

Adagio

Requiem

Wine W. A. Mozart / 702

Violini

Viola

2 Corni  
ii Bassoon  
in f.

2 Fagotti

Clarinii  
in 2.

Timpani  
in 2.

Canto

Alto

Tenore

Basso

Organo  
Basso

Stabile

ria: solo:

The image shows a handwritten musical score for a Requiem. The score is written on ten staves. The top two staves are for Violini (Violins). The third staff is for Viola. The fourth staff is for 2 Corni ii Bassoon in f. (2 Horns in F). The fifth staff is for 2 Fagotti (2 Bassoons). The sixth staff is for Clarinii in 2. (Clarinets in B-flat). The seventh staff is for Timpani in 2. (Timpani). The eighth staff is for Canto (Soprano). The ninth staff is for Alto (Alto). The tenth staff is for Tenore (Tenor). The eleventh staff is for Basso (Bass). The twelfth staff is for Organo Basso (Organ). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked Adagio. The section is titled Requiem. The score is written in a cursive hand.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings like 'f' and 'ff'.

*Tutti.*

*Trombe* *Tutti.* Re = quem a ter = nam dona

*Trombe* *Tutti.* Re = quem a ter = nam do = na e = is

*Trombe* *Tutti.* Re = quem a ter = nam do = na e = is

*Violoncelli* *Andro.* Re = quem a ter = nam a = ternam do = na e = is

*For.*

$\frac{\#5}{4/3}$   $\frac{7}{\#3}$   $5 - \frac{46}{\#3} =$   $\frac{7}{\#}$

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various note values, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves show a variety of rhythmic patterns and melodic lines.

Handwritten musical score for the second system, including Latin lyrics and a key signature change to one sharp. The lyrics are: *eris Domine Requiem aeternam dona eis Domine. et lux perpetua*. The musical notation includes notes, rests, and accidentals, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

eris Domine Requiem aeternam dona eis Domine. et lux perpetua

Do = mine dona e = is Domine dona eis Do = mine et lux perpetua

Do = mine Re = quiem aeternam do = na eis Domine eis Domine et lux perpetua

Dona Dona eis Domine Requiem aeternam dona eis Domine. et lux perpetua

65 7 76 4 5 = # 2 6 78 6 # 4 5

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, featuring lyrics. The notation is on five staves. The lyrics are: "et lux perpetua luceat" on the first staff, and "et lux" on the second staff. The music is written in a style consistent with the first system.

Handwritten musical score for the third system, featuring lyrics. The notation is on five staves. The lyrics are: "et lux perpetua luceat" on the first staff, and "et lux" on the second staff. The music is written in a style consistent with the first system.

Handwritten musical score for the fourth system, including tempo markings and time signature changes. The notation is on five staves. The lyrics are: "et lux perpetua luceat" on the first staff, and "et lux" on the second staff. The tempo markings are "Vivacelli" and "Ad libit". The time signature changes are indicated as 9/8, 6/8, 6/8, 5/4, and 6/8. The text "scen. org." is written below the staves.

Handwritten musical notation for the first system, consisting of three staves. The notation is dense with notes, slurs, and some markings that appear to be 'f' (forte) and 'p' (piano). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C).

Handwritten musical notation for the second system, consisting of three empty staves.

*Solo:*

Deus = et hym = nus Deus in Si = on et ti = bi re = datur utum in feru = sa =

*Adoneli:*

Handwritten musical notation for the Adoneli part, consisting of a single staff with complex rhythmic patterns and slurs.

Violini I  
Violini II  
Violoncelli e Contrabbassi

*Alto*  
Exau = = di ora = tionem meam ad te

*Tutti*  
Exaudi ——— ora = tionem meam. ad te ad te

*Tutti*  
Exaudi ——— orationem me = am. ad te ad te om =

*Dei*  
Exaudi ——— orationem meam ad te ad te ad te

*For*  
6-6 43 63 6 43 6 5



Handwritten musical score for the first system, consisting of five staves. The notation is dense and complex, featuring many beamed notes, slurs, and various rhythmic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Two empty musical staves, likely intended for a second system of music.

Handwritten musical score for the second system, including Latin lyrics and figured bass notation. The lyrics are: *do = na do = na e = si Domine do = na do = na eis Re = quem ater = = nam & =*. The figured bass notation at the bottom of the system includes:  $\frac{4}{\#} \frac{6}{\#} \frac{5}{5} \frac{6}{63} - 6$ ,  $4 - \# - 6 \frac{5}{32} 6$ ,  $6 \ 6$ ,  $4 - 5 - 6 \ 6$ , and  $6 \ \#3 -$ .



Handwritten musical score, first system. The top staff contains the melody with the tempo marking *allegro*. The lower staves contain dense, rhythmic accompaniment.

Handwritten musical score, second system. The tempo marking *allegro* is present. The notation includes various rhythmic patterns and dynamic markings.

Handwritten musical score, third system. This system shows the continuation of the musical piece with complex rhythmic textures.

Handwritten musical score, fourth system. The lyrics "Kyrie eleison" are written across the staves. The music features a mix of melodic lines and dense accompaniment.

Handwritten musical score, fifth system. The lyrics "Kyrie eleison" continue. The notation includes various musical notations such as slurs and dynamic markings.

Handwritten musical score, sixth system. The lyrics "Kyrie eleison" are visible. The bottom of the page contains some handwritten notes and numbers, possibly indicating fingerings or performance instructions.



Handwritten musical score, first system. It consists of five staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are some handwritten annotations above the staves, including a large 'X' at the beginning and a '+' sign near the end.

Two empty musical staves, likely representing a continuation of the piece or a section that was not fully written.

Handwritten musical score, second system. It consists of five staves of music with lyrics written below the notes. The lyrics are: "Kyrie eleison", "Kyrie eleison", "Kyrie eleison", "Kyrie eleison", "Kyrie eleison". The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are some handwritten annotations above the staves, including a large 'X' at the beginning and a '+' sign near the end. At the bottom of the page, there are handwritten numbers and symbols: 6, 6#3, #4#3, #6#3, 6/5, 03, 70, 867, 7, 7, 66, 6, 67, #6.



Handwritten musical notation on five staves. The notation is dense and includes various rhythmic values and accidentals. A large diagonal cross is drawn over the entire section, indicating it is crossed out or unused.

Handwritten musical notation with lyrics on five staves. The lyrics are written in a stylized, cursive script. A large diagonal cross is drawn over the notation, but the lyrics remain legible.

Lyrics: *ne ele = iron ele = " ison ele = i = on ele i =*  
*" = iron ele iron ele = " = iron*  
*" = i = on dinto ele = " = i son christa ele = " = i =*  
*" " = iron tyri = e ele = iron ele = = iron*

Handwritten numbers at the bottom of the staves: *63 6765 4 549 2 66 x 3-5 766 66 66 5-5 78 63 464 6 665 42*





Adagio

9

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs. The tempo marking 'Adagio' is written above the first staff. The music is written in a complex, somewhat chaotic style with many overlapping notes and some corrections.

adagio

adagio

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written below the vocal staves. The tempo marking 'Adagio' is written above the first staff of this system. The music is written in a complex, somewhat chaotic style with many overlapping notes and some corrections.

in christe ele  
 in christe ele  
 ele in ele in Kyrie Kyrie ele in  
 ele in ele in Kyrie ele in  
 ele in ele in Kyrie ele in

