



ORGAN COMPOSITIONS



ANDANTE	20
From Kreutzer Son. Op. 47. BEETHOVEN	
ANDANTE	15
From Sonata Op. 26. BEETHOVEN	
ALBUM LEAF * * *	35
Op. 68, No. 30. R. SCHUMANN	
ANDANTE GRAZIOSO	15
From Pianoforte Sonata in A, W. A. MOZART	
SKETCH	30
ALFRED PHYSICK	
ADORATION	60
FELIX BOROWSKI	
WELSH AIR	50
Capel y Ddôl GEO. MARKS EVANS	
OFFERTORY IN G	40
A. F. LOUD	
HOMAGE TO GRIEG	40
(Melody) GEO. E. WHITING	
A SUNSET MELODY	40
CHAS. VINCENT	
ANNIVERSARY MARCH	60
J. LAWRENCE ERB	
ADAGIO CANTABILE	20
From Violin Sonata Op. 30, No. 2 BEETHOVEN	
LOHENGRIN Introduction to Act III	50
Arr. by R. Kinder R. WAGNER	
CRADLE SONG	30
(An Der Wiege) Op. 68 No. 5 EDVARD GRIEG	

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.



F. C. BROWN
1898

ADORATION

Arranged by GEO. E. WHITING

FELIX BOROWSKI

Andante M.M. ♩ = 69

MANUAL

Gt. 16' & 8'

Sw. Ob. 8' & 4'

*Gt.

mf

Sw.

3

mf

p

PEDAL

Gam^a Fl. 8' (Sw. to Gt).

Ch. Fls 8' & 4'

