
Tomaso Albinoni

12 Concerti

op. 5 No. 1 - 12

Violino 1

12 Concerti à cinque

Concerto I

Tomaso Albinoni
op. 5 No. 1

Violino 1

Allegro

3

6

9

11

13

15

17

19

21

Violino 1 score for T. Albinoni's Concerto I in Bb (Concerti à 5, op. 5). The score is written for Violino 1 and spans measures 23 to 45. The key signature is Bb (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The score is presented in a single system with ten staves, each starting with a measure number. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accidentals. The final measure (45) ends with a whole note.

Measures shown: 23, 25, 27, 30, 32, 34, 36, 38, 40, 42, 45.

48 **Adagio**

50

52

56 **Allegro**

58

60

63

65

67

70

73

75

77

79

81

83

85

87

89

91

93

The image displays a musical score for Violino 1, covering measures 75 to 93. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, indicating a fast tempo. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some rests and a final whole note in measure 93. The staves are numbered 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93, with the first measure of each staff being the measure indicated by the number.

Concerto II

Tomaso Albinoni
op. 5 No. 2

Violino 1 Allegro

4

7

9

11

13

17

19

21

23

25

28

30

33

p

Largo

p *f* *p* *f*

16

17

Allegro assai

2

6

9

12

15

17

20

23

26

28

31

The musical score is written for Violino 1 in F major, 3/4 time, with a tempo marking of 'Allegro assai'. The key signature has one flat (Bb). The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a double bar line and a '2' above it, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and accidentals (sharps and naturals). The piece concludes with a final measure on the tenth staff.

Violino 1

Measures 35 to 59 of the Violino 1 part. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at measure 59.

35

39

41

43

45

49

51

53

55

57

59

Concerto III

Tomaso Albinoni
op. 5 No. 3

Violino 1 Allegro

4

7

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12

15

18

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22

25

27

30



33



36



38



40



43



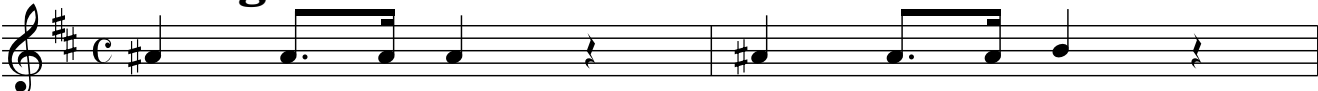
45



46



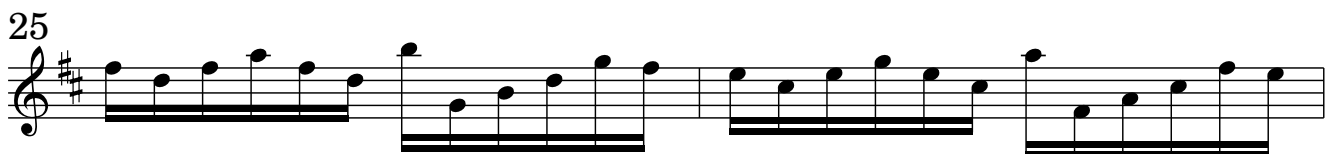
Adagio



3



Presto



Allegro

This image displays a page of a musical score for Violino 1, specifically measures 14 through 32 of T. Albinoni's Concerto III in D. The tempo is marked 'Allegro'. The music is written in treble clef with a key signature of two sharps (D major). The time signature is common time (C). The score is organized into ten staves, each beginning with a measure number (14, 17, 20, 23, 26, 29, 32). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece is characterized by its intricate, flowing melodic lines and complex rhythmic patterns.

35



38



41



43



46



49



51



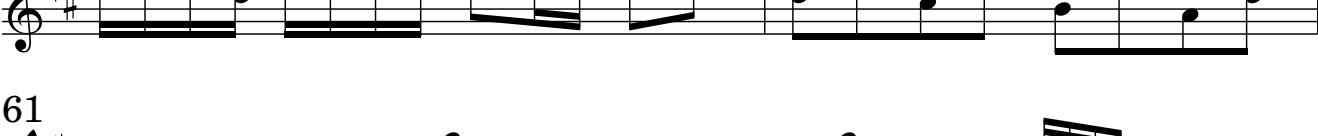
54



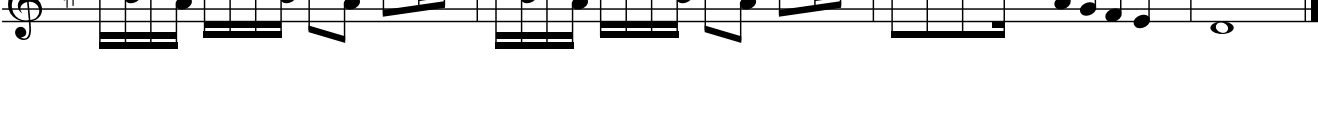
57



59



61



Concerto IV

Tomaso Albinoni
op. 5 No. 4

Violino 1 Allegro

3

6

8

10

13

16

18

20

22

25

28

30

33

35

38

40

42

43

Detailed description: This block contains eight staves of musical notation for the Violino 1 part, measures 28 through 43. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are also rests and some longer note values. The staves are numbered 28, 30, 33, 35, 38, 40, 42, and 43 at the beginning of each respective staff.

Adagio

5

Detailed description: This block contains two staves of musical notation for the Adagio section, measures 1 through 5. The key signature is one sharp (F#), and the time signature is common time (C). The notation is slower and more melodic than the previous section, featuring half notes, quarter notes, and some rests. The staves are numbered 1 and 5 at the beginning of each respective staff.

Allegro

4

9

13

18

23

28

33

37

40

45

50

54

58

60

62

65

70

75

78

81

Concerto V

Tomaso Albinoni
op. 5 No. 5

Violino 1 Allegro

5

10

14

17

20

24

28

31

35

39

42

46

49

52

55

58

61

63

66

70

75

The image displays a musical score for Violino 1, spanning measures 42 to 75. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is organized into ten systems, each beginning with a measure number. The final measure (75) concludes with a double bar line.

Adagio

Violino 1

Adagio

Measures 1-22:

- Measure 1: Treble clef, common time (C), starting with a half note G4.
- Measures 2-3: Continuous eighth-note runs.
- Measure 4: A half rest.
- Measures 5-6: Eighth-note runs.
- Measure 7: A half note G4.
- Measures 8-9: Eighth-note runs.
- Measure 10: A half note G4.
- Measures 11-12: Eighth-note runs.
- Measure 13: A half note G4.
- Measures 14-15: Eighth-note runs.
- Measure 16: A half note G4.
- Measures 17-18: Eighth-note runs.
- Measure 19: A half note G4.
- Measures 20-21: Eighth-note runs.
- Measure 22: A half note G4.

Dynamic markings: *p* (piano) at measure 16, *f* (forte) at measure 17.

Allegro

Violino 1, Allegro. The score is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 58 measures, divided into 10 systems. The first system (measures 1-8) includes a triplet of eighth notes in the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) at measure 29. The score concludes with a double bar line at measure 58.

Measures: 1, 8, 14, 19, 24, 29, 34, 39, 45, 50, 55, 58.

Concerto VI

Tomaso Albinoni
op. 5 No. 6

Violino 1 Allegro

4

8

p *f*

11

14

17

p *f*

20

23

26

p

29

f

Violino 1

Measures 32 to 60 of the musical score for Violino 1. The score is written in treble clef and includes dynamic markings *p* (piano) and *f* (forte).

Measures 32-34: Rapid sixteenth-note runs, ascending and then descending.

Measures 35-37: Rapid sixteenth-note runs, ascending and then descending. Dynamic marking *p* (piano) is present.

Measures 38-40: Rapid sixteenth-note runs, ascending and then descending. Dynamic marking *f* (forte) is present.

Measures 41-43: Rapid sixteenth-note runs, ascending and then descending.

Measures 44-46: Rapid sixteenth-note runs, ascending and then descending.

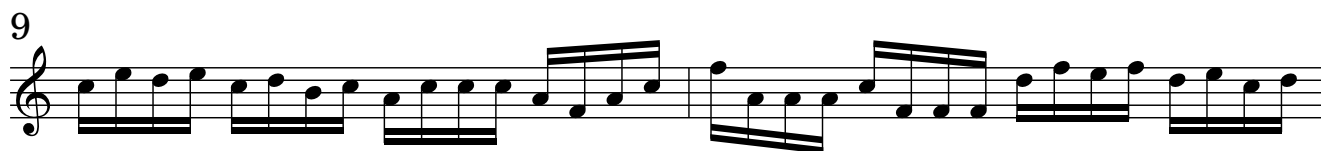
Measures 47-49: Rapid sixteenth-note runs, ascending and then descending.

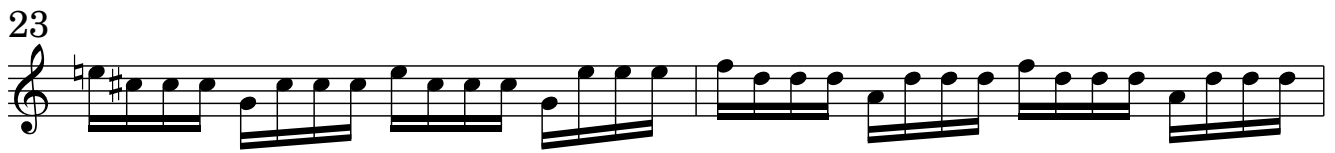
Measures 50-52: Rapid sixteenth-note runs, ascending and then descending. Dynamic markings *p* (piano) and *f* (forte) are present.

Measures 53-55: Rapid sixteenth-note runs, ascending and then descending.

Measures 56-58: Rapid sixteenth-note runs, ascending and then descending.

Measures 59-60: Rapid sixteenth-note runs, ascending and then descending.

Adagio4 **Presto**



Allegro

Violino 1

Measures 1-65 of the Violino 1 part, T. Albinoni's Concerto VI in C (Concerti à 5, op. 5). The tempo is Allegro. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music, each starting with a measure number (1, 7, 13, 20, 27, 33, 39, 46, 52, 59, 65). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs. The music is written in treble clef.

72

78

83

88

93

100

106

112

117

121

126

The image displays a musical score for Violino 1, spanning measures 72 to 126. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten systems of music, each beginning with a measure number. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with slurs and accidentals (sharps and flats). The music is a continuous melodic line with some phrasing slurs and dynamic markings like 'p' (piano) at measures 106 and 121. The final measure (126) ends with a double bar line.

Concerto VII

Tomaso Albinoni
op. 5 No. 7

Violino 1 Allegro

The musical score for Violino 1, Concerto VII by Tomaso Albinoni, op. 5 No. 7, is presented in a single system. The score is in G major (one sharp) and 5/4 time. It consists of 29 measures, with measure numbers 4, 8, 11, 15, 18, 21, 23, 26, and 29 marked at the beginning of their respective staves. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

This image displays a musical score for Violino 1, spanning measures 32 to 59. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes natural, sharp, and flat accidentals, and some measures contain slurs or ties. The piece concludes with a double bar line at the end of measure 59.

32

35

38

40

42

45

48

51

53

56

59

Adagio

5

10

Allegro

8

17

24

32

40

46

53

59

66

73

81

90

99

106

113

121

124

Concerto VIII

Tomaso Albinoni
op. 5 No. 8

Violino 1 Allegro

4

8

11

13

16

18

20

22

24

Violino 1

Measures 26 to 47 of the musical score for Violino 1. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *z* (zaccato) and *f* (forte). The piece concludes with a final measure containing a whole note and a fermata.

Adagio

Violino 1, Adagio, measures 1-25. The score is written in treble clef, key of F major (two flats), and common time (C). The tempo is Adagio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure (1) starts with a half note F4, followed by a half note C5, and a half note F5. The second measure (2) starts with a half note C5, followed by a half note F5, and a half note C5. The third measure (3) starts with a half note F5, followed by a half note C5, and a half note F5. The fourth measure (4) starts with a half note C5, followed by a half note F5, and a half note C5. The fifth measure (5) starts with a half note F5, followed by a half note C5, and a half note F5. The sixth measure (6) starts with a half note C5, followed by a half note F5, and a half note C5. The seventh measure (7) starts with a half note F5, followed by a half note C5, and a half note F5. The eighth measure (8) starts with a half note C5, followed by a half note F5, and a half note C5. The ninth measure (9) starts with a half note F5, followed by a half note C5, and a half note F5. The tenth measure (10) starts with a half note C5, followed by a half note F5, and a half note C5. The eleventh measure (11) starts with a half note F5, followed by a half note C5, and a half note F5. The twelfth measure (12) starts with a half note C5, followed by a half note F5, and a half note C5. The thirteenth measure (13) starts with a half note F5, followed by a half note C5, and a half note F5. The fourteenth measure (14) starts with a half note C5, followed by a half note F5, and a half note C5. The fifteenth measure (15) starts with a half note F5, followed by a half note C5, and a half note F5. The sixteenth measure (16) starts with a half note C5, followed by a half note F5, and a half note C5. The seventeenth measure (17) starts with a half note F5, followed by a half note C5, and a half note F5. The eighteenth measure (18) starts with a half note C5, followed by a half note F5, and a half note C5. The nineteenth measure (19) starts with a half note F5, followed by a half note C5, and a half note F5. The twentieth measure (20) starts with a half note C5, followed by a half note F5, and a half note C5. The twenty-first measure (21) starts with a half note F5, followed by a half note C5, and a half note F5. The twenty-second measure (22) starts with a half note C5, followed by a half note F5, and a half note C5. The twenty-third measure (23) starts with a half note F5, followed by a half note C5, and a half note F5. The twenty-fourth measure (24) starts with a half note C5, followed by a half note F5, and a half note C5. The twenty-fifth measure (25) starts with a half note F5, followed by a half note C5, and a half note F5.

Allegro assai

3

10

16

23

29

35

41

46

50

58

64

68

72

p *f*

The musical score is written for Violino 1 in F major, 3/4 time, with a tempo of Allegro assai. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. A '3' is written above the first measure, indicating a triplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, with measure numbers 10, 16, 23, 29, 35, 41, 46, 50, 58, 64, 68, and 72 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 12th staff. Dynamics are indicated by 'p' (piano) and 'f' (forte) at the bottom of the final staff.

Concerto IX

Tomaso Albinoni
op. 5 No. 9

Violino 1 Allegro

11 *p*

21 *f*

31

41

51

61

71

81

91

Adagio **Presto**

4

7

9

11

13

15

17

19

21 **Adagio**

Allegro assai

2

6

9

12

15

19

22

24

26

29

32

35

38

41

43

45

48

50

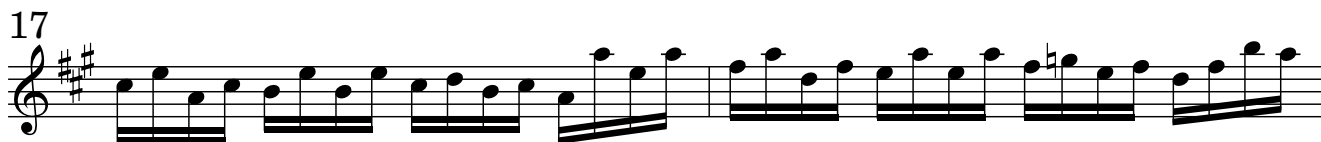
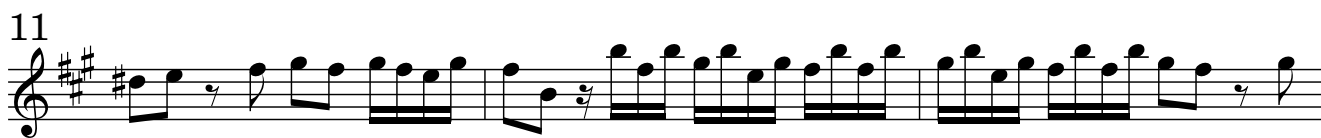
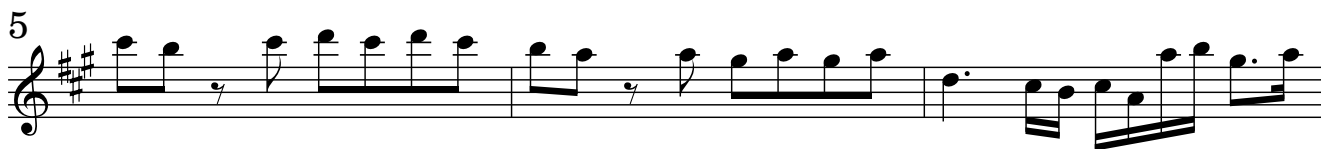
51