Adagio

Adagio

Adagio

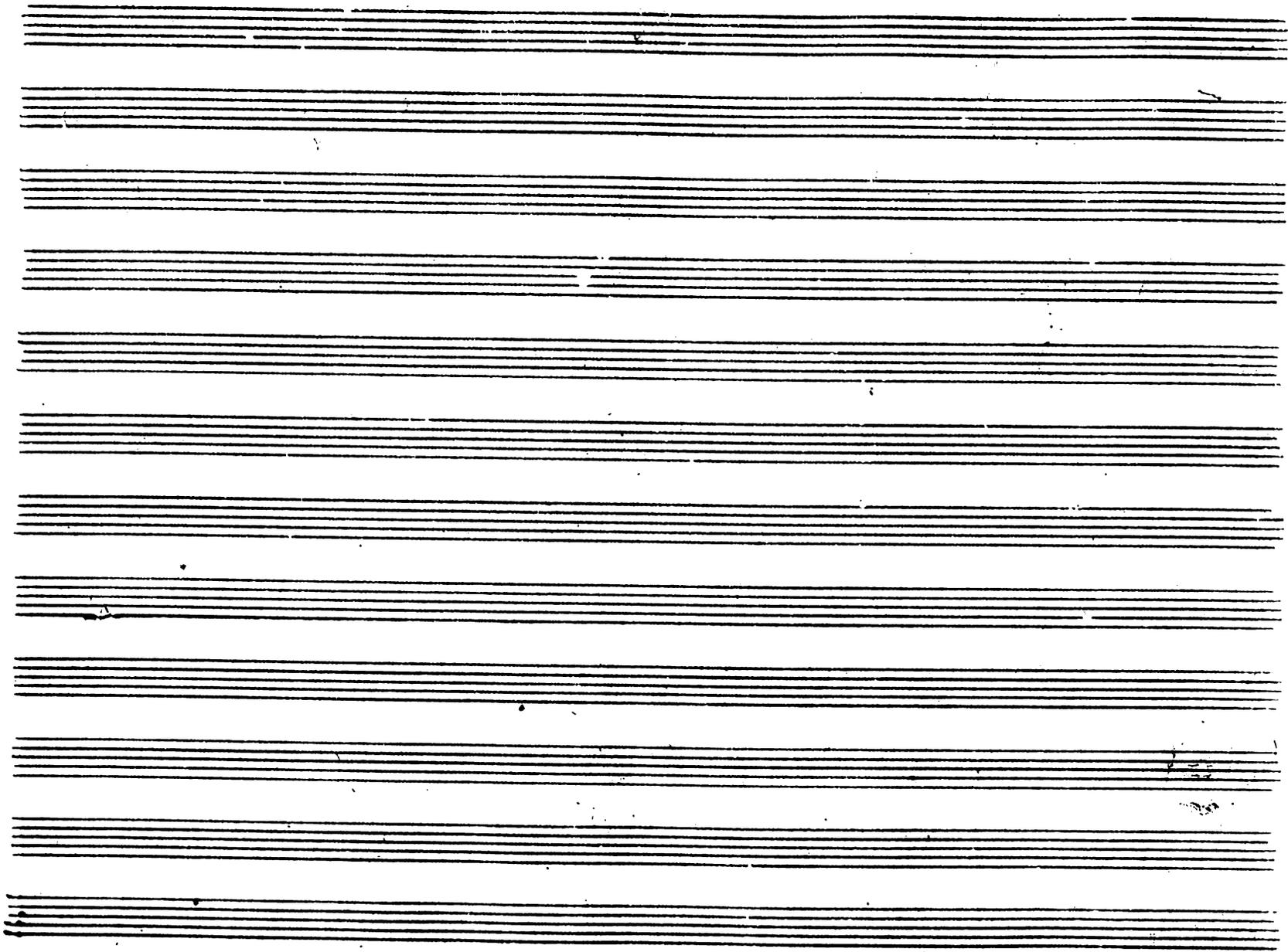
Adagio

6-13-6-#3-6 #3 6#3 7 6#3 6#3-

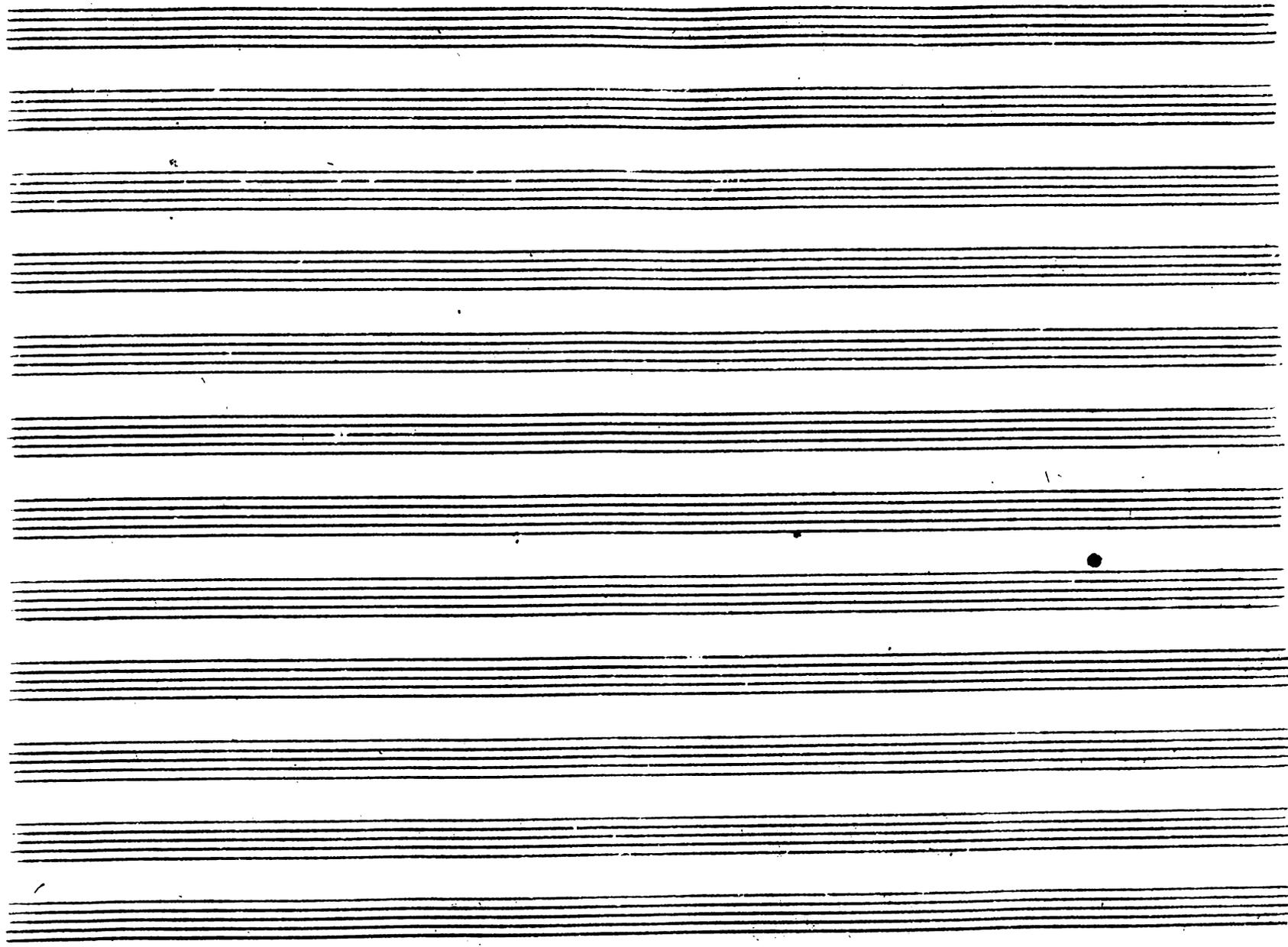
6 7 7 6 5 #3 5 7 5

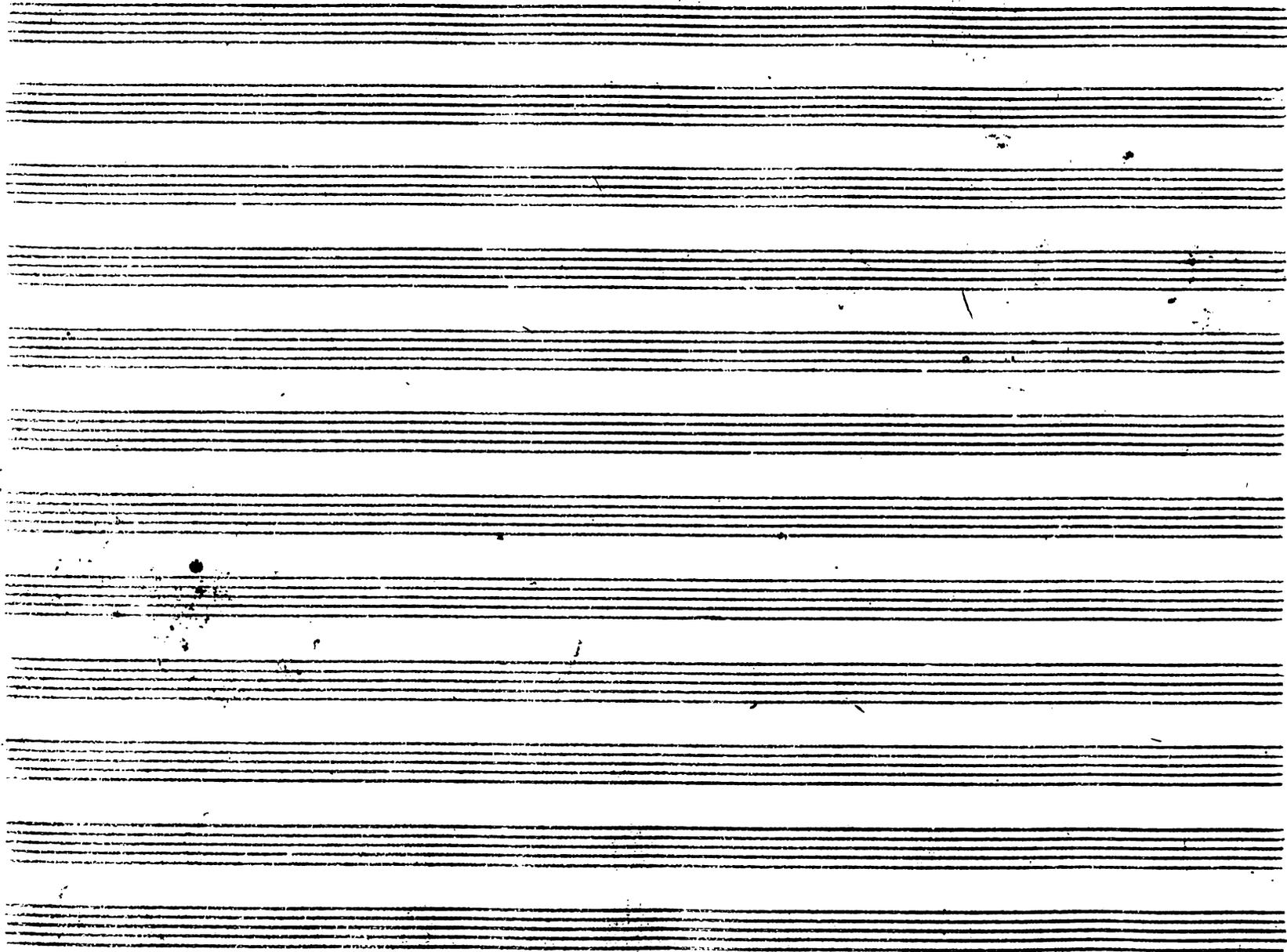
7 5

6-6 5 4#3



7





All: *afnai.*

Dies ira

*Violini*

Violini

Handwritten musical notation for Violini, consisting of two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. Both staves contain complex rhythmic patterns with many beamed notes and rests.

*Viale*

*Coro di*  
*Violini*

*Jagotti*

*Clarini*

*Fagotti*

*Canto*

*Alto*

*Tenore*

*Basso*

*Organo*

*Pedali*

Handwritten musical notation for vocal and organ parts. It includes staves for Canto, Alto, Tenore, Basso, and Organo. The vocal parts have lyrics written below the notes. The organ part includes a pedal line with numerical figures.

*Puntini*

*Di - es - ira* *Di - es - ira* *solvat* *vacuum* *in* *favilla* *Teste* *David* *cum* *Sy - billa*

*Di - es - ira* *Dies* *illa* *solvat* *vacuum* *in* *favilla* *Teste* *David* *cum* *Sy - billa*

*5* *2* *8* *6* *6* *2* *8* *4* *#4* *3* *4-4- =* *tasto.*

Quantus tremor est futurus quando iudex est venturus cuncta stricte  
 Quantus quantus tremor est futurus quando iudex est venturus cuncta stricte stricte  
 Quantus tremor est futurus quando iudex est venturus cuncta stricte

67-6= 4-43- - 43-6= #6-3= 6-3-405

discussu - rus.      Di - es    in    Di - es

discussu - rus      Di - es    in    Di - es

discussu - rus.      Di - es    in    Di - es

6 7 #6  
#3 3 4  
#3 3

6 6 4 6 6 #6 6 6 #6 3

6 6 4 = #3 =

4/2

5

ika solvet saelum in favilla teste David cum Sy-billa

ika solvet saelum in favilla teste David cum Sy-billa

6 6 7/4 4/5 6-6 6/8 5/4-5/3 5/3 7/5 87 6/5

Qua- tus

Qua- tus



Handwritten musical score for a string quartet, featuring a complex rhythmic introduction and a vocal entry.

