

QUARTETTO.

p *f* *f* *dol.* *ff* *f* *ff* *dol.* *f* *dol.* *f* *ff* *cresc.* *f* *ff* *decrease.* *dol* *f* *cresc.* *ff* *decrease.* *dol.* *1ma* *2da* *dol.* *ff* *p* *dol.*

VIOLINO PRIMO.

3

ff

f

f

p cresc. f

f

p

dol.

ff

ff

dol.

f

dol.

f

p

f

ff

decresc. dol.

f

dol.

ff

p

pizz.

ADAGIO
sostenuto
con molto
espressione.

p *ff* *p* *ff* *p*

sfz *pp* *dol.*

f

p *ff* *dol.*

p *ff* *p* *ff*

p

sf *ff* *p* *sf* *sf*

dol.

ff *sfz* *sfz* *sfz* *fz* *fz*

pp *dol.* *ff* *p* *ff* *p*

p *pp*

Allegro vivace.

SCHERZO.

ALTERNATIVO.

pp e vibrato.

Scherzo Da Capo.

Presto.

FINALE.

A musical score for Violino Primo, marked "Presto." and "FINALE." The score is written in G major (one sharp) and common time (C). It consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), and *dol.* (dolce). There are also first and second endings marked with "1" and "12".

Measures 1-12:

- Measure 1: *p*
- Measure 2: *ff*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*

First ending (measures 1-11) and second ending (measures 12-13).

Handwritten musical score for Violino Primo, page 7. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (f, ff, dol., pp, p), articulation (accents), and phrasing (brackets, slurs). The piece concludes with a double bar line and a repeat sign at the end of the 12th staff.

p

f

dol.

dol.

ff

p

ff

ff

p

f

5028

5028

16

2^e
Zweites

QUARTETT

(in G dur)

Für

2 Violinen, Viola und Violoncello

VON

Jos. von Blumenthal.

39^{tes} Werk.

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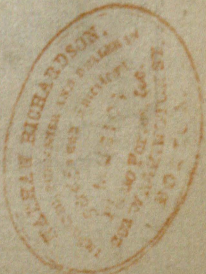
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No 16.

2 J. v. Blumenthal, Op. 39.

VIOLINO SECONDO.

No 2.

Allegro non troppo.

QUARTETTO.

1^{ma} 2^{da} 1

f *p* *sf* *ff* *dol.* *decresc.* *p* *mf* *pp*

(6598.)

VIOLINO SECONDO.

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics such as *f*, *ff*, *p*, *sf*, and *pizz.* (pizzicato). There are also performance markings like *dol.* (dolce) and *1* (first ending). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The paper is aged and shows some staining.

115 212

VIOLINO SECONDO.

ADAGIO
sostenuto
con molto
espressione.

This musical score is for the Violino Secondo part of a piece, marked Adagio sostenuto con molto espressione. The music is written in a single system with 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics are indicated by letters: *p* (piano), *ff* (fortissimo), *f* (forte), *dol.* (dolce), and *pp* (pianissimo). Some measures include fingerings (e.g., 6, 1) and accents. The piece concludes with a double bar line.

115 213

VIOLINO SECONDO.

5

Allegro vivace.

SCHERZO.

The first section of the Scherzo consists of ten measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout the section. The section concludes with a repeat sign and a first ending bracket.

ALTERNATIVO.

The second section, labeled 'ALTERNATIVO', consists of ten measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a first ending bracket. The melody continues with eighth and sixteenth notes. There are dynamic markings including piano (p), piano-piano (pp), and forte (f). The section concludes with a repeat sign and a first ending bracket.

Scherzo Da Capo.

215-214

VIOLINO SECONDO.

Presto.

FINALE.

The musical score is written for the second violin part of a finale. It begins with a treble clef, a key signature of one sharp (F#), and common time (C). The tempo is marked 'Presto.' and the section is labeled 'FINALE.' The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (p), fortissimo (ff), forte (f), pianissimo (pp), and piano dolce (p dol.). Fingerings are indicated by numbers 1 and 2. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 7. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics such as *ff*, *p*, *f*, and *sf*, as well as articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, along with rests and longer note values. The staves are numbered 1 and 2 at various points. The paper is aged and shows some staining.

