

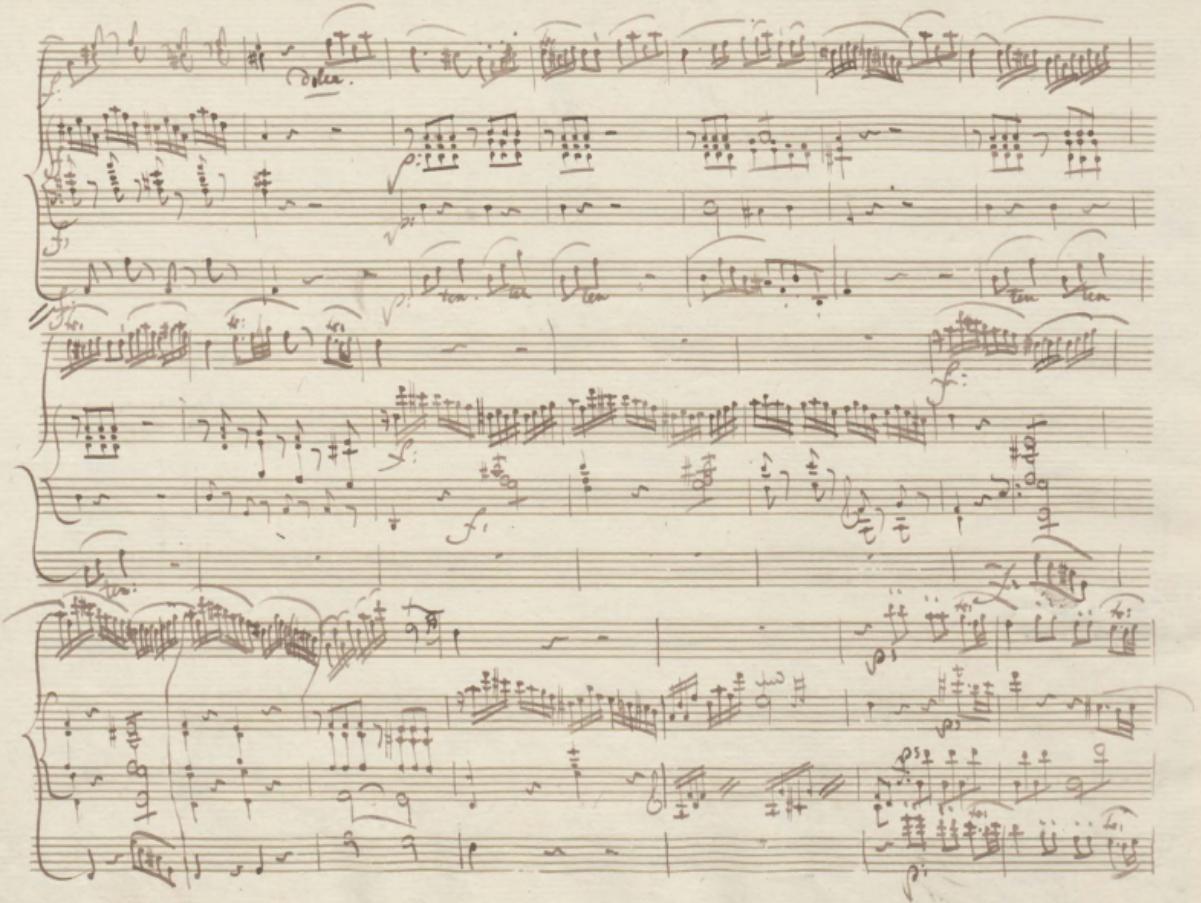
N.3.