The score is written on ten staves. The first five staves contain a dense, rhythmic introduction with many beamed notes and rests. The sixth and seventh staves are for the vocal parts, with the lyrics "Dies ira Dies ira" written below the notes. The eighth and ninth staves are for the string parts, with the lyrics "tremor est futurus Violonceli" written below the notes. The tenth staff is for the double bass, with the lyrics "Quantus tremor est futurus Violonceli" written below the notes.

At the bottom of the page, there are two sets of rhythmic markings:  $6 - \frac{\#4}{3} 6 - \frac{\#4}{3} 6$  tasto. and  $6 \frac{\#4}{3} 6 - \frac{\#4}{3} 6$  tasto.

Handwritten musical score for a piece with Latin lyrics. The score consists of multiple staves with complex notation, including chords and rhythmic markings. The lyrics are written in a cursive hand below the staves.

Lyrics: *Quantus tremor est futurus quando Judex est venturus cuncta stricte discu-*

Lyrics: *tremor est Ja - tuns quantus tremor est futurus quando Judex est venturus cuncta stricte discu-*

Handwritten notes at the bottom of the page:

6	#4 6 #4 6	#4 6 #4 6	7	#	#	#	#	8	9
	8 3 3 6 3 3	6 3 3 6 3 3	4 5						
			#3						

Handwritten musical score for a vocal piece. The score is written on ten staves. The first three staves are instrumental. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment. The sixth and seventh staves are vocal lines with lyrics. The eighth staff is a piano accompaniment. The ninth and tenth staves are instrumental. The lyrics are: "Iurus cuncta stricte stricte discussu - rus cuncta stricte stricte".

Iurus

cuncta

stricte

stricte

discussu -

rus

cuncta

stricte

stricte

stricte

Iurus

cuncta

stricte

stricte

discussu -

rus

Cuncta

stricte

stricte

cuncta

stricte

discussu -

rus

cuncta

stricte

tasto.

483

66

5

Handwritten musical notation on a staff, featuring complex rhythmic patterns and numerous accidentals (sharps and naturals).

Handwritten musical notation on a staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a staff, featuring rhythmic patterns and accidentals.

discussu - ms.

Handwritten musical notation on a staff, featuring rhythmic patterns and accidentals.

discussu - ms.

Handwritten musical notation on a staff, featuring rhythmic patterns and accidentals.

discussu - ms.

Handwritten musical notation on a staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a staff, featuring rhythmic patterns and accidentals.

45 -  
4 #3

6 6 #3 #6  
6 6 6 #6 6 6 #6

6 6 6 6

Trombone Alto  
& Trombone Solo

*Andante*

Violin

Viola

2 Corni

2 Trombe

Trombone solo

Saxo Solo

Saxo

*Andante*

Tuba mirum spargens so - - - - - rum Tuba mirum spargens

sonna per sepulera regi = onum coget omnes ante thronum coget omnes ante Thro = num. nos suscepit et na -

Handwritten musical notation on three staves, featuring dense rhythmic patterns and various markings such as *p.* and *f.*

Handwritten musical notation on two staves with Latin lyrics: *tara cum resurget crea- tura judicanti responsura* and *Liber scriptus profa- retur in quo*. Includes handwritten notes like *Joh.* and *p.*

Handwritten musical score on ten staves. The top three staves contain rhythmic notation with vertical lines and beams. The bottom three staves contain a vocal line with lyrics: "totam cre-ti-natur eade mundus mundus Ju-di-ce-tur Judex ergo can de". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "cresc. for." and "p.".

for. p.

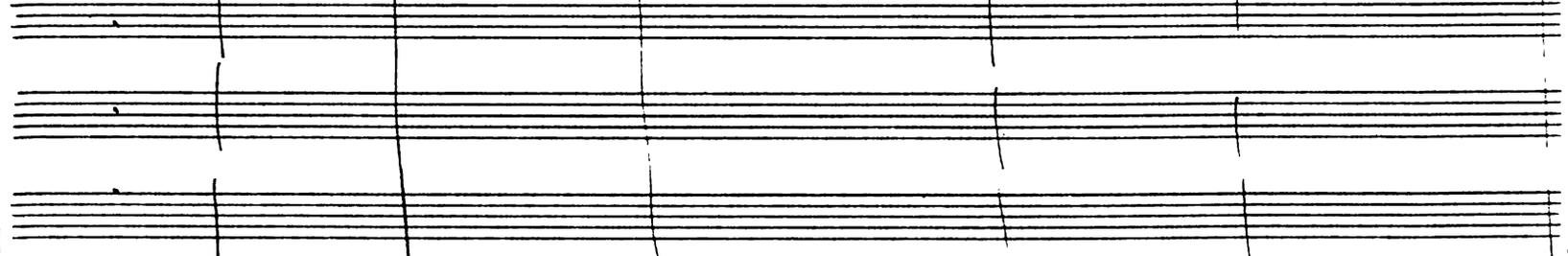
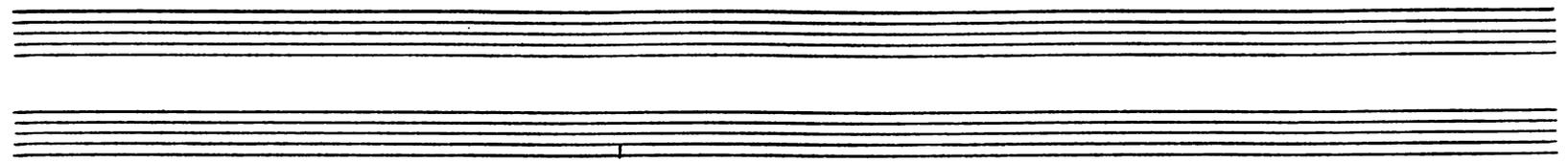
cresc. for. p.

cresc. for. p.

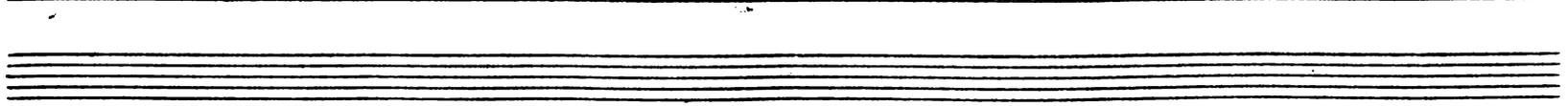
cresc. for. p.

cresc. for. p.

totam cre-ti-natur eade mundus mundus Ju-di-ce-tur Judex ergo can de



de-bit quidquid latet appa-rebit aut multum remanebit Quid sum miser tunc die-



Handwritten musical notation for three staves. The top staff features a series of notes with slurs and accents. The middle and bottom staves contain rhythmic patterns and notes, with dynamic markings 'p' and 'f' visible.

Cantata

Handwritten musical notation for a vocal line. The lyrics are "cum viri iustus" and "iustus". The notation includes a treble clef and a key signature of one sharp (F#).

turno quem Satronum ro- gaturus?

Handwritten musical notation for a vocal line. The lyrics are "turno quem Satronum ro- gaturus?". The notation includes a treble clef and a key signature of one sharp (F#).

Violoncelli

Handwritten musical notation for a cello part. The notation includes a bass clef and a key signature of one sharp (F#). The lyrics "Violoncelli" are written above the staff.

Handwritten musical score for a choir and piano. The score consists of ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass) and the bottom six staves are for the piano accompaniment. The lyrics are in Latin: "cu - rus cum vix justus justus sit se - cu - rus". The score includes various musical notations such as notes, rests, and dynamic markings like "for.", "p.", and "ff.". There are also some handwritten annotations and corrections.

Handwritten musical score for voice and piano. The score consists of 10 staves. The first three staves are for the piano accompaniment, and the last seven staves are for the voice. The lyrics are: *cum via justus via Justus sit se - lu - rus.* The score includes various musical notations such as notes, rests, and dynamic markings like *pia.*, *crem.*, and *for.* There are also some handwritten annotations and corrections throughout the piece.

*...extremamente!*

*Violini*

Two staves of handwritten musical notation for Violini and Viola. The Violini staff features a complex, fast-moving melodic line with many slurs and ties. The Viola staff contains fewer notes, with some rests and a few chords.

*Viola*

A single staff of handwritten musical notation for Viola, showing a sparse melodic line with some rests.

*Cornu  
di Soprano*

A staff of handwritten musical notation for Cornu di Soprano, featuring a few notes and rests.

*Ugolini*

A staff of handwritten musical notation for Ugolini, showing a few notes and rests.

*2 Tromboni*

A staff of handwritten musical notation for 2 Tromboni, showing a few notes and rests.

*Trombone  
di Basso*

A staff of handwritten musical notation for Trombone di Basso, showing a few notes and rests.

*Ucc.*

A staff of handwritten musical notation for Ucc., showing a few notes and rests.

*Ucc.*

A staff of handwritten musical notation for Ucc., showing a few notes and rests.

*Senon*

A staff of handwritten musical notation for Senon, showing a few notes and rests.

*Papa*

A staff of handwritten musical notation for Papa, showing a few notes and rests.

*Organo  
di Chiesa*

A staff of handwritten musical notation for Organo di Chiesa, featuring a complex, fast-moving melodic line with many slurs and ties. Below the staff, there are some numbers: 6, 6, 5, 4, #3.

Handwritten musical score for the first system, consisting of five staves with complex rhythmic notation and accidentals.

oboi  
clarinet  
fagot

Handwritten musical score for the second system, including woodwind parts and a vocal line with lyrics.

