

97302

Rec'd: March 24 1852
Lee & Walker
Party

LAYS OF THE
NIGHT
2
VOCAL DUETTS
WRITTEN BY
MRS CRAWFORD
The Music by
STEPHEN GLOVER Arranged for Guitar by
EDWARD PIQUE
• RESPECTFULLY DEDICATED TO
Miss Lizzie Aamly

No. 1 THE MIDNIGHT MOON

25^c Net

No. 2 THE MURMURING SEA

Philadelphia LEE & WALKER 188 Chestnut St.

New Orleans W.T. MAYO

W.H. HALL & SON New York

Entered according to act of Congress in the Year 1852 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pennsylvania

Crap & McCarthy

THE
MIDNIGHT MOON.

LAWS OF THE NIGHT.

No. I.

Arr. for the Guitar by

Edward Pique.

Andante.

The musical score consists of three staves of music for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '8'). The middle staff shows a treble clef and a common time signature. The bottom staff shows a treble clef and a common time signature. The music is arranged in measures, with the lyrics 'The midnight moon is beauti - ful, When' appearing in the middle staff and 'ri - sing from the sea..... She guidesthe wandring mar - i - ner, A - cross the wa - ters' appearing in the bottom staff. The notation includes various note values such as eighth and sixteenth notes, and rests. The guitar chords are indicated by the letter 'F' with a dot underneath, followed by a '7' or a '9' to indicate specific voicings or inversions.

free.....

The shining stars are eloquent With-in their golden spheres..... When

rall:

oft be - fore the mu - sing mind, They bring the loss of years..... The

mid-night moon is beau - ti - ful, When ri - sing from the sea,..... She

guides the wand'ring mar - i -- ner, A - cross the wa - ters free..... The

4239

4

dolce.

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are integrated into the musical lines. The first section of lyrics is: "midnight moon is beau - ti - ful When ri - sing from the sea..... The midnight moon is". The second section of lyrics is: "beau - ti - ful, When ri - sing from the sea.....". Dynamic markings include "cres." (crescendo) above the first section and "rall." (rallentando) above the second section.

There is no voice or language heard
Those radiant orbs among,
And yet they breathe at midnight hour
In sweet and solemn song,
To earth and sea's remotest shores.
They tell the power divine,
That launched them through the realms of night,
In boundless space to shine.
The midnight moon is &c.