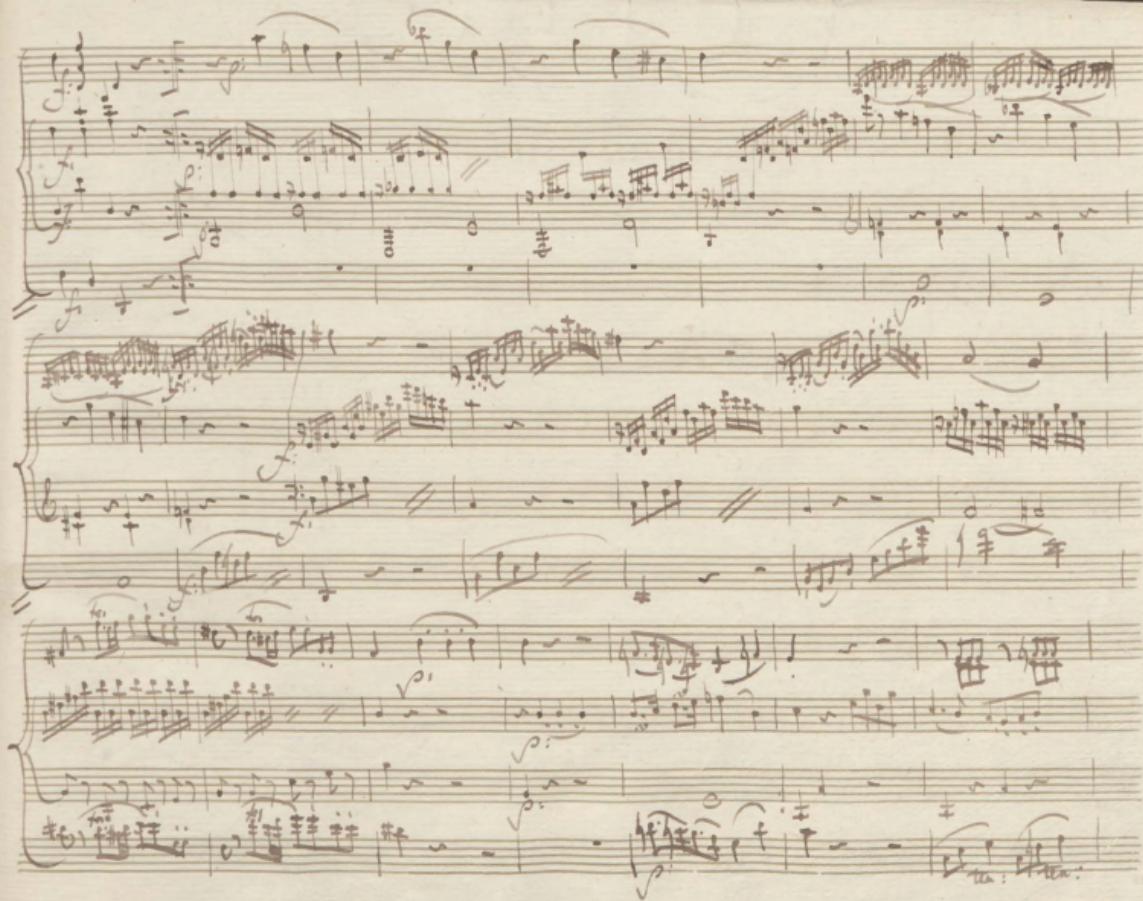
24 4th Allegro

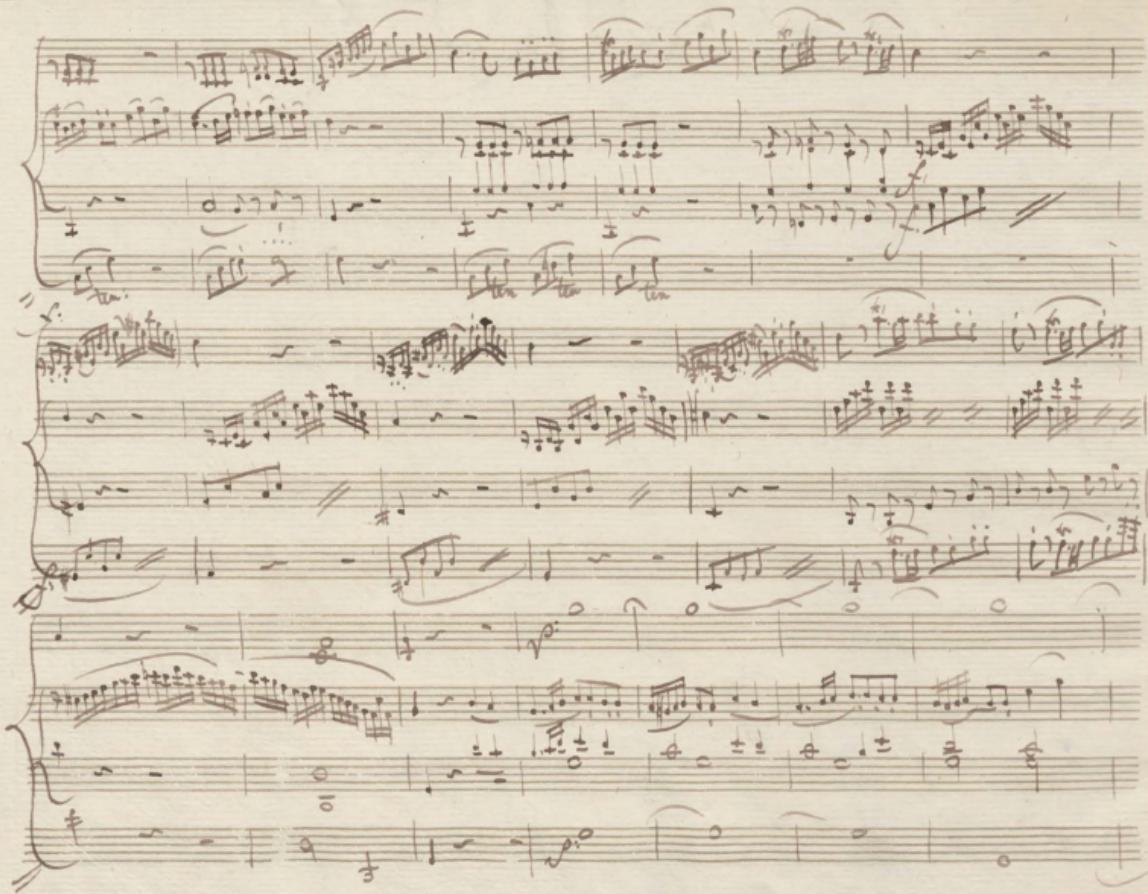
A handwritten musical score for orchestra, page 24, 4th movement, Allegro. The score consists of eight staves of music. The instruments listed are: Oboe (with dynamic f), Cembalo (with dynamic p), Bassoon (with dynamic