

Triptyque

(2013)

C score

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I

Les années de la vie

Presto (♩ = 132)

Vln. *f* *mp*

Cl.

Vcl. *f* *mp*

Pf. *f* *mp*

And.



6

f

f

f

con pedale

2

C score

14 **A**

Musical score for section A, measures 14-17. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Treble) has a dynamic marking of *mp cresc.* in measure 15. The second staff (Middle) has a dynamic marking of *p cresc.* in measure 14. The third staff (Bass) has a dynamic marking of *p cresc.* in measure 14.

18

Musical score for section A, measures 18-23. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Treble) has dynamic markings of *f* in measure 19, *ff* in measure 20, and *G.P.* in measure 23. The second staff (Middle) has dynamic markings of *f* in measure 19, *ff* in measure 20, and *G.P.* in measure 23. The third staff (Bass) has dynamic markings of *mf cresc.* in measure 18, *f* in measure 19, *ff* in measure 20, and *G.P.* in measure 23. The fourth staff (Bass) has dynamic markings of *mf cresc.* in measure 18, *f* in measure 19, *ff* in measure 20, and *G.P.* in measure 23. The fifth staff (Bass) has the instruction *senza pedale* in measure 18.

24 **B**

Musical score for section B, measures 24-29. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Treble) has a dynamic marking of *p* in measure 24. The second staff (Middle) has a dynamic marking of *p* in measure 28. The third staff (Bass) has a dynamic marking of *p* in measure 24.

30

mf *ff* *ff* *p* *con pedale*



35

p *p* *p* *senza pedale*

4
39

C score

Musical score for measures 39-42. The score is written for three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The tempo is marked 'Expansive' with a quarter note equal to 84 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The grand staff part includes a key signature change to two flats (B-flat and E-flat) in measure 42.



43

Expansive (♩ = 84)

Musical score for measures 43-46. The score is written for three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The tempo is marked 'Expansive' with a quarter note equal to 84 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The grand staff part includes a key signature change to two flats (B-flat and E-flat) in measure 46. The score includes dynamic markings such as *cresc.* and *f*.

47

f

f

f

51

mf

dim.

mp

G.P.

G.P.

G.P.

G.P.

G.P.

6 C score

56 **D** **Tempo I.**

G.P. *pp* *accel. e cresc.* *f*

G.P. *pp* *accel. e cresc.*

G.P. *pp* *accel. e cresc.*

D **Tempo I.**

G.P. *pp* *accel. e cresc.*

G.P. *con pedale*

64 **E**

p *f*

p *f*

mf *f*

E

mp *f*

Red.

72

ff

G.P. F

f

G.P.

f

G.P.

f

con pedale



78

II

La peine du passé

86 **Pas trop vite**

Cl.

Pf.

*comme les carillons éoliens
(like wind chimes)*

~2"

*f dim.**pp**laissez vibrer pendant la duration du pièce*

Ped.

87

Librement (♩ = 76)*molto tenuto e rubato**f**pp**mp*

3

93

G*très détendu*

98

105 **H**

p cresc. - - - - - f dim. - - - - -

111 **J**

p mp cresc. - - - - - f 6.5 6.5

118 **K**

mp mf ff 3 4

124

dim. - - - - - p molto rit. 6.5 3 4

129 **Un peu plus lent** (♩ = 72)

mp doucement

p

✳️

134

poco cresc.

p

✳️

139

mf *p* *f* *pp*

mf *p sub.* *mf* *pp*

✳️

144

rit. *pp*

III**Et sur la terre paix**

Pensif (♩ = 64)

148

Vln. *pp*

Cl. *pp*

Vcl. *mp* warmly

p sub.

Pensif (♩ = 64)

accel.

accel.

p

con pedale

154 **Plein d'énergie** (♩ = 128)

mf *f* *mf*

Plein d'énergie (♩ = 128)

mf

161

f *f*

L

f *f*

L

[illegible]

173.

The musical score consists of two systems. The first system has three staves: Treble, Middle C, and Bass. Measures 173-176 show various chords and single notes. Measure 177 features a forte (*sf*) dynamic marking. Measure 178 is marked G.P. (Grave). The second system also has three staves. Measures 179-180 feature eighth-note patterns in the Treble staff over sustained notes in the other staves. Measure 181 continues this pattern. Measure 182 shows a change in harmony with new chord voicings. Measure 183 features a forte (*sf*) dynamic marking. Measure 184 is marked G.P. (Grave).

179

G.P. **M**

$$p$$

G.P.

mp lightly

G.P.

p

G.P.**M**

p

G.P.

be.

N

187

 f

N

 f

P.

194

Musical score for measures 194-198. The score is written for a piano with three staves: two for the right hand and one for the left hand. The key signature has one flat (B-flat). Measure 194 starts with a forte (*f*) dynamic. The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Measures 195-198 continue the melodic and harmonic development, featuring triplets in the right hand and sustained chords or moving lines in the left hand.



199

Musical score for measures 199-203. The score is written for a piano with three staves: two for the right hand and one for the left hand. The key signature has one flat (B-flat). Measure 199 begins with a *molto rall.* (very slow) marking. The right hand features a triplet of eighth notes. Measures 200-202 continue with similar triplet patterns in the right hand and sustained chords in the left hand. Measure 203 is marked *Lent et pure* (slow and pure) with a tempo indication of $\text{♩} = 64$. The right hand plays a single eighth note, and the left hand has a sustained chord. The piece concludes with a *mp* (mezzo-piano) dynamic marking.

16

204

C score

mp

mp

ppp



210

Librement, comme un chant grégorien (♩ = 52)

p

p

Librement, comme un chant grégorien (♩ = 52)

p

♩ = 52

♩ = 52

Red.

213

mp warmly

p warmly

con pedale

215

mf

mf

218

mf

220 **accel.**

f

senza pedale

rythmique

223

223 **Come prima** (♩ = 128)

ff

ff

ff

Come prima (♩ = 128)

ff

con pedale

226

229

229

230

231

232

233

rit.

(♩ = 84)

molto rall.

mp

p

234

235

236

237

238

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