

112543



mmw

SONATE
VOOR
VIOOL EN PIANO.
Viool

B. v. d. Sigtenhorst Meyer, Op. 26.

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Viool

I.

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Allegretto con moto. ♩ = 104

p *poco cresc.* *espress.* *mp* *cresc.* *f* *mp* *rit.* *dim.* *mf* *poco più mosso* ♩ = 132 *sul II.* *p* *poco accel.* *cresc.* *f* *calando* *tr*

② Tempo I.

dim. mp

dim.

p

poco cresc.

poch. più mosso

cresc.

f

ff

più mosso

f marc.

mf

cresc.

f marc.

cresc.

calando

pp

⑤ Tempo I.

p

cresc.

mp

II.

Tranquillo.

un poco più scorrevole del tempo

a tempo $\text{♩} = 76$ *calando*

mp

dim. *p* *mp* *3*

f *6* *f*

dim. *mp*

dim. *p* *7* *scorrevole* *p*

poco più mosso *p* *3*

8 *p*

f subito *poco meno* *f* *3* *4* *3*

Musical score for a single melodic line in G major (one sharp). The score consists of ten staves of music.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. It ends with a half note G4 marked *f*.
- Staff 2:** Continues the melody. It includes the instruction *rit.* (ritardando) and *poco dim.* (poco diminuendo). The dynamic *mf* (mezzo-forte) is marked. The tempo is marked **⑨ Tempo I.** The staff ends with a half note G4 marked *mp* (mezzo-piano).
- Staff 3:** Features a triplet of eighth notes marked *dim.* (diminuendo) and *p* (piano). The staff ends with a half note G4 marked *mp*.
- Staff 4:** Contains a sixteenth-note scale-like passage marked *f* (forte). It includes the instruction **⑩** and a fermata over a half note G4.
- Staff 5:** Features a sixteenth-note scale-like passage marked *mf* (mezzo-forte) and *dim.* (diminuendo). It includes a fermata over a half note G4.
- Staff 6:** Continues the melody with a half note G4 marked *p* (piano) and *espr.* (espressivo). The staff ends with a half note G4 marked *p*.
- Staff 7:** Features a triplet of eighth notes marked *ritard.* (ritardando). The staff ends with a double bar line.
- Staff 8:** Starts with a half note G4 marked *a tempo* and *p* (piano). It includes the instruction **⑪ scorrevole** (scorrevole). The staff ends with a half note G4 marked *p*.
- Staff 9:** Continues the melody with a half note G4 marked *p*. It includes a fermata over a half note G4.
- Staff 10:** Features a half note G4 marked *pp* (pianissimo) and *poco rit.* (poco ritardando). The staff ends with a half note G4 marked *pp*.

III.

Vivace. 144

mf

sul III 3

f

poco dim. mf espress.

poco più mosso

mp

cresc.

Musical score for a piano piece, measures 13-18. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*, *cresc.*), articulation (trills, slurs), and performance instructions (*Tempo I.*, *accel.*). Measure numbers 13, 15, 16, 17, and 18 are indicated. The piece concludes with a double bar line and the number 13.

(19) Tempo I.

mf *cresc.* *3* *1* *6*

ff *f* *3* *1* *f*

pesante *3* *poco più lento* *poco a poco dim.* *mf*

(20) *p ma espress.* *a tempo più lento* *lunga* *rit.* *mf* *dim.*

(21) Meno mosso, quasi allegretto. ♩♩132 *5* *sul IV* *p molto espress.* *sul III*

p *pp* *V*