Handwritten musical score for the third system, featuring vocal lines with Latin lyrics and piano accompaniment.

*Rex tremenda Majestatis*  
*Rex tremen - da majesta - tis Rex tre -*  
*Rex tremen - da majesta - tis Rex tremen -*  
*qui salvandos salvas gratis qui sal -*  
*Rex tremenda majestatis qui salvandos salvas gratis*

Handwritten musical notation for the first system, consisting of five staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, consisting of two staves with simpler rhythmic patterns.

men - da majestatis Rex tremenda majestatis qui salvandos salvos  
 da majesta - tis Rex tremenda majestatis qui salvandos  
 vandos salvos gra - tis Rex tremen - da majesta  
 salvos gra - tis Rex tremenda majestatis Rex tremen - da maje -

Handwritten musical notation for the third system, including lyrics and musical notation for the words "men - da majestatis Rex tremenda majestatis qui salvandos salvos".

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various markings such as *la.* and *mi.* above the staves.

Handwritten musical score for the second system, consisting of two staves. The notation is dense and includes various markings such as *la.* and *mi.* above the staves.

Handwritten musical score for the third system, consisting of two staves. The notation is dense and includes various markings such as *la.* and *mi.* above the staves.

Handwritten musical score for the fourth system, consisting of two staves. The notation is dense and includes various markings such as *la.* and *mi.* above the staves.

Handwritten musical score for the fifth system, consisting of two staves. The notation is dense and includes various markings such as *la.* and *mi.* above the staves.

Handwritten musical score for the sixth system, consisting of two staves. The notation is dense and includes various markings such as *la.* and *mi.* above the staves.

gratis Rex tremen - de Rex tremenda majestatis qui salvandos salvas gratis  
salvas gratis Rex  
Rex tremen - de Rex

solo  
ya  
tasto.

Handwritten musical score for the first system. It consists of five staves. The first two staves contain a piano introduction with complex rhythmic patterns and slurs. The third staff is a vocal line with lyrics: "casa de santos e de justos". The fourth and fifth staves are empty, with a few notes and a fermata on the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The first staff is a vocal line with lyrics: "salva me". The second staff is a vocal line with lyrics: "salva me". The third staff is a vocal line with lyrics: "salva me". The fourth staff is a vocal line with lyrics: "salva me". The fifth staff is a vocal line with lyrics: "salva me". The lyrics for the first two staves are: "salva me fons pie - ta - - tis". The lyrics for the last two staves are: "salva me fons pie - ta - - tis".

1. Ricordare :/

ii

Violini

Viola

Corni di Bassetto

Fagotti

Canto Solo

Alto

Tenore

Basso

Organo  
Violoncelli  
Basso

re = corda - re je su - pi - e  
quod

re - corda - re je - su - pi - e  
Violoncelli

Handwritten musical score on ten staves. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves in Latin. The text is as follows:

— sum cau = sa tu = a — vi = a ne me per - das illa die - e  
 quod — sum causa tu = a vi = a ne me per - das illa die  
 ne me perdas illa die ne me

There are also some handwritten annotations like "pia." and "pfi" on the staves.

ne ne perdas il - la di - e.

ne ne perdas il - la di - e

ne ne perdas il - la di - e

ne ne perdas il - la di - e

se di - sti

se di - sti

quærens me

quærens me

Violoncelli

Bassi

Handwritten musical score for voice and piano. The score consists of ten staves. The top six staves are for the piano accompaniment, and the bottom four staves are for the voice. The lyrics are written in Latin: "cruce[m] passus tantus labor non sit casus tantus labor", "casus tantus labor non sit casus", "rede-misti tantus labor non sit casus", and "rede-misti tantus labor non sit casus tantus labor". The music is in a 3/4 time signature and features complex piano textures with many sixteenth and thirty-second notes.

casus  
casus

cruce[m] passus tantus labor non sit casus tantus labor

casus tantus labor non sit casus

rede-misti tantus labor non sit casus

rede-misti tantus labor non sit casus tantus labor

Handwritten musical score for a choir and organ. The score consists of ten staves. The top five staves are for the organ, and the bottom five are for the choir. The organ part features complex textures with many sixteenth and thirty-second notes. The choir part includes Latin lyrics: "non sit casus. Juste ju-dex ul-ti-onis Do-num fac re-missio-nem". The organ part is marked with "mf." and "f.". The choir part is marked with "mf." and "f.". The organ part is marked with "bigliocelli".

mf.

f.

mf.

f.

mf.

mf.

non sit casus

Juste

ju-dex

ul-ti-

onis

Do-num

fac re-missio-nem

non sit casus.

bigliocelli

Juste

ju-dex

ul-ti-o-

nis do-

num fac remissio-nem

Handwritten musical score for voice and violin. The score consists of 11 staves. The first seven staves are instrumental, likely for a violin. The eighth and ninth staves contain vocal lines with Latin lyrics. The tenth staff is a vocal line with lyrics, and the eleventh staff is a violin line. The lyrics are: "ante di-em rati-o-nis ante di-em ra-tio-nis" and "ante di-em ra-ti-onis an-te di-em rati-o-nis".

ante di-em rati-o-nis ante di-em ra-tio-nis

ante di-em ra-ti-onis an-te di-em rati-o-nis

ante di-em rati-o-nis ante di-em di-em rati-o-nis. Violoncelli

*mf.*





quo = que spem dedisti  
Pre = = cer me = a non sunt di = = que

quo = que spem dedisti  
Pre = = cer me = a non sunt di = = que violacelli

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a complex, multi-measure format.

— tu bo = nus fac — begni = que ne perenni cremer

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: — tu bo = nus fac — begni = que ne perenni cremer.

Red — tu bo = nus fac begni = que ne perenni cremer

Handwritten musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: Red — tu bo = nus fac begni = que ne perenni cremer.

Handwritten musical score for the fourth system, including a signature "J. S. J. S. J." and various musical notations. The notation includes notes, rests, and dynamic markings.

The image shows a handwritten musical score on ten staves. The first two staves are instrumental, featuring complex rhythmic patterns and melodic lines. The third staff is a vocal line with the lyrics: "inter oves locum praeta et ab hadis me seques: Tra sta". The fourth staff is another vocal line with the lyrics: "et ab". The fifth staff is instrumental. The sixth staff is a vocal line with the lyrics: "igne inter oves locum praeta et ab hadis ab hadis me seques: Tra". The seventh staff is another vocal line with the lyrics: "sta". The eighth staff is instrumental. The ninth and tenth staves are vocal lines with the lyrics: "igne inter oves locum praeta et ab hadis ab hadis me seques: Tra". The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *f*. The music is written in a single system across the staves.

statuens in par = te dex = tra sta = tuens in par = te dex tra .

Handwritten musical score for the second system, consisting of two staves with musical notation.

Handwritten musical score for the third system, consisting of two staves with musical notation.

statuens in par = te dex tra      statuens in par = te dex tra .

Handwritten musical score for the fourth system, consisting of two staves with musical notation.

statuens in par = te dex tra      statuens in par = te dex tra .

Handwritten musical score for the fifth system, consisting of two staves with musical notation.

*Andante.*

*Confutatis*

Handwritten musical notation for the first system, featuring a treble clef staff with dense sixteenth-note passages and a bass clef staff with rests.

Handwritten musical notation for the second system, featuring a treble clef staff with rests and a bass clef staff with dense sixteenth-note passages.

*2 Fagotti*

Handwritten musical notation for the third system, featuring a bass clef staff with notes and rests.

*2 Trombe*

Handwritten musical notation for the fourth system, featuring a treble clef staff with notes and rests.

*2 Clarini*  
*7.*

Handwritten musical notation for the fifth system, featuring a treble clef staff with notes and rests.

*2 Fagotti*  
*7.*

Handwritten musical notation for the sixth system, featuring a bass clef staff with notes and rests.

*Canto*

Handwritten musical notation for the seventh system, featuring a treble clef staff with rests.

*Alto*

Handwritten musical notation for the eighth system, featuring a treble clef staff with rests.

*Tenore*

Handwritten musical notation for the ninth system, featuring a treble clef staff with notes and rests.

*Basso*

Handwritten musical notation for the tenth system, featuring a bass clef staff with notes and rests.

*Organo*

Handwritten musical notation for the eleventh system, featuring a treble clef staff with dense sixteenth-note passages.

*Tutti* *Confutatis* *maledictis* *flamis acerbis addictis*  
*Tutti* *Confu - tatis* *maledictis* *flamis acerbis addictis* *maledictis flamis acerbis ad -*

*Andante.*

*Ma.*

*Ma.*  
*Corni*  
*Fagi*

*Tramboni*  
*Organo di Basso*  
*in fugato si scissivo*  
*molto canti cantanti*

*Solo voce*

*vo = ca vo ca me vo ca me cum benedictis*

*Solo voce*

*Confu = tatis maledictis*

*Clari*

*Confu = tatis maledictis flammis*

*Ma.*

Handwritten musical score for the first system. The top staff contains a complex piano accompaniment with dense sixteenth-note passages. The middle staff shows a vocal line with a 'Cant.' marking. The bottom two staves provide harmonic support with chords and bass notes.

*solto voce.*  
 9 - 1 - 6 1 - 6 4 4 4  
*solto voce*  
 9 - 1 - 6 1 4 4 4  
 Vo = = ca vo ca me

flamis acerbis addictis confutatis maledictis flamis acerbis addictis  
 acerbis addictis confutatis maledictis maledictis flamis acerbis addictis

Handwritten musical score for the second system. It includes Latin lyrics written above and below the vocal line. The piano accompaniment continues with dense sixteenth-note passages. A 'pia.' marking is visible at the bottom right.

dictis cum bene = dictis vo = ca me cum bene = di = tis

voca me cum benedictio = tis vo = ca me cum bene = di = tis

x

*ma.*

oro supplex et acli = nis cor con =

*ma.*

*ma.*

o = = ro supplex et ac = cli = nis Cor con =

6/4 #2      6/3 #3      6/6 6/4 6/5 6/3      6/6 #4 #2

Handwritten musical notation for three staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation for three staves, showing chordal structures and melodic lines.

Handwritten musical notation for two staves with lyrics: "tritum quasi ci = = ni gere cu = ran".

