

Répertoire de l'Organiste

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Prière.

Prepare:

Great: String toned 8 F[♯] with Hohl-
Flute 8 F[♯]
Swell: Soft 8 F[♯] stringtoned stops.
Choir: Harmonic Flute 8 F[♯]
Pedal: Soft 16 F[♯] with Choir coupled.

Jeux:

G^d Orgue: Gambe et Flutes de 8 et 4 p.
accoup. Récit. et Pos. au G. O.
Récit: Aeolina Salicional et Bourdon.
Positif: Flute harm.
Pédale: Bourdon accoup. au Pos.

Félix Borowski.

Andante.

Manuale.

Pedale.

The first system of the musical score is for the 'Andante' section. It features three staves: a treble staff for the 'Manuale' (right hand), a bass staff for the 'Manuale' (left hand), and a separate bass staff for the 'Pedale' (pedal). The key signature is one flat (B-flat), and the time signature is common time (C). The 'Manuale' part begins with a rest, followed by a series of eighth and quarter notes. The 'Pedale' part consists of a single half note. Dynamic markings include 'p' (piano) and 'Gt. G.O.' (Great Organ). The system ends with a double bar line.

The second system of the musical score continues the 'Andante' section. It features three staves: a treble staff for the 'Manuale' (right hand), a bass staff for the 'Manuale' (left hand), and a separate bass staff for the 'Pedale' (pedal). The key signature is one flat (B-flat), and the time signature is common time (C). The 'Manuale' part continues with eighth and quarter notes. The 'Pedale' part consists of a single half note. Dynamic markings include 'p' (piano) and 'rall.' (rallentando). The system ends with a double bar line.

The third system of the musical score continues the 'Andante' section. It features three staves: a treble staff for the 'Manuale' (right hand), a bass staff for the 'Manuale' (left hand), and a separate bass staff for the 'Pedale' (pedal). The key signature is one flat (B-flat), and the time signature is common time (C). The 'Manuale' part continues with eighth and quarter notes. The 'Pedale' part consists of a single half note. Dynamic markings include 'a tempo' (return to tempo), 'Sw. add Oboe.' (Swell, add Oboe), 'Récit. mettez le hautbois.' (Recitativo, mettez le hautbois), 'Ch.' (Choir), and 'Pos.' (Positif). The system ends with a double bar line.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The middle staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. The bottom staff is also in bass clef and contains a lower harmonic line with sustained notes and some movement.



The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line. Above the first measure, the text "Gt. G.O." is written. Above the third measure, the text "Sw. Récit." is written. The middle staff is in bass clef and contains a harmonic accompaniment. Below the first measure, the text "Sw. Récit." is written. Below the third measure, the text "Ch. Pos." is written. The bottom staff is in bass clef and contains a lower harmonic line.



The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line. Above the first measure, the text "Gt. G.O." is written. Above the third measure, the text "Sw. Récit." is written. The middle staff is in bass clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a lower harmonic line.



The fourth system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line. Above the third measure, the text "Ch. Pos." is written. Above the fourth measure, the text "rall." is written. The middle staff is in bass clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a lower harmonic line.

a tempo

Gt. add small open Diap. 8 ft. and Flute 4 ft.
G.O. mettez la montre et Fl. de 4 p.

Add Cello to Ped.
Mettez les anches de la Pédale et Vcelle.

*cresc. sempre**f**f*

Tempo I.



First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The middle staff begins with the tempo marking *molto rall.* and the dynamic marking *ff*. The bottom staff begins with the dynamic marking *ff*. The system concludes with a long horizontal slur spanning the final measures of the middle and bottom staves.



Second system of musical notation. The top staff continues the melodic line in treble clef. The middle and bottom staves continue the accompaniment in bass clef. The system concludes with a long horizontal slur spanning the final measures of the middle and bottom staves.



Third system of musical notation. The top staff begins with the dynamic marking *mf*. The middle staff begins with the dynamic marking *cresc.* and the dynamic marking *ff*. The system concludes with the word *Lunga* and a long horizontal slur spanning the final measures of the middle and bottom staves.

Più lento.

Sw. Vox humana with tremulant.
Récit. Voix humaine tremblant.

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a vocal line with various note values including eighth and sixteenth notes, and rests. The lower staff is a bass clef with a key signature of one flat, containing a piano accompaniment with chords and moving lines. A third staff, also in bass clef with one flat, is positioned below the piano staff and contains a single note with a long, horizontal line underneath it, indicating a sustained pedal point.

a tempo
 Ch.
 Pos.

rall.

Sw.
Récit.

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat, containing a vocal line. The lower staff is a bass clef with a key signature of one flat, containing a piano accompaniment. A third staff, also in bass clef with one flat, is positioned below the piano staff and contains a single note with a long, horizontal line underneath it, indicating a sustained pedal point.

Sw.
Récit.

rall.

The third system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat, containing a vocal line. The lower staff is a bass clef with a key signature of one flat, containing a piano accompaniment. A third staff, also in bass clef with one flat, is positioned below the piano staff and contains a single note with a long, horizontal line underneath it, indicating a sustained pedal point.

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