



• EDITION COTTA N^o. 321. •

INSTRUKTIVE AUSGABE KLASSISCHER KLAVIERWERKE.

Elégie harmonique

Op. 61. Fis moll

FÜR DAS PIANOFORTE

VON

JOHANN LUDWIG DUSSEK.

Unter Mitwirkung von Immanuel von FAISST
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Elégie harmonique

sur la mort du Prince Louis Ferdinand de Prusse,

en forme de

SONATE.

Op. 61.

J.L. Dussek, Op. 61.

Lento patetico.
Senza ornamenti.

pp

sotto voce e legato

7

cresc.

f

p

dolceiss.

pp

15

f

f

p

22

p

pp

ff

p

pp

ff

p

29

pp *ff* *p* *f* *dim.*

Ped.

34

ff *dim.* *ff* *dim.*

37

ff *dim.* *p* *f*

40

dim. *pp* *sotto voce*

43

f *dim.*

49

p *sotto voce* *morendo* *p*

Tempo agitato, non Presto.

53

58 *dim.* *pp* *smorz.* *f* *dim.*

63 *p* *cresc.*

68 *dim.* *p* *f* *p* *f* *p*

73 *sotto voce* *poco rit.* *con maestà* *p e dolce* *cresc.*

77 *f* *f*

80

9 a) *sf* *sf* *sf* *sf* 10 11 *pp* *espress. p*

Ped.

84

f *p* *cresc.*

87

f *dim.* *p* *cresc.* 8

90

ff *dim.* *pp* 8

93

mf *p dim.* *pp* *poco rit.* 8

- a) Das *Arpeggio* in beiden Händen gleichzeitig zu beginnen und zu schliessen.
 b) Die Vorschlagsnote *gis* tritt gleichzeitig mit *dis* ein.

96

p con duolo

dim.

f

f

dolce e mesto

99

f

p

102

cresc. con espr.

f

ff

8

105

f

p

ff

108

f

a)

p

legato

pp

ppp

1.

112

p

p

cresc.

2. *maestoso*

113

f *sf*

116

ff *f* *sf* *pp* *p*

120

pp *p*

123

dim. *pp* *p*

126

mf *f* *ff* *dim.* *una corda* *p* *pp*

130

legatiss. e dol. *f* *p*

134

cresc. *dim.* *cresc.* *f*

137

cre - - - scen - *f* *con espressione*

140

f *dim.* *p*

143

sotto voce e legatissimo *dol.*

146

f *cresc.* *tutte le corde*

149

smorz. *perdendosi* *ff* *sempre più*

152

f *ff* *p* *f*

156

p *p* *pianissimo* *p*

sotto voce *morendo*

160

dol. *p* *pp* *con duolo* *f*

166

f *cresc.* *f* *ff* *calando* *p dol.* *pp* *mf*

170

pp *mf* *f* *p* *pp*

173

p *cresc.* *f*

176 *p* *cresc.* *smor - zan - do* *pp*

179 *dol.* *f* *dim.* *f* *f*

182 *con fuoco*

184 *f*

186 *f* *p* *sotto voce* *sempre più calando*

189 *moren - do*

Tempo vivace e con fuoco, quasi Presto.

First system of the musical score. The treble and bass staves are in G major (one sharp) and 2/4 time. The piece begins with a piano (*p*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Second system of the musical score, starting at measure 5. The dynamics continue with piano (*p*). The instruction *sempre dim.* (always diminishing) is written above the treble staff. The melodic line in the treble staff shows a gradual decrease in volume.

Third system of the musical score, starting at measure 9. This system features dynamic contrasts with *f* (forte) and *p* (piano) markings. The treble staff has a more active melodic line with some triplets, while the bass staff continues with a steady eighth-note accompaniment.

Fourth system of the musical score, starting at measure 14. The dynamics include *ff* (fortissimo) and *p* (piano). The treble staff features a complex texture with many beamed sixteenth notes, while the bass staff maintains a consistent eighth-note pattern.

Fifth system of the musical score, starting at measure 19. The dynamics are marked with *p* (piano). The melodic line in the treble staff is more fluid, with longer note values compared to the previous systems.

Sixth system of the musical score, starting at measure 24. This system includes a *dim.* (diminuendo) instruction and a double bar line with first and second endings. The first ending leads back to an earlier section, while the second ending concludes with a *fff* (fortississimo) dynamic. The bass staff continues with its eighth-note accompaniment.

28

f *cresc.* *f*

34

ff *pp*

39

f

44

dim. *p* *f* *dim.* *ff* *dim.*

50

p *pp* *mf* *dim.*

55

f *cresc.* *ff*

60

sempre più di fuoco

66

ff *dol.* *p* *cresc.*

72

p *ff* *p* *ff* *sempre più f*

78

mf

83

dol. *dim.*

88

dim. *p*

Maggiore.

pianissimo e sempre dolce

93

legatissimo

99

1. 2.

calando

104

pp

110

f

116

smorz. f

122

cresc. dim. pp dolciss.

a) Im Zeitmass nur äusserst wenig nachlassen.

128

pp

Minore.

133

p con duolo

137

141

mf *p*

145

f *f*

149

p *cresc.*

153

153

157

157

162

162

167

167

172

172

177

177

182

dim.

186

p *pp*

190

195

pp *p*

199

p *sempre più p* *sotto voce*

203

rallentando poco a poco *mo* *ren* *do* *Ped.*