f), Drums (with dynamic f), Violin (with dynamic f), Viola (with dynamic f), Double Bass (with dynamic f), and Trombone (with dynamic f). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as forte (f) and piano (p). The score is written on five-line staff paper.

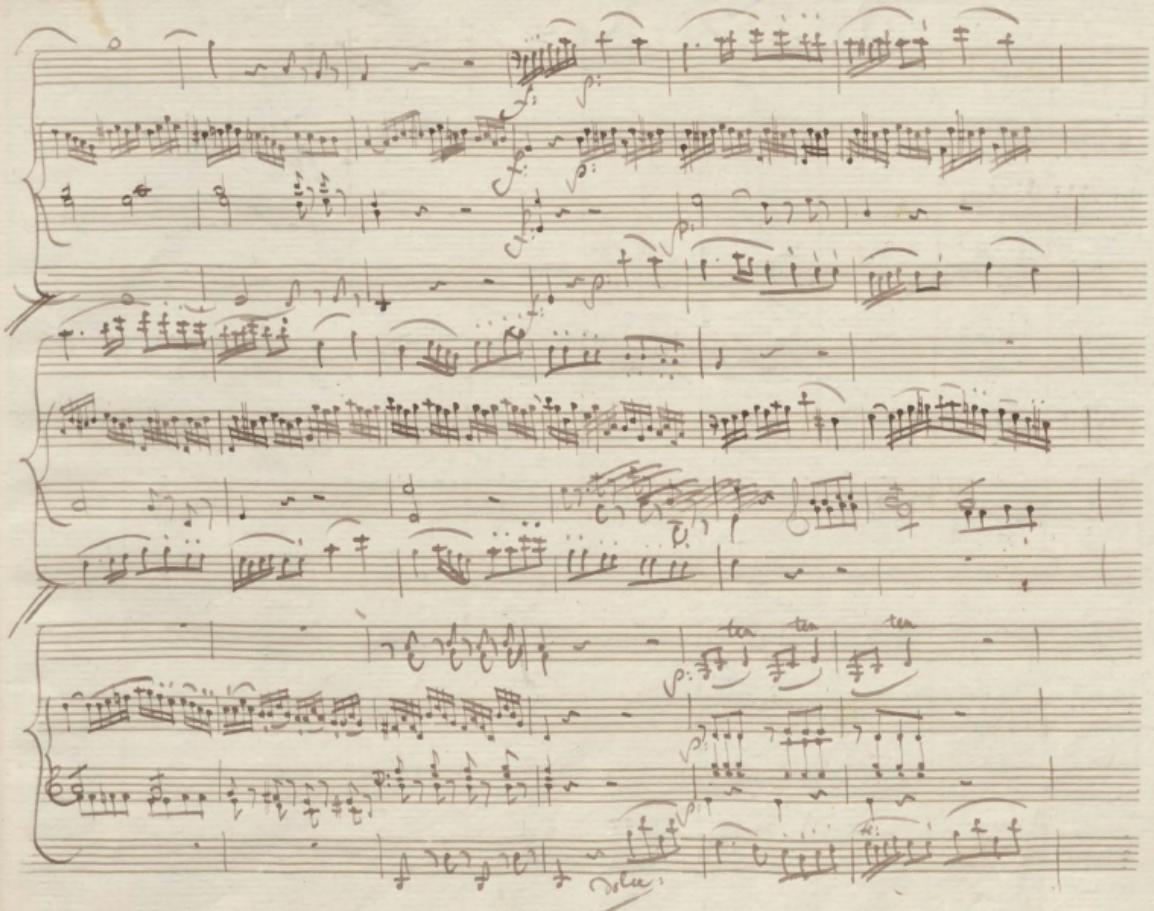
224.