p

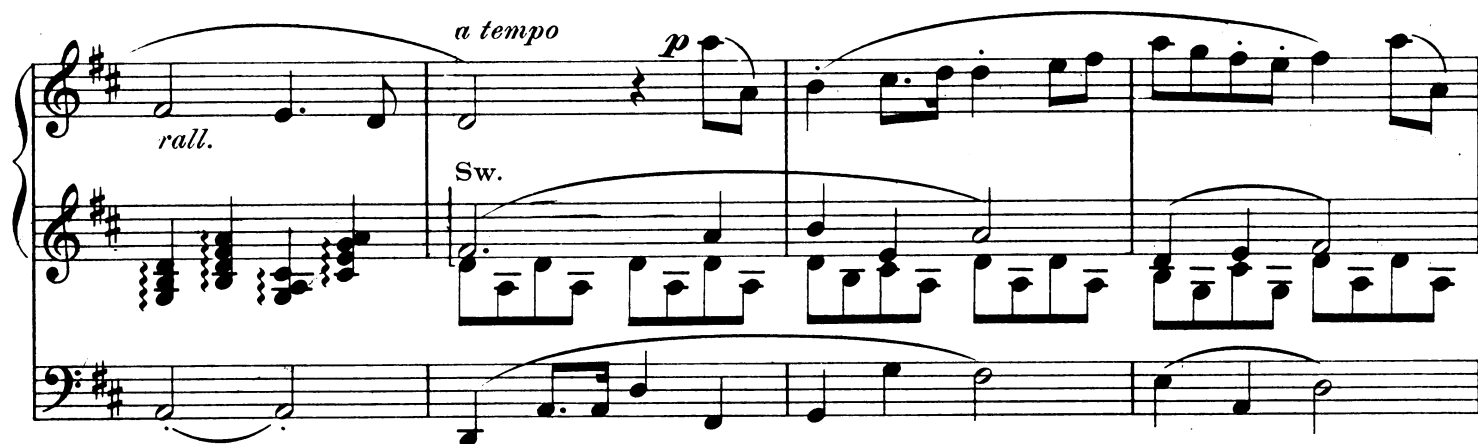
* Violin Solo

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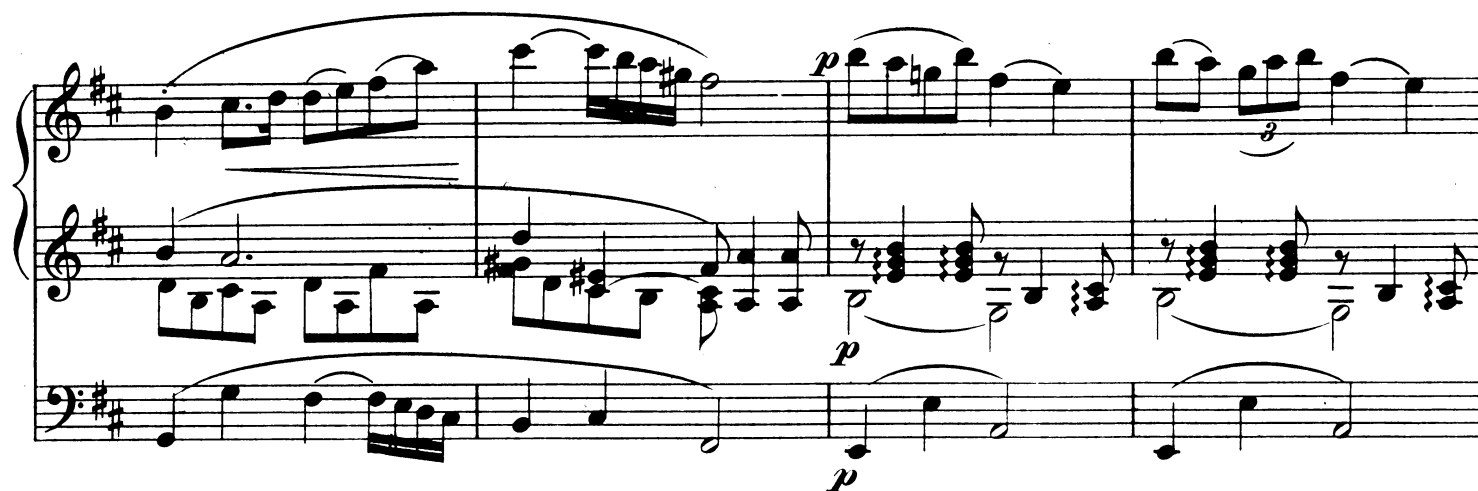
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First system of musical notation. The key signature is two sharps (F# and C#). The music is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. The first staff has a melodic line with a crescendo marking (*cresc.*) and a forte marking (*f*). The second staff has a harmonic accompaniment. The third staff has a bass line. The system concludes with a triplet of eighth notes in the first staff.



Second system of musical notation. The key signature remains two sharps. The first staff begins with a *rall.* marking and a *p* (piano) dynamic. It then transitions to *a tempo* and includes a *Sw.* (Swell) marking. The second staff continues the harmonic accompaniment. The third staff continues the bass line.



Third system of musical notation. The key signature is two sharps. The first staff features a melodic line with a *p* (piano) dynamic. The second staff has a harmonic accompaniment with a *p* dynamic. The third staff has a bass line with a *p* dynamic. The system concludes with a triplet of eighth notes in the first staff.



Fourth system of musical notation. The key signature is two sharps. The first staff features a melodic line with a *p* (piano) dynamic. The second staff has a harmonic accompaniment. The third staff has a bass line. The system concludes with a melodic phrase in the first staff.

cresc. *dim.* *p* *rall.* Gt. to 15 *f*

Allegro agitato M.M. ♩ = 108

Gt. Diap. Gam^a Fl. 4'

mf Full Sw. *mf* Dld Diap. & 8'

mf Dld Diap. & 8'

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has two sharps (F# and C#). The first system features a melodic line in the upper staff with a *cresc.* (crescendo) marking. The lower staves provide harmonic support with chords and moving lines.

Second system of the musical score. It continues the three-staff format. The upper staff has lyrics: *cre - scen - do poco a poco*. There are *ten.* (tension) markings above the staff and a *f* (forte) dynamic marking below. The lower staves continue the harmonic accompaniment.

(Gt. to Ped.)

Third system of the musical score. The upper staff has lyrics: *cre - scen - do*. Above the staff, there are tempo markings: *Gt. 8'*, *8' & 4'*, and *To 15*. A *rall. mixe* (rallentando mixe) marking is present above the final measure. A *f* (forte) dynamic marking is below the staff. The lower staves continue the harmonic accompaniment.

Fourth system of the musical score. The upper staff begins with a *Tempo I* marking. A *ff* (fortissimo) dynamic marking is present. The lower staves feature a grand staff with a *ff* (fortissimo) dynamic marking. The system concludes with a *ff* (fortissimo) dynamic marking.

dim. Gt. Gama *p*

Ch. *p*

cresc. Full Sw. *ff*

Gt. *ff*

rall. *p* Gt. *p*

Sw. Ob.

Gama

Gt. 4' only (8va)
(Sw. to Gt. off)

Sw. (4' only)

pp Ch. Dula

ppp

ppp

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