

VIOLINO 1.

IX SONATE A TRE.
SONATA VI.

G. F. Händel.
Bearb. von Emil Krause.

Larghetto.
p dolce

p

Adagio.

VIOLINO 1.

Allegro.

f

tr

p

tr

p

p

p *mf* *f*

p

p

p

p

p

Violino 1 musical score, measures 1-10. The music is in G minor (three flats) and 3/4 time. It features a series of eighth-note and sixteenth-note patterns, including triplets and slurs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Adagio.

Violino 1 musical score, measures 11-20. This section is marked "Adagio." and is in 3/4 time. It begins with a *p* (piano) dynamic marking. The music consists of slower, more melodic lines with slurs and trills. Dynamic markings include *p*, *mf*, and *f*. The notation includes various accidentals and articulation marks.

VIOLINO 1.

Allegro. *tr*

f

p

f

mf

tr

tr

mf

1

p

Violino 1 musical score, page 5. The score consists of 12 staves of music in G minor (three flats). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p, mf, ff). The music is written in a single system across the page.

VIOLINO 2.

IX SONATE A TRE.
SONATA VI.

G. F. Händel.
Bearb. von Emil Krause.

Larghetto.

p dolce

p

tr

tr

tr

Adagio.

VIOLINO 2.

Allegro.

Violino 2 musical score, measures 9-18. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score consists of ten staves of music. Measure 9 is marked with a '9' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings indicated by '1' and '2' above the staff. The score ends with a double bar line.

The first system of musical notation for Violino 2, measures 1-5. The key signature is two flats (B-flat and E-flat). The first measure contains a continuous eighth-note pattern. The second measure begins with a forte (*f*) dynamic and a triplet of eighth notes. The third measure contains eighth notes with rests. The fourth measure contains eighth notes with rests. The fifth measure contains eighth notes with rests.

The second system of musical notation for Violino 2, measures 6-10, starting with the tempo marking "Adagio." The key signature remains two flats. The first measure of this system is a whole rest, followed by a triplet of eighth notes marked with a piano (*p*) dynamic. The second measure contains a half note with a trill (*tr*) and a quarter note. The third measure contains a half note with a trill and a quarter note. The fourth measure contains a half note with a trill and a quarter note. The fifth measure contains a half note with a trill and a quarter note. The sixth measure contains a half note with a trill and a quarter note. The seventh measure contains a half note with a trill and a quarter note. The eighth measure contains a half note with a trill and a quarter note. The ninth measure contains a half note with a trill and a quarter note. The tenth measure contains a half note with a trill and a quarter note.

VIOLINO 2.

Allegro.

12 *f*

tr

p *f*

mf

11

mf

p

p *tr*

Detailed description: This is a musical score for Violino 2, measures 10 through 21. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro.' The score consists of ten staves. Measure 10 starts with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. Measure 11 continues the melodic line with eighth notes. Measure 12 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 13 has a trill (*tr*) on a G4. Measure 14 starts with a piano (*p*) dynamic and a first finger (*1*) fingering, followed by a series of eighth notes. Measure 15 continues with eighth notes, ending with a forte (*f*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic and features a half note G4. Measure 17 continues with eighth notes. Measure 18 has a mezzo-forte (*mf*) dynamic and features a half note G4. Measure 19 continues with eighth notes. Measure 20 has a piano (*p*) dynamic and features a half note G4. Measure 21 continues with eighth notes, ending with a trill (*tr*) on a G4.

VIOLINO 2.

5

Violino 2 musical score, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line on the final staff.

VIOLONCELLO.
BASSO - CEMBALO

IX SONATE A TRE.

SONATA VI.

G. F. Händel.

Bearb. von Emil Krause.

Larghetto.

p

Adagio.

VIOLONCELLO.

Allegro.

A musical score for Violoncello, page 2, marked Allegro. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of 12 staves. The first staff begins with a forte (f) dynamic. The second staff continues with a similar melodic line. The third staff features a piano (p) dynamic marking. The fourth staff continues the melodic development. The fifth staff features a piano (p) dynamic marking. The sixth staff continues the melodic line. The seventh staff features a mezzo-forte (mf) dynamic marking. The eighth staff continues the melodic line. The ninth staff features a piano (p) dynamic marking. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line.

Violoncello musical score, measures 1-18. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth note patterns, including some triplets. A forte (*f*) dynamic marking appears in measure 12.

Adagio.

Violoncello musical score, measures 19-24. The tempo changes to Adagio. The time signature changes to 3/4. The score begins with a piano (*p*) dynamic marking. It features a series of eighth and sixteenth note patterns, including some triplets.

VIOLONCELLO.

Allegro.

f

p

f *p* *mf*

mf

f

p

VIOLONCELLO.

5

Violoncello musical score, page 5. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes trills (*tr.*), first endings (1), and second endings (2). The piece concludes with a double bar line on the final staff.