

Canzon Decima

Canzoni per sonare con ogni sorte di stromenti a Quattro, Cinque, & Otto,
Con il suo Basso generale per l'Organo, Libro primo (Venetia 1608)

Intavolierung - Anton Höger

Luzasco Luzaschi

		♩	♩	♩	♩	♩	♩	♩	♩
		♩	♩	♩	♩	♩	♩	♩	♩
2/4	♩	a	c	♩	a	a	c	a	f
								f	e
								c	
								a	c
								♩	♩
2/4	♩	a	c	♩	a	b	♩	♩	♩
2/4	♩			♩	♩	♩	♩	♩	♩
2/4	♩			♩	♩	♩	♩	♩	♩
2/4	♩			♩	♩	♩	♩	♩	♩

6

Handwritten musical score for "The Rose Tree" in C major, 2/4 time. The score is written on a grand staff with treble and bass clefs. It consists of three systems of two staves each. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 2/4. The melody features a mix of eighth and sixteenth notes, with some rests. The bass line is mostly eighth notes. The score ends with a double bar line.

[illegible]

18

The musical score for measures 18-24 is as follows:

Measure	Vocal Line	Piano Line
18	a e c e	a e c e
19	a	a
20	c d a a	c d a a
21	c a d a	c a d a
22	a	a
23	a	a
24	a	a

25

a c e e e f c e

c a f d c a a a

a e c a e a c d a a c a d a c a a a

c a c c d c d d a c d c d c

33

f	e	c	a	a	a	c	a	c			a	c	e	f	f

f	f	f									f	f	f		
d	a	c	c	d	c	a	d	d	a	d	d	a	c	d	d

		f				f				f				f	
c	a	d	a	c	e	a	e	c	c	a	d	a	c	a	c

				f	f	f	f	f	f	f	f			f	
				e	a	c	c	a	a	c	d	d	d	a	c

40

e	a	c	c	a	d	c	d	a	d	c		c	d	a	c	c	a	c

		f										f	f	f			f	
a	c	a	c	d	a	c	a			d	a	c			c	d	a	c

		f	f			f	f	f			f	f	f					
a	c	e	a	a	e	a	c	e	a	c	d	a	c	c	a	c	e	a

				f	f	f			f	f	f			f	f	f		
c				a	c	d	a	a	d	a	d	d	c	a		c	a	c

47

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