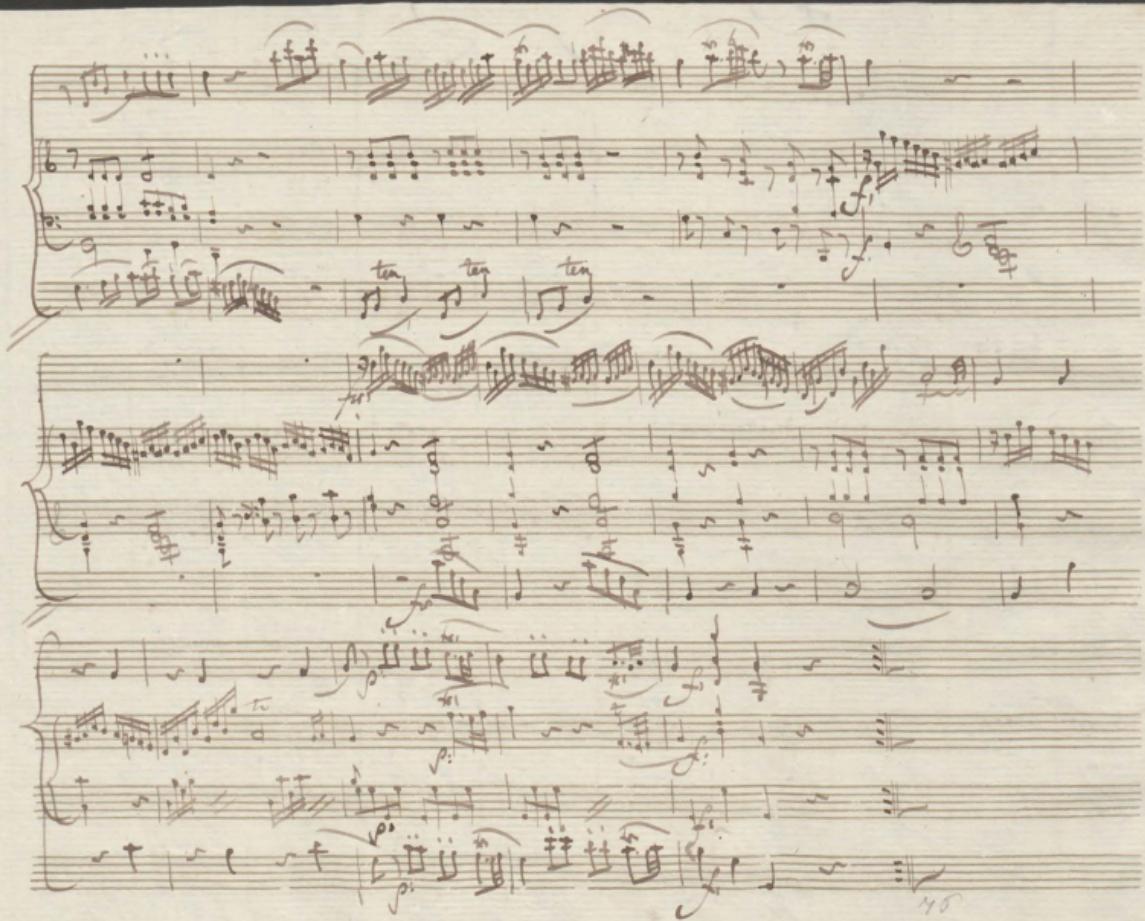
h 564



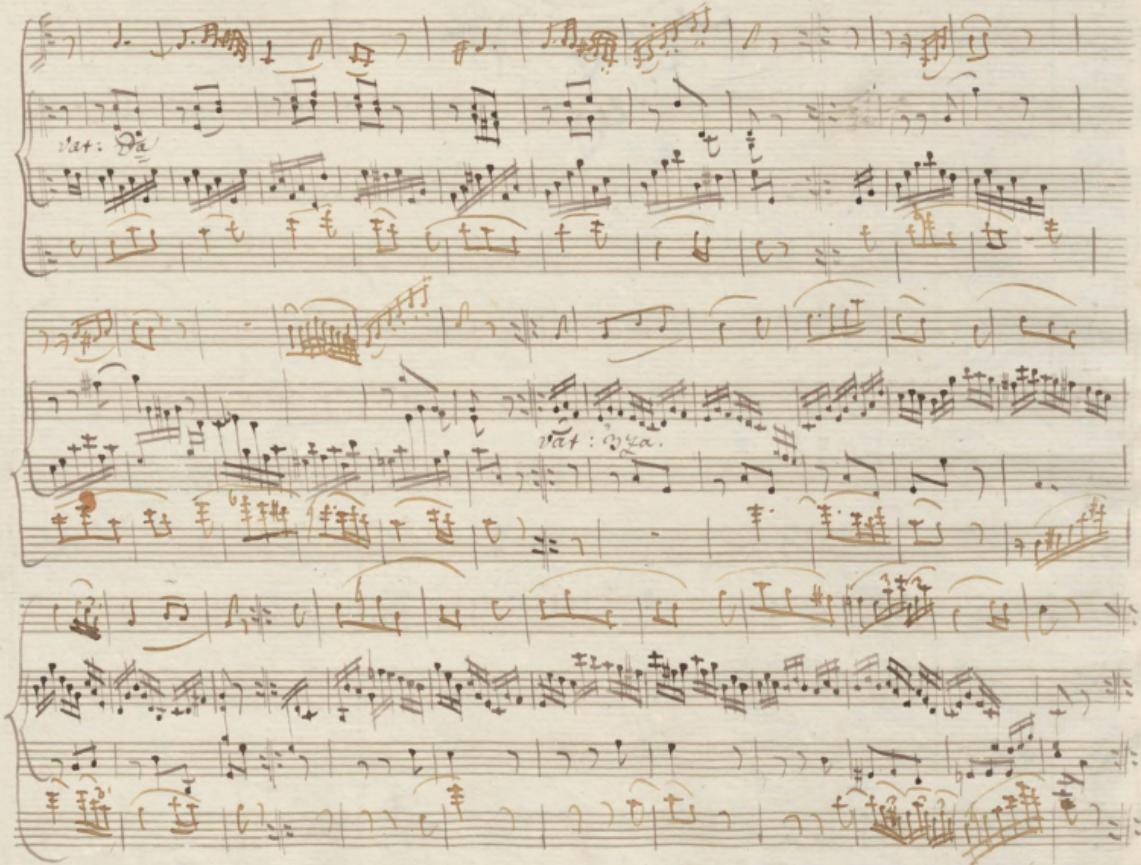






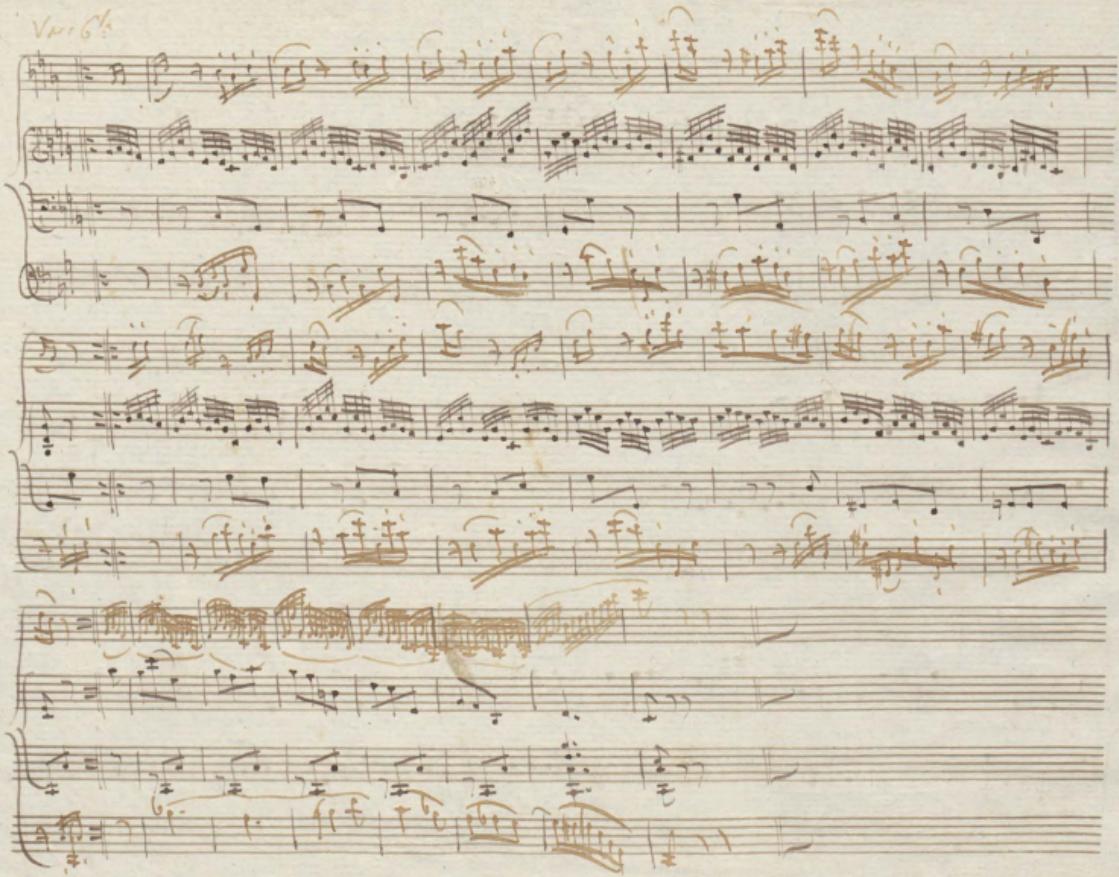


Enriante





Vari 6^b



Allegretto:



A handwritten musical score consisting of five staves of music for two voices and piano. The score is written on five-line staff paper.

Staff 1 (Piano): Features a continuous bass line with various note heads and rests.

Staff 2 (Top Voice): Features a soprano vocal line with lyrics in Hebrew. The lyrics include:

- בְּנֵי יִשְׂרָאֵל (Bnei Yisrael)
- מִצְרַיִם (Mitzrayim)
- וְיַעֲשֶׂה כָּל־יְהוָה (Veaše kol-Yah)
- בְּנֵי יִשְׂרָאֵל (Bnei Yisrael)

Staff 3 (Bottom Voice): Features an alto vocal line with lyrics in Hebrew. The lyrics include:

