

Lady Montegle's Paven

(FWB CCXCIV)

Intavolierung - Anton Höger

William Byrd

5

9

26

a c e f h k l k a c d c a a b h e g

a a a

c a c a c e a c d a c a c d c

c a c a c e a c e a c

a a a

30

c a c d a c e f c e f h k h f h e f h k h k l k c h

a c

c a c a e a c d a a c

e e c e e

33

b b f e f h e f h k l n h k l f h k l k l h k l k l n l h

a a a

d c a c d c c a c a a c a c a d a d

c c c c c

36

k h f h f e f h e f f e f e c e f f e c f e a a

a a

4 2 a c c

c c e

4 2 c c e

39

ℓ k h ℓ k ℓ ℓ | h a k ℓ k | h h g | h c e ℓ e a c d
 a h h a | g h a | a a | a δ a c c
 d a a c c | a a c c | d a c | a c a a
 c c a a | c a a c c a | c a e | b c a c a

43

c a c a a a e e e | a a h a | ℓ e ℓ e c c a c e ℓ
 a e c d c a e e h | e c g | a
 a c e c a a | a c d a | c a
 c c a a c | a c c c a | e e

46

e a c e ℓ h k ℓ n | ℓ k ℓ k h k h ℓ h k h ℓ | k ℓ ℓ
 a | a | a
 c c c | a d a c | d c a c b e c a c e b

49

h k ℓ | ℓ k ℓ n ℓ k ℓ h k ℓ k h ℓ e
 a a
 a c e a c e b c e b c a c b e | h h c a b

51

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on a grand staff with two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is in the upper voice, and the bass line is in the lower voice. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts on a half note C4, followed by eighth notes E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line starts on a half note C3, followed by eighth notes E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3. The score includes various musical notations such as notes, rests, and bar lines.

54

The image shows a musical score for a song titled "The Rose Tree" (No. 54). The score is written for a voice and piano. It is in 4/4 time and has a key signature of one flat (B-flat). The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody is written on a single staff with a treble clef. The piano accompaniment is written on a single staff with a bass clef. The second system continues the vocal and piano parts. The vocal part ends with a double bar line and a repeat sign. The piano part ends with a double bar line and a repeat sign.

[illegible]