Handwritten musical notation for two staves with lyrics: "tritum quasi ci = ni ge = re cu = ran".

Handwritten musical notation for two staves with figured bass notation below.

Figured bass notation:  $\begin{matrix} 7 \\ 65 \\ \#3 \end{matrix}$   $\begin{matrix} 66 \\ 5 \\ 4 \\ 5 \\ \#3 \end{matrix}$   $\begin{matrix} 63 \\ \end{matrix}$   $\begin{matrix} 66 \\ 64 \\ 2 \end{matrix}$   $\begin{matrix} 67 \\ 65 \\ = \\ 66 \\ 64 \end{matrix}$

Handwritten musical notation for the first system, consisting of three staves with complex rhythmic patterns and notes.

Handwritten musical notation for the second system, consisting of three staves with notes and rests.

Handwritten musical notation for the third system, including lyrics and a basso continuo line.

Lyrics: *gere curam mei fi = = nis.*

Lyrics: *cu = = ram me = i fi = nis.*

Basso Continuo:  $\#4$ ,  $\#2$ ,  $\frac{6}{4}$ ,  $\frac{7}{5}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{7}{5}$ ,  $\frac{6}{4}$

40

40

segue

Lacrymosa!

Handwritten musical score for the piece "Lacrymosa!". The score is written on multiple staves, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), and vocal soloists (Soprano, Alto, Tenor, Bass). The time signature is 12/8. The music is marked with dynamics such as *pp*, *mp*, and *mf*. The lyrics are written below the vocal staves.

Cori di Soprano

Clarinetti

3 Tromboni

1 Cori

Timpani

Lacrymosa Di = es illa qua resur = get

Lacrymosa Di = es illa qua resur = get

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of 12 staves. The first six staves are instrumental, and the last six staves contain vocal lines with lyrics in Latin. The lyrics are: "ex fa - villa judi - candus homo reus. La - cry - mo - sa die - bus ille." and "ex fa - villa judi - candus homo reus. La - cry - mo - sa die - bus ille." The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "f.", "p.", "mf.", "ff.", "pizz.", "arco", "rit.", "ad lib.", "ritorno", "ad voce", and "poco voce". There are also some handwritten annotations like "Cant." and "Pizz."

Handwritten musical score for strings and woodwinds. It consists of five staves. The top two staves are marked 'f.' and 'ff.'. The bottom three staves are marked 'f.' and 'ff.'. The notation includes various rhythmic values, accidentals, and dynamic markings.

*2 Clarini*

*3 Fagotti*

*Tromboni con le parti*

Handwritten musical score for woodwinds. It consists of three staves. The top staff is marked '2 Clarini', the middle '3 Fagotti', and the bottom 'Tromboni con le parti'. The notation includes notes, rests, and dynamic markings.

*f.ia.*

*f.ia.*

*f.ia.*

*f.ia.*

qua resurget ex fa - uila ju - di - candus ho - mo reus Hinc ergo. parce Deus pie Jesu  
 ex fauila

qua resur - get ex fauila judi - candus homo reus Hinc ergo parce Deus pie Jesu

66 - 6/2 4 4 4 7/4 8/4 6/2 6/5 4 4 6/5 6/5 4 3 6/5 6/5 4 3 p. 6/5 6/5 4 6/5 = 6/5 6/5 4 6/5 = 6/5 6/5 4 6/5 = 6/5 4 6/5 = 6/5 4 6/5

Handwritten musical score for vocal parts. It consists of four staves. The top two staves are marked 'f.ia.' and the bottom two 'f.ia.'. The lyrics are in Latin. At the bottom, there is a complex sequence of numbers and musical symbols.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for" and "ma.".

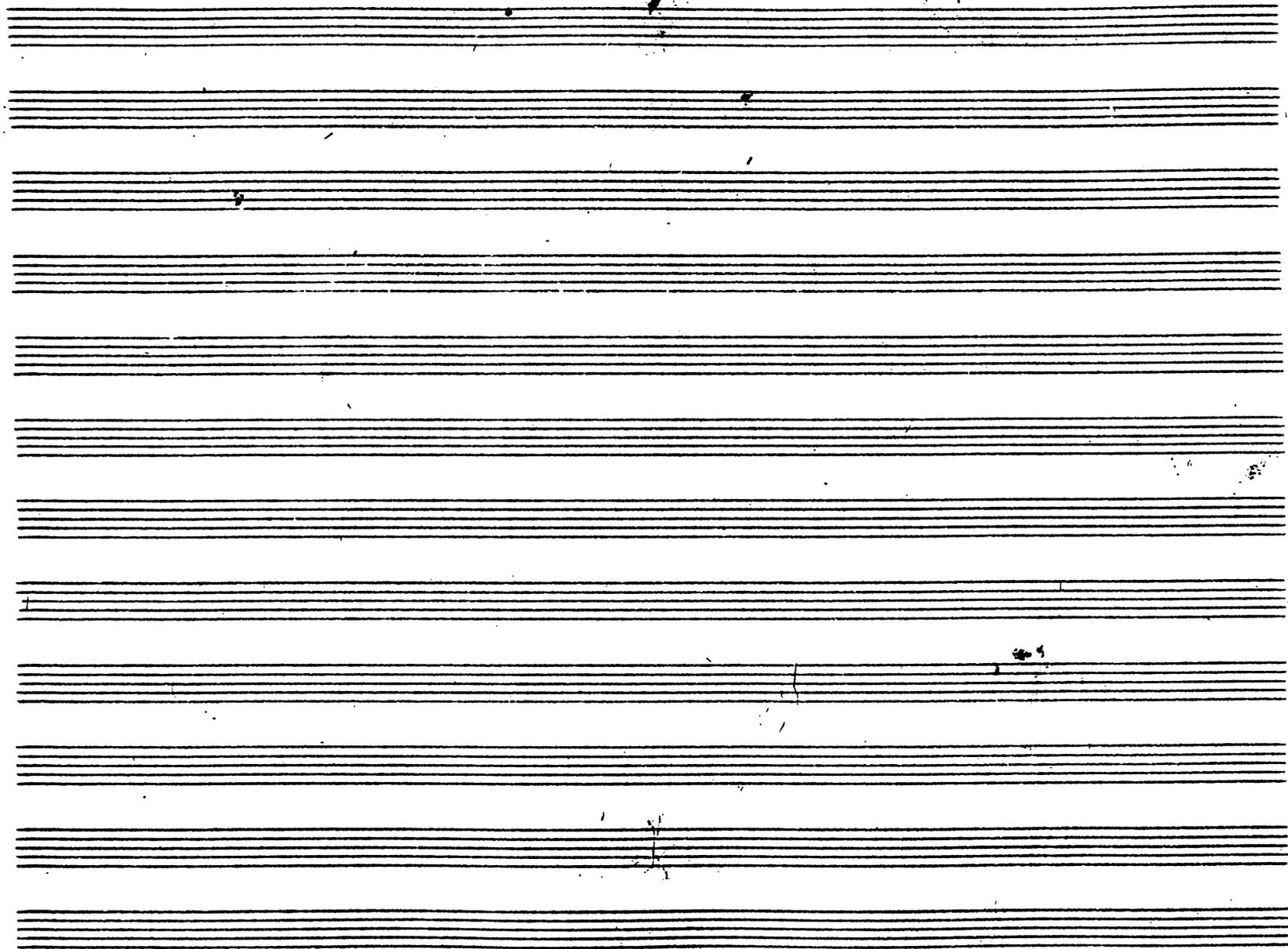
Handwritten musical score for the second system, consisting of three staves. The first staff contains the lyrics "Je - su Do - mi - ne" and "Do - na eis Re - qui - am". The second and third staves contain musical notation.

Handwritten musical score for the third system, consisting of three staves. The first staff contains the lyrics "Je su Do - mi ne" and "Do - na eis Re - qui - am!". The second and third staves contain musical notation. At the bottom left, there are numerical markings "40/65", "6/4", and "5/3". At the bottom center, the word "tastord." is written. At the bottom right, the word "for." is written.

Handwritten musical score for strings and woodwinds, measures 1-10. The score consists of five staves. The top staff features a melodic line with many slurs and accents. The lower staves provide harmonic support with chords and rhythmic patterns. The key signature has one sharp (F#).

*Violoncelli e Contrabbassi*

Handwritten musical score for vocal parts with lyrics, measures 11-20. The score consists of six staves. The lyrics are: "Dona eis dona eis Re - qui - em a - men", "Dona eis dona eis Re - qui - a", "Dona eis dona eis Re - qui - em a - men", and "Dona eis dona eis Re - qui - em a - men". The bottom staff contains figured bass notation: 5, 6, 7, 4, 6, 5, #4, #4, 6, 4, #4, #, 4, 6, #3.







Handwritten musical score for a vocal piece. The score consists of ten staves. The first six staves are instrumental, featuring complex rhythmic patterns and dynamic markings like "for." and "p.". The seventh and eighth staves contain the vocal line with lyrics: "Libera eas de ore Leonis libera eas de". The ninth and tenth staves continue the vocal line with lyrics: "Libera eas de ore Leonis libera". The bottom of the page includes a complex rhythmic notation: "for. 6/4 = 6/8 4/6 for. i-i-i-i- i-i-i-i- i-i-i-i- 6/8 = 1/4 = 6 4/3 for".

