

No 13.

M. M. ♩ = 104.

VIOLONCELLO.

J. B. Gross, Op. 16.

1

Moderato.

Viol. 1^o

QUARTETTO.

1

p

Pizz.

Arco.

p

f

p

tr

più animato.

cres.

ff

(♩ = 138.)

mf *cres.*

ff

Tempo 1^o

p *Pizz.*

pp *Arco.*

un poco

1^a *2^a*

ritard.

p *pp* *f* *f* *f*

21-1

VIOLONCELLO.

This page of musical notation is for a string quartet, featuring multiple staves with various dynamics and performance instructions. The notation includes:

- Staff 1:** Bass clef, key of B-flat major. Dynamics: *pp*, *mf*. A second ending bracket is marked with a '2'.
- Staff 2:** Bass clef, key of B-flat major. Dynamics: *ff*.
- Staff 3:** Bass clef, key of B-flat major. Dynamics: *ff*, *p*. Performance instructions: *Pizz.* (Pizzicato), *Viol. 1^o*, *Arco. p* (Arco, piano).
- Staff 4:** Bass clef, key of B-flat major. Dynamics: *f*, *p*.
- Staff 5:** Bass clef, key of B-flat major. Dynamics: *pp*, *p*, *cres.* (crescendo).
- Staff 6:** Bass clef, key of B-flat major. Dynamics: *f*, *p*, *mf*.
- Staff 7:** Bass clef, key of B-flat major. Dynamics: *p*, *f*. Performance instructions: *più animato.* (more animated), *m. v.* (moderato vivace).
- Staff 8:** Bass clef, key of B-flat major. Dynamics: *p*, *f*. Performance instruction: *(♩ = 138.)* (quarter note = 138 beats per minute).
- Staff 9:** Bass clef, key of B-flat major. Dynamics: *ff*.
- Staff 10:** Bass clef, key of B-flat major. Dynamics: *ff*.
- Staff 11:** Bass clef, key of B-flat major. Dynamics: *f*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall tempo and mood are indicated by the performance instructions and the increasing density of the notes.

VIOLONCELLO.

3

(♩ = 100.)

SCHERZO.

TRIO.

SCHERZO Da Capo
al Segno.

VIOLONCELLO.

(♩ = 92.)

ANDANTE
affettuoso.

1

p *cres.* *f* *p* *m.v.*

mf *espressivo.*

mf *f* *p*

un poco più moto. *dim.* *pp* *p* *3* *p*

mf *> mf* *f* *f* *pp* *2* *1*

p *con anima.* *mf*

un poco accelerando. *cres.*

f *a Tempo.* *p*

p *4 0 1 1 3 1*

pp

mf *f* *fp* *mf* *1*

2 *2* *p* *sul D. 4 0 1 1 3 1*

Pizz. perdendosi. *pp Arco.*

(♩ = 126.)
Allegro con spirito.

FINALE.

f

p

ff

p saltato. ff

f

mf

f

f2

f2

decres. pp

f2

p

a Tempo.

un poco rallentando. p

p Pizz.

Arco. p

p saltato. f

ff f f

f

VIOLONCELLO.

A page of musical notation for the Violoncello part, featuring 12 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *ff*, *mf*, and *pp*. Performance instructions include *poco a poco crescendo*, *cres - cen - do*, and *cres.*. A trill (tr) and a triplet (3) are also present. A hairpin crescendo symbol is used in the first staff. The page number 2181 is at the bottom.

f *p* *p*

f *f*

fp poco a poco crescendo.

tr 3

f *f* *f*

cres - cen - do. *f* *f* *f*

fp poco a poco crescendo. *f* *ff*

fz *fz* *mf* *p*

cres. *f*

fz

3 *p* *f* *p*

2181

VIOLONCELLO.

7.

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and the word "FINE".

Dynamic markings and performance instructions include:

- f* (forte)
- pp* (pianissimo)
- fz* (forzando)
- p* (piano)
- mf* (mezzo-forte)
- p staccato.* (piano staccato)
- fp* (fortissimo piano)
- cres.* (crescendo)
- ff* (fortissimo)
- pesante.* (heavy)
- stringendo.* (increasingly fast)

Other markings include "2 tranquillo." above the second staff and "1" above the fourth staff.