No 16.

J.v. Blumenthal, Op. 39.

VIOLA.

No 2.

Allegro non troppo.

QUARTETTO.

16

1

p *f* *decrese.* *p* *f*

ff

p

ff *sf* *sf* *sf*

ff *sf*

sf *sf* *p*

f *p* *f* *p*

f *decrese.* *p* *f* *cresc.* *sf*

f *p* *f* *cresc.*

sf *sf* *p*

1^{ma} *2^{da}*

mf *p*

(6598.)

VIOLA.

Handwritten musical score for Viola, featuring 13 staves of music. The score includes various dynamic markings and performance instructions:

- sf* (sforzando)
- ff* (fortissimo)
- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- sempre fortissimo.*
- pizz.* (pizzicato)
- dol.* (dolce)
- First and second endings (marked 1 and 2)

The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks.

505 201

VIOLA.

3

ADAGIO
sostenuto
con molto
espressione.

The musical score is written for Viola in 3/4 time, marked Adagio sostenuto con molto espressione. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *fz* (forzando). There are also crescendo and decrescendo hairpins. Fingerings are indicated by numbers 1-4 above notes and 6-8 above chords. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a double bar line.

102 202

VIOLA.

SCHERZO.

ALTERNATIVO.

Presto.

Scherzo Da Capo.

ms 203

VIOLA.

5

Handwritten musical score for Viola, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *mp*. The piece includes first and second endings, a trill (*tr*), and a repeat sign. The manuscript is on aged paper with some staining.

Handwritten musical score for Viola, page 6. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics (*p*, *ff*, *f*, *sf*), articulation (accents), and phrasing (slurs). The music features a mix of eighth, sixteenth, and quarter notes, with some rests and repeat signs. The final staff ends with a double bar line.

No 16.

J. v. Blumenthal, Op. 39.

VIOLONCELLO.

1

N^o 2. QUARTETTO.

Allegro non troppo.

The musical score is written for a single Violoncello part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro non troppo.' The score consists of 16 measures. The dynamics are marked as follows: p (piano) at measures 1, 3, 5, 7, 9, 11, 13, 15; f (forte) at measures 2, 4, 6, 8, 10, 12, 14, 16; mf (mezzo-forte) at measure 3; sff (sforzando) at measures 5, 7, 9, 11, 13, 15; and cresc. (crescendo) at measure 14. The score includes slurs, accents, and first/second endings. The first ending is marked '1^{ma}' and the second ending is marked '2^{da}'. The score ends with a first ending marked '1'.

(6598.)

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VIOLONCELLO.

Allegro vivace.

SCHERZO.

First system of the Scherzo section, starting with a forte (f) dynamic. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some triplet markings (1) and a trill (tr) in the third measure.

ALTERNATIVO.

Second system of the Scherzo section, labeled 'ALTERNATIVO'. It begins with a piano (pp) dynamic and includes first endings (1). The music continues with various rhythmic patterns, including sixteenth-note runs, and dynamic markings such as piano (p) and forte (f).

Presto.

Scherzo Da Capo.

FINALE.

Third system of the Scherzo section, labeled 'FINALE'. It starts with a piano (p) dynamic and includes first endings (1). The music features a variety of rhythmic figures, including sixteenth-note runs, and dynamic markings such as piano (p), forte (f), and fortissimo (ff). The section concludes with a double bar line.

VIOLONCELLO.

5

Violoncello musical score, page 5. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *p*, and *pp*. There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present on the 10th staff. The page number '5' is in the top right corner.

05202

VIOLONCELLO.

A musical score for Violoncello, consisting of 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as follows:
 - Staff 1: *p* (piano) at the beginning, *ff* (fortissimo) later.
 - Staff 3: *p* (piano) under a measure with a fermata.
 - Staff 7: *f* (forte) under a group of notes, *p* (piano) later.
 - Staff 8: *p* (piano) at the end.
 - Staff 9: *f* (forte) at the end.
 - Staff 10: *p* (piano) under a measure with a fermata.
 - Staff 11: *ff* (fortissimo) and *f* (forte) markings.
 - Staff 12: *f* (forte) at the beginning.
 The score also features first and second endings marked with '1' and '2' above the staves.