

PASTORALE VARIÉE

DANS LE STYLE ANCIEN

pour

1 Flûte, 1 Hautbois, 1 Clarinette, 1 Trompette, 1 Cor, 2 Bassons

GABRIEL PIERNÉ

Op. 30

ANDANTINO

FLÛTE

CLARINETTE en Si^b

1

2 un poco animato

poco rit.

Detailed description: This section contains the first 16 measures of the Andantino movement. It is written for Flute and Clarinet in Bb. The first ending (marked '1') spans measures 1-12, featuring a melody in the flute with a mezzo-forte (mf) dynamic and a supporting bass line in the clarinet. The second ending (marked '2 un poco animato') spans measures 13-16, with a more active melody in the flute and a corresponding bass line. The tempo marking 'poco rit.' appears at the end of the section.

TEMA IN CANONE

Istesso tempo

HAUTBOIS

CLARINETTE

1^{er} BASSON

3

Bon

Detailed description: This section contains the first 12 measures of the 'TEMA IN CANONE' movement. It is written for Horn, Clarinet, and Bassoon. The tempo is 'Istesso tempo'. The music is in 2/4 time and features a canon where the instruments enter successively. The first ending (marked '3') spans measures 1-12, with a piano (p) dynamic. The section concludes with a 'Bon' (Bonne nuit) marking.

1^{er} DOUBLE

Scherzosamente

FLÛTE *p*

HAUTBOIS *pp*

CLARINETTE *p*

COR à pistons en Fa *p*

1^{er} BASSON *p*

2^d BASSON *p*

4

5

2^e DOUBLE
Tourbillon**Un pochetto più animato**

FLÛTE

HAUTBOIS

CLARINETTE

COR

1^{er} BASSON

2^d BASSON

H^b

Cl.

Cor

BONS

6

Fl.

H^b

Cl.

Cor

1^{er} Bon

Fl.

H^b

Cl.

1^{er} Bon

7

Cl.
Cor
Bons

8

Fl.
Hb
Cl.
Bons

9

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Woodwind section (Flute, Horns, Clarinet, Bassoon). Measures 1-5. Dynamics include *cresc.*, *mf cresc.*, and *p cresc.*

Flute (Fl.), Horns (Hb.), Clarinet (Cl.), and Bassoon (Bons). Measures 6-10. Dynamics include *p*, *pp*, and *p cresc.*

String section and Woodwind section. Measures 11-15. Dynamics include *cresc.* and *ff*.

3^e DOUBLE

Tempo di minuetto

Brass section (Trompette à pistons en Ut, Hautbois, Clarinette, Cor) and Woodwind section (1^{er} Basson, 2^d Basson). Measures 16-20. Dynamics include *f très rythmé* and *ff très rythmé*.



First system of musical notation, featuring five staves (three treble and two bass) with various musical notes and rests.

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Second system of musical notation, featuring five staves (three treble and two bass) with various musical notes and rests.



Third system of musical notation, featuring five staves (three treble and two bass) with various musical notes and rests.

poco rit.

Fourth system of musical notation, featuring five staves (three treble and two bass) with various musical notes and rests, concluding with a double bar line.

4^e DOUBLE

Alla siciliana

HAUTOIS

CLARINETTE

COR

1^{er} RASSON

p très léger.

f *dim.* *pp*

H^b

Cl.

Bon

11

Cor

f *dim.* *pp*

12

H^b

Cl.

Bon

p

sf

p *sf*

∞

5^e DOUBLE
Final

All^o maestoso

TROMPETTE *f*

HAUTBOIS *ff*

CLARINETTE *ff*

COR *ff*

1^{er} BASSON *ff*

2^d BASSON *ff*

13