

## Viola solo: (N.B.)

# SIXTEEN SNEAKERS

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Slow. (Pause ad lib. between each sneaker,)\*

1.  $\begin{smallmatrix} \text{B6} \\ \text{B8} \end{smallmatrix}$  Pespr. 

2.  $\begin{smallmatrix} \text{B3} \\ \text{B4} \end{smallmatrix}$  meditativo (su IV) 

3.  $\begin{smallmatrix} \text{B3} \\ \text{B4} \end{smallmatrix}$  Faster arco giocoso 

4.  $\begin{smallmatrix} \text{B3} \\ \text{B4} \end{smallmatrix}$  Slow con sord. con grande sentimento cresc. 

5.  $\begin{smallmatrix} \text{B3} \\ \text{B4} \end{smallmatrix}$  senza sord. drammatico 

6.  $\begin{smallmatrix} \text{B3} \\ \text{B4} \end{smallmatrix}$  a tempo dolce 

7.  $\begin{smallmatrix} \text{B3} \\ \text{B4} \end{smallmatrix}$  Lento un po malinconico rit. 

N.B.—Conceivably also: two or more violas, alternating freely,  
or combining in unison.

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a tempo,  
allegramente

8.  $\begin{smallmatrix} \text{B} \\ 3 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} \text{pp} \\ \text{f} \\ \text{p sub.} \end{smallmatrix}$   $\begin{smallmatrix} \text{cresc.} \\ \text{f} \end{smallmatrix}$

9.  $\begin{smallmatrix} \text{B} \\ 3 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} \text{f} \\ \text{pizz. misterioso} \end{smallmatrix}$

10.  $\begin{smallmatrix} \text{B} \\ 3 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} \text{pp} \\ \text{a tempo arco d..} \end{smallmatrix}$   $\begin{smallmatrix} \text{rit.} \\ \text{accel.} \end{smallmatrix}$

11.  $\begin{smallmatrix} \text{B} \\ 5 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} \text{p} \\ \text{nf} \end{smallmatrix}$   $\begin{smallmatrix} \text{pp} \\ \text{deciso pizz.} \end{smallmatrix}$

12.  $\begin{smallmatrix} \text{B} \\ 4 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} \text{f} \\ \text{allargando} \end{smallmatrix}$   $\begin{smallmatrix} \text{arco} \\ \text{cresc.} \end{smallmatrix}$

13.  $\begin{smallmatrix} \text{B} \\ 4 \\ 3 \end{smallmatrix}$   $\begin{smallmatrix} \text{pp} \\ \text{terro} \end{smallmatrix}$   $\begin{smallmatrix} \text{f} \\ \text{(come dicendo addio)} \end{smallmatrix}$

Annunciando la partenza!

14.  $\begin{smallmatrix} \text{B} \\ 4 \\ 3 \end{smallmatrix}$   $\begin{smallmatrix} \text{f} \\ \text{cresc.} \end{smallmatrix}$   $\begin{smallmatrix} \text{f} \\ \text{f} \end{smallmatrix}$

Salendo sul treno...

15.  $\begin{smallmatrix} \text{B} \\ 3 \\ 2 \end{smallmatrix}$   $\begin{smallmatrix} \text{pp} \\ \text{cresc.} \end{smallmatrix}$   $\begin{smallmatrix} \text{f} \\ \text{dim. rit. IMPRO} \end{smallmatrix}$

Come da lontano.

16.  $\begin{smallmatrix} \text{B} \\ 3 \\ 2 \end{smallmatrix}$   $\begin{smallmatrix} \text{f} \\ \text{PP sempre} \end{smallmatrix}$   $\begin{smallmatrix} \text{f} \\ \text{(Sneaker: a piece that sneaks in)} \end{smallmatrix}$

(Sneaker: a piece that sneaks in there, does its thing, and gets out before anybody notices)

\*Impro: optional. May include extras (whistling, noises, etc.)