Concerto X

Tomaso Albinoni
op. 5 No. 10

Violino 1

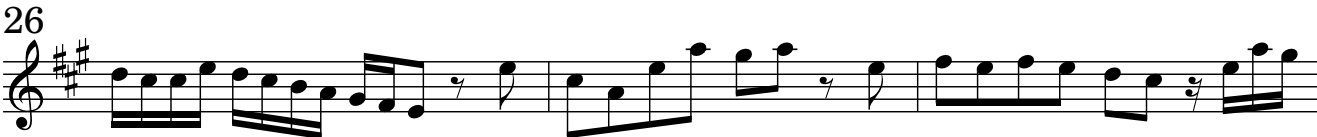
Allegro



24



26



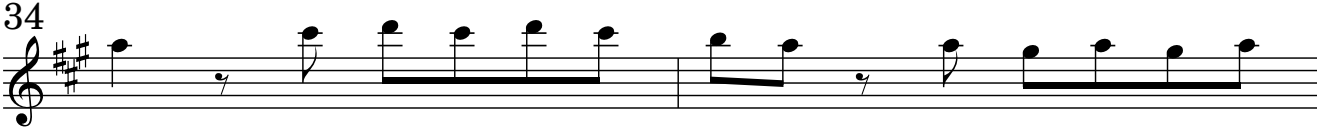
29



31



34



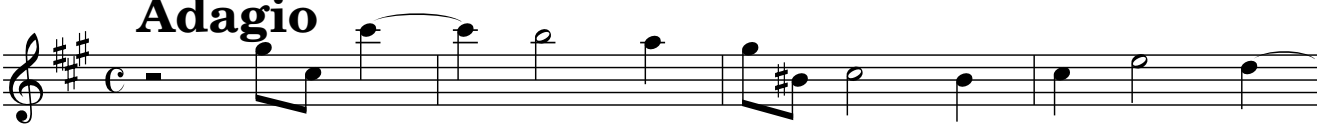
36



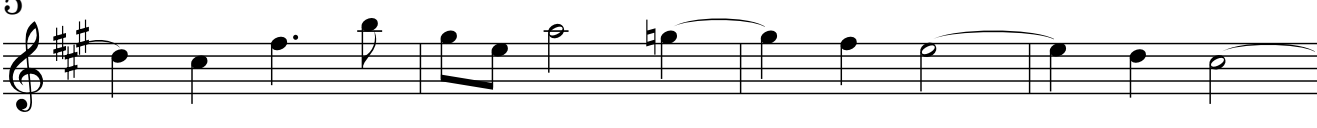
38



Adagio



5



9



Allegro

8

17

26

34

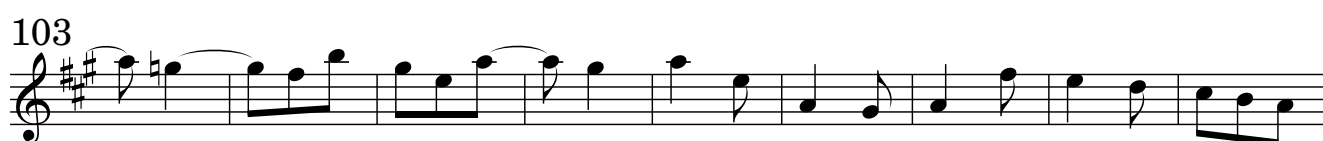
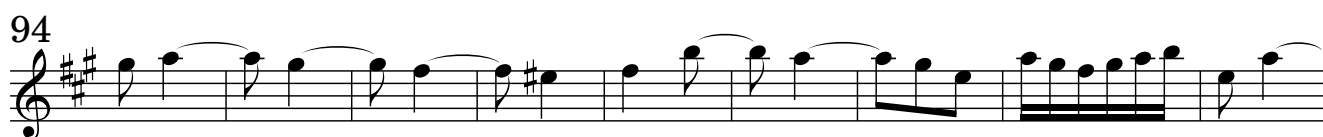
43

51

58

67

The musical score is written for Violino 1 in treble clef, key of A major (two sharps), and 3/8 time. It consists of nine staves of music. The first staff begins with the tempo marking 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Slurs are used to group phrases of notes. The score is divided into measures, with measure numbers 8, 17, 26, 34, 43, 51, 58, and 67 indicated at the start of their respective staves. The music features a mix of eighth-note patterns and longer note values, creating a lively and rhythmic texture.



Concerto XI

Tomaso Albinoni
op. 5 No. 11

Violino 1 Allegro

4

7

9

11

14

17

19

21

24

27

Violino 1

Measures 30 to 52 of the musical score for Violino 1. The score is written in G minor (three flats) and 3/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes, characteristic of the Baroque style. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into ten systems, each starting with a measure number. The final measure (52) ends with a double bar line.

30

32

34

37

39

41

43

45

47

50

52

Adagio

2

5

9

12

16

19

p

f

Detailed description: This block contains the first system of the Adagio section, measures 1 through 19. The music is in G minor (three flats) and common time. It begins with a two-measure rest, followed by a series of eighth-note patterns. Measure 19 ends with a half note G and a fermata. Dynamics include piano (*p*) and forte (*f*).

Allegro

3

8

12

16

21

Detailed description: This block contains the second system of the score, measures 20 through 24, marked Allegro. The tempo change is indicated by a three-measure rest at the start of measure 20. The music features rapid sixteenth-note passages. Measure 24 ends with a half note G and a fermata.

This musical score for Violino 1, measures 25 to 65, is written in G minor (three flats) and 3/4 time. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number. The music is characterized by rapid sixteenth-note passages, often in eighth-note pairs, and includes various accidentals (sharps and naturals) to indicate chromaticism. The final measure (65) ends with a double bar line.

25

29

32

36

40

45

48

51

56

60

63

65

Concerto XII

Tomaso Albinoni
op. 5 No. 12

Violino 1 Allegro

4

6

8

10

13

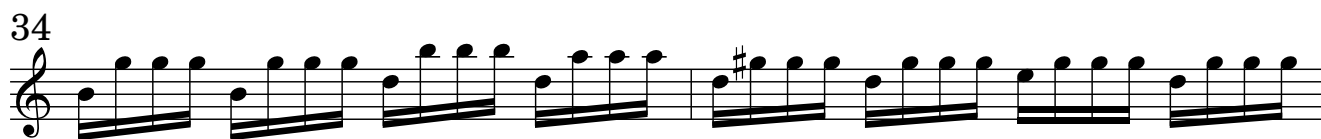
16

19

22

24

This musical score for Violino 1 consists of ten staves of music, numbered 27 through 54. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Measures 27-33 and 38-43 contain complex sixteenth-note passages. Measures 34-37 and 44-48 feature more melodic lines with eighth-note runs. Measures 49-50 show a change in texture with longer note values. Measures 51-53 are characterized by rapid sixteenth-note runs, and measure 54 concludes the passage with a final melodic phrase and a double bar line.

Adagio**Presto**

36

38

40

42

44

46

48 **Adagio**

52

59

Allegro

This musical score is for the first violin part of T. Albinoni's Concerto XII in C, measures 54 to 64. The tempo is marked 'Allegro'. The music is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#), indicating D major or B minor. The score consists of ten lines of music, each starting with a measure number: 4, 7, 10, 13, 17, 20, 23, 25, 28, and 31. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The piece features a complex, fast-moving melody with many triplets and sixteenth-note passages.

Violino 1

Measures 34 to 59 of the musical score for Violino 1. The score is written in treble clef and consists of ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Measures 34, 37, 41, 44, 47, 50, 53, 55, 57, and 59 are marked at the beginning of their respective staves.

Tomaso Albinoni

12 Concerti

op. 5 No. 1 - 12

Violino 2

12 Concerti à cinque

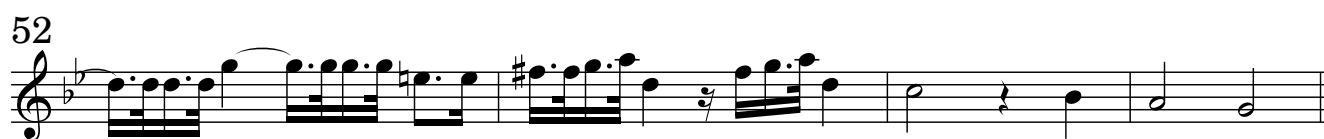
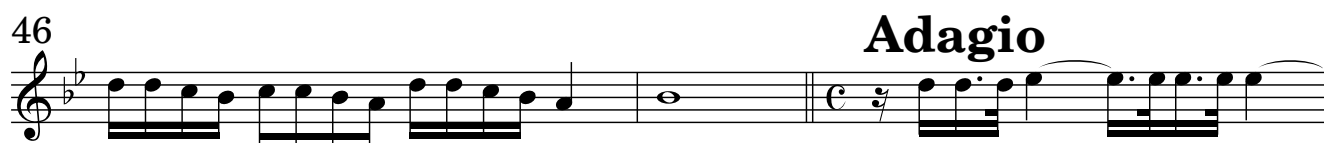
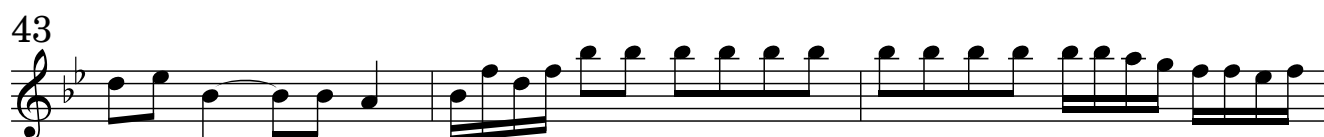
Concerto I

Tomaso Albinoni
op. 5 No. 1

Violino 2

Allegro





Allegro

56

2

60

63

66

69

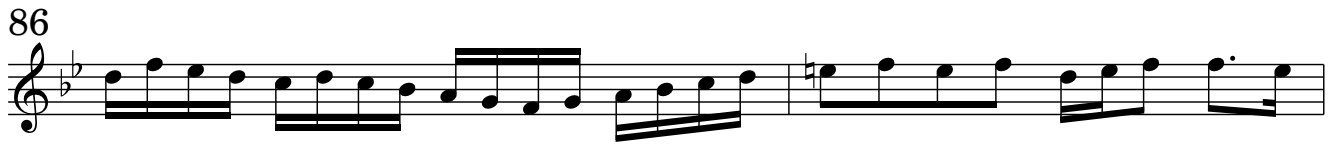
71

74

77

80

The musical score is written for Violino 2 and consists of nine staves of music, numbered 56 to 80. The tempo is marked 'Allegro'. The key signature is Bb (two flats). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it appears at the beginning of the first staff.



Concerto II

Tomaso Albinoni
op. 5 No. 2

Violino 2 Allegro

4

8

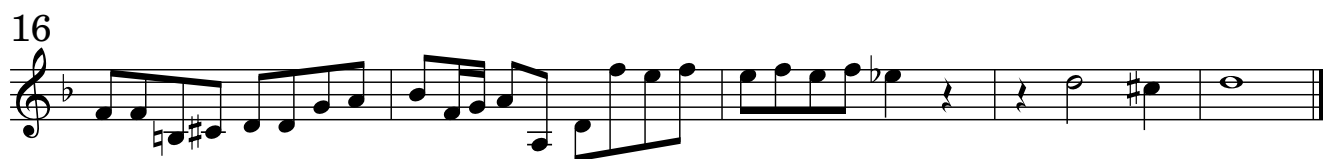
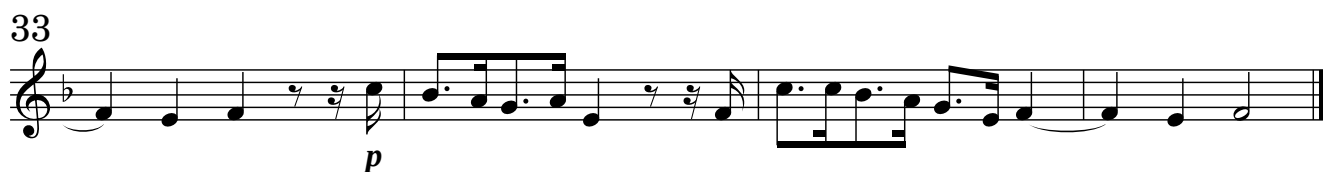
12

16

18

21

25



Allegro assai

The image displays a musical score for Violino 2, titled "Allegro assai". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro assai". The score consists of ten staves of music, each beginning with a measure number: 1, 5, 8, 11, 14, 16, 19, 22, 24, 26, and 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and flats).

32

35

38

41

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57

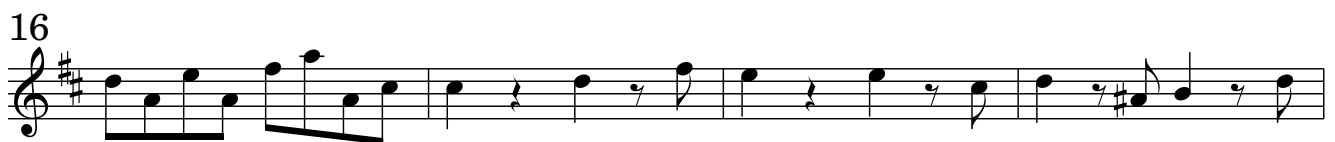
59

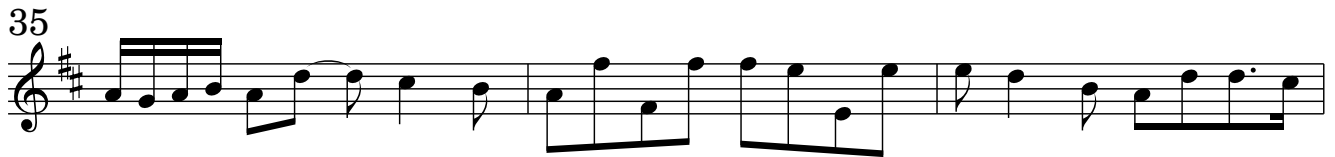
The image displays a musical score for Violino 2, spanning measures 32 to 59. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line at measure 59.

Concerto III

Tomaso Albinoni
op. 5 No. 3

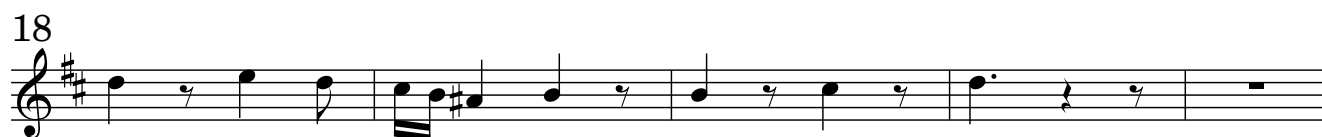
Violino 2 Allegro





Adagio

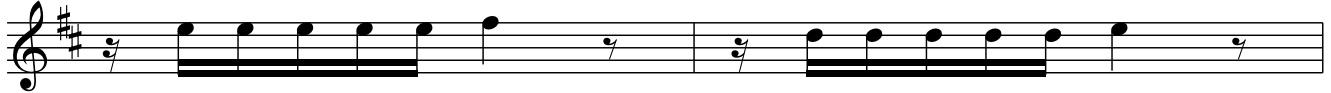


Presto

23



26



28



31

Adagio

34



Allegro

3

6

9

12

15

18

21

24

27

29

32

The musical score is written for Violino 2 in treble clef, key of D major (two sharps), and common time (C). It consists of ten staves of music, each beginning with a measure number. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features a mix of melodic lines and more technically demanding passages with rapid sixteenth-note runs.

35

38

41

44

47

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53

55

58

61

Concerto IV

Tomaso Albinoni
op. 5 No. 4

Violino 2 Allegro

3

5

8

10

13

15

17

21

24

27

31

33

35

38

40

42

43

Adagio

[illegible]

Allegro

5

10

15

20

24

29

34

38

43

47



52



56



60



64



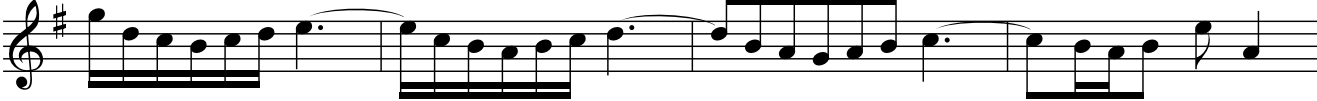
68



72



76



80



Concerto V

Tomaso Albinoni
op. 5 No. 5

Violino 2 Allegro

8

16

23

29

36

44

50

57

65

71

75

Adagio

3

6

8

10

12

14

16

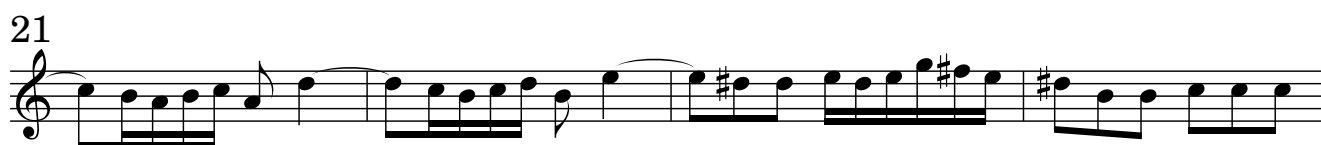
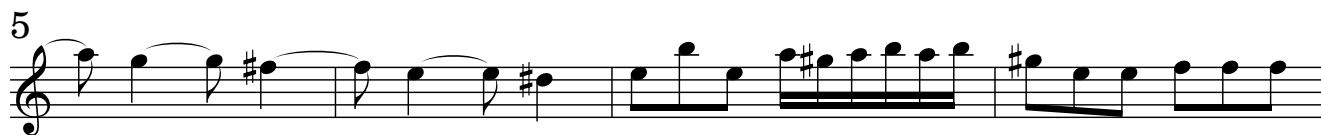
19

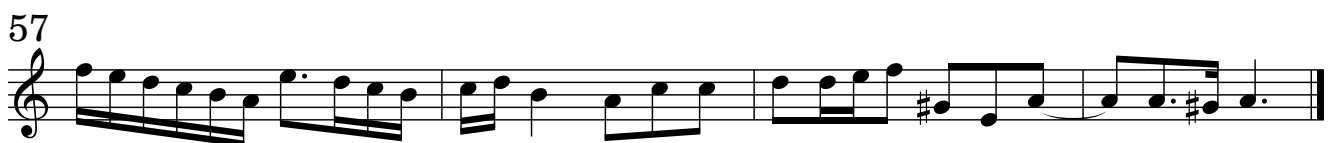
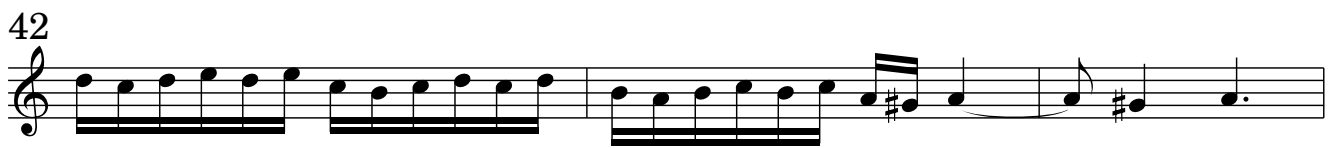
21

23

p *f*

Detailed description: This is a musical score for Violino 2, marked 'Adagio'. It consists of ten staves of music, numbered 1 through 23. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) at measure 16 and 'f' (forte) at measure 17. The score ends with a double bar line at measure 23.

