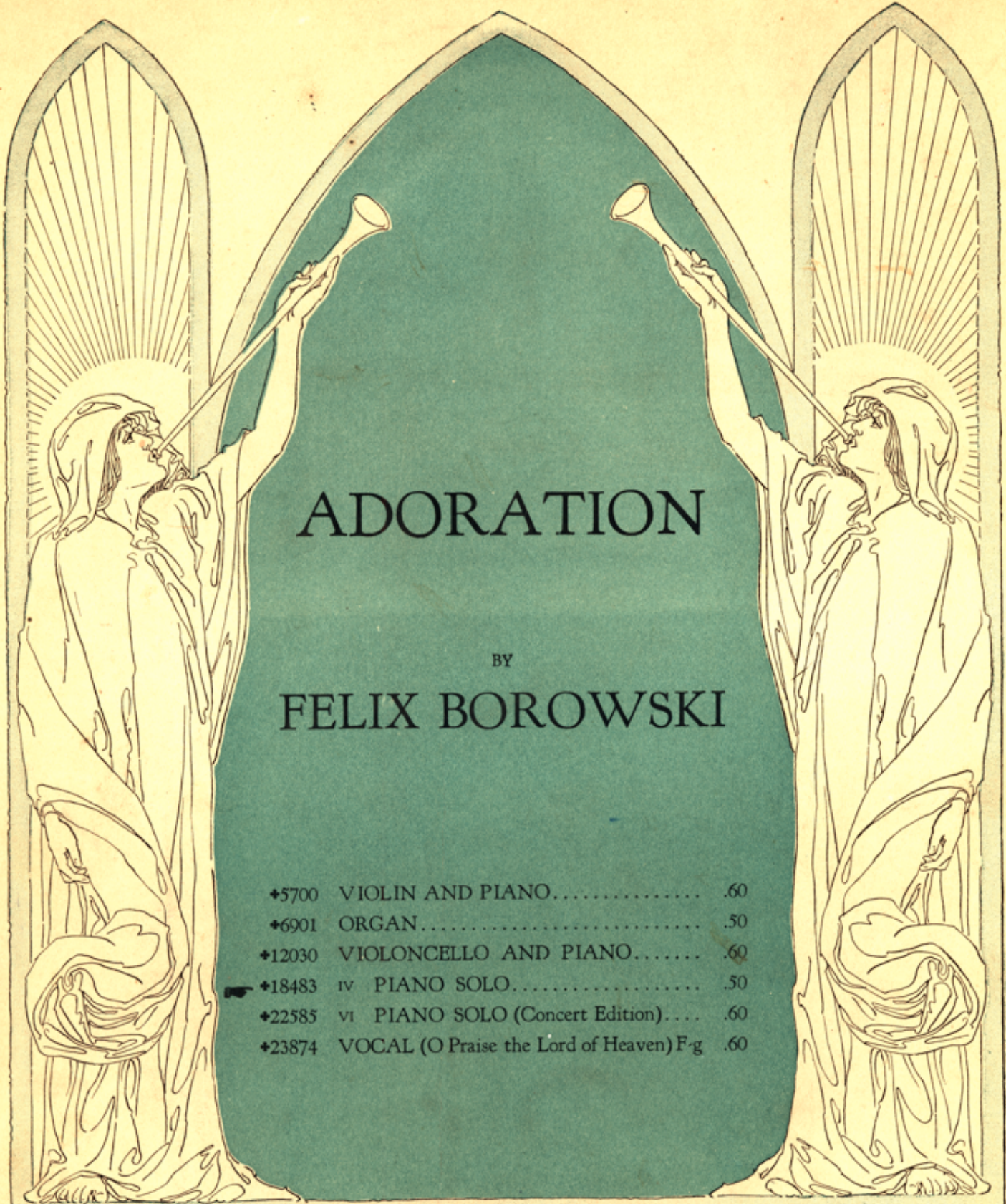




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ADORATION

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Andante M. M. ♩ = 72

mf

con Ped.

f

rall.

a tempo

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff has a trill on G4, followed by a series of eighth notes. Bass staff has a piano (*p*) dynamic and a series of eighth notes. Fingerings are indicated by numbers 1 through 5.
- System 2:** Treble staff continues with eighth notes and a trill. Bass staff has a piano (*p*) dynamic and a series of eighth notes. Fingerings are indicated by numbers 1 through 5.
- System 3:** Treble staff continues with eighth notes and a trill. Bass staff has a piano (*p*) dynamic and a series of eighth notes. Fingerings are indicated by numbers 1 through 5.
- System 4:** Treble staff continues with eighth notes and a trill. Bass staff has a piano (*p*) dynamic and a series of eighth notes. Fingerings are indicated by numbers 1 through 5.
- System 5:** Treble staff continues with eighth notes and a trill. Bass staff has a piano (*p*) dynamic and a series of eighth notes. Fingerings are indicated by numbers 1 through 5.

Other markings include *cresc.*, *dim.*, *rall.*, and *f*.

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Musical score for piano, titled "Allegro agitato". The score is in G major (one sharp) and 2/4 time. It consists of five systems of music. The first four systems are instrumental, featuring rapid sixteenth-note passages in the right hand and block chords or moving lines in the left hand. The fifth system includes vocal entries with the lyrics "cre - scen - do po - co a po - co p' cre - scen". The music is characterized by its fast tempo and agitated character, with many slurs and fingerings indicated.

Tempo I.

do poco a poco molto rall. fff

p cresc.

ff molto rall. a tempo p

tranquillo rall.

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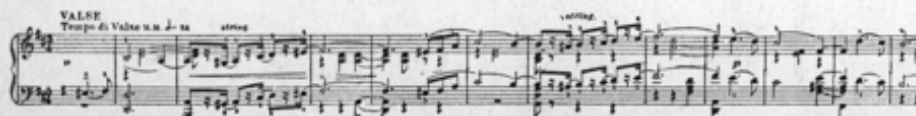
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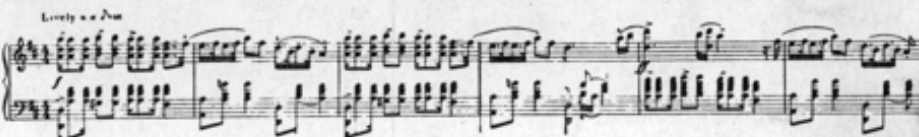
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