

No 13.

VIOLINO 1º

J. B. Gross. Op. 16.

M. M. ♩ = 104.

Mode rato.

QUARTETTO.

m. v.

cres. *mf* *p*

p *f*

ff

sulla 4^{ta} sulla 2^{da}

staccato. *pp*

poco a poco cres.

f *ff*

(♩ = 158.) *mf*

musical score for Violino 1º, page 3. The score consists of 12 staves of music. The first staff begins with a *cres.* marking and dynamic markings of *fz* and *sf*. The second staff continues the melodic line. The third staff concludes with a *p* dynamic. The fourth staff is marked *Tempo 1º*, *p Pizz.*, and *p Arco.*. The fifth staff includes the instruction *un poco ritard.* and features first and second endings (*1ª* and *2ª*) on the 3rd string (*sulla 3ª*), with a *p* dynamic. The sixth staff starts with *fz* and ends with *dim.*. The seventh staff begins with *p* and ends with *f*. The eighth staff continues the melodic line. The ninth staff features a *ff* dynamic. The tenth staff includes a triplet of eighth notes. The eleventh staff concludes with a *f* dynamic. The twelfth staff is marked *sulla 4ª* and includes fingering numbers 0, 1, 1, 2. The page is signed *F. S.* in the bottom right corner.

VIOLINO 1º

p dolce.

mf *p* *tr* *tr*

cres. *f*

p *mf*

p *poco a poco cres.*

più animato.

(♩ = 138.)

poco a poco stringendo il Tempo.

fz *fz*

fz

(♩. = 100.)

SCHERZO.

First section of the Scherzo, measures 1-24. The music is in 3/4 time with a key signature of two flats. It begins with a *fz* dynamic and a *p* dynamic. The score includes various dynamics such as *fz*, *p*, *un poco calando*, *pp*, *ff*, and *tr*. There are also markings for *m. v.* and *cres.*. The section concludes with a *Pizz.* marking.

TRIO.

Trio section of the Scherzo, measures 25-32. The music changes to a key signature of three flats and a 3/4 time signature. It starts with a *p* dynamic and includes markings for *mf*, *p < mf*, *p*, *ff*, *fz*, *dolce.*, *crescendo.*, *f*, and *pp*. The section ends with a double bar line and a *8* marking.

SCHERZO Da Capo al Segno.

VIOLINO 1^o

(♩ = 92.)

ANDANTE
affettuoso.

m. v. *cres. f*

p m. v. *mf*

sul G. tr 2 *p*

mf

f *p* dim. un poco più moto. 1

p

tr

con delicatezza. *p*

f *f* *pp* tr

sempre *pp*

VIOLINO 1º

un poco accelerando.
m. v.

cres. *f* *pp* a Tempo.

p

m. v.

mf *pp*

fz *fz*

mf *f*

pp perdendosi. *pp*

sul 3^a 0 - 1 - 5 - 0 - 0

Detailed description: This page of a musical score for Violino 1º contains 12 staves of music. The key signature is one flat (B-flat major or D minor). The score begins with a treble clef and a 2/4 time signature. The first staff features a rhythmic pattern of eighth and sixteenth notes. The second staff includes the instruction 'un poco accelerando.' and 'm. v.'. The third staff has 'cres.', 'f', and 'pp' markings, followed by 'a Tempo.'. The fourth staff starts with a 'p' dynamic. The fifth staff has 'm. v.' and a triplet of eighth notes. The sixth staff has 'mf' and 'pp' markings. The seventh staff contains a complex sixteenth-note passage with fingerings 1, 1, 3, 4, and 4. The eighth staff has 'fz' markings. The ninth staff has 'mf' and 'f' markings. The tenth staff has 'mf' and 'pp' markings. The eleventh staff has 'pp' and 'perdendosi.' markings, followed by a trill-like figure with fingerings 0, 1, 5, 0, 0. The twelfth staff concludes with 'pp'.

VIOLINO 1º

Allegro con spirito.

(♩ = 126.)

FINALE.

The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro con spirito' with a metronome marking of 126 quarter notes per minute. The piece is labeled 'FINALE.' and starts with a forte (*f*) dynamic. The first staff includes a *fz* marking. The second staff features a *saltato.* instruction and a *fz* dynamic. The third staff has a *fz* dynamic and a *p* dynamic. The fourth staff includes a *p sciolto.* instruction and a *fz* dynamic. The fifth staff has a *p* dynamic and a *fz* dynamic. The sixth staff includes a *fz* dynamic and a *f* dynamic. The seventh staff has a *fz* dynamic. The eighth staff includes a *fz* dynamic and a *deces.* instruction. The ninth staff has a *pp* dynamic and a *p* dynamic. The tenth staff includes a *fz* dynamic and a *p* dynamic. The score is filled with various musical notations, including slurs, accents, and fingerings.

VIOLINO 1°

p *tr* poco a poco cres - cen - do. *tr*

crescendo. *ff*

fz fz fz *f f*

ff

fz fz *p*

cres. *f*

saltato. *p*

fp

f

3 *tranquillo.* *pp* *fz* *p*

p

pp *mf* *mf*

p *mf*

espressivo. *mf* *f* *p*

p

poco - a - poco - - cres.

f

f *f* *f*

f *f* *f*

ff *pesante.* *string.*

FINE.