Allegro



Concerto VI

Tomaso Albinoni
op. 5 No. 6

Violino 2 Allegro

4

7

11

14

17

21

25

29

33

38

p

f

p

f

p

f

p

f

42

45

48

51

p *f*

54

57

59

Adagio

5 **Presto**

12

19

26 **Adagio**

Allegro

6

12

18

24

31

37

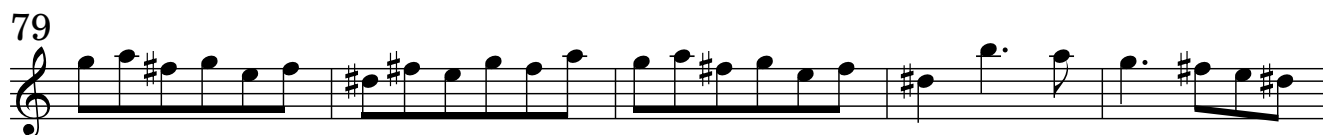
44

51

59

65

73



Concerto VII

Tomaso Albinoni
op. 5 No. 7

Violino 2 Allegro

4

7

10

13

16

19

22

24

27

31



35



38



42



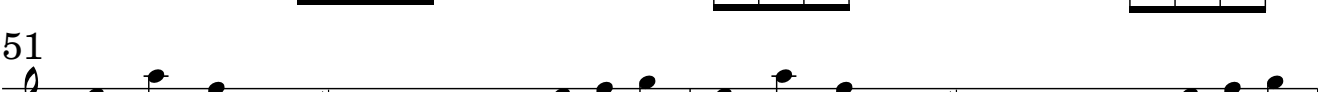
45



48



51



53



56



58



60



Adagio

Measures 1-11 of the Adagio section. The music is in C major, 4/4 time. It features a slow, melodic line with long intervals and a few accidentals (sharps and naturals).

5

10

Allegro

Measures 12-51 of the Allegro section. The music is in C major, 3/8 time. It features a fast, rhythmic line with many sixteenth and thirty-second notes, and a few accidentals (sharps and naturals).

7

14

22

30

37

44

50

58

64

69

75

83

91

98

106

114

120

124

The image displays a musical score for Violino 2, spanning measures 58 to 124. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The notation includes sharp and flat accidentals, and the piece concludes with a double bar line at measure 124.

Concerto VIII

Tomaso Albinoni
op. 5 No. 8

Violino 2

Allegro



25

28

31

33

36

39

41

43

46

Adagio

3

6

9

13

17

19

23

Detailed description: This block contains the musical notation for the Adagio section of the Violino 2 part, measures 1 through 23. The music is in F major (one flat) and common time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 6, 9, 13, 17, 19, and 23 are indicated at the start of their respective staves. The notation includes various accidentals and phrasing slurs.

Allegro assai

6

11

Detailed description: This block contains the musical notation for the Allegro assai section of the Violino 2 part, measures 1 through 11. The music is in F major (one flat) and common time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6 and 11 are indicated at the start of their respective staves. The notation includes various accidentals and phrasing slurs.

Violino 2 musical score, measures 17 to 72. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked *p* (piano) at measure 72 and *f* (forte) at measure 71.

Measures 17-21: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 20.

Measures 22-26: Continuation of the melodic line with eighth and sixteenth notes.

Measures 27-31: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 30.

Measures 32-36: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 35.

Measures 37-40: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 39.

Measures 41-44: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 43.

Measures 45-49: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 48.

Measures 50-53: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 52.

Measures 54-57: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 56.

Measures 58-62: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 61.

Measures 63-67: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 66.

Measures 68-71: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 70.

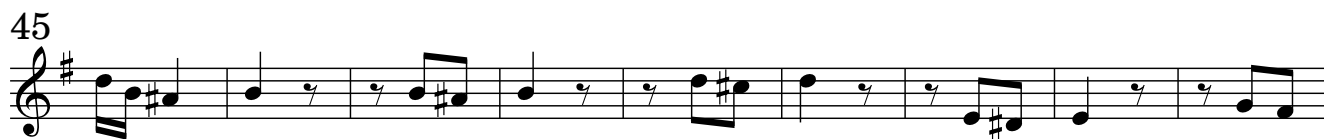
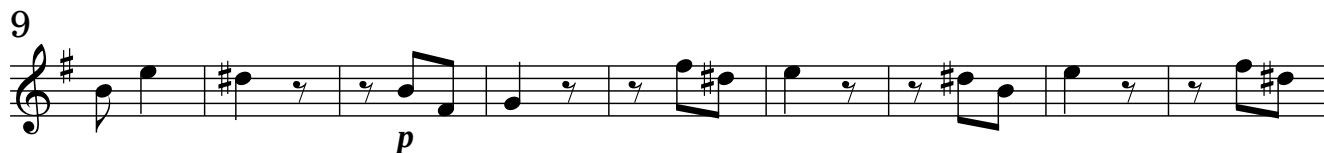
Measure 72: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 71.

Dynamics: *p* (piano) at measure 72, *f* (forte) at measure 71.

Concerto IX

Tomaso Albinoni
op. 5 No. 9

Violino 2 Allegro



Adagio **Presto**

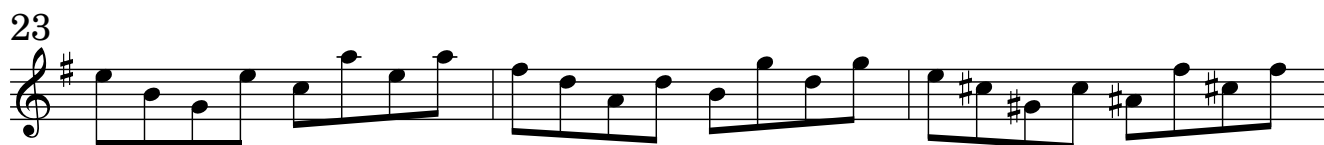
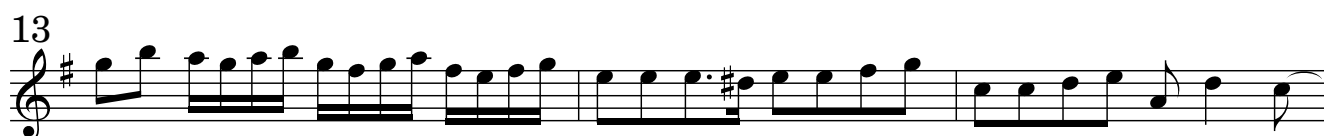
6

10

15

19

21 **Adagio**

Allegro assai

29

32

35

38

41

44

47

50

Concerto X

Tomaso Albinoni
op. 5 No. 10

Violino 2 Allegro



27

30

33

35

38

Adagio

4

8

7

14

11

23

Exercise 1, Part 1, measures 1-8. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some notes beamed together. The first four measures show a sequence of eighth notes and quarter notes, while the last four measures feature dotted quarter notes.

32

40

49

57

65

74

83



92



100



109



119



128



137



143



150



Concerto XI

Tomaso Albinoni
op. 5 No. 11

Violino 2 Allegro

4

8

12

15

19

25

29

34

38

44

49

52

53

Adagio

4

7

9

12

19

20

Allegro

4

7

10

13

16

19

22

26

30

34

The image displays a musical score for Violino 2, marked 'Allegro'. The score is written on ten staves, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 26, 30, 34). The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is characterized by rapid passages and intricate melodic lines.

This musical score for Violino 2, measures 37 to 67, is written in G minor (three flats) and 3/4 time. The notation is as follows:

- Measure 37:** Starts with a treble clef and a key signature of three flats. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4.
- Measure 40:** Continues the melodic line with eighth notes A4-G4, a quarter note F4, and a half note E4.
- Measure 43:** Features a series of eighth notes: G4-A4-B4-C5-B4-A4-G4.
- Measure 46:** Includes a half note G4, a quarter note F4, and a half note E4.
- Measure 49:** Shows a melodic phrase with eighth notes G4-A4-B4-C5-B4-A4-G4.
- Measure 53:** Contains a sequence of eighth notes: G4-A4-B4-C5-B4-A4-G4.
- Measure 56:** Features a half note G4, a quarter note F4, and a half note E4.
- Measure 58:** Includes a half note G4, a quarter note F4, and a half note E4.
- Measure 61:** Shows a melodic phrase with eighth notes G4-A4-B4-C5-B4-A4-G4.
- Measure 64:** Contains a sequence of eighth notes: G4-A4-B4-C5-B4-A4-G4.
- Measure 67:** Ends with a half note G4, a quarter note F4, and a half note E4.

Concerto XII

Tomaso Albinoni
op. 5 No. 12

Violino 2 Allegro

4

7

11

15

19

24

29

35

39

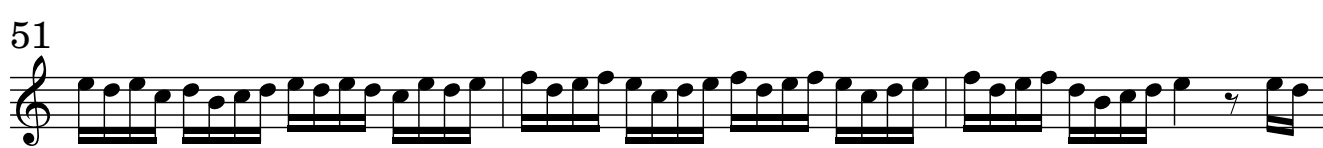
42

45

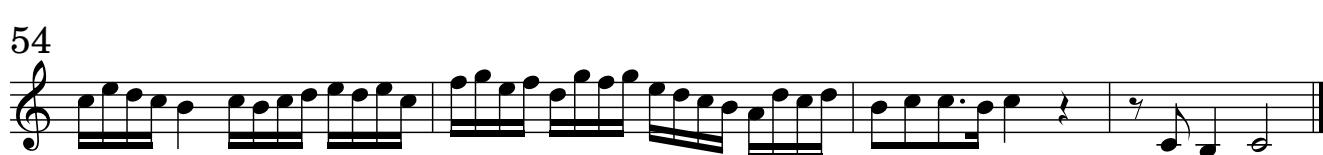
48



51



54



Adagio



12



Presto



24



32



39



45



Adagio



50



57



Allegro

2

6

9

12

15

18

22

25

28

31

34

The musical score is written for Violino 2 in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 22, 25, 28, 31, 34). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece.

36

40

44

47

50

53

55

57

59

This musical score for Violino 2 spans measures 36 to 59. The notation is in treble clef. Measures 36-39 feature a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. Measures 40-43 show a more complex texture with sixteenth-note runs. Measures 44-46 continue with eighth-note patterns. Measures 47-50 are characterized by dense sixteenth-note passages. Measures 51-52 show a change in texture with some notes beamed together. Measures 53-56 consist of continuous sixteenth-note runs. Measures 57-59 conclude the section with further sixteenth-note activity, ending on a whole note in measure 59.

Tomaso Albinoni

12 Concerti

op. 5 No. 1 - 12

Violino 3

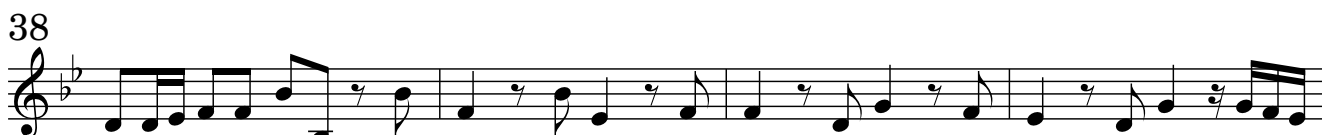
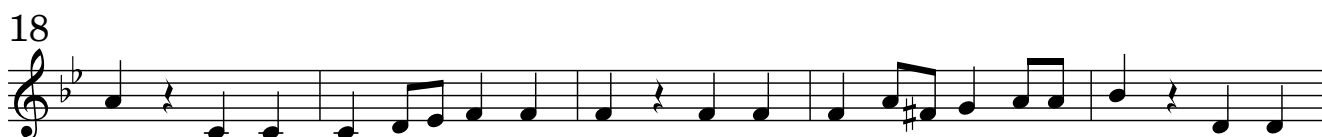
12 Concerti à cinque

Concerto I

Tomaso Albinoni
op. 5 No. 1

Violino 3

Allegro



Adagio

50

53 **Allegro**

64

68

72

75

79

83

87

91

93

The musical score for Violino 3, measures 50-93, is written in B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro' starting at measure 53. The score consists of ten staves of music. Measures 50-52 show a steady eighth-note pattern. Measure 53 introduces a tempo change to 'Allegro' and a 7-measure rest. Measures 54-63 continue with eighth-note patterns. Measures 64-71 show a mix of eighth and sixteenth notes. Measures 72-78 continue with eighth-note patterns. Measures 79-82 show a change to sixteenth-note patterns. Measures 83-90 continue with eighth-note patterns. Measures 91-93 conclude the piece with a final whole note chord.

Concerto II

Tomaso Albinoni
op. 5 No. 2

Violino 3 Allegro

Musical score for Violino 3, Allegro section, measures 1-34. The score is written in treble clef, key of F major (one flat), and common time (C). The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff (measures 1-6) features a series of eighth and sixteenth notes. The second staff (measures 7-12) continues the melodic line. The third staff (measures 13-18) shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (measures 19-25) includes a sharp sign (#) under a note in measure 24. The fifth staff (measures 26-30) continues the melodic development. The sixth staff (measures 31-33) ends with a 'p' (piano) dynamic marking. The seventh staff (measures 34) concludes the section with a double bar line.

Largo

Musical score for Violino 3, Largo section, measures 35-15. The score is written in treble clef, key of F major (one flat), and common time (C). The tempo is marked 'Largo'. The score consists of four staves of music. The first staff (measures 35-40) begins with a '5' above the staff, indicating a fifth finger position. The second staff (measures 41-46) continues the melodic line. The third staff (measures 47-52) includes dynamic markings 'p' (piano) and 'f' (forte). The fourth staff (measures 53-58) concludes the section with a double bar line.

Allegro assai

6

11

16

21

27

32

36

40

45

51

56

59

The musical score is written for Violino 3 in F major, 3/4 time, with a tempo marking of 'Allegro assai'. It consists of 59 measures. The notation is in treble clef with a key signature of one flat (Bb). The score is divided into systems of five staves each. The first staff begins with a measure rest for 6 measures, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The piece concludes with a final cadence in the 59th measure.

Concerto III

Tomaso Albinoni
op. 5 No. 3

Violino 3 Allegro

3

5

8

10

12

14

16

19

22

25

27



29



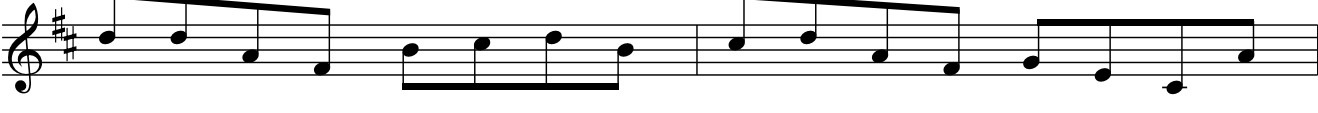
31



33



35



37



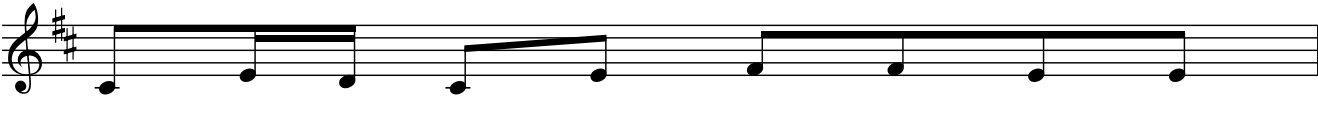
39



42



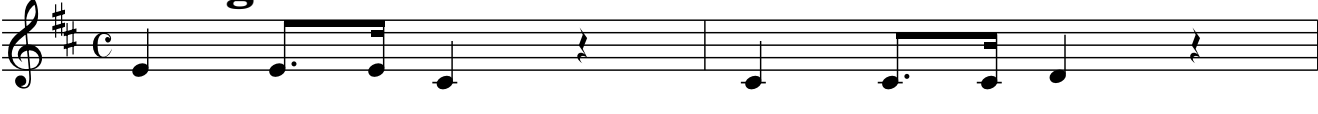
44



45



Adagio



3



Presto

2

6

9

14

19

23

26

29

32

34

35

Adagio

Allegro

12

16

20

25

29

33

37

41

45

50

54

59

Concerto IV

Tomaso Albinoni
op. 5 No. 4

Violino 3 Allegro

Musical score for Violino 3, Allegro section of Concerto IV by Tomaso Albinoni. The score is written in G major (one sharp) and common time (C). It consists of 40 measures, divided into eight staves of five measures each. The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is G major (one sharp). The time signature is common time (C). The score ends with a double bar line at measure 40.

Adagio

Musical score for Violino 3, Adagio section of Concerto IV by Tomaso Albinoni. The score is written in G major (one sharp) and common time (C). It consists of 10 measures, divided into two staves of five measures each. The tempo is marked 'Adagio'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is G major (one sharp). The time signature is common time (C). The score ends with a double bar line at measure 10.