Fagotto 2do col. Basso.  
 Tromb. Tenore

ore de omni  
 re absorbeat ear  
 re absorbeat ear Tartarus ne cadant in obscurum  
 re cadant  
 de omni

i - i - i -  
 6 63 5 5 - 4/5 65 - 5 5 - 6 5 = 63 -

Handwritten musical score for the first system, consisting of five staves. The notation is highly complex, featuring numerous accidentals (sharps, naturals, flats) and slurs across the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, consisting of five staves. The notation is highly complex, featuring numerous accidentals and slurs. The lyrics are written below the staves.

ne absorbeat eas Tartarus ne cadant obscurum ne cadant in obscu -

Tartarus ne cadant in obscurum ne cadant in obscu - rum ne cadant in ob -

in obscu - rum ne cadant in obscurum ne cadant in ob -

Handwritten musical score for the third system, consisting of five staves. The notation is highly complex, featuring numerous accidentals and slurs. The lyrics are written below the staves.

ne absorbeat eas Tartarus ne cadant in ob -

5 - 5 - 5 - 5 - 3 - 7 - 9 - #5 6 6 5 - 5 5 5 - 3 9 - 4 6 - 7 - 2 5 - 3

rum ne cadant ne cadant in obscu = rum *Solo* Sed signifer sanctus Michael re =

scurum ne cadant in obscu = rum *solo* Sed

scurum ne cadant in obscu = rum

scurum ne cadant in obscu = = = rum

*pia.* *Solo*

6 # 6/2 8-7 6-5 #3 6 6 6 6

Handwritten musical notation for the first system, consisting of six staves. The top three staves contain musical notation with various notes, rests, and accidentals. The bottom three staves are empty.

presentet e = = as in lucem sanctam representet re  
 signifer sanctus Michael re = presentet e = = as in lucem sanctam repre =  
 Solo Sed signifer sanctus Michael re = presentet e = = as repr =  
 Solo Sed signifer sanctus Michael repr =

Handwritten musical notation for the second system, consisting of six staves. The top three staves contain musical notation with lyrics. The bottom three staves contain musical notation with lyrics. The bottom staff includes figured bass notation.

Figured bass notation: 4 5, 4 3, 7 6 9 8 7, 6, 6 7, 6, 4 3 2 9 8 7, 6 5 7 8 6 5, 6 5

for.

Tutti

3 Tromboni alle parti

sen-tet e-as in lucem sanctam

sen-tet e-as in lucem sanctam

Tutti

Quam olim Abraham promissisti

for.

7 6 5 6 7 6 5 3 6 7 6 #9 7 6 7 8

7 6 5 4 3 2 1

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various notes, rests, and accidentals. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Two empty musical staves, likely reserved for a second system or as a placeholder.

*Inti*

quam olim Aba-ha promi-

*Inti*

quam olim Abraha promi-visti et semini eius

Abraha promi-visti quam olim Abraha et semini eius promi-visti promi-

et semini eius quam olim Abraha promi-visti

7 8 #3 5 4 #3 4 3 4 3 4 3 7 5 7 5 3 7 5 3 4

*Violoncello*

Handwritten musical score for the second system, including Latin lyrics and figured bass notation. The lyrics are: "quam olim Aba-ha promi-", "quam olim Abraha promi-visti et semini eius", "Abraha promi-visti quam olim Abraha et semini eius promi-visti promi-", and "et semini eius quam olim Abraha promi-visti". The figured bass notation at the bottom includes numbers and accidentals: "7 8 #3 5 4 #3 4 3 4 3 4 3 7 5 7 5 3 7 5 3 4". The word "Violoncello" is written in the bottom right corner.

sisti quam olim Abraha promisi - sisti promi - sisti  
 quam olim Abraha promisi - sisti et semini eius quam olim Abraha  
 sisti quam olim Abraha promisi - sisti quam olim  
 et semini eius

9/4 4/3 = 6/5 4/3 5/4 4/3 = 6/5 4/3 7/6 7/6 9/8 7/6 4/3 5/4 4/3 = 6/5

Handwritten musical notation on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs. The notation includes various rhythmic values, accidentals, and some markings like '2nd' and '3rd'.

et semini eius quam olim Abraha promi - sisti promi = si =  
 et semini eius promi - sisti quam olim  
 Abraha promi - sisti quam olim Abraha promi - sisti promi = si =  
 et semini eius quam olim Abraha promi - sisti pro = mi - si =

748 - 57 = 6  
 785 - 43 = 5  
 9 - 8 = 1  
 365 =

4 = 5 6 7 - 6  
 7 - 6 - 7 - 6 - 5 - 6 5 7 - 8

Handwritten musical notation on five staves, continuing from the previous section. It includes Latin lyrics and numerical sequences at the bottom. The lyrics are: "et semini eius quam olim Abraha promi - sisti promi = si =", "et semini eius promi - sisti quam olim", "Abraha promi - sisti quam olim Abraha promi - sisti promi = si =", and "et semini eius quam olim Abraha promi - sisti pro = mi - si =". Below the lyrics are numerical sequences: "748 - 57 = 6", "785 - 43 = 5", "9 - 8 = 1", "365 =", "4 = 5 6 7 - 6", and "7 - 6 - 7 - 6 - 5 - 6 5 7 - 8".

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with various notes and rests. The second and third staves contain accompaniment with chords and rhythmic patterns. The fourth and fifth staves are mostly empty with some markings.

Handwritten musical score for the second system, consisting of two staves. The top staff contains a melodic line with lyrics underneath. The bottom staff contains accompaniment.

ti quam olim Abraha promissu. quam olim Abraha promissu et se =

Handwritten musical score for the third system, consisting of two staves. The top staff contains a melodic line with lyrics underneath. The bottom staff contains accompaniment with figured bass notation.

ti quam olim Abraha promissu. quam olim Abraha promissu et

Figured bass notation:  $\#3 = = \frac{6}{4} =$   $\frac{7}{2} =$   $\frac{8}{\#3}$   $\frac{6}{3} - \frac{6}{4} - \frac{4}{2}$   $=$   $\frac{5}{3} = = \frac{8}{3} =$   $\frac{7}{\#3}$

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'for' and 'for.'

Handwritten musical score for the second system, consisting of six staves with Latin lyrics. The lyrics are: "- mini eam jus et de - mini e - - jus et semini e = jus quam olim", "et de = = = mini", and "Semini eius et de = = = mini semini e = jus quam olim Abrah". The score includes dynamic markings like "p." and "for."

#3 5 4 #3 6-6 -- #3 - 6 - 5 - 7 65 # 6 6 4 #3 for 6 6 - 5

Abraha promi-sifti quae olim Abraha promisi-ti et Je-mini e-jus

promi-sifti quae olim Abraha promi-sifti promi-sifti et semini semini e-jus

48

Detailed description: This is a handwritten musical score on a page numbered 48. It features a piano accompaniment at the top, consisting of a grand staff with a treble and bass clef, and a single bass clef staff below it. The piano part includes complex chordal textures and arpeggiated figures. Below the piano part are two vocal staves. The first vocal staff begins with the lyrics 'Abraha promi-sifti quae olim Abraha promisi-ti et Je-mini e-jus'. The second vocal staff continues with 'promi-sifti quae olim Abraha promi-sifti promi-sifti et semini semini e-jus'. The notation includes various note values, rests, and dynamic markings. The handwriting is clear and legible.

*Andte.*

*Hostias*

231

Handwritten musical score for strings and woodwinds. It consists of six staves. The top two staves are for Violins I and II, the next two for Violas and Cellos/Double Basses. The bottom two staves are for Flutes and Clarinets. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

*Violini*

*Flauti*

*senza Tromboni*

*Organi*

*Hostias et preces tibi Domine tibi Domine laudis ag.*

*Hostias et preces tibi Domine tibi Domine laudis ag.*

*Organo solo*

A handwritten musical score consisting of approximately 15 staves. The top section contains instrumental notation with various notes, rests, and accidentals. The bottom section contains vocal notation with lyrics in Latin. The lyrics are: *feri = mus tu suscipe pro ani = ma = bus illis quarum hodie memo = ram* (repeated). The score is enclosed in a large hand-drawn bracket on the left side.

*feri = mus tu suscipe pro ani = ma = bus illis quarum hodie memo = ram*

*feri = mus tu suscipe pro ani = ma = bus illis quarum hodie = hodie me =*

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top three staves are for the vocal parts (Soprano, Alto, Tenor/Bass). The bottom four staves are for the piano accompaniment. The lyrics are in Latin: "fa - - - cimus Ho - - - stias et pre - - - ces mo - - - ri - - - am facimus Ho - - - stias et pre - - - ces". The score includes various musical notations such as notes, rests, and dynamic markings like "p.", "cresc.", "for.", and "f.". There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score with lyrics: *Do - mine lae - dis o - fan - ri - mus tu suscipe pro ani - ma bus*

Handwritten musical score for a choir. The score consists of ten staves. The first three staves are instrumental, with dynamics 'for.' and 'p.o.'. The fourth and fifth staves are vocal parts with lyrics. The sixth and seventh staves are instrumental. The eighth and ninth staves are vocal parts with lyrics. The tenth staff is instrumental. The lyrics are: 'illis quarum hodie hodie memoria facimus'.

illis quarum hodie hodie memoria facimus

illis quarum hodie hodie memoria facimus

Handwritten musical notation on a staff, including notes, rests, and a key signature change to G major. The text "Quam olim de capo" is written at the end of the staff.

Handwritten musical notation on a staff, including notes, rests, and a dynamic marking "mf".

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and lyrics: "ear Domine de mor = te transire ad vi = tam".

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and lyrics: "ear Domine de mor - te transire ad vi = tam ..".

Handwritten musical notation on a staff, including notes and rests. The text "Quam olim de capo" is written at the end of the staff.

571.

Quam olim de capo.

Adagio

1. Sanctus :/

Violini

Viola

Coro di  
fagotto

Fagoti

Clarin  
in 2.

Timpani

Casto

Alto

Tenore

Basso

Organo

Basso

Sanctus Sanctus Sanctus Dominus Deus Sabaoth Pleni sunt caeli et terra tua gloria Domini

Figured Bass:  $\frac{5}{4} = = \frac{6}{4} = = \frac{4}{4} = = 6-6-6-6-6 \frac{6}{5} \frac{9}{4} \frac{8}{4} 5 -$  *Barrocco*  $\frac{6}{4} - \frac{5}{4} \frac{6}{4} \frac{7}{4} \frac{4}{4} \frac{4}{4}$

*Allegro*

Handwritten musical score for a piece titled "Allegro". The score consists of ten staves. The first four staves are dense with complex rhythmic patterns, including many sixteenth and thirty-second notes, and some triplets. The fifth staff begins with a "Solo" marking and features a melodic line with some rests. The sixth and seventh staves contain lyrics: "cali et ter = = ra gloria tu a" and "glo - - ria tu a". The eighth and ninth staves continue the lyrics: "- li et ter - ra gloria glo - - ria tu a o sanna in ex -". The tenth staff contains a sequence of numbers: "6 - 7 #3 4 5 5 = 7 5 7 6 5 7 4 5 3" and ends with the tempo marking "Allegro."

