

A LEONARDO DA VINCI



LA DÉESSE NUE

Die entschleierte
..... Göttin

POÈME ÉSOTÉRIQUE POUR
UNE DANSEUSE, PIANO,
VIOLON ET TRIANGLE

Ein esoterisches Tanz-
Gedicht für eine Tänzerin,
Klavier, Violine u. Triangel

PAR
VON

PAOLO LITTA



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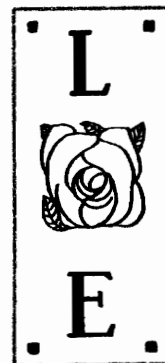
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.....Keine Religion ist höher
als die Wahrheit.

.....Il n'y a pas de religion
plus élevée que la Vérité.

Herrn Paul Bekker
Musikschreiber
In tiefer Verehrung
Paolo Litta
Januar 1913.



"La Déesse Nue."

Die entschleierte Göttin.

Violino.

Paolo Litta.

Grave e solenne.

Pfte. *mf espressivo*

Pfte.

Più mosso.

mf espressivo *mf*

cantato *sf* *p con espressione e crescendo nel sentimento*

ff *ritardando* *in tempo espressivo* *rit.*

in tempo *p come prima* *cresc. - ff*

rit. *in tempo espressivo* *p calmo*

f *espressivo* *mf stesso tempo (non accelerare) legato* *espressivo*

animando poco a poco *ten.*

Violino.

3

First system of violin music. It begins with a treble clef and a key signature of one flat (B-flat). The music features several triplet markings (3) and dynamic markings: *ff* (fortissimo) and *pp* (pianissimo). The tempo marking *in tempo (lento)* is present. The phrase *legato* is written at the end of the system.

Second system of violin music. It continues with triplet markings and dynamic markings: *pp* (pianissimo) and *espressivo*. The tempo marking *rit.* (ritardando) is present.

Third system of violin music. It begins with the instruction *Un poco più lento.* (A little slower). The music features dynamic markings: *p* (piano), *mf* (mezzo-forte), and *molto espressivo ma semplice*. The tempo marking *poco rall.* (poco rallentando) is present.

Fourth system of violin music. It features dynamic markings: *p* (piano), *mf* (mezzo-forte), and *molto espressivo ma semplice*. The tempo marking *in tempo* is present.

Fifth system of violin music. It begins with the instruction *Più animato.* (More animated). The music features dynamic markings: *mf* (mezzo-forte), *cantabile*, and *cresc.* (crescendo).

Sixth system of violin music. It features dynamic markings: *f* (forte), *espressivo*, *dolce*, and *f* (forte). The phrase *espressivo* is written at the end of the system.

Seventh system of violin music. It features dynamic markings: *espressivo*.

Eighth system of violin music. It features dynamic markings: *sfz* (sforzando), *rit.* (ritardando), *in tempo*, *f cant.* (forte cantabile), and *IV corda* (fourth string).

Ninth system of violin music. It features dynamic markings: *cresc.* (crescendo), *ff* (fortissimo), *molto allargando*, and *mf* (mezzo-forte).

Tenth system of violin music. It features dynamic markings: *più f* (più forte), *cresc.* (crescendo), *fff* (fortississimo), and *rit.* (ritardando).

Violino.

espressivo non scherzando

p e calmo

cresc.

cresc.

f

> Violento

ff

ff marcatissimo

f cantabile

f espressivo, non scherzando

più f

Maestoso.

ff violento

f

Meno mosso.

4^a corda -

f marcato

Violino.

5

espressivo

glissando tempo primo

pesante

f

Grave e solenne.
Pfte.

ff agitato

Solo risoluto e drammatico
ff come un recitativo

ff *ff* con maestà *ff* *mf*

ff agitato

Solo *ff* come un recitativo

ff *ff* maestoso *ff*

Pfte.