Allegro

11

17

23

29

35

41

47

52

59

66

71

77

Concerto V

Tomaso Albinoni
op. 5 No. 5

Violino 3

Allegro

2

11

21

31

41

51

63

71

The musical score for the Violino 3 part of the Allegro movement, measures 1 through 71. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff. Measure numbers 2, 11, 21, 31, 41, 51, 63, and 71 are indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio

6

13

19

The musical score for the Violino 3 part of the Adagio movement, measures 6 through 19. The key signature is one sharp (F#), and the time signature is common time (C). The score is written on a single staff. Measure numbers 6, 13, and 19 are indicated at the beginning of their respective lines. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro

6

11

17

22

28

33

38

44

49

53

56

Concerto VI

Tomaso Albinoni
op. 5 No. 6

Violino 3 Allegro

5

9

13

16

20

24

29

34

39

43

p

f

p

f

p

f

47

50

p *f*

54

59

Adagio **Presto**

6

11

15

19

24

Adagio

Allegro

26

30

34

39

44

49

54

59

66

71

76

84

89



94



98



102



107



111



116



121



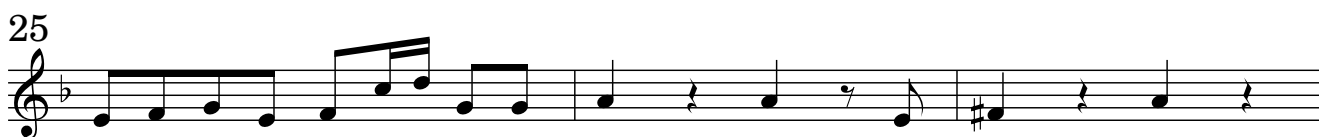
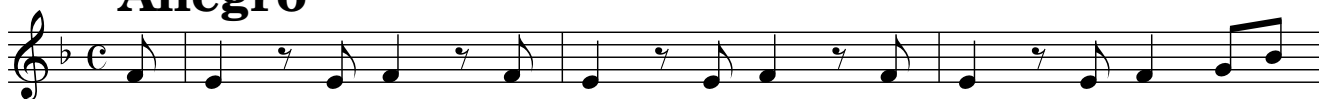
126



Concerto VII

Tomaso Albinoni
op. 5 No. 7

Violino 3 Allegro



28

32

36

39

42

45

48

51

55

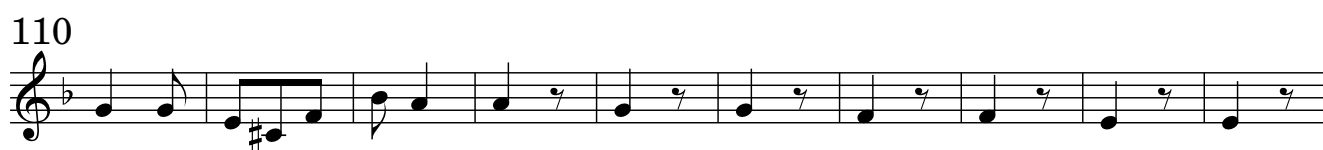
59

Adagio

Adagio section musical score for Violino 3. The score consists of four staves of music in G major (one flat) and common time (C). The first staff begins with a treble clef and a common time signature. The second staff is marked with a '4' above the first measure. The third staff is marked with an '8' above the first measure. The fourth staff is marked with an '11' above the first measure. The music is written in a slow, melodic style with various note values including quarter, eighth, and sixteenth notes, and rests.

Allegro

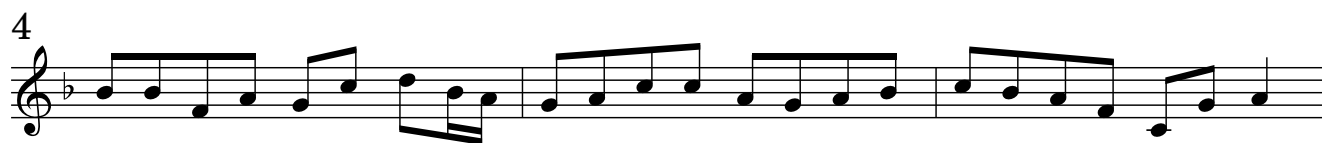
Allegro section musical score for Violino 3. The score consists of five staves of music in G major (one flat) and 3/8 time. The first staff begins with a treble clef and a 3/8 time signature, with a '2' above the first measure. The second staff is marked with a '10' above the first measure. The third staff is marked with a '19' above the first measure. The fourth staff is marked with a '29' above the first measure. The fifth staff is marked with a '36' above the first measure. The music is written in a faster, more rhythmic style with many eighth and sixteenth notes, and some triplets.



Concerto VIII

Tomaso Albinoni
op. 5 No. 8

Violino 3 Allegro



25



28



32



35



38



41



43



46



Adagio

8 2

13 2

18

23

The Adagio section consists of four staves of music. The first staff begins with a measure containing a whole rest, marked with an '8' above it. The music is in 3/4 time and F major. The second staff starts at measure 13 and includes a measure with a whole rest marked with a '2'. The third staff starts at measure 18. The fourth staff starts at measure 23 and ends with a double bar line.

Allegro assai

6 10 14 18 22 26

The Allegro assai section consists of six staves of music. The first staff begins with a measure containing a whole rest. The music is in 3/4 time and F major. The subsequent staves start at measures 6, 10, 14, 18, 22, and 26 respectively, continuing the melodic and rhythmic patterns of the section.

31

35

39

43

47

51

55

59

63

67

70

73

p

f

The musical score for Violino 3, measures 31 to 73, is written in F major (one flat) and 4/4 time. The key signature is one flat (B-flat). The score consists of ten staves, each containing four measures. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 73. Dynamics include piano (*p*) at measure 70 and forte (*f*) at measure 73.

Concerto IX

Tomaso Albinoni
op. 5 No. 9

Violino 3 Allegro

Musical score for Violino 3, Allegro section, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff starts with a measure rest, followed by eighth and sixteenth notes. The second staff continues the melody with eighth notes and rests. The third staff features a sequence of eighth notes. The fourth staff continues with eighth notes and rests. The fifth staff shows a mix of eighth and sixteenth notes. The sixth staff concludes the section with a final cadence. Dynamics include 'p' (piano) at the end of the first staff and 'f' (forte) at the beginning of the second staff.

Musical score for Violino 3, Adagio and Presto sections, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio' and 'Presto'. The score consists of four staves of music. The first staff starts with a measure rest, followed by eighth and sixteenth notes. The second staff continues the melody with eighth notes and rests. The third staff features a sequence of eighth notes. The fourth staff concludes the section with a final cadence. Dynamics include 'p' (piano) at the end of the first staff and 'f' (forte) at the beginning of the second staff.

Allegro assai

5

9

13

18

23

28

32

35

39

43

48

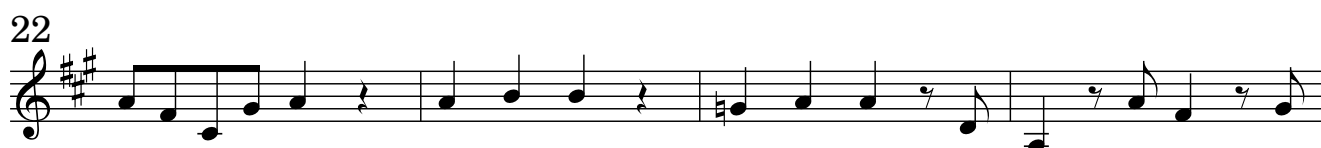
50

The musical score is written for Violino 3 and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro assai'. The score begins with a measure containing a whole rest and a fermata, followed by a series of eighth and sixteenth notes. The music is characterized by rapid, flowing passages with many slurs and ties. The staves are numbered 5, 9, 13, 18, 23, 28, 32, 35, 39, 43, 48, and 50, indicating the starting measure of each line. The final measure of the 50th staff ends with a double bar line and a fermata.

Concerto X

Tomaso Albinoni
op. 5 No. 10

Violino 3 Allegro



26



29



31



34



37



39

**Adagio**

4



8



Allegro

24



31



39



47



56



64

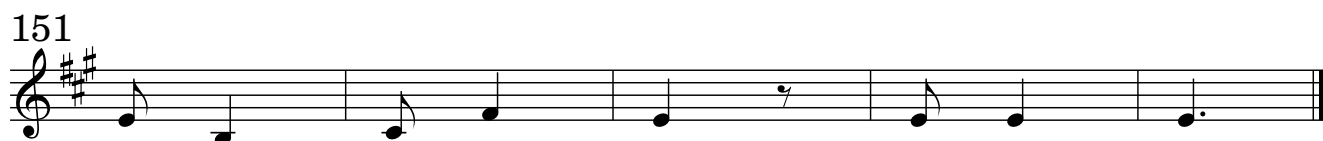
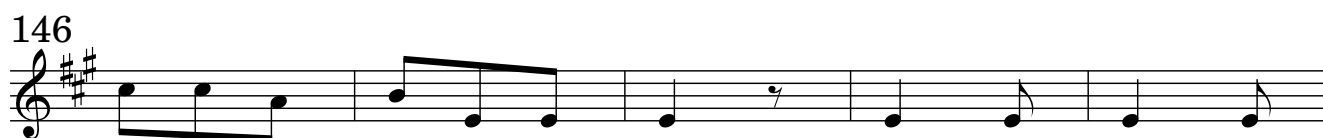


72



81

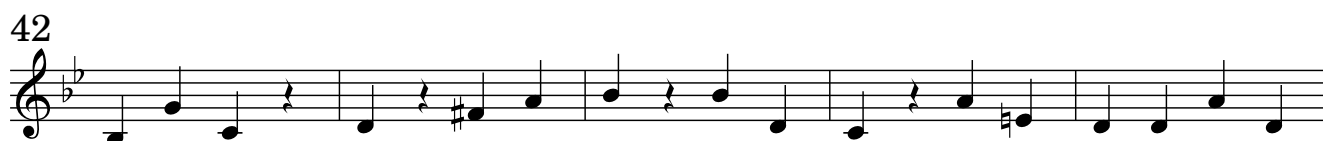
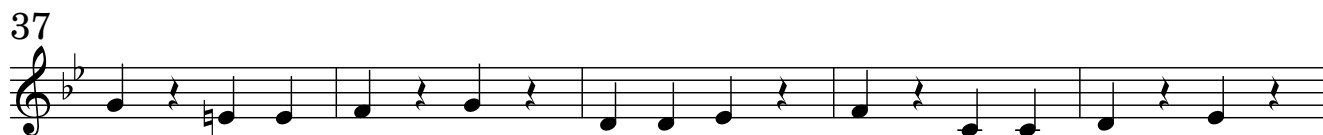
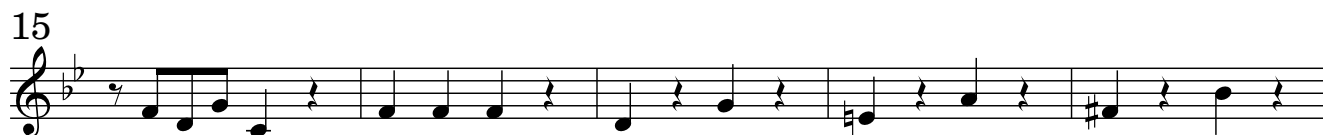


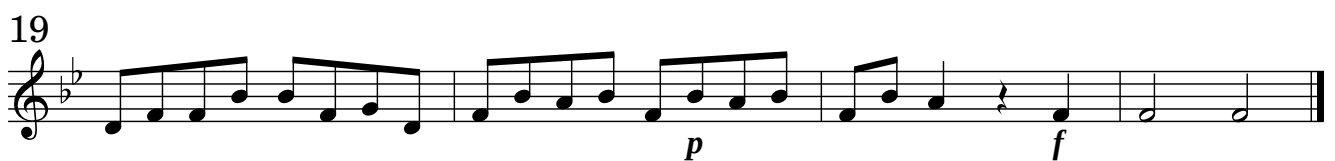
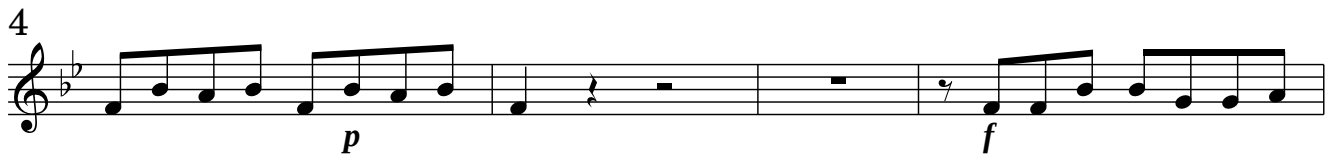
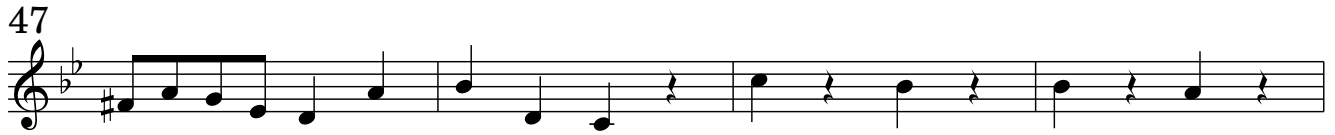


Concerto XI

Tomaso Albinoni
op. 5 No. 11

Violino 3 Allegro





Allegro

6

9

12

15

18

21

24

27

30

33

36

The musical score is written for Violino 3 in G major (one flat, B-flat). It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves, each containing four measures of music. The first staff starts with a measure rest for six measures, followed by a quarter rest, and then continues with eighth and sixteenth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some accidentals (sharps and naturals). The key signature remains one flat throughout the excerpt.

39



42



45



48



51



54



57



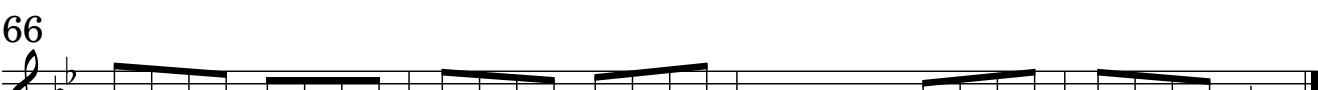
60



63



66



Concerto XII

Tomaso Albinoni
op. 5 No. 12

Violino 3

Allegro

4

9

14

19

24

29

35

40

46

49

53

Adagio**Presto****Adagio**

Allegro

4

8

11

14

17

20

24

27

30

33

37



41



44



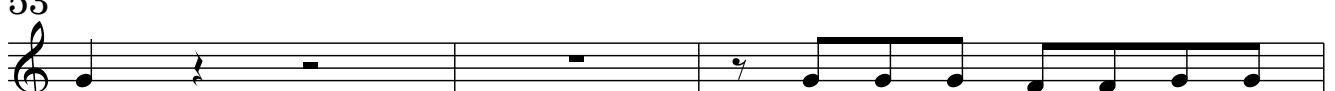
47



50



53



56



59



Tomaso Albinoni

12 Concerti

op. 5 No. 1 - 12

Viola alto

12 Concerti à cinque

Concerto I

Tomaso Albinoni
op. 5 No. 1

Viola alto

Allegro



6



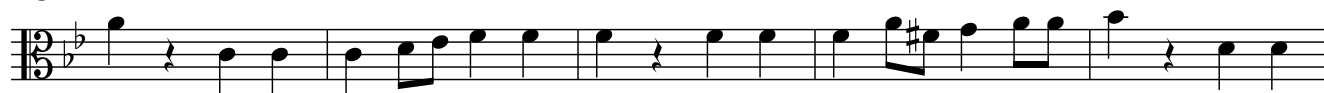
10



14



18



23



28



33



38



42



46

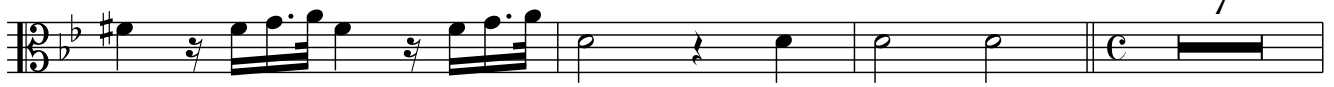
Adagio



50



53

**Allegro**

7

63



67



71



75



79



83



87



89



92



Concerto II

Tomaso Albinoni
op. 5 No. 2

Viola alto

Allegro



7



13



19



26



31



33

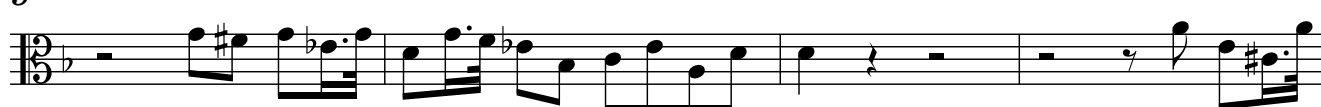


Largo

5



9



13



15



Allegro assai

6



11



15



19



25



30



35



39



43



47



52



57



Concerto III

Tomaso Albinoni
op. 5 No. 3

Viola alto Allegro

3

5

8

10

12

14

16

19

22

25

27



29



31



33



35



37



39



41



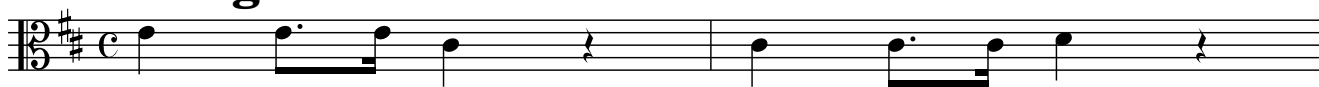
43



45



Adagio



3



Presto

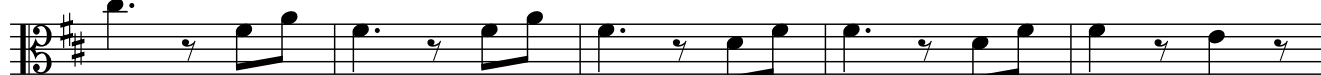
2



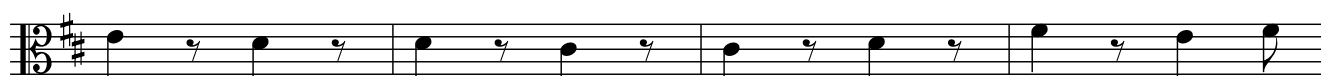
6



10



15



19



23



26



29

Adagio

32



34



Allegro

12



16



21



26



30



34



38



43



48



52



55



59



Concerto IV

Tomaso Albinoni
op. 5 No. 4

Viola alto Allegro



5



10



15



21



27



31



35



40



Adagio



4



Allegro

11



17



23



29



35



41



47



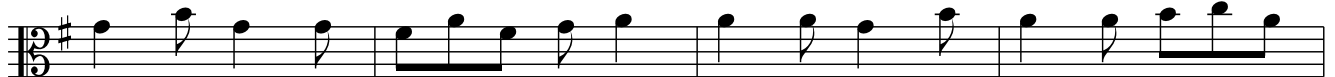
54



62



69



73



78



Concerto V

Tomaso Albinoni
op. 5 No. 5

Viola alto

Allegro



11



23



32



42



51



63



71



Adagio



13



19



Allegro

6

12

19

26

32

37

43

48

54

57

The musical score is written for Viola alto in 2/6 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 57.