6 - 7 #3 4 5 5 = 7 5 7 6 5 7 4 5 3 *Allegro.*

O - sanna in excel - sis O Jan - na in excel - sis

cel - sis O Jan - na in excel - sis

5 4 = 4 7 5 5

Handwritten musical score for a vocal piece, featuring a vocal line and piano accompaniment. The lyrics are "O - Janna in excel - sis O - Janna in excel - sis". The score is written on ten staves. The first six staves contain the piano accompaniment, and the last four staves contain the vocal line. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and ornaments. The key signature is one sharp (F#), and the time signature is 6/8. The score is enclosed in a large bracket on the left side.

O - Janna in excel - sis O - Janna in excel - sis

sis O - Janna in excel - sis

ra in excel - sis

sis O Janna in excel - sis

6/8 5 #3 7 6 7 #3 66 66 #3 6 6 56 6 66 6/4 66 6-66

na in ex-cel-sis o - sanna in excel-sis.  
 o - sanna in excel-sis  
 Jan-na in excel-sis in excel-sis.  
 sis o - san-na in excel-sis.

2-6-4 2 5 6 7 5 4 3

Clarini in B si trovano a la fine

*Andante.*

*Benedictus*

Violini

Viola

Corni di Soprano

Fagotti

Tromba di Alto

Tromba di Soprano

Canto

Alto.

Tenore

Basso.

Organo

*Solo*

Bene-dictus qui venit in no-mine

*Violoncelli*

*Bassi*

Handwritten musical notation on five staves. The notation includes various rhythmic values, beams, and slurs. There are some markings above the first staff, including a '4' and an 'x'. The fourth staff has 'sol' and 'con. f.' written above it.

Two empty musical staves with a few notes and a 'p' dynamic marking on the second staff.

Handwritten musical notation on two staves. The first staff has 'solo' written above it. The second staff contains the Latin text "Bene-dictus qui venit in no mine Domini in nomine Do - mini" with notes underneath. The word "Benedictus" is written to the right of the second staff.

Handwritten musical notation on two staves. The second staff has "Bene-" written at the end.

Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes various notes, rests, and accidentals, with some staves showing complex rhythmic patterns and dynamic markings.

Benedictus qui venit Bene-dictus qui venit in no - - mine Domini Benedictus  
 qui venit in nomine Domi - ni Benedi ctus qui ve - - nit in no - - mine Domi - ni Benedictus  
 Benedictus qui venit Benedi ctus qui venit in nomine Do - mini Bene  
 dictus qui venit in nomine Domi - ni Bene - dictus qui venit in nomine Do - mini Bene

44 6 44 6 7 4 7 9 - 7 3 4 4 4 5 7 8 6 6 = 5  
 # 7 7 2 3 # 2 3

qui venit qui venit in nomine Domini  
qui venit qui ve-nit in nomine Domini  
dictus qui venit qui venit in nomine Domini  
dictus qui venit qui venit in nomine Domini

*f.* *Solo.*  
*f.* *Solo.*

Handwritten musical score for the first system, including staves for strings and woodwinds. The notation is dense with many notes and rests. Performance markings include *mf.* (mezzo-forte), *sf. p. sf.* (sforzando piano sforzando), *sf.* (sforzando), and *fag. no. 1. 2.* (flute no. 1 and 2). There is also a handwritten *sf.* on the second staff.

Handwritten musical score for the second system, including staves for strings and woodwinds. Performance markings include *sf.* (sforzando) and *fagotto p.* (flute p). The notation continues with various rhythmic patterns and rests.

Handwritten musical score for the third system, including staves for strings and woodwinds. The notation continues with various rhythmic patterns and rests.

Handwritten musical score for the fourth system, including staves for strings and woodwinds. The notation continues with various rhythmic patterns and rests.

Handwritten musical score for the fifth system, including staves for strings and woodwinds. The notation continues with various rhythmic patterns and rests.

Handwritten musical score for the sixth system, including staves for strings and woodwinds. The notation continues with various rhythmic patterns and rests.

Bene - dictus qui venit in nomine Domi - ni

Bene - dictus qui venit in nomine Do - - mini Bene dictus qui

*mf.*

6:

Benedictus qui

Benedictus

Bene-dictus qui venit in nomine Do - mini

venit in nomine Do - mini

Handwritten musical score consisting of approximately 12 staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

*Coro*  
*pp. affai.*  
*pp. affai.*  
*pp. affai.*  
*pp. affai.*

venit in nomine Do mini qui venit in nomine omni ni benedictus qui  
qui venit in nomine Domini qui venit in nomine omni ni benedictus qui venit  
Benedictus qui venit in nomine Domini qui venit in nomine omni ni benedictus qui venit  
Benedictus qui venit in nomine Do - - - - - ni benedictus

venit benedictus qui venit in no - mine Domi - ni benedictus qui venit in nomine in  
 in nomine Do - mini qui venit in no - mine Domi - ni benedictus qui venit in nomine in  
 in nomine Domi - ni benedictus qui venit in nomine Domi - ni benedictus qui venit in nomine in  
 venit in nomine Domini benedictus qui venit in no - mine Do - mini benedictus qui venit in

*Pizz*  
*Pizz*

3 4 4 5 7 8  
 2 2 3 # 2 3      6      6 = 7



*Allegro.*

8.

Handwritten musical score for orchestra and voice. The score consists of 12 staves. The top five staves contain complex rhythmic patterns for woodwinds and strings. The sixth staff is for Trombones. The seventh staff is for Horns. The eighth staff is for Violins. The ninth staff is for Violas. The tenth staff is for Cellos. The eleventh staff is for Double Basses. The twelfth staff is for the voice, with the lyrics "O Sanna in excel - -". The score includes various musical notations such as notes, rests, and dynamic markings.

*Trombones:*

*Horns*

52

O Sanna in excel - -

*Violoncelli*

Handwritten musical score for a vocal piece, featuring multiple staves of music and lyrics in Latin. The lyrics are: "O sanna in excel - - - - - sis O - san - na in ex - cel - - - - - sis O - sanna in excel - - - - - sis in excel - - - - - sis in excel - - - - - sis". The score includes a piano accompaniment and a vocal line with lyrics. The bottom right corner contains the numbers 98 66 66 7 6 394.

Handwritten musical score for the first system, consisting of six staves. The top two staves contain dense melodic lines with many beamed notes. The bottom two staves contain rhythmic accompaniment with various note values and rests. The middle two staves are mostly empty, with some faint markings.

san - na in excel - sis o - sanna in excel - sis.  
 sis o - sanna na in excel - sis o - sanna in excel - sis  
 in excel - sis o sanna in excel - sis  
 in excel - sis o sanna in excel - sis

Handwritten musical score for the second system, consisting of six staves. The top two staves contain dense melodic lines with many beamed notes. The bottom two staves contain rhythmic accompaniment with various note values and rests. The middle two staves are mostly empty, with some faint markings.

Agnus Dei

Violini

Viola

Corini & Bassoni

Fagotti

Clarin. in D.

Violoncelli

Canto

Alto

Tenore

Basso

Organo e  
Piastra

Handwritten musical score for Agnus Dei. The score includes staves for Violini, Viola, Corini & Bassoni, Fagotti, Clarini in D., Violoncelli, Canto, Alto, Tenore, Basso, and Organo e Piastra. The music is written in 3/4 time and features various dynamics such as p, mf, and f. The lyrics 'Agnus Dei qui tol - lis pec - cata' are written under the vocal staves. The organ part includes figured bass notation at the bottom.





X

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The first three staves contain instrumental parts with various markings like 'f.' and 'mf.'. The fourth and fifth staves are vocal parts with lyrics in Latin. The sixth and seventh staves are instrumental parts. The eighth and ninth staves are vocal parts with lyrics. The tenth staff is an instrumental part. The lyrics include 'Dona a - is re - quiem', 'Agnus De - i', and 'Dona a - is dona em i - re - quiem'.

f.  
mf.  
f.  
mf.

*Tromboni colle parti*

f.  
mf.  
Agnus De - i

f.

f.

f.  
mf.  
f. coll organ.

*pp: a sfz*

*pp: sfz*  
*pp: sfz*

*pp: sfz*

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part begins with a complex rhythmic introduction featuring many beamed notes and rests. The vocal line starts with a few notes, followed by a rest. The piano part continues with a series of chords and notes, including a section with many beamed notes and rests. The score is written on five staves.

*Senza Tromboni*

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Ki qui tol- lis pec- cata mun- di do- na e- is re- qui-". The piano part includes a complex rhythmic introduction with many beamed notes and rests. The score is written on five staves.

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line includes the lyrics: "Ki qui tol- lis pec- cata mun- di do- na e- is re- qui-". The piano part includes a complex rhythmic introduction with many beamed notes and rests. The score is written on five staves.



Handwritten musical notation on three staves. The notation is dense and complex, featuring many beamed notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The notation is highly rhythmic and appears to be a form of figured bass or a similar early keyboard style.

Four empty musical staves, likely intended for accompaniment or further notation.

*Solo*

Handwritten musical notation for a solo voice part. The notation is simple, consisting of a single staff with a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes.

Lux aeterna lu - ceat eis Do-mi-ne;      Cum sanctis huius in aeterna: quia spi - ritus

Handwritten musical notation on a single staff, continuing the piece. The notation is dense and complex, similar to the first three staves. It features many beamed notes and rests, and appears to be a form of figured bass or a similar early keyboard style.

Handwritten musical notation for three staves. The top two staves are marked *for.* and *for.* respectively. The bottom staff is marked *mf.* and contains a series of chords and rests.

Handwritten musical notation for two staves, both of which are crossed out with a diagonal line.

Handwritten musical notation with lyrics. The lyrics are: *es lux aeterna lu - ceat eis Domine Cum sanctis tuis in a -*  
*lux aeterna aeterna - luceat eis Do - mine Cum sanctis - tuis in a -*  
*lux aeterna aeterna - luceat eis Do - mine Cum sanctis - tuis in a -*  
*lux aeterna aeterna - luceat eis Do - mine Cum sanctis - tuis in a -*

Handwritten musical notation for three staves. The bottom staff includes figured bass notation: *6 6 - 6 8 6 #3 6 6 6 6 4 3 6 6 3 6 6 4 -*

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The score is written in a single system with a brace on the left side.