- בְּנֵי יִשְׂרָאֵל (Bnei Yisrael)
- מִצְרַיִם (Mitzrayim)
- וְיַעֲשֶׂה כָּל־יְהוָה (Veaše kol-Yah)
- בְּנֵי יִשְׂרָאֵל (Bnei Yisrael)

Staff 4 (Piano): Features a continuous bass line with various note heads and rests.

Staff 5 (Bottom Voice): Features a bass vocal line with lyrics in Hebrew. The lyrics include:

- בְּנֵי יִשְׂרָאֵל (Bnei Yisrael)
- מִצְרַיִם (Mitzrayim)
- וְיַעֲשֶׂה כָּל־יְהוָה (Veaše kol-Yah)
- בְּנֵי יִשְׂרָאֵל (Bnei Yisrael)

The score includes several measure numbers: 1, 2, 30, 31, and 32. The key signature changes between staves, and the time signature varies throughout the piece.

52

This image shows a page from a handwritten musical score. The score consists of six staves of music, divided into three systems by vertical bar lines. The top system contains two vocal parts (treble and bass) and a piano part. The middle system contains two vocal parts (treble and bass). The bottom system contains two vocal parts (treble and bass). The music is written in brown ink on aged paper. The piano part includes dynamic markings such as \times , $\ddot{\times}$, and $\ddot{\ddot{x}}$. The vocal parts feature various note heads and stems, with some notes having horizontal strokes through them. The score is numbered 52 at the top center. The page number 7 is located in the top right corner.