Concerto VI

Tomaso Albinoni
op. 5 No. 6

Viola alto

Allegro

5

9

13

16

20

24

29

34

39

43

p

f

p

f

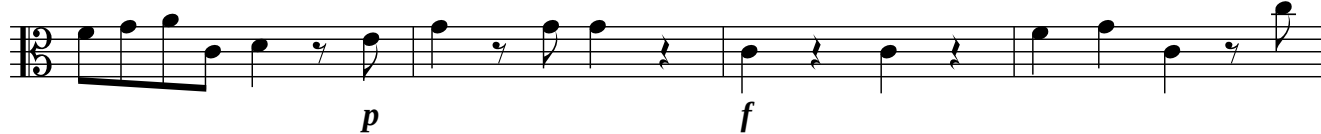
p

f

47



50



54



59

**Adagio**

5

Presto

10



14



19



24



29

Adagio

Allegro

26



30



34



39



44



49



54



59



66



71



76



84



89



94



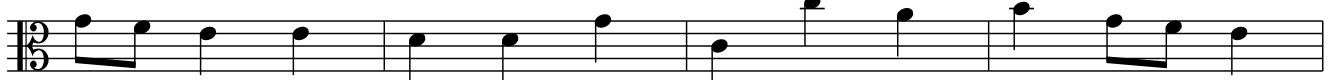
98



102



107



111



116



121



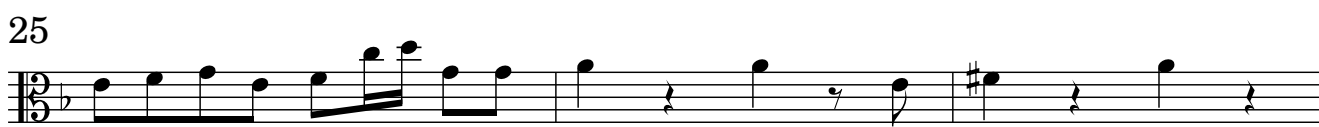
126



Concerto VII

Tomaso Albinoni
op. 5 No. 7

Viola alto Allegro



28



32



36



39



42



45



48



51



55



59



Adagio**Allegro**

47



58



69



78



86



93



101



110



119



Concerto VIII

Tomaso Albinoni
op. 5 No. 8

Viola alto Allegro



25



28



32



35



38



41



43



46



Adagio

8 2

13 2

18

23

The Adagio section is written for Viola alto in F major (one flat) and common time. It consists of four staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line. The second staff continues the melody with a measure rest of 2 measures. The third and fourth staves complete the section with further melodic development.

Allegro assai

6

10

14

18

22

26

31

The Allegro assai section is written for Viola alto in F major (one flat) and common time. It consists of seven staves of music. The section begins with a measure rest of 6 measures, followed by a rapid melodic line. The subsequent staves continue the fast-paced melody with various rhythmic patterns and intervals.

35



39



43



47



51



55



59



63



67



70

*p*

73

*f*

Concerto IX

Tomaso Albinoni
op. 5 No. 9

Viola alto

Allegro



13



26



39



53



66



80



Adagio

Presto



7



12



18

Adagio



Allegro assai

5

9

14

19

24

29

33

36

40

44

48

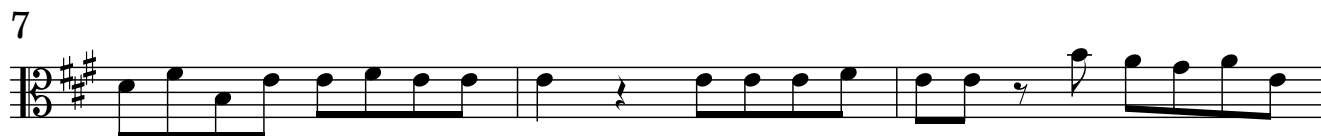
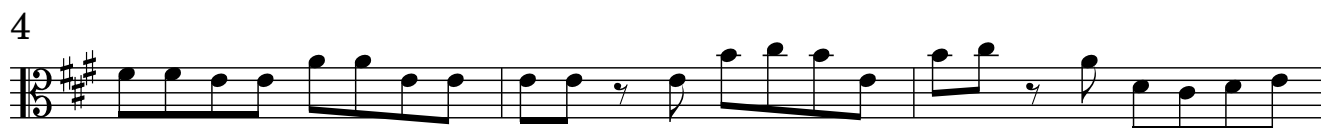
50

The musical score is written for Viola alto in the key of E major (one sharp) and common time (C). It consists of ten staves of music, each beginning with a measure number. The tempo is marked 'Allegro assai'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line at measure 50.

Concerto X

Tomaso Albinoni
op. 5 No. 10

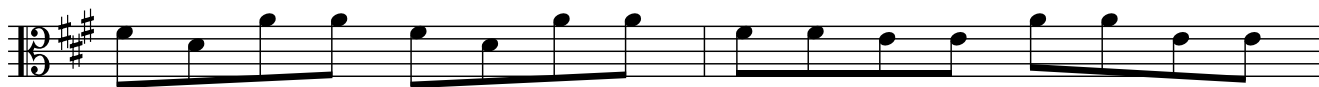
Viola alto Allegro



26



29



31



34



37



39

**Adagio**

4



8



Allegro

31



39



48



57



66



75



84



91



99



107



115



123



131



139



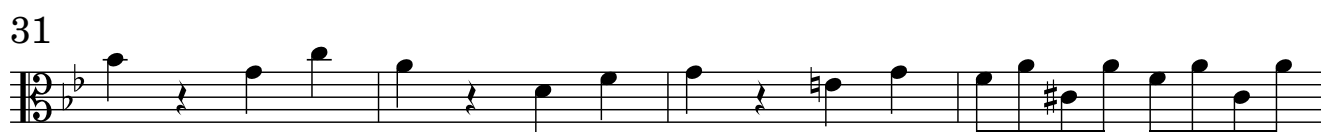
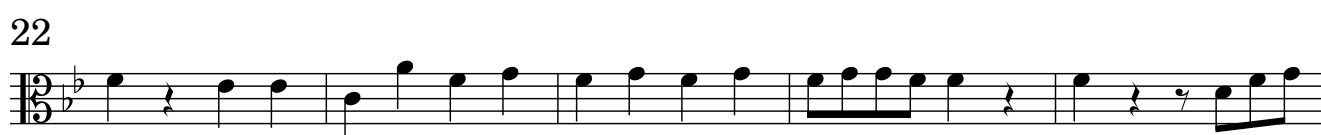
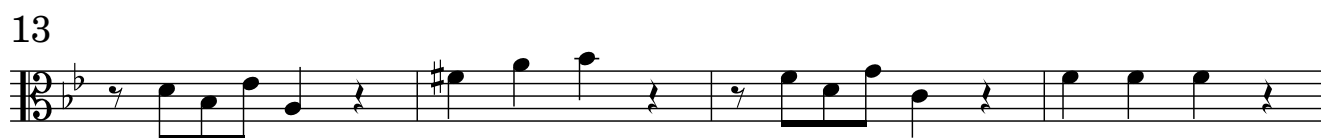
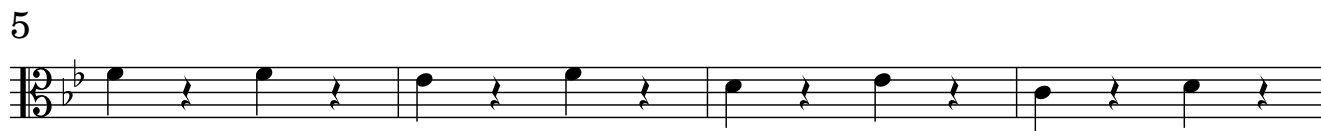
147



Concerto XI

Tomaso Albinoni
op. 5 No. 11

Viola alto Allegro



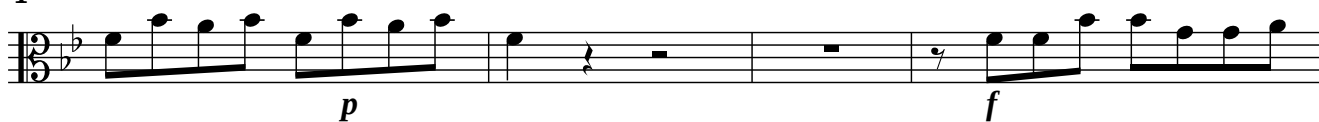
47



51

**Adagio**

4



8



11



14



16



19



Allegro

6

9

12

15

18

21

24

27

30

33

36

This musical score is for the Viola alto part of T. Albinoni's Concerto XI in g. It covers measures 6 through 36. The tempo is marked 'Allegro'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written on a single staff with a C-clef. The music consists of a continuous melodic line with various intervals, including eighth and sixteenth notes, and rests. The measures are numbered at the beginning of each line: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, and 36.

39



42



45



48



51



54



57



60



63



66



Concerto XII

Tomaso Albinoni
op. 5 No. 12

Viola alto

Allegro

4

9

14

19

24

29

35

40

46

49

53

Adagio

17

Presto

26



32



37



42



46

Adagio

50

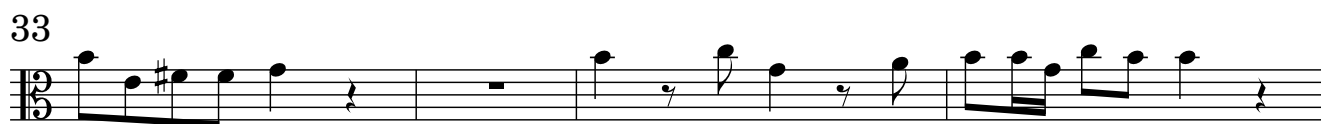
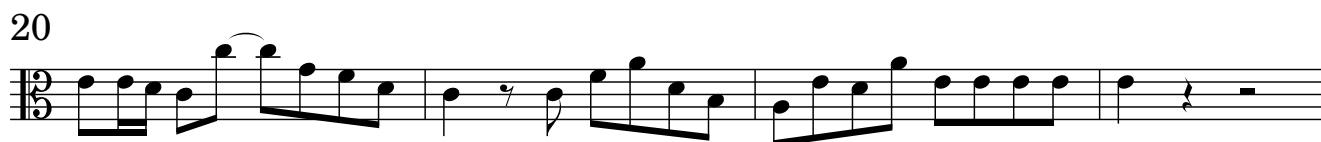
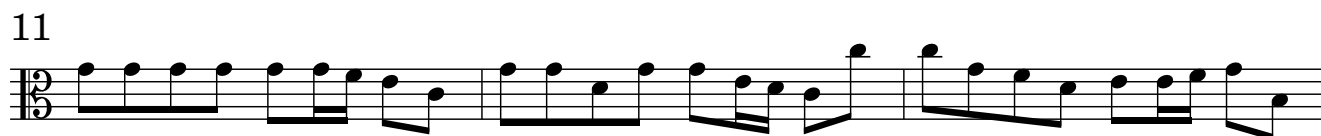


59



Allegro

4



37



41



44



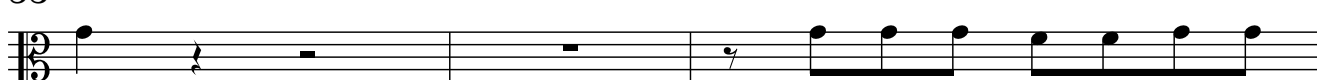
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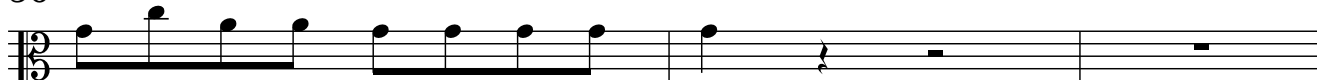
50



53



56



59



Tomaso Albinoni

12 Concerti

op. 5 No. 1 - 12

Viola tenore

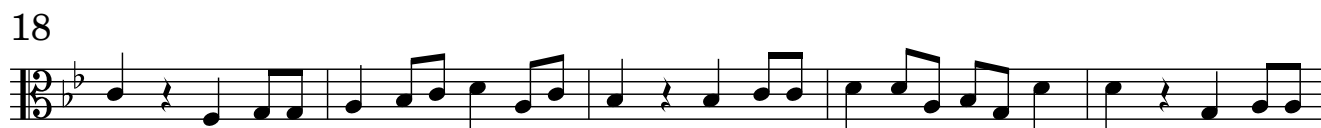
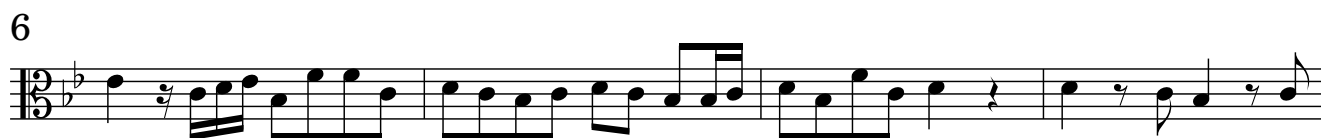
12 Concerti à cinque

Concerto I

Tomaso Albinoni
op. 5 No. 1

Viola tenore

Allegro



50



53

**Allegro**

9

65



69



72



75



78



81



84



87



89



92



Concerto II

Tomaso Albinoni
op. 5 No. 2**Viola tenore**
Allegro

7



13



18



25



31



34

**Largo**

5



9



13



17



Allegro assai

4



10



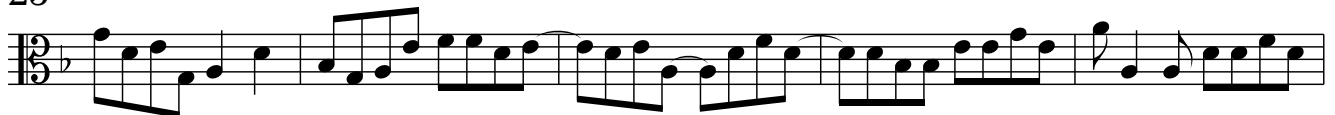
15



20



25



30



35



40



45



50



56



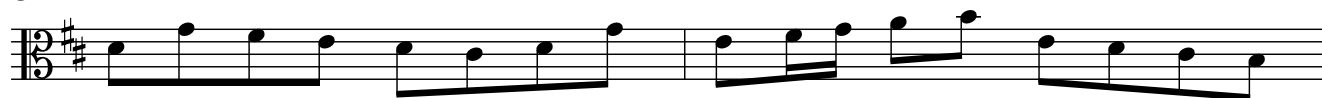
Concerto III

Tomaso Albinoni
op. 5 No. 3

Viola tenore Allegro



3



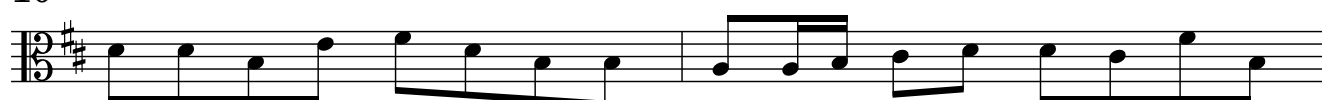
5



8



10



12



14



16



18



20



22



25



27



29



31



33



35



37



39



41

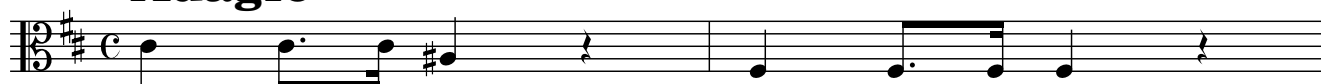


43



45



Adagio

3

**Presto**

2



6



10



15



20



25



29

Adagio

32



35



Allegro

9



14



20



25



29



34



39



44



49



53



58



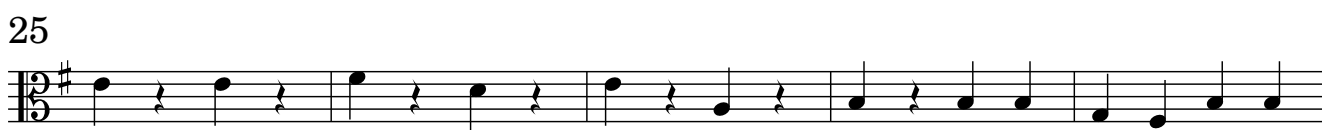
60



Concerto IV

Tomaso Albinoni
op. 5 No. 4

Viola tenore Allegro



Adagio



Allegro

15



21



27



33



39



46



53



61



67



72



78



Concerto V

Tomaso Albinoni
op. 5 No. 5

Viola tenore

Allegro

3

10

18

27

36

45

54

61

68

73

Adagio

6



13



19

**Allegro**

2



8



15



23



30



37



45



53



Concerto VI

Tomaso Albinoni
op. 5 No. 6

Viola tenore Allegro

5

9

13

17

21

25

29

34

39

43

p

f

p

f

p

f

47



50



54



59

**Adagio****Presto**

6



10



15



19



24



29

Adagio

Allegro

19

23

28

33

38

43

48

53

58

65

70

75

This musical score is for the Viola tenore part of T. Albinoni's Concerto VI in C. It covers measures 19 through 75. The tempo is marked 'Allegro'. The key signature has one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a C-clef. Measures 19-22 show a melodic line starting on G4, moving up stepwise to D5. Measures 23-26 continue this line, ending on a half note D5. Measures 27-32 show a descending melodic line from D5 to G4. Measures 33-37 continue this descending line. Measures 38-42 show a new melodic line starting on G4, moving up stepwise to D5. Measures 43-47 continue this line, ending on a half note D5. Measures 48-52 show a descending melodic line from D5 to G4. Measures 53-57 continue this descending line. Measures 58-64 show a new melodic line starting on G4, moving up stepwise to D5. Measures 65-69 continue this line, ending on a half note D5. Measures 70-74 show a descending melodic line from D5 to G4. Measures 75-78 continue this descending line, ending on a half note G4. There are two triplets marked with a '3' over a bar line: one in measure 60 (G4, A4, B4) and one in measure 76 (G4, A4, B4).