Violino.

ff agitato *ff recitativo* *1* *3*

ff *ff maestoso* *ff* *mf* *in tempo*

cresc. *ff* *energico* *meno f*

3 *espressivo* *poco string.* *ff* *rinforzando e allargando*

espressivo *pp*

espressivo *f*

in tempo *espressivo* *cresc.*

rallentando *espr. dolcissimo*

calmo ed espressivo *un poco cantabile* *p*

crescendo *f*

f *p* *ff* *marcato* *3*

Più animato *p* *molto espressivo*

Violino.

7

crescendo - - - *ff* *ff sfz* *ff sfz* *stringendo il tempo* *marcatissimo* *marcatissimo*

accelerando sempre e cresc. *sfz* *sfz*

sfz *sfz* *f* - - - *p*

Animato con fuoco. *ten.* *ff* *ff* *appassionato*

poco affrettando cresc. *ff*

appassionato *ff*

meno mosso ma molto appassionato

ff *cresc.* *fff* *p subito* *espressivo* *cresc.*

in tempo

f *ff* *allarg.* *in tempo*

risoluto *ten.* *sfz* *sf*

cresc. *ff* *Pfte.*

Violino.

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fourth staff. The time signature changes from 4/4 to 2/4 in the fourth staff and back to 4/4 in the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *sfz*, *ff*, *rit.*, *ff eroico*, *sempre ff*, and *ff meno mosso*. The score is written in a standard musical notation style with a treble clef.

p

sfz

sfz

rit.

ff

ff

ff eroico

sempre ff

ff

ff meno mosso

ff

risoluto *ff* *mf* *ff*
 (Danse de l'ivresse)
 Taumel Tanz
legato p *f* *f* *f*
f *f* poco a poco *cresc.*
f *f* *pp leggiero*
pp leggiero *ff subito*
pp subito
ff subito
pp subito *ff subito*
 pizz. vibrato 2
 Pfte.

Violino.

Lento.
arco
p espressivo

cresc.

ff ff rall.

p espressivo

cresc. poco accerando

Largo.

rit. a tempo allargando

ff pp

Lento. mesto

p sf appassionato molto espressivo dolce subito

rit. dolce a tempo

con slancio un poco precipitando il tempo rallentando - molto ritardando

p rit. rubato e espressivo

cantabile f con molto slancio

non scherzando

The musical score is written for a violin and consists of ten staves. It begins with a 'Lento.' tempo marking and an 'arco' instruction. The first staff features a melodic line with triplets and a crescendo. The second staff has a more rhythmic, eighth-note pattern with fortissimo (ff) dynamics and a rallentando. The third staff continues the melodic development with a poco accerando. The fourth staff marks a 'Largo.' section with a ritardando, followed by a return to 'a tempo' and an allargando. The fifth staff is marked 'Lento. mesto' and includes a variety of dynamics from piano (p) to fortissimo (ff), with an 'appassionato' character. The sixth staff continues with 'rit. dolce' and 'a tempo' markings. The seventh staff is marked 'con slancio' and 'un poco precipitando il tempo', followed by 'rallentando' and 'molto ritardando'. The eighth staff begins with 'p' and 'rit.', leading into a 'rubato e espressivo' section. The ninth staff is marked 'cantabile' and 'f con molto slancio'. The final staff is marked 'non scherzando' and continues with a rhythmic eighth-note pattern.



Violino musical score page 11, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** *ff* *energico*
- Staff 2:** *ff*
- Staff 3:** *ff* *cresc.*
- Staff 4:** *ff* *pesante* *ff* *maestoso*
- Staff 5:** *meno mosso* *ff* *marcato*
- Staff 6:** *ff*
- Staff 7:** *espressivo* *glissando* *mf cant.*
- Staff 8:** *ff*
- Staff 9:** *ff*

The music is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Violino.

Lento e solenne. *espressivo* *molto espressivo*

Pfte. *dolce*

espressivo

stridente *rit.* *ff* *sfz* *Pfte.*

(schrei) *cri*

Maestoso e calmo. *ppp* *pp*

pp allargando *espressivo pp*

in tempo *meno forte ma sempre molto espressivo*

calmissimo *pp*

p *f* *dim.* *pp Fine.*