

No 19.

M. M. $\text{♩} = 104.$

ALTO.

J. B. Gross. Op. 16.

Moderato.

Viol. 1^o

QUARTETTO.

1

cres. *mf* *p* *m.v.*

p *mf* *f*

p *p*

poco a poco cres.

più animato. *f* *ff* ($\text{♩} = 138.$) *mf* *cres.* *f*

Tempo 1^a *p* *p Pizz.*

1 *pp* *p* *Arco.* *un poco ritard.* *1^a* *2^a*

pp *f* *f* *f* *dim.*

2 *p* *2* *1*

V. S.

181 62

mf

Viol. 1^a ff

p

f

pp

p

f

p

m. v.

1

più animato.

poco a poco cres.

(= 138.)

p

f

poco a poco stringendo il Tempo.

ff

Detailed description: This is a page of a musical score, page 2, for the Alto and Violin I parts. The Alto part is written on a single staff in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The Violin I part is written on a single staff, starting with a fortissimo (*ff*) dynamic. The score contains 13 measures, numbered 138 to 150. The key signature has one flat (B-flat). The music features various dynamics including *mf*, *ff*, *p*, *f*, *pp*, and *ff*. There are also performance instructions such as *più animato.*, *poco a poco cres.*, *poco a poco stringendo il Tempo.*, and *m. v.* (mezzo-vivace). A first ending bracket is marked with the number 1. The page is numbered 2 in the top left corner, and the rehearsal mark 181 62 is in the top right corner.

(d. = 100.)

SCHERZO.

2

fz

p

1

un poco calando.

pp

ff

ff

pp

sempre pp

cres.

f

f

p

mf

1

Solo.

Pizz.

p

TRIO.

Arco.

p

p

p

p

f

ff

cres.

p

f

1

p

pp

4

ppp

SCHERZO D. Capo

ALTO.

(♩ = 92.)

ANDANTE
affettuoso.

m. v. cresc. *f* *p*

m. v. *mf*

1 *p* *mf* *p*

f *p* dim. un poco più moto. *pp*

p

p

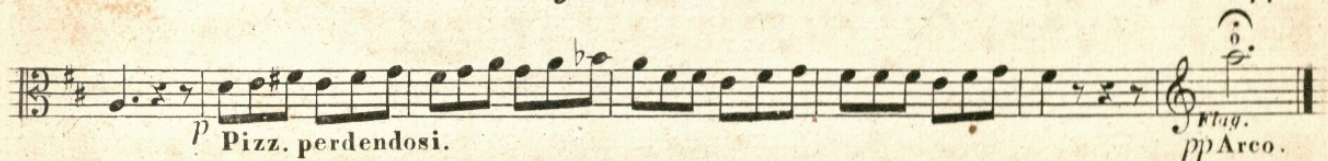
mf *mf* *f* *f*

pp sempre *pp*

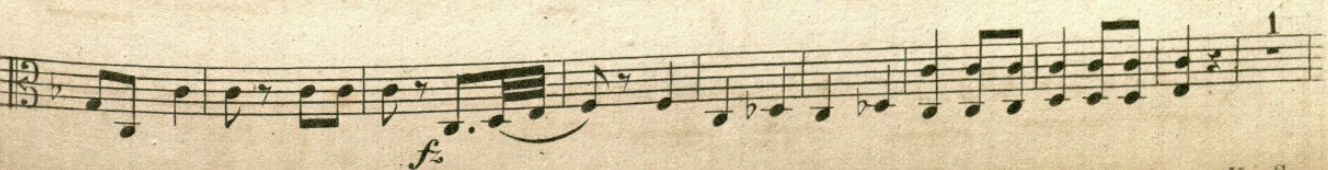
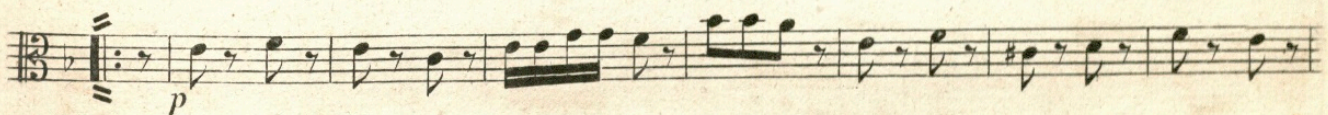
un poco accelerando. *p* cresc.

a Tempo. *f* *pp* *p*

m. v.



(♩ = 126.) Allegro con spirito.



This image shows a single page from a musical score, likely for a string quartet, written in G major or D minor (one flat). The music is arranged in ten systems, each containing two staves. The notation includes a variety of dynamic markings such as *f*, *p*, *cres.*, *decres.*, *un poco rallentando*, *Pizz.*, *Arco. espressivo*, *p saltato*, *rf*, and *un poco cres.*. There are also articulation marks like accents and slurs. Some measures contain fingerings (e.g., 1, 3, 4) and breath marks. The paper appears aged, with some staining visible at the bottom right corner.

poco a poco crescendo. *f*

ff *fz fz*

1 *p* *cres.* *f*

fz

3 *fp fp*

f *f* *mp* *tranquillo.*

1 *p* *p* *mp*

mf *pp* *p*

espressivo. *mf* *f* *p*

f

ff *cres.* *f*

2 *ff* *f* *pesante.* *1* *stringendo.*

f

FINE.