

PASTORALE VARIÉE

DANS LE STYLE ANCIEN

GABRIEL PIERNÉ

Op. 30

Flûte

Andantino

mf

1

2

Poco animato

Poco rit.

Tema in canone Istesso tempo 3

27

cl.

1^{er} Double

Scherzosamente

f

5

4

4

5

mf e cresc.

p subito

1

2^e Double

Un pochettino più animato

Tourbillon

p

5

Flûte

3

4 Cor en fa

6 FL. *p*

3

8

7 6 Cl.

8 FL. *ff* *dim.*

3 9 3 Cl. FL. *mf cresc.*

p

3

f *ff* 1 Le reste TACET

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Hautbois

Andantino 8 **1** 4 **2** 3 Fl. *Poco rit.* *tr*



Tema in canone Istesso tempo *p*



3 *p*



p 1



Hautbois

1^{er} Double Scherzosamente

pp

pp subito

cresc.

pp subito

2^e Double Un pocchettino più animato

Tourbillon

pp

sf

pp

Hautbois

3

7 6 Cl. H^b 8

mf

1 *pp* 4

9 2 Cl. H^b *p cresc.*

pp 5 *ff*

3^e Double Tempo di minuetto

ff très rythmé

10

Poco rit.

Hautbois

4^e Double

Alla siciliana

p très léger

11

12

p

f

5^e DoubleAll^o maestoso

Final

ff

13

f

1

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Op. 30

Clarinete Si $\flat$

Andantino

Fl. *mf* *tr* CL. *pp* *mf* *p*

1 1 3

2 Poco animato

Poco rit. 1

Detailed description: This section of the score is for the Clarinet in B-flat. It begins with a Flute (Fl.) part in treble clef, marked *mf*, playing a melodic line with a triplet of eighth notes. The Clarinet (CL.) part enters in treble clef, marked *pp*, with a trill (tr) and a triplet of eighth notes. The music is in common time (C). The first system includes a first ending bracket labeled '1' with a repeat sign. The second system includes a second ending bracket labeled '2' with the tempo marking 'Poco animato'. The third system includes a 'Poco rit.' marking and a first ending bracket labeled '1'.

Tema in canone Istesso tempo

H $\flat$ CL. *p* *p* *p*

3

Detailed description: This section is a canon in 2/4 time. It features two parts: Horn in B-flat (H $\flat$) and Clarinet (CL.). The Horn part is in treble clef, and the Clarinet part is in treble clef. Both parts play a melodic line in canon. The music is marked *p* (piano). The section includes a first ending bracket labeled '3'.

Clarinete Si b

1^{er} Double

Scherzosamente

p

4

p subito

5

cresc.

p subito

2^o Double
Tourbillon

Un pochetto più animato

p

p

6

sf *p*

Clarinete Si b

3

7

8

9

cresc.

p

cresc.

ff

cresc.

Detailed description: This is a musical score for a Clarinet in B-flat, covering measures 7 through 10. The notation is on a single staff in treble clef. Measure 7 begins with a box containing the number '7'. The music consists of eighth and sixteenth notes, some beamed together. Measure 8 contains a box with the number '8' and features a triplet of eighth notes. Measure 9 has a box with the number '9' and includes a crescendo marking. Measure 10 ends with a double bar line and a fortissimo (ff) marking. Dynamic markings include piano (p) and crescendo (cresc.). Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

Clarinete Si b

3^e Double

Tempo di minuetto

ff très rythmé

10

Poco rit.

4^e Double

Alla siciliana

f *dim.* *pp*

Clarinete Si b

5

Measures 11-13 of the musical score. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The dynamics *pp* (pianissimo) and *p* (piano) are indicated. The music features eighth and sixteenth notes with slurs and ties.

5^e Double

Final

All^o maestoso

Measures 14-17 of the musical score. Measure 14 is marked with a box containing the number 13. The dynamics *ff* (fortissimo) and *sf* (sforzando) are indicated. The music features eighth and sixteenth notes with slurs and ties. Measure 17 is marked with a box containing the number 13 and a second ending bracket labeled 2.

