

Canzon nona La Monteverde

Canzoni a quattro voci per sonare con ogni sorti de strumenti musicali Libro primo
(1615)

Intavolierung - Anton Höger

Tarquino Merula

Handwritten musical notation for a 4/4 piece. The notation is written on a single staff for the melody and a single staff for the bass line. The melody consists of eighth and quarter notes, and the bass line consists of quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Melody: $\text{a} \text{a} \text{b} \text{a} \text{a} \text{a} \text{c} \text{d} \text{a} \text{c} \text{d} \text{c} \text{d} \text{c} \text{a} \text{a} \text{d} \text{a} \text{c} \text{d} \text{a}$

Bass: $1 \text{a} \text{a} \text{b} \text{a} \text{a} \text{a} \text{b} \text{d} \text{a} \text{b} \text{d}$

4

c d d c a f d c a d c
 d a a d d c a a

a d a c d a c d b a f d c a d b

1 |

a a a c

1

6

a e a d a c d c a a
 a e a d b a b a c c

a d a b a a

a

a c a c d a c d a d c a c a

a a a c a c c d a

8

1 | 1

c b c

1 1

f f. f f f f

a c a c d a b a a a d d c a a

e c e

f f f f f. f f. f

c c c c a c a b c a d a c d

c a c c c a c a b c c

10

h c d a c a a d

1 f. f f f

d b d a b d a b

f f f f f f f f

a c d a c d c a c d a a e a a a d

f f f f f f f f

a a e a d c a d b a c a b c a

12

a	c	d	a	a	d	a	c	d	a	c	a	c	d	f	c	d	f	c	d	c			
b		b	d	a	b	d	a	c	d	d	a	c	d	a	c	d	f	a	f	e	f	d	c
1																							
a																							

14

c	a	a	e	a	d	a	c	d	c	c	a	a	e	a	d	b	a	b	a	a	c	c	b	c
a	d	b	a	d	a	b	d	a	d	b	a	d	b	a	c	a	b	a	c	c	c	c	c	
a	a	a	c	d	a	c	c	c	a	d	c	a	c	a	e	c	e	b						
a	a	a	a	c	c	c	c	d	a	c	a													

17

a a a a a c d	a a c d f	d c d a a	e
	d a c		

b b b d a b d a	c c d f h a b d	a b a b d a	

a a a d c a d	c a c a d c	a a c d c a c a e	
	e c		

a a a a d c a	d b a c a e c a	d a c	

20

a a c d a a a c d	d c h f d f	f d c d	

b d b d a b a c	d d b a b b a d		

1	1		
c			

1	1		
c			

22

a c a c c a a a d b d a a e a a c e
 a a d b d d b a b b a d a b
 1 1
 a d b d d b a b b a d a c

24

a a c e f h c h f
 b
 a c d a a c d d c a e a e
 c c c b d a b a c d a a b d a b d a

26

28

30

d c a c a d b a
 c a d c a c c a d
 f d c d d c a b b a d a a d b d
 c a d a a d c d d c a c c a d
 a d d b b a a
 c a d d b b a a
 a d d b b a a
 c a d d b b a a

32

b b a a a d b d b a b b a c
 b b a a a d b d b a b b a c
 d b a b b a d a e d b d d b d b
 d b a b b a d a e d b d d b d b
 a a d b d d b a b b a c a a c a
 a a d b d d b a b b a c a a c a
 d c b a d d c c
 d c b a d d c c

34

Staff 1: a c b c b | c | d h f | d c a e d | c d f d c

Staff 2: b d c d | c | f f | f h d a d | d d b a

Staff 3: c c a e a e c e | b | d | c a c | c a c a e

Staff 4: a a c | c d | a d b a d b | d b a d a

38

Staff 1: a d c a d b | a b d b a | a d a c d c d

Staff 2: b a a d | b b d c | c d b d a b a c d | d

Staff 3: a d d b a | c a | a | a e

Staff 4: c a | a e c a c | c

41

f f d d c a e a
 b b a d d d b a
 c b d a b a c d d
 a a b d a b d a a b d a c a d
 a a b d a b d a a b d a c a d

43

a e c e a
 a d b d a b d a d a
 a c d c d a f d b d a b d d
 c a d b d a b c b c b e b
 c a c c c a