82



87



92



97



102



107



112



117



122



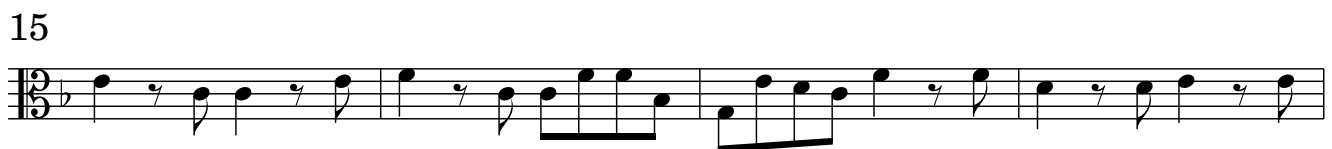
126



Concerto VII

Tomaso Albinoni
op. 5 No. 7

Viola tenore Allegro



29



33



37



40



43



47



50



53



56



59



Adagio

4



7



11

**Allegro**

9



17



26



36



48



58



69



79



88



95



103



111



120

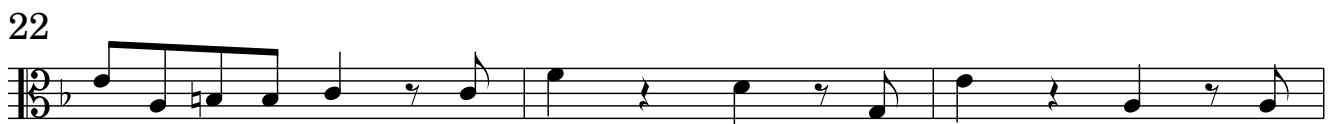
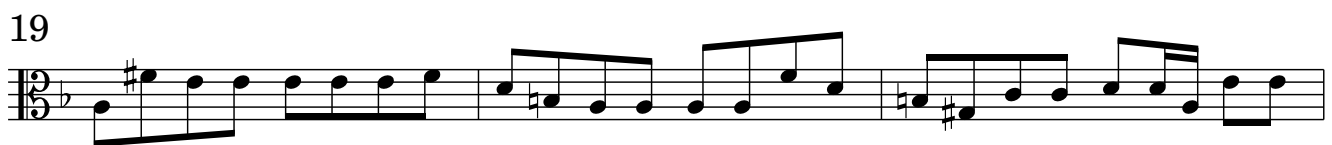


Concerto VIII

Tomaso Albinoni
op. 5 No. 8

Viola tenore

Allegro



25



28



32



35



38



41



43



46



Adagio

8 2

13 2

18

23

The Adagio section consists of four staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and quarter notes. The second staff continues with more eighth and quarter notes, including a measure rest of 2 measures. The third and fourth staves feature more complex rhythmic patterns with eighth and quarter notes, ending with a double bar line.

Allegro assai

4

9

13

17

21

25

29

The Allegro assai section consists of seven staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and quarter notes. The subsequent staves continue with rapid eighth and quarter note patterns, including some sixteenth notes. The section ends with a double bar line on the seventh staff.

33



37



41



46



50



54



58



63



67



70



73



Concerto IX

Tomaso Albinoni
op. 5 No. 9

Viola tenore

Allegro



13



26



39



52



66



80



Adagio

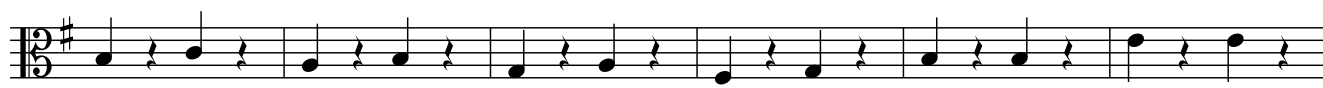
Presto



6



12



18

Adagio



Allegro assai

7

12

16

21

25

29

33

37

41

45

49

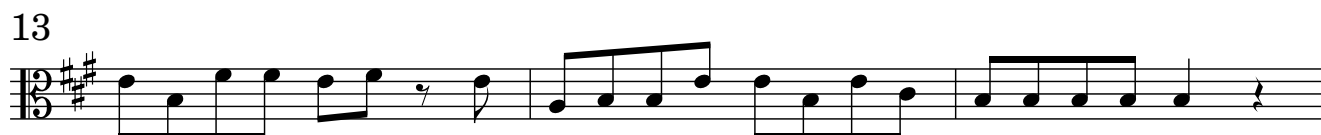
Detailed description: This image shows a page of musical notation for the Viola tenore part of T. Albinoni's Concerto IX in e. The tempo is marked 'Allegro assai'. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The page is divided into measures, with measure numbers 7, 12, 16, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the beginning of their respective lines. The music features a mix of melodic lines and rhythmic patterns, typical of Baroque concertos.

Concerto X

Tomaso Albinoni
op. 5 No. 10

Viola tenore

Allegro



26



29



31



34



37



39



Adagio



4



8



Allegro

34



41



50



59



68



77



86



95



103



111



120



128



135



141



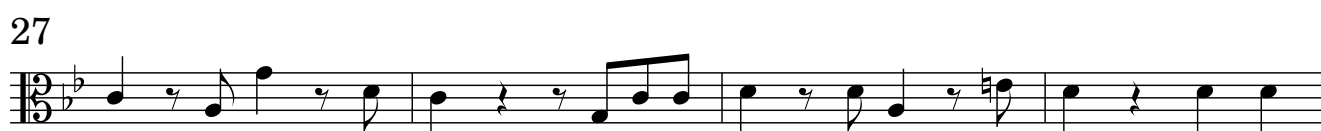
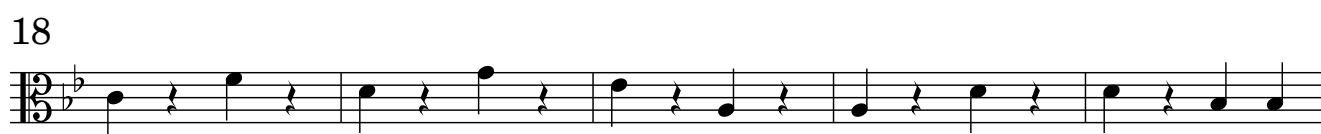
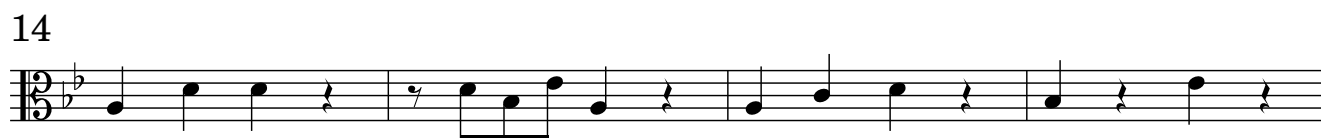
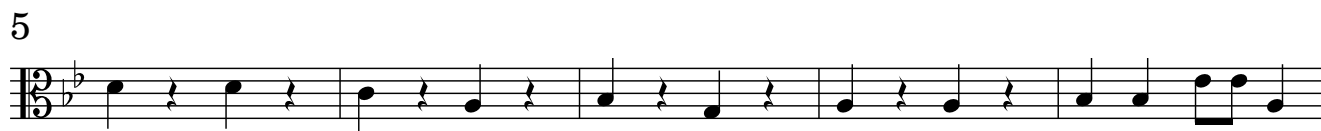
148



Concerto XI

Tomaso Albinoni
op. 5 No. 11

Viola tenore Allegro



43



47



51

**Adagio**

4



8



15



18



20

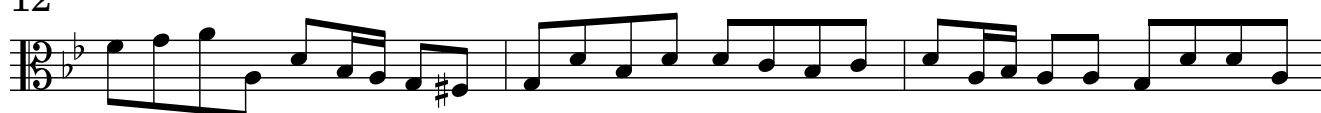


Allegro

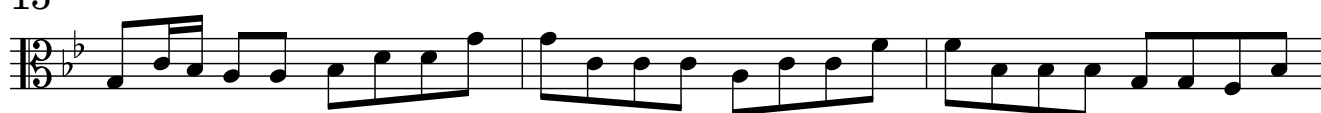
9



12



15



18



21



24



27



30



33



36



39



42



45



48



51



54



57



60



63



66



68



Concerto XII

Tomaso Albinoni
op. 5 No. 12

Viola tenore

Allegro

4

9

15

20

25

30

35

40

46

49

53

Adagio

17

Presto

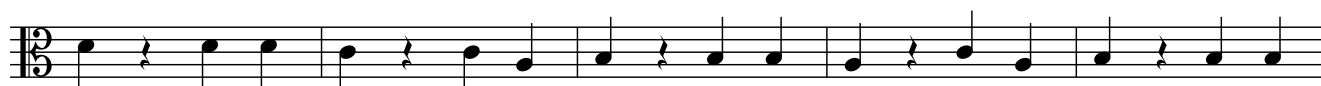
25



31



37



42



46

Adagio

50



59



Allegro

8



12



15



18



21



25



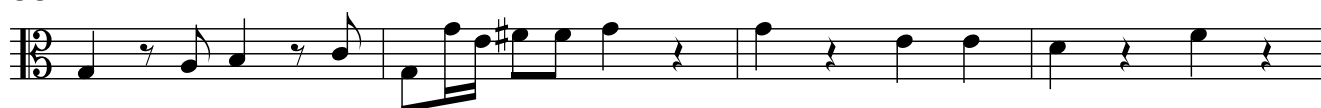
28



31



35



39



43



46



48



51



55



59



Tomaso Albinoni

12 Concerti

op. 5 No. 1 - 12

Violotta/ Violino ottava

12 Concerti à cinque

Concerto I

Tomaso Albinoni
op. 5 No. 1

Violotta/ Violino ottava

Allegro

8
6
10
14
18
23
28
33
38
42
46

Adagio

50

53

65

69

72

75

78

81

84

87

89

92

Allegro

9

Concerto II

Tomaso Albinoni
op. 5 No. 2

Violotta/ Violino ottava

Allegro

Musical score for Violotta/ Violino ottava, Allegro movement. The score is written in treble clef, key of F major (one flat), and common time (C). It consists of seven staves of music. The first staff starts with a treble clef and a common time signature. The second staff has a measure rest of 7. The third staff has a measure rest of 13. The fourth staff has a measure rest of 18. The fifth staff has a measure rest of 25. The sixth staff has a measure rest of 31. The seventh staff has a measure rest of 34. The piece ends with a double bar line. The tempo is marked **Allegro**. The dynamics include *p* (piano) at the end of the sixth staff.

Largo

Musical score for Violotta/ Violino ottava, Largo movement. The score is written in treble clef, key of F major (one flat), and common time (C). It consists of four staves of music. The first staff starts with a treble clef and a common time signature. The second staff has a measure rest of 9. The third staff has a measure rest of 13. The fourth staff has a measure rest of 17. The piece ends with a double bar line. The tempo is marked **Largo**. The dynamics include *p* (piano) and *f* (forte) in the third staff, and a measure rest of 2 in the fourth staff.

Allegro assai

4

8

10

8

15

8

20

8

25

8

30

8

35

8

40

8

45

8

50

8

56

8

Detailed description: This is a musical score for a single instrument, Violotta or Violino ottava. The tempo is marked 'Allegro assai'. The score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 4. Each staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The score ends with a double bar line at measure 56.

Concerto III

Tomaso Albinoni
op. 5 No. 3

Violotta/ Violino ottava

Allegro

8
3
5
8
10
12
14
16
18
20
22

This musical score is for the Violotta/Violino ottava part of T. Albinoni's Concerto III in D. It consists of ten staves, each representing a measure of music. The key signature is D major (two sharps: F# and C#). The time signature is 8/8, indicated by the number '8' below each staff. The notation is written in treble clef. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score ends with a double bar line at measure 45.

25
27
29
31
33
35
37
39
41
43
45

Adagio

Two staves of musical notation for the Adagio section. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains measures 1 and 2. The second staff continues with measures 2 and 3. Both staves have an '8' written below the first measure, indicating an octave. The tempo is marked 'Adagio'.

Presto

Seven staves of musical notation for the Presto section. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains measures 4 through 7. The subsequent staves continue the piece through measures 28. The tempo is marked 'Presto'. Measure numbers 6, 10, 15, 20, and 25 are written at the beginning of their respective staves. An '8' is written below the first measure of each staff, indicating an octave.

Adagio

Three staves of musical notation for the Adagio section. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). It contains measures 29 through 31. The subsequent staves continue the piece through measures 35. The tempo is marked 'Adagio'. Measure numbers 32 and 35 are written at the beginning of their respective staves. An '8' is written below the first measure of each staff, indicating an octave.

Allegro

This musical score is for the Violotta/Violino ottava part of T. Albinoni's Concerto III in D. It covers measures 9 through 60. The tempo is marked 'Allegro'. The key signature is D major (two sharps). The time signature is common time (C). The score is written on a single staff with a treble clef. The first measure (measure 9) begins with a whole rest, followed by a series of eighth and sixteenth notes. The melody is characterized by frequent sixteenth-note passages and eighth-note runs. The score is divided into systems, with measure numbers 14, 20, 25, 29, 34, 39, 44, 49, 53, 58, and 60 marking the start of new systems. The final measure (measure 60) ends with a double bar line and a whole note.

Concerto IV

Tomaso Albinoni
op. 5 No. 4

Violotta/ Violino ottava

Allegro

Musical score for Violotta/ Violino ottava, Allegro movement, measures 1-40. The score is written in G major (one sharp) and common time (C). The tempo is marked Allegro. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures 1 through 40, with measure numbers 5, 10, 15, 21, 27, 32, 36, and 40 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at measure 40.

Adagio

Musical score for Violotta/ Violino ottava, Adagio movement, measures 1-4. The score is written in G major (one sharp) and common time (C). The tempo is marked Adagio. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures 1 through 4, with measure numbers 4 and 8 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at measure 4.

Allegro

15

21

28

34

40

47

54

62

69

76

The musical score is written for Violotta/Violino ottava in G major (one sharp) and 6/8 time. It consists of ten staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The piece is marked 'Allegro'. The score ends with a double bar line at measure 76.

Concerto V

Tomaso Albinoni
op. 5 No. 5

Violotta/ Violino ottava

Allegro

3

8

10

8

18

8

27

8

36

8

45

8

54

8

61

8

68

8

73

8

Adagio

6

8

13

8

19

8

The Adagio section is written in C major, common time (C). It consists of three staves of music. The first staff begins with a measure rest for 6 measures, then continues with a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the section with a final cadence.

Allegro

2

8

8

8

15

8

23

8

30

8

37

8

45

8

53

8

The Allegro section is written in A major, 6/8 time. It consists of eight staves of music. The first staff begins with a measure rest for 2 measures, then continues with a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the section with a final cadence.

Concerto VI

Tomaso Albinoni
op. 5 No. 6

Violotta/ Violino ottava

Allegro

8

5

9

13

17

21

25

29

33

37

41

p

f

p

f

p

f

45
8

49
8

53
8

58
8

60
8

p *f*

Adagio **Presto**

6
8

10
8

15
8

19
8

24
8

29
8

Adagio

Allegro

19

23

28

33

38

43

48

53

58

65

70

75

3

3

82

87

92

97

102

107

112

117

122

126

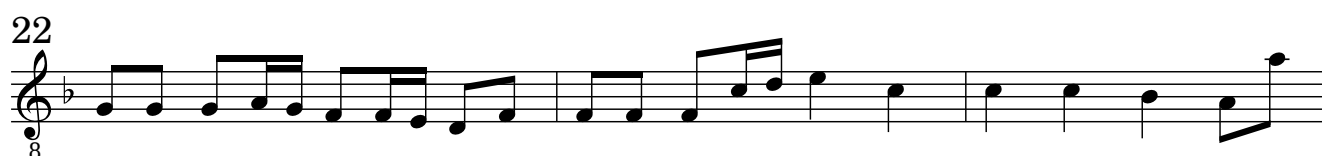
The image displays a musical score for the Violotta/ Violino ottava part of T. Albinoni's Concerto VI in C. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered 82, 87, 92, 97, 102, 107, 112, 117, 122, and 126. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music concludes with a double bar line at measure 126.

Concerto VII

Tomaso Albinoni
op. 5 No. 7

Violotta/ Violino ottava

Allegro



29



33



37



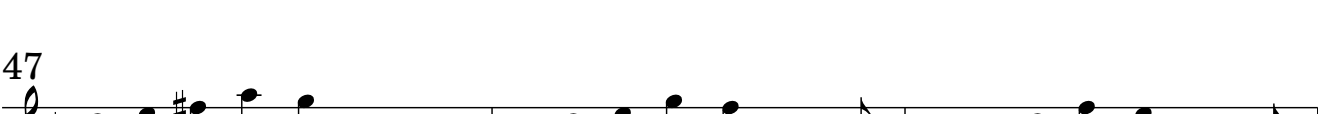
40



43



47



50



53



56



59



Adagio

Adagio section of the musical score, featuring four staves of music in G minor (one flat) and common time (C). The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The first staff has a measure number '8' below it. The second staff has a measure number '4' below it. The third staff has a measure number '8' below it. The fourth staff has a measure number '11' below it. The music consists of slow-moving, sustained notes and rests, typical of the Adagio tempo.

