

Concerto VII

Tomaso Albinoni
op. 5 No. 7

Violino 1 Allegro

4

8

11

15

18

21

23

26

29

This image displays a musical score for Violino 1, covering measures 32 through 59. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a continuous flow of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The notation includes various accidentals (sharps, flats, naturals) and rests. The final measure (59) ends with a double bar line.

32

35

38

40

42

45

48

51

53

56

59

53

59

66

73

81

90

99

106

113

121

124

Detailed description: This image shows a page of musical notation for Violino 1, page 33. It contains eleven staves of music, each starting with a measure number. The key signature is D minor (one flat) for measures 53-80 and D major (sharp on F) for measures 81-124. The notation is primarily composed of sixteenth-note runs, with some eighth-note patterns and a few whole notes. The staves are numbered 53, 59, 66, 73, 81, 90, 99, 106, 113, 121, and 124. The music is written in treble clef.

Concerto VII

Tomaso Albinoni
op. 5 No. 7

Violino 2 Allegro

4

7

10

13

16

19

22

24

27

31



35



38



42



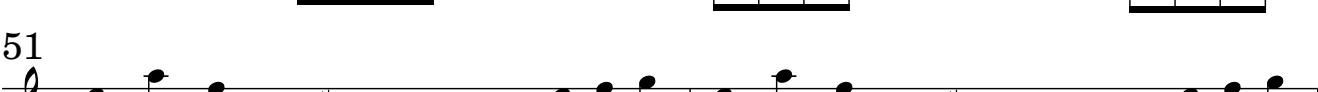
45



48



51



53



56



58



60



Adagio

Measures 1-11 of the Adagio section. The music is in C major, 4/4 time. It features a slow, melodic line with long intervals and a steady pulse. The key signature has one sharp (F#). The tempo is marked Adagio.

Allegro

Measures 12-50 of the Allegro section. The music is in C major, 3/4 time. It features a fast, rhythmic line with many eighth and sixteenth notes. The key signature has one sharp (F#). The tempo is marked Allegro.

58

64

69

75

83

91

98

106

114

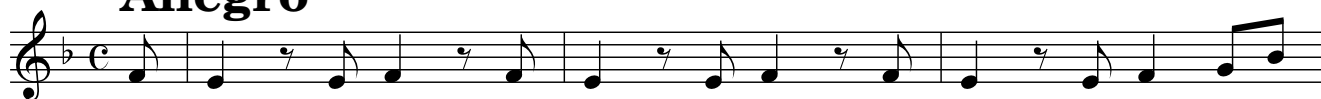
120

124

Concerto VII

Tomaso Albinoni
op. 5 No. 7

Violino 3 Allegro



28

32

36

39

42

45

48

51

55

59

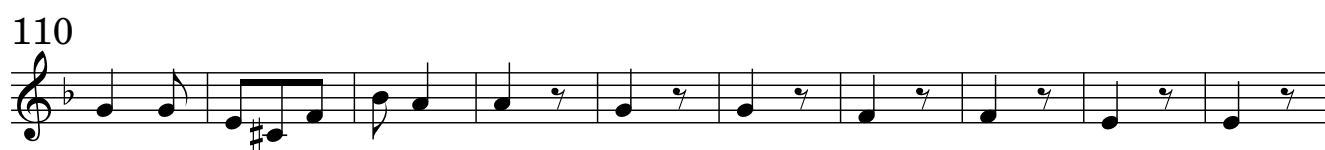
The image displays a musical score for Violino 3, spanning measures 28 to 59. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes accidentals (sharps and flats) and a double bar line at the end of measure 59.

Adagio

Adagio section musical score for Violino 3. The score consists of four staves of music in G major (one flat) and common time (C). The first staff begins with a treble clef and a common time signature. The second staff is marked with a '4' above the first measure. The third staff is marked with an '8' above the first measure. The fourth staff is marked with an '11' above the first measure. The music is written in a slow, melodic style with various note values and rests.

