



Schirmer

PHARAONENLAND

DREI
BILDER
FÜR KLAVIER VON
WALTER NIEMANN
OP. 86.



M.
2/5/86
op. 86

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PHARAONENLAND

DREI BILDER

1. ABEND AM NIL (ELEGIE)
2. SPHINX (BASSO OSTINATO)
3. ALTÄGYPTISCHER TEMPELTANZ

FÜR KLAVIER VON
WALTER NIEMANN

OP. 86.



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Pharaonenland

1

Abend am Nil (Elegie)

Walter Niemann, Op. 86, No 1

mit dem freiem und schwermütigem Vortrag

Andante poco sostenuto e languido (M. M. ♩ = etwa 72)

Piano

*una corda
mezza voce*
pp

ben tenuto

*p dolce e triste cant.
tre corde*

arabischer Volksgesänge

espress.

poco rall. - in tempo

mezza voce
p una corda

*mp dolce e triste cant.
tre corde*

espress.

poco rall. -

Red. Red. Red. Red. Red.

in tempo
mezza voce
una corda *mp* *mf*

Red. Red. Red. Red. Red.

pochiss. rit. *in tempo* *ten.* *molto rall. -* *ten. -*

Red. Red. Red. Red. Red.

Un poco più mosso (♩ = etwa 100)
mit naiver und heller Tongebung

dolce espress. *animando*
tre corde *p* *ma sonoro* *cresc.*

Red. Red. Red. Red. Red.

mf *giocoso scherz.*

Red. * Red. * Red. *

*un poco largamente
molto espress.*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes many accidentals and dynamic markings.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes many accidentals and dynamic markings. The system ends with a *rall.* marking.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes many accidentals and dynamic markings. The system starts with *in tempo* and ends with *animando*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes many accidentals and dynamic markings. The system starts with *mf giocoso scherz.* and ends with a *pp* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes many accidentals and dynamic markings. The system starts with *un poco largamente molto espress.* and ends with a *pp* marking.

mit mächtigem Aufschwung

First system of a piano score. The right hand (treble clef) features a melodic line with a trill and a half note, marked *allarg.* The left hand (bass clef) plays a complex, rhythmic accompaniment with many beamed sixteenth notes, marked *cresc.* and *f molto marc.* The system concludes with a *molto* marking.

Largamente

Second system of the piano score. The right hand has a melodic line with a trill, marked *quasi cadenza ffz*. The left hand plays a rhythmic accompaniment, marked *f* and *cresc.* The system ends with a *molto allarg.* marking.

molto allarg. -

Tempo I

Third system of the piano score. The right hand has a melodic line with a trill, marked *ff*. The left hand plays a rhythmic accompaniment, marked *ff*. The system ends with a *Tempo I* marking.

Fourth system of the piano score. The right hand has a melodic line with a trill, marked *mp dolce e triste cant.* The left hand plays a rhythmic accompaniment, marked *mp*. The system ends with a *Tempo I* marking.

Fifth system of the piano score. The right hand has a melodic line with a trill, marked *espress.* The left hand plays a rhythmic accompaniment, marked *espress.* The system ends with a *Tempo I* marking.

poco rall. - *in tempo*

una corda
mp mezza voce

pochiss. rit.

mf

in tempo *ten.* *molto rall. -* *ten.*

p *espress.* *mp*

Meno mosso ed un poco sostenuto ($\text{♩} = 60$)
dolce espress.

tre corde
p ma sonoro

allarg. - *molto*

ben tenuto

Largamente e solenne

ff molto marc.

Lento
rall. smorz.

fff *ff* *mf* *pp*