *tr* (trills). A measure rest is marked with a large "2".

System 2: Measures 31-35. Includes the instruction "with sticks" and dynamics *ff* and "normal".

System 3: Measures 36-40. Dynamics include *p*, *ff*, and *cresc.* (crescendo).

System 4: Measures 41-45. Dynamics include *f*, *cresc.*, *p molto cresc.*, and *fff* (fortississimo).

System 5: Measures 46-50. Continues the musical notation with various dynamics and trills.

2-Perce.