PASTORALE VARIÉE

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GABRIEL PIERNE

Op. 30

2 Bassons

Tema in canone

Istesso tempo

Andantino

2 Bassons

3

4

5

2^e Double
Tourbillon

Un pochettino più animato

6

2 Bassons

Fl. **7** Bons

p

cresc. *f* **8**

p *p* *cresc.* **9**

p *cresc.* *f* *ff* *ff* **3** *p*

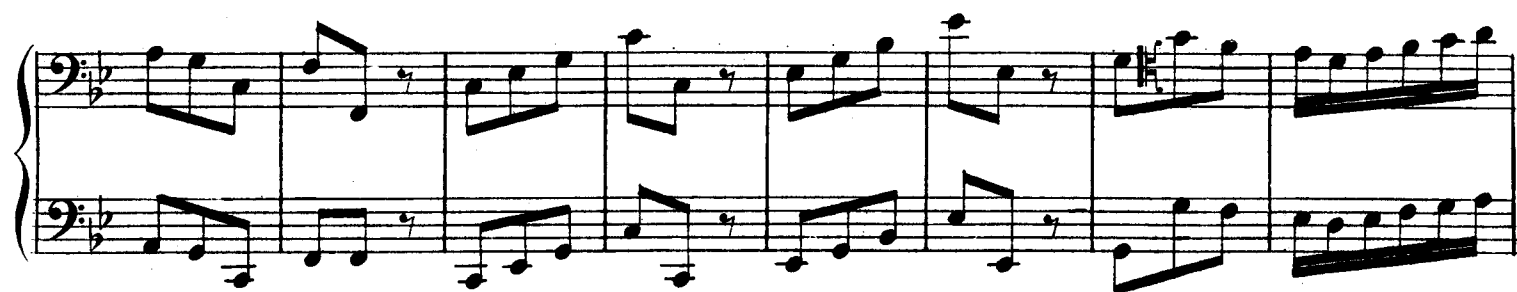
3^e Double

Tempo di minuetto

ff très rythmé

2 Bassons

5



4^e Double *Alla siciliana*

1^{er} Bon

f *dim.* *pp*

pp

p

sf

5^e Double *All^o maestoso*

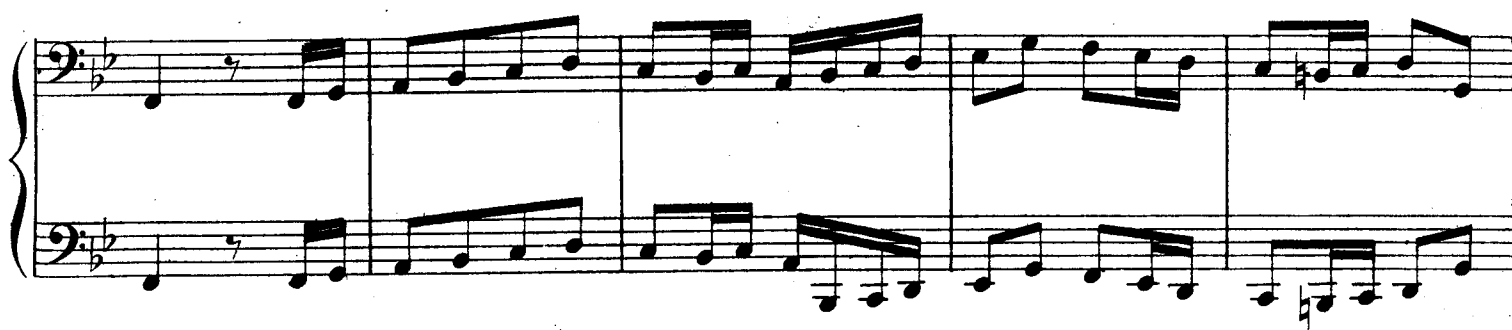
Final

ff

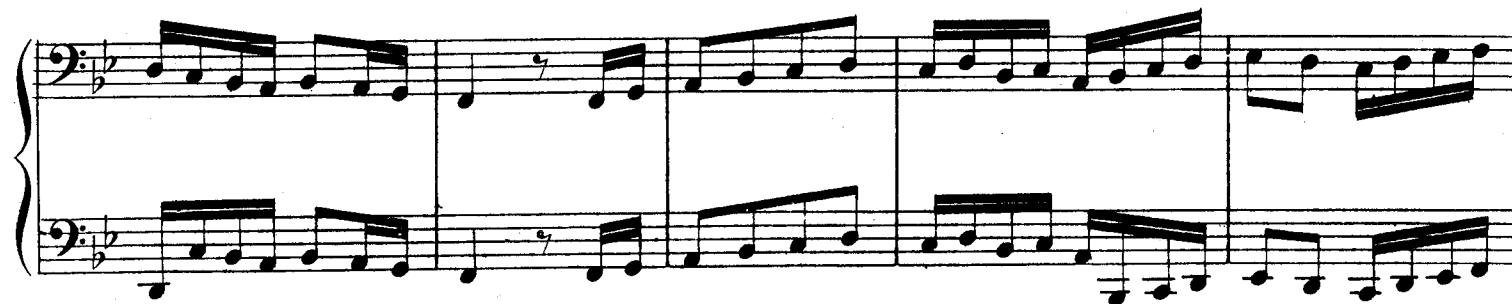
sf

2 Bassons

7



13



PASTORALE VARIÉE

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Cor à pistons en Fa

Tema in canone
Istesso tempo

1 Andantino 17 **3** 31

1^{er} Double Scherzosamente

Fl. 3 H^b COR *p*

4 H^b COR **4** *p*

Cl. COR. **5** 5 *p cresc.*

2^e Double Un pochettino più animato

Tourbillon **2** *p* **2** **1**

6 1 7 *sf pp*

Fl. 8 COR **7** 1 *p*

8 5 3 Fl. COR *p*

9 4 *cresc.*

7 Fl. COR *ff*

Cor à pistons en Fa

3

3^e Double Tempo di minuetto

ff très rythmé

10

Poco rit.

4^e Double Alla siciliano

H^b

29

11

COR 1 2 3 4

f dim.

5 6 7 8 12 12

H^b

COR

p < sf

5^e Double All^o maestoso

Final

1

2

13

1

2

Cor ad lib.

COR

PASTORALE VARIÉE

DANS LE STYLE ANCIEN

GABRIEL PIERNÉ

Op. 30

Trompette à pistons en Ut

1 Andantino 17 3 Istesso tempo 30 4 1^{er} Double Scherzosamente 31

Un pochetto più animato

2^e Double Tourbillon Fl. 3 3 3 58 9 ff

3^e Double Tempo di minuetto f très rythmé

10

Trompette à pistons en Ut

3