-ternum quia pi - us es.  
 -ternum quia pius es.  
 -ternum quia pi - us es.  
 -ternum quia pius es.

Cor 2do.  
 Do - na - do - na e - us.  
 Je - su - Chris - te - quem ater - nus  
 Je - su - Chris - te - quem ater - nus

7 - 43 - 6 5 / 4 43  
 Je 8 4 # #6 8

Handwritten musical score for the first system, consisting of five staves. The notation is dense and complex, featuring many beamed notes, slurs, and various accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a highly rhythmic and possibly liturgical or experimental piece.

Handwritten musical score for the second system, including Latin lyrics and figured bass notation at the bottom. The lyrics are:
   
do = na do = na e = is quiem ater = = nam a =
   
Domine dona dona e = is quiem ater = = nam dona eis Domine dona eis
   
= quiem ater = = nam do = na dona e = is do = na eis do = = na
   
nam dona do = na eis eis Domine do = na do = na e = is
   
The figured bass notation at the bottom includes symbols such as 4 5 #, # 6 6, 6 9, 6 4 #, 6 5 2, 6 6, 4 - 3 - 5 - 6, and 6 4 3.

Handwritten musical score for a liturgical text, featuring multiple staves of music and Latin lyrics. The score is written in black ink on white paper. The lyrics are: *ter = nam ater = nam et lux perpetua* and *luceat eis et lux per = dona eis do = na et lux perpetua*. The music is written on ten staves. The first five staves are instrumental, with the first three staves marked *pia.* The last five staves are vocal, with the lyrics written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are some numerical notations:  $6 - \#6$ ,  $6$ ,  $6$ ,  $6$ ,  $6_3$ ,  $4$ ,  $3$ ,  $6_5$ ,  $6_5$ ,  $\#3$ , and  $5$ .

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff has a "Corda." marking above it.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a "pizz." marking above it.

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has the lyrics "=petua luceat e = is" below it. The second staff has the lyrics "Cum sanctis in eter - - - - - num:" below it.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has the lyrics "=petua luceat e = is. Cum sanctis tu: in eter - - - - - num:" below it. The second staff has the lyrics "fasto All?" below it. The bottom of the page has some numbers and symbols: "6 7#67 6 5 4 5 4#3 2 #3" and "2#57 #3".

tu = is in aeter = = = = num cum sanctis tuis in a = ter =

Cum sanctis tuis in aeter . : =

Cum sanctis tuis in aeter = = = num in aeter = = num

num: Cum san - ctis tuis Cum sanctis tuis in aeter . = =

#3 - 64 7 7 #3 7 6 6 6 7 5 6 3/2 #3 5 6 - 6 - 5 - 6 4 #2 1/2

Handwritten musical score for the first system, consisting of six staves. The notation is dense with various rhythmic values, accidentals, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical score for the second system, including Latin lyrics and figured bass notation at the bottom.

Lyrics: *- num cum sanctis tu is in aeter - num in aeter - num cum san - etis cum sanctis cum sanctis tu - is in aeter - num in aeter - num cum sanctis cum san -*

Figured Bass:  $\frac{6}{5}$   $\frac{6}{\#5\#6}$   $\frac{6}{\#5\#6}$   $\frac{987}{\#5\#6}$   $\frac{5}{\#3}$   $3$   $\frac{4\#}{3}$   $\frac{4\#}{3}$   $6$   $6$   $\frac{4\#}{\#3}$   $\frac{\#4\#4\#6}{2\ 2}$   $\frac{\#6\#3}{6\ 5\ 5}$   $\frac{7\ 6}{6\ 5}$   $\frac{6\ 3}{6\ 3}$   $6\ 6$

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature.

Two empty musical staves, likely representing a section where the music was not written or is a placeholder.

Handwritten musical score for the second system, including Latin lyrics and a figured bass line at the bottom.

*Cum sancto tu es in aeter = num* *Cum sanctis suis in a =*  
*is cum sanctis = cum san = chi* *Cum sanctis suis in*  
*= num in aeter = num* *Cum sanctis su = is in a =*  
*= chi cum sanctis suis in aeter = = = = = num*

Figured bass line: 6b7 7 5 - 5 = 7 5 6 - 5 = 6 5 = 6 7 #6 #3 #2 5 6 6 - # 6 5

Handwritten musical notation on five staves. The notation is dense and complex, featuring many accidentals (sharps, flats, naturals) and rhythmic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a highly technical or experimental composition.

Two empty musical staves, providing space for further notation.

Handwritten musical notation on five staves, including lyrics and figured bass. The lyrics are: "ater = = = = num", "cum sanctissimis in ater.", "ker = = = = = num in ater", and "Cum sanctis du = is in ater". The figured bass at the bottom consists of numbers: 6 5 6, 5, # 2 6 8, 6 3 4 3 4 5, 6 6, 5 6 5, 6 3 6 6, 6 5 6, 6 3, 4 2 1 2 6 6.

cum sanctis su - is in a - ter - - - - - num cum san - ctis  
 = num cum sanctis cum san - - - - - ctis  
 = num cum sanctis suis in a - ter - - - - - num cum sanctis suis in a - ter - -  
 = num cum sanctis su - is in a - ter - -

63 6765 4 65 66 66 665 76 63-  
 543 256



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and complex melodic lines. A large bracket on the left side groups the first four staves. The fifth staff contains fewer notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, and some accidentals.

Handwritten musical notation on a single staff, similar to the previous one, with notes and stems.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, with notes and stems.

Handwritten musical notation on a single staff, with notes and stems.

Handwritten musical notation on a single staff, with notes and stems.

= num in eter = num: cum sanctis in eter = = = = num in eter =  
 num: cum sanctis in eter = = num in eter = num cum sanctis tu = is cum  
 fuis in eter = num: in eter = num in eter num in eter = = = num in eter = num cum sanctis  
 fuis in eter = num cum sanctis tu = is in eter = = = = num in eter = num  
 6 6-43 6-6 73 6 6 6765 6 746 6 6-5 #33 6- 7 #3 7-6-43 #376  
 4 74

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation.

19

Handwritten musical score for the second system, including Latin lyrics and figured bass notation at the bottom.

*num cum sanctis suis in aeter = = num cum sanctis suis in aeter = =*  
*sanctis tu = is in aeter = num cum sanctis suis in aeter = = num cum sanctis*  
*suis in aeter = = num in aeter num cum sanctis cum sanctis cum sanctis*  
*Cum sanctis suis in aeter = = num cum sanctis tu = is cum san = = ctis tu =*

63-#3 6 9 3 7 5 6 6 5 6 3 3 6-#3- 6 #3- 6 6#3- 6 6#3- 6-#3- 6-#3

Adagio

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, with a large slur spanning across the staves.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes and rests, with the word "Adagio" written above the second staff.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes and rests, with the word "Adagio" written above the second staff.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes and rests, with the word "Adagio" written above the second staff.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes notes and rests, with the word "Adagio" written above the second staff.

= num in aker = num: quia pi = us es.

his in aker = num: Adagio quia pi = us es.

his in aker = num: quia pi = us es.

= is in aker = num. Adagio quia quia pi us es.

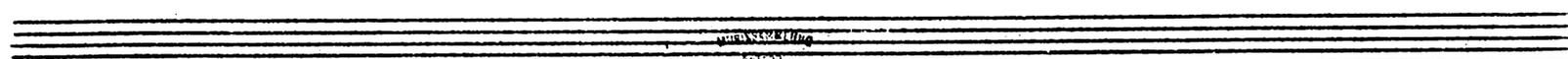
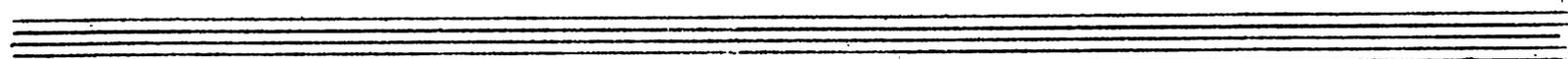
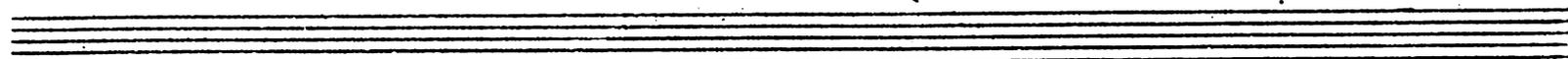
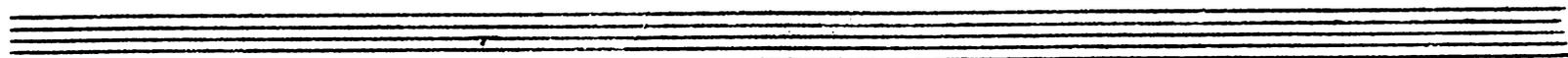
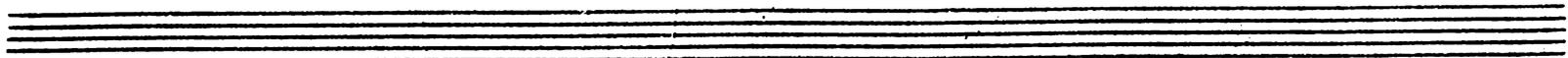
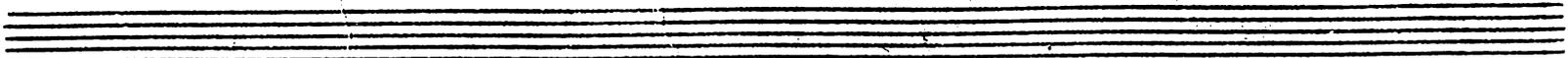
6#3 5 7 5 5 4 #3 7 4#3 Adagio. #3 6 6 4 #3

Tenditas.

2 Clavin  
i. 5.

Handwritten musical notation for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 6/8 time. The top staff has a 'Tenditas.' marking above it. The bottom staff has 'Andante' and 'for.' markings. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 6/8 time. The top staff has a 'Cvanna.' marking above it. The notation includes various note values, rests, and dynamic markings.



AMERICAN  
MUSIC  
NATIONAL BLDG. OTHER

