

12

$\text{a c a d c a d a c d c d c d c a c}$
 a

d b a a d a f f
 a

d a c a
 e a c a

d d a a c d d b a
 a d a a c d a d

a

15

$\text{d b a c a d c d a c a}$
 a c a i

d d a a c d d b a
 a d a a c d a d

a

$\text{d b a c d a c d a c}$
 a a b d a c

a

19

$\text{d e a b c a d b a c a}$
 e a c a d

d d a a b a c a
 a a c a d a

c d f
 d

d c e f d a c e
 a c a d a e c e

a

23

$\text{d c d a c d f a d c h f c d f f e f e f e c e}$
 $\text{a c d d b d a b d a d b d c d c a}$

$\text{a c d d b d a b d a d b d c d c a}$

27

4/2

4/2

4/2

30

2/2

4/2

2/2

4/2

2/2

33

2/2

2/2

2/2

2/2

3

36

4/2

4/2

4/2

4/2

3

3

49

Musical score for measures 49-51. The notation includes a single melodic line with various rhythmic values and rests. The notes are labeled with letters: a, b, c, d, e, f. There are several trills and triplets indicated by '3' and slurs. A dynamic marking 'f' is present at the start of the second measure.

52

Musical score for measures 52-53. Similar to the previous system, it shows a single melodic line with notes labeled a, b, c, d, e, f. It includes trills, triplets, and rests. A dynamic marking 'f' is present at the start of the second measure.

54

Musical score for measures 54-56. The notation continues with notes labeled a, b, c, d, e, f. It features trills, triplets, and rests. A dynamic marking 'f' is present at the start of the second measure.

57

Musical score for measures 57-59. The notation includes notes labeled a, b, c, d, e, f. It features trills, triplets, and rests. A dynamic marking 'f' is present at the start of the second measure.

60

Treble clef: $\overset{\text{||}}{a}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ | $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$

Bass clef: $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ | $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$

62

Treble clef: $\overset{\text{||}}{a}$ $\overset{\text{┘}}{b}$ $\overset{\text{┘}}{d}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{d}$ $\overset{\text{┘}}{f}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{d}$ $\overset{\text{┘}}{f\#}$ $\overset{\text{┘}}{d}$ | $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{d}$ $\overset{\text{┘}}{f}$ $\overset{\text{┘}}{h}$ $\overset{\text{┘}}{k}$ $\overset{\text{┘}}{l}$ $\overset{\text{┘}}{h}$ $\overset{\text{┘}}{k}$ $\overset{\text{┘}}{f\#}$ $\overset{\text{┘}}{k}$

Bass clef: $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{d}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{d}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{d}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{a}$ | $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{d}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{e}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{e}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{\#e}$

65

Treble clef: $\overset{\text{┘}}{f}$ $\overset{\text{┘}}{f}$ $\overset{\text{┘}}{f}$ $\overset{\text{┘}}{f}$ | $\overset{\text{┘}}{f}$ $\overset{\text{┘}}{f}$ $\overset{\text{┘}}{f}$ $\overset{\text{┘}}{f}$

Bass clef: $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ | $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$

67

Treble clef: $\overset{\text{┘}}{h}$ $\overset{\text{┘}}{f}$ $\overset{\text{┘}}{d}$ $\overset{\text{┘}}{c}$ | $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{d}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{d}$ $\overset{\text{┘}}{f}$ $\overset{\text{┘}}{h}$ $\overset{\text{┘}}{i}$ $\overset{\text{┘}}{f}$ $\overset{\text{┘}}{h}$ $\overset{\text{┘}}{i}$ $\overset{\text{┘}}{h}$ $\overset{\text{┘}}{i}$ $\overset{\text{┘}}{l}$ $\overset{\text{┘}}{h}$

Bass clef: $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{e}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{c}$ $\overset{\text{┘}}{e}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{b}$ | $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$ $\overset{\text{┘}}{a}$