Allegro

Allegro section of the musical score, featuring five staves of music in G minor (one flat) and 3/8 time. The tempo is marked 'Allegro'. The first staff begins with a treble clef and a key signature of one flat. The time signature is 3/8. The first staff has a measure number '9' below it. The second staff has a measure number '17' below it. The third staff has a measure number '26' below it. The fourth staff has a measure number '36' below it. The fifth staff has a measure number '48' below it. The music is more rhythmic and faster-paced than the Adagio section, featuring eighth and sixteenth notes.

58



69



79



88



97



105



112



121



Concerto VIII

Violotta/ Violino ottava

Tomaso Albinoni
op. 5 No. 8

Allegro

8

4

7

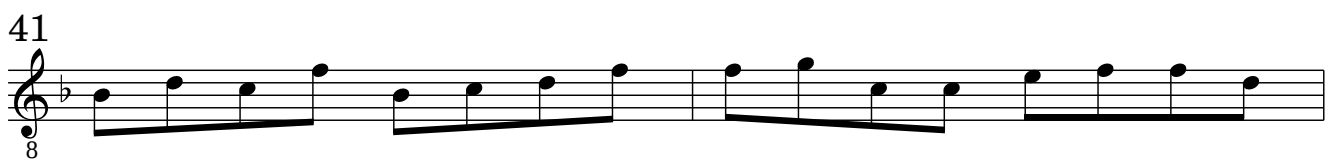
10

13

16

19

22



Adagio

Adagio section of the musical score, measures 8 to 23. The music is in F major (one flat) and common time (C). The tempo is Adagio. The score is written for Violotta/Violino ottava. The first staff (measures 8-12) features a melodic line with a fermata on the eighth measure. The second staff (measures 13-17) continues the melody with a fermata on the fifteenth measure. The third staff (measures 18-22) shows a more active melodic line. The fourth staff (measures 23) concludes the section with a final note.

Allegro assai

Allegro assai section of the musical score, measures 4 to 29. The music is in F major (one flat) and common time (C). The tempo is Allegro assai. The score is written for Violotta/Violino ottava. The first staff (measures 4-8) begins with a four-measure rest, followed by a melodic line. The subsequent staves (measures 9-29) feature a continuous, fast-moving melodic line with many sixteenth and thirty-second notes, characteristic of the lively tempo.

33
8

37
8

41
8

46
8

50
8

54
8

58
8

63
8

67
8

70
8

73
8

p

f

Detailed description: This image shows a page of musical notation for the Violotta/Violino ottava part of T. Albinoni's Concerto VIII in F. The page contains ten staves of music, numbered 33 through 73. The key signature is one flat (B-flat), and the time signature is 8/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics markings include *p* (piano) at measure 70 and *f* (forte) at measure 73. The music is written in a single system with a repeat sign at the end of the final staff.

Concerto IX

Tomaso Albinoni
op. 5 No. 9

Violotta/ Violino ottava

Allegro

Musical score for Violotta/ Violino ottava, Allegro section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of eight staves of music. The first staff starts with a measure rest, followed by eighth notes. The second staff continues the melody. The third staff has a measure rest followed by eighth notes. The fourth staff continues the melody. The fifth staff has a measure rest followed by eighth notes. The sixth staff continues the melody. The seventh staff has a measure rest followed by eighth notes. The eighth staff continues the melody and ends with a double bar line. Dynamics include *p* (piano) at the end of the first staff and *f* (forte) at the end of the second staff.

Adagio

Presto

Musical score for Violotta/ Violino ottava, Adagio and Presto sections. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff is in common time (C) and starts with a measure rest, followed by quarter notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The tempo changes from Adagio to Presto between the first and second staves.

Allegro assai

7

8

12

8

16

8

21

8

25

8

29

8

33

8

37

8

41

8

45

8

49

8

The musical score is written for Violotta/Violino ottava in E major (one sharp) and common time (C). It consists of ten staves of music, each starting with a measure number (7, 12, 16, 21, 25, 29, 33, 37, 41, 45, 49) and an octave marking (8). The tempo is marked 'Allegro assai'. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a final whole note on the 49th staff.

Concerto X

Violotta/ Violino ottava

Allegro

Tomaso Albinoni
op. 5 No. 10

8

4

8

7

8

10

8

13

8

16

8

19

8

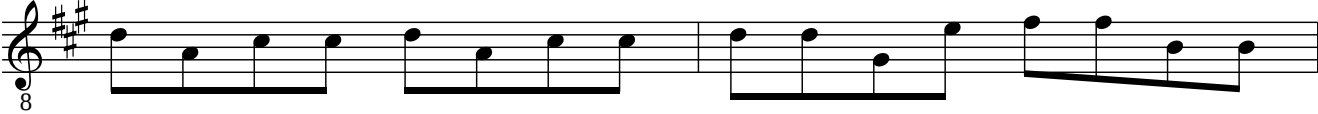
22

8

26



29



31



34



37



39



Adagio



4



8



Allegro

34



41



50



59



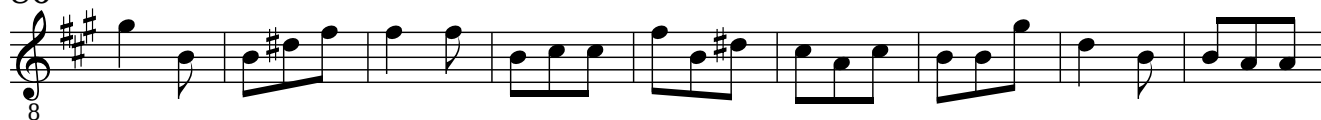
68



77



86



95



103

8

111

Musical notation for exercise 111. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, starting on G4 and ending on G4.

128

Musical notation for a 128-measure piece in A major, 2/4 time. The melody consists of eighth and quarter notes, with some beamed eighth notes. The key signature has two sharps (F# and C#).

135

Musical notation for measure 135. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes.

141

Measure 141: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

[illegible]

Concerto XI

Tomaso Albinoni
op. 5 No. 11

Violotta/ Violino ottava

Allegro

5

10

14

18

23

27

31

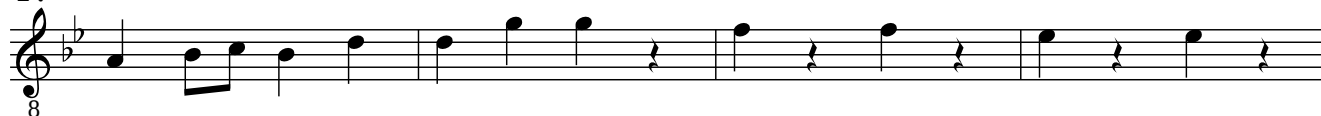
35

39

43



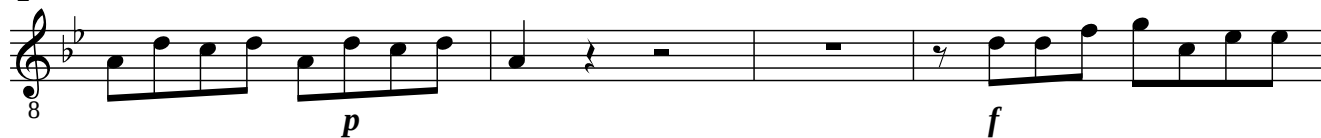
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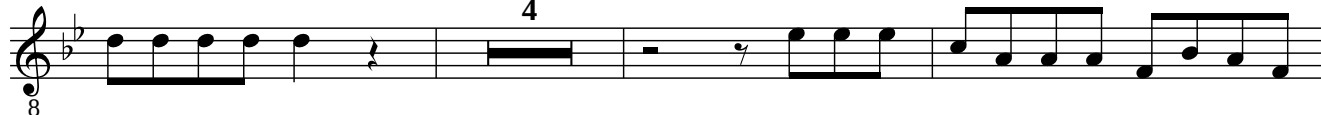
51

**Adagio**

4



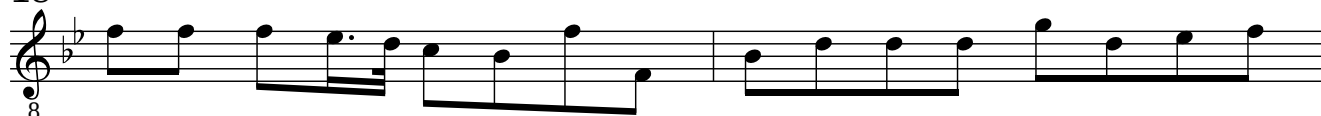
8



15



18



20



Allegro

9

12

15

18

21

24

27

30

33

36

39

The musical score is written for Violotta/Violino ottava in G minor (three flats) and common time (C). It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Allegro'. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). The key signature is G minor, indicated by three flats (Bb, Eb, Ab). The time signature is common time (C). The score is written for a single instrument, Violotta/Violino ottava.

This musical score is for the Violotta/Violino ottava part of T. Albinoni's Concerto XI in g. It consists of nine staves, each beginning with a measure number and a treble clef with a flat key signature (B-flat). The staves are numbered 42, 45, 48, 51, 54, 57, 60, 63, and 68. The music is written in a single system, with each staff containing four measures of music. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final staff.

Concerto XII

Tomaso Albinoni
op. 5 No. 12

Violotta/ Violino ottava

Allegro

4

9

15

20

25

30

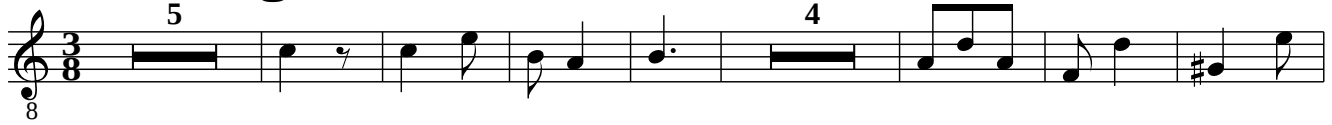
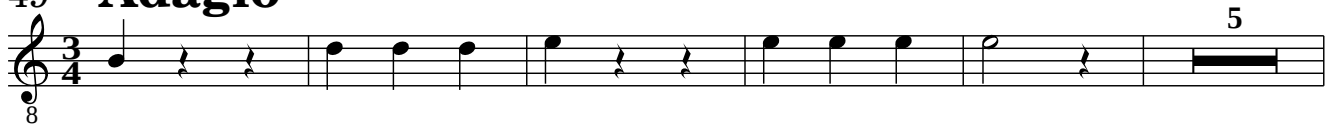
35

40

46

49

53

Adagio**Presto****Adagio**

Allegro

The image displays a musical score for the Violotta/Violino ottava part of T. Albinoni's Concerto XII in C. The tempo is marked 'Allegro'. The score is written on a single staff with a treble clef and a common time signature (C). The key signature is one sharp (F#), indicating D major or B minor. The score is divided into measures, with measure numbers 8, 12, 15, 18, 21, 25, 28, 31, 35, and 39 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a key signature change to one sharp (F#) at measure 25 and back to natural (C) at measure 31. The score is presented in a clean, black-and-white format.

43

8

46

8

48

8

51

8

55

8

59

8

Tomaso Albinoni

12 Concerti

op. 5 No. 1 - 12

Violoncello

12 Concerti à cinque

Concerto I

Tomaso Albinoni
op. 5 No. 1

Violoncello

Allegro

6

10

14

18

21

26

30

35

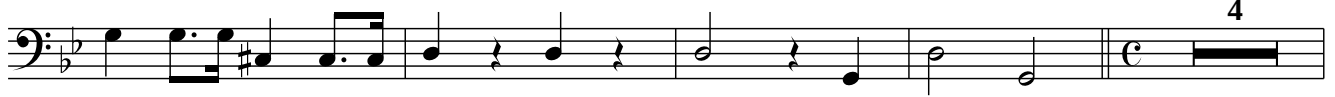
39

43

48

Adagio

52

Allegro

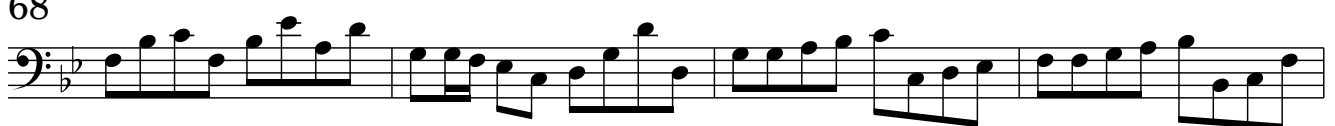
60



64



68



72



75



79



83



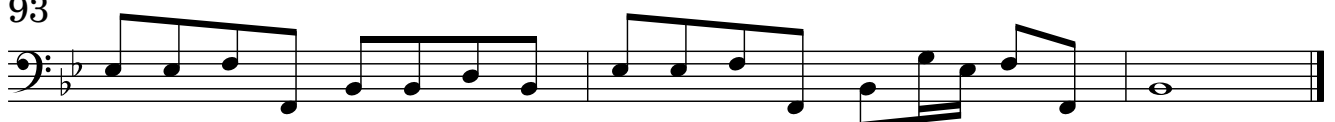
87



91



93

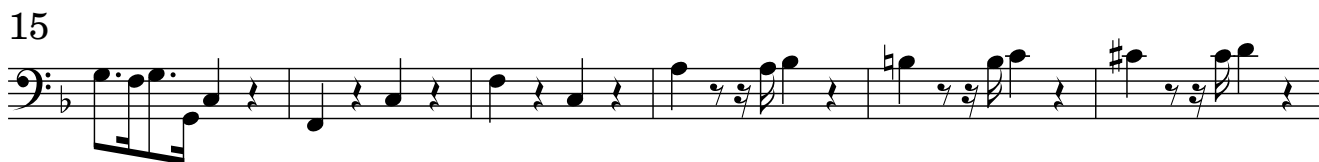


Concerto II

Tomaso Albinoni
op. 5 No. 2

Violoncello

Allegro



Largo



Allegro assai

8

13

18

23

28

34

39

44

47

52

56

59

Concerto III

Tomaso Albinoni
op. 5 No. 3

Violoncello Allegro

3

5

7

9

11

13

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25



27



29



31



33



35



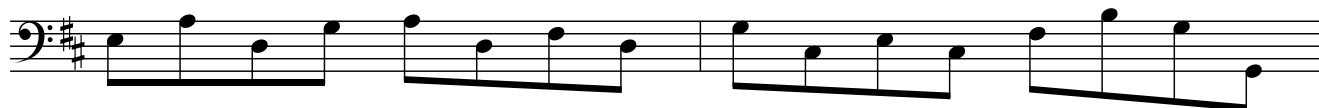
37



39



41

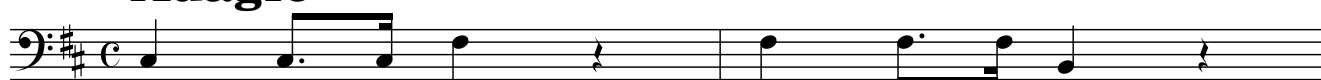


43



45



Adagio

3

**Presto**

2



7



12



18



24



28



31

Adagio

34



Allegro

6



11



16



21



26



31



36



42



47



52



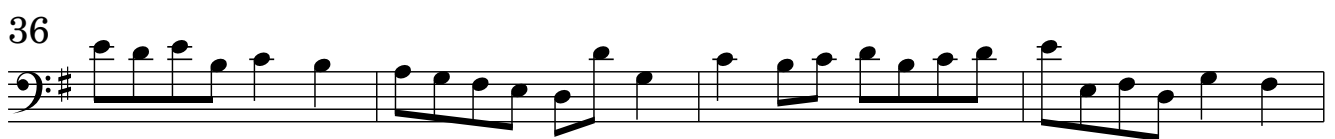
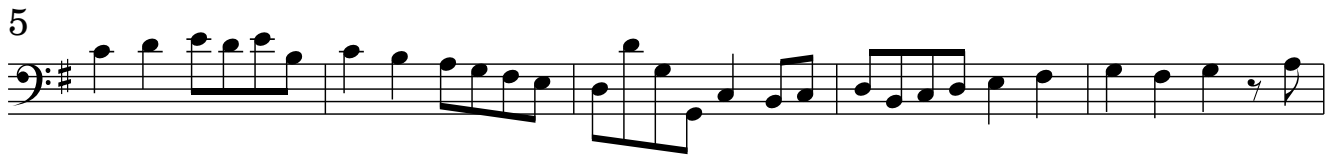
58



Concerto IV

Tomaso Albinoni
op. 5 No. 4

Violoncello Allegro



Adagio



Allegro

8

14

20

26

33

40

46

52

59

65

70

76

Violoncello
Concerto V

Tomaso Albinoni
op. 5 No. 5

Violoncello
Allegro



13



24



36



48



59



70



74



Adagio



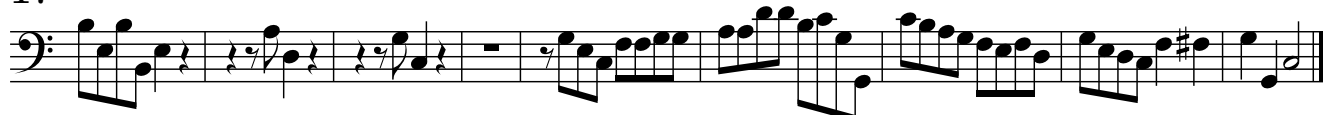
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11