Allegro

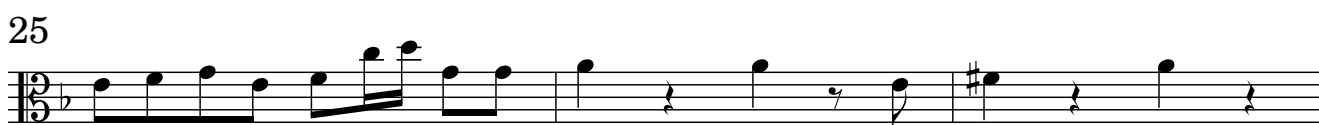
Allegro section musical score for Violino 3. The score consists of five staves of music in G major (one flat) and 3/8 time. The first staff begins with a treble clef and a 3/8 time signature, with a '2' above the first measure. The second staff is marked with a '10' above the first measure. The third staff is marked with a '19' above the first measure. The fourth staff is marked with a '29' above the first measure. The fifth staff is marked with a '36' above the first measure. The music is written in a fast, rhythmic style with many sixteenth and thirty-second notes.



Concerto VII

Tomaso Albinoni
op. 5 No. 7

Viola alto Allegro



28



32



36



39



42



45



48



51



55



59

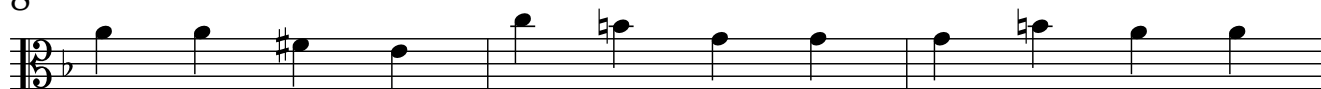


Adagio

4



8



11

**Allegro**

2



9



18



28



36



47



58



69



78



86



93



101



110



119



Concerto VII

Tomaso Albinoni
op. 5 No. 7

Viola tenore Allegro



29



33



37



40



43



47



50



53



56



59



Adagio

4



7



11

**Allegro**

17



26



36



48



58



69



79



88



95



103



111



120

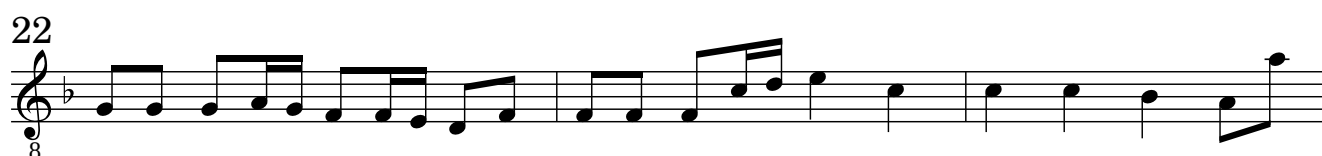


Concerto VII

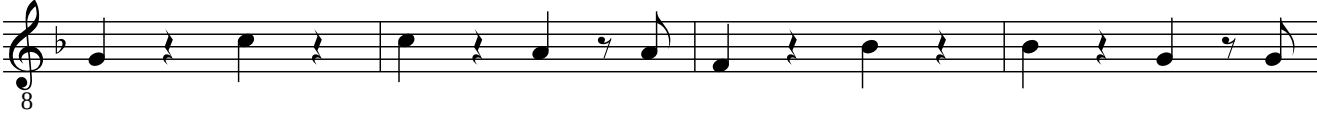
Tomaso Albinoni
op. 5 No. 7

Violotta/ Violino ottava

Allegro



29



33



37



40



43



47



50



53



56



59



Adagio

Adagio section of the musical score, featuring four staves of music in G minor (one flat) and common time (C). The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The first staff has a measure number '8' below it. The second staff has a measure number '4' below it. The third staff has a measure number '8' below it. The fourth staff has a measure number '11' below it. The music consists of slow-moving, sustained notes and rests, typical of the Adagio tempo.

Allegro

Allegro section of the musical score, featuring five staves of music in G minor (one flat) and 3/8 time. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The first staff has a measure number '9' below it. The second staff has a measure number '17' below it. The third staff has a measure number '26' below it. The fourth staff has a measure number '36' below it. The fifth staff has a measure number '48' below it. The music is more rhythmic and active than the Adagio section, featuring eighth and sixteenth notes, and rests.

58



69



79



88



97



105



112



121



Concerto VII

Tomaso Albinoni
op. 5 No. 7

Violoncello Allegro



31



35



39



43



47



50



53



56



59



Adagio**Allegro**

59



69



78



86



96



103



111



121