17



Allegro

6

10

18

23

27

32

37

45

49

53

57

Concerto VI

Tomaso Albinoni
op. 5 No. 6

Violoncello Allegro

6

11

15

22

27

33

39

44

49

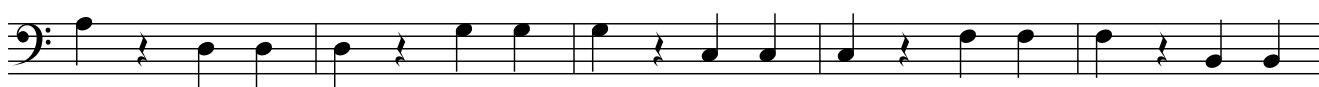
54

p *f* *p* *f*

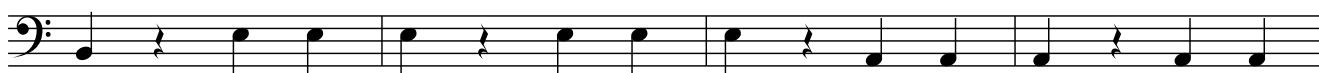
59

**Adagio****Presto**

6



11



15



19



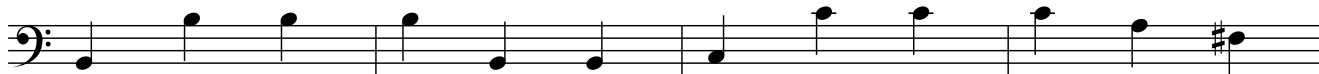
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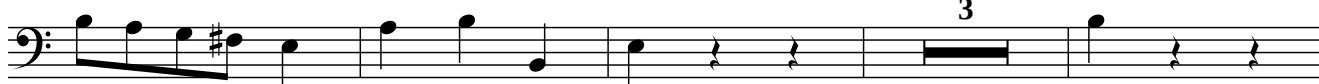
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Adagio

70



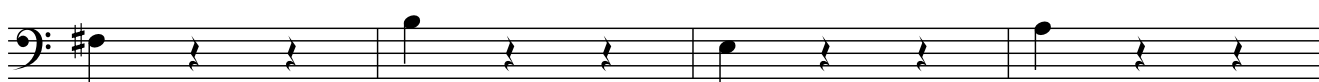
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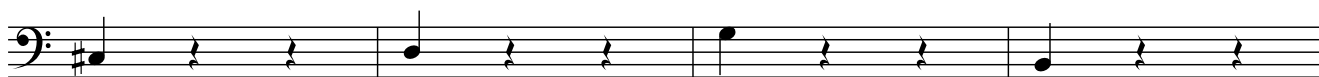
81



86



90



94



98



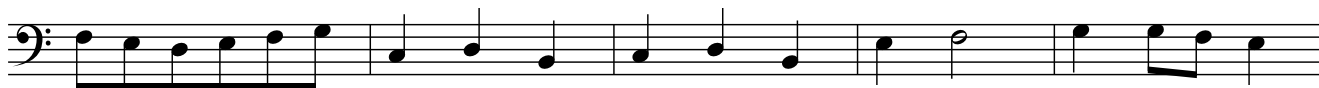
103



107



111



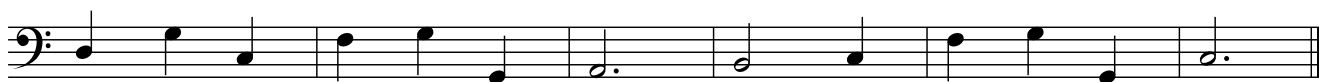
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121



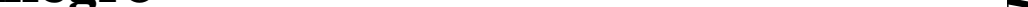
126



Tomaso Albinoni
op. 5 No. 7

Tomaso Albinoni
op. 5 No. 7

Allegro



The first staff of music is in bass clef, common time (C), and B-flat major. It begins with a quarter rest, followed by a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The staff continues with a quarter rest, followed by a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The staff concludes with a quarter rest, followed by a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The notation is as follows:
 Measure 1: B-flat, quarter rest, eighth note G, eighth note F, quarter rest, eighth note E, eighth note D.
 Measure 2: eighth note C, eighth note B-flat, quarter rest, eighth note A, eighth note G, quarter note F.
 Measure 3: eighth note E, eighth note D, eighth note C, eighth note B-flat, quarter note A, quarter rest, eighth note G, eighth note F.
 Measure 4: eighth note E, eighth note D, eighth note C, eighth note B-flat, quarter note A, quarter note G, quarter rest, eighth note F, eighth note E.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation is on a single staff with a bass clef.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-11

[illegible]

31



35



39



43



47



50



53

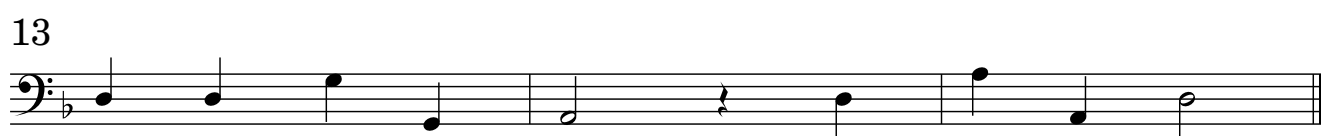
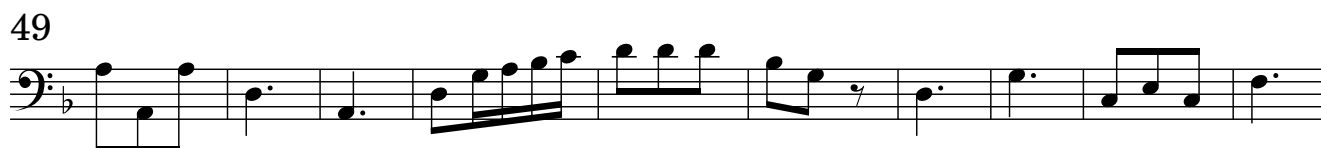


56



59



Adagio**Allegro**

59



69



78



86



96



103



111



121

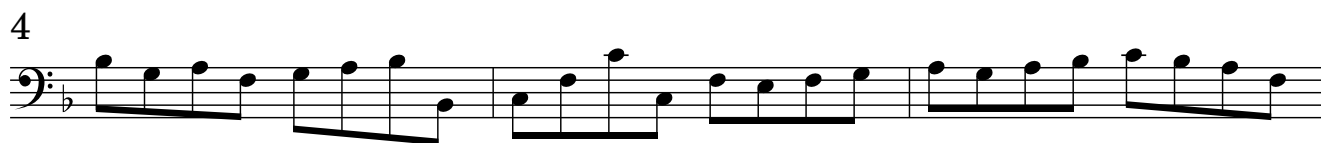


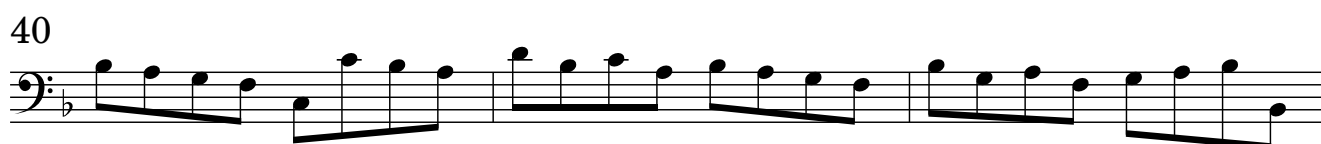
Concerto VIII

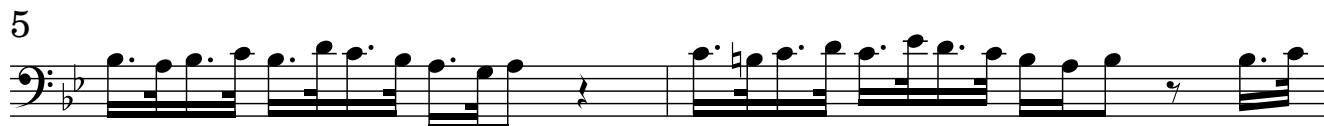
Tomaso Albinoni
op. 5 No. 8

Violoncello

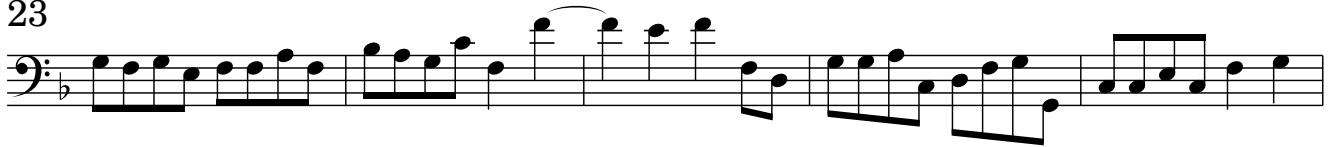
Allegro





Adagio**Allegro assai**

23



28



32



37



42



46



50



56



61



66



69



73



Concerto IX

Tomaso Albinoni
op. 5 No. 9

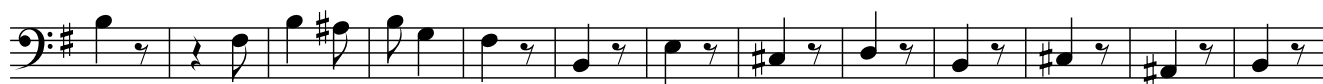
Violoncello Allegro



13



26



39



52



66



80



Adagio

Presto



7

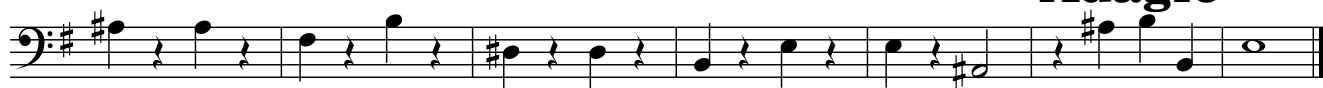


12



18

Adagio



Allegro assai

11

15

20

24

28

33

38

43

46

49

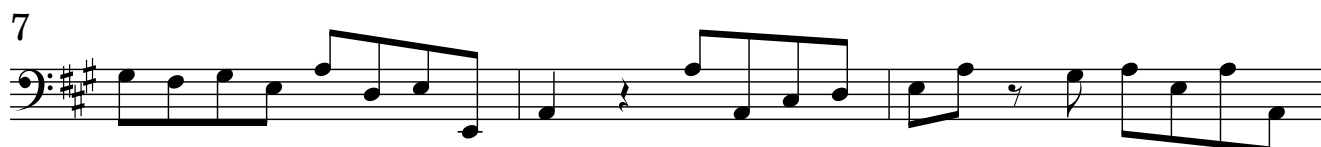
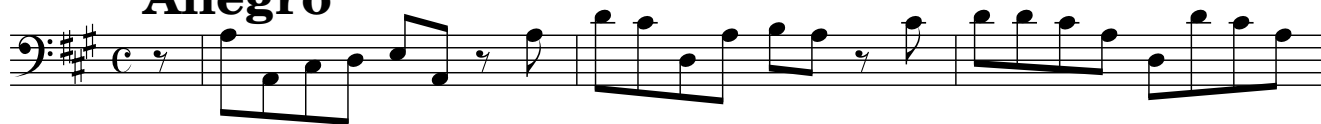
Detailed description: This image shows a page of musical notation for a Violoncello part. The tempo is marked 'Allegro assai'. The music is written in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The page contains ten staves of music, each starting with a measure number. The notation includes various note values, rests, and accidentals. The first staff starts with a whole rest followed by a series of eighth notes. The music continues with various rhythmic patterns and melodic lines across the subsequent staves.

Concerto X

Tomaso Albinoni
op. 5 No. 10

Violoncello

Allegro



26



29



32



35



38

**Adagio**

4



8



Allegro

92



100



108



116



124



131



140



148

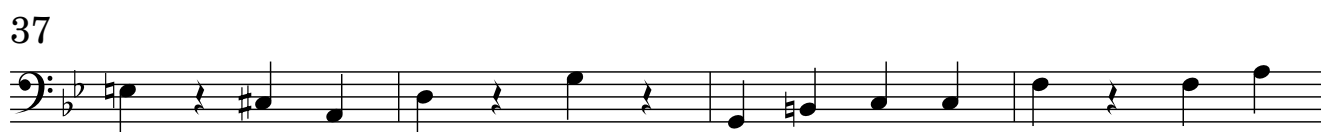


Concerto XI

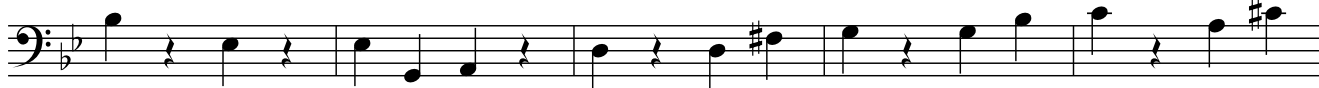
Tomaso Albinoni
op. 5 No. 11

Violoncello

Allegro



41



46



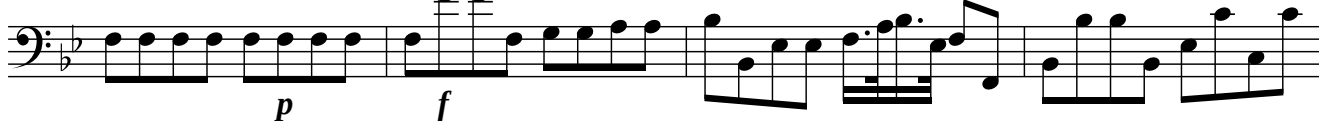
51



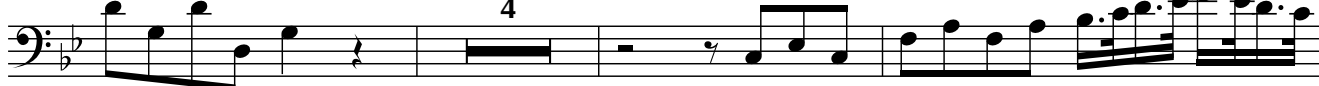
Adagio



4



8



15



17



19

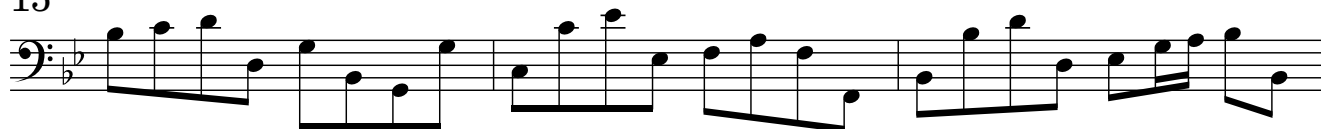


Allegro

12



15



18



21



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48



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57



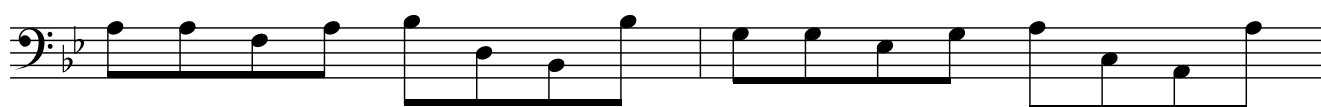
60



63



66



68



Concerto XII

Tomaso Albinoni
op. 5 No. 12

Violoncello Allegro

4

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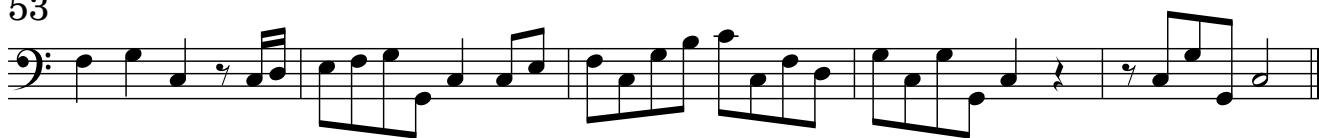
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**Adagio**

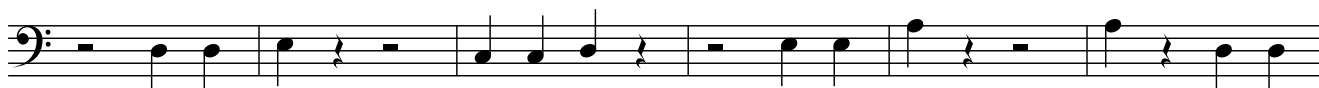
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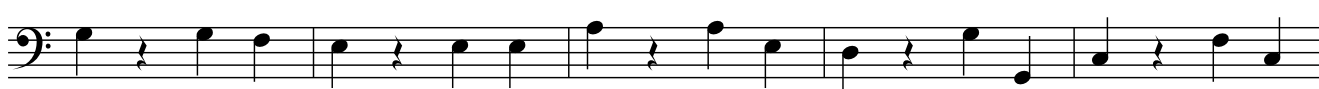
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Presto

28



34



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44

Adagio

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Allegro

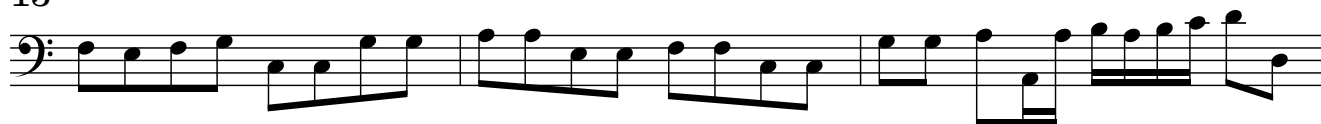
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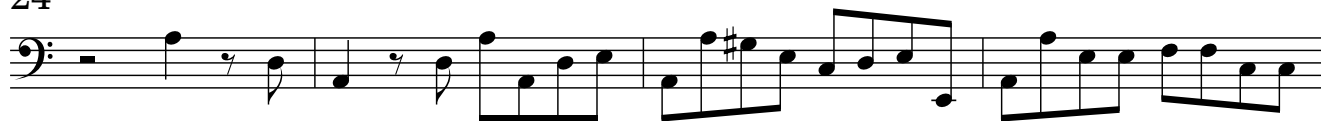
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