

Flute 1

REQUIEM

In memoriam Henri Dutilleux (1916-2013)

I. Introitus

LOUIS SAUTER

Adagio ♩ = 72

8

pp

13

10

II. Kyrie

1 **Adagio** ♩ = 72

8

f

10

10

12 **rall.**

12

III. Dies iræ

1 Allegro ♩ = 120

ppp cresc. poco a poco

6

9 cresc. molto 3 3 3 3 3 3 3 flz fff

13 Andante ♩ = 96

4 pp

20 rit. A tempo 8 mp

33 mf f p subito

39

44 *poco rall.*

ff *fff*

49 G.P. Tempo primo ♩ = 120

ppp

55

58 *molto rit.*

ppp niente *pp*

IV. Tuba mirum

1 *Adagio* ♩ = 72 *molto rit.* A tempo

pp

6 *rit.*

V. Mors stupebit

1 **Adagio** ♩ = 72

5 2 3

pp

11 2

16 *p*

17 *mp*

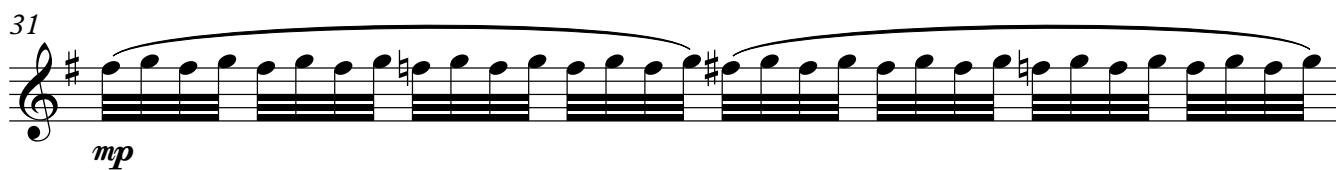
19 *p*

20 *mp* 3

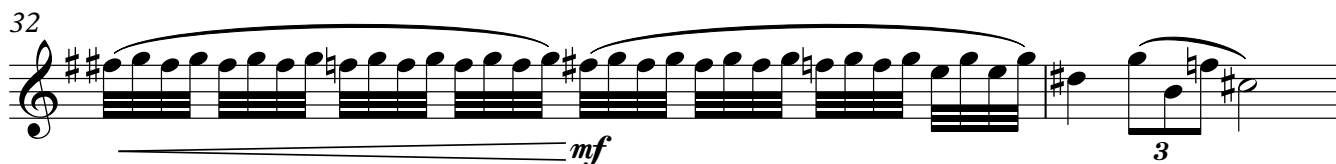
22 2

28 *mp*

29 *mf*

31  *mp*

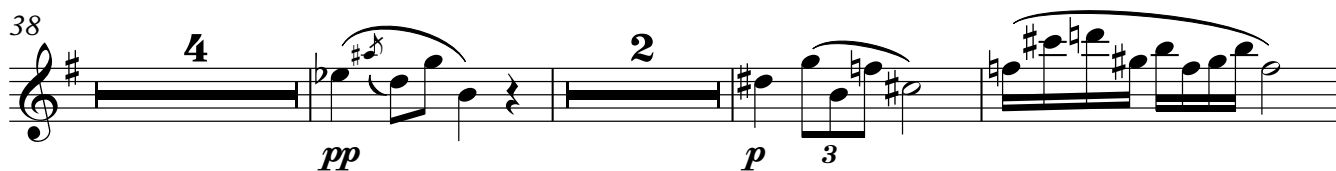
Musical notation for measures 31-32. Measure 31 contains a continuous eighth-note pattern. Measure 32 continues this pattern and ends with a triplet of eighth notes.

32  *mf* 3

Musical notation for measures 32-34. Measure 32 continues the eighth-note pattern. Measure 33 continues the pattern. Measure 34 begins with a triplet of eighth notes.

34 

Musical notation for measures 34-38. Measure 34 continues the eighth-note pattern. Measure 35 has a quarter rest. Measure 36 has a quarter rest. Measure 37 continues the eighth-note pattern. Measure 38 continues the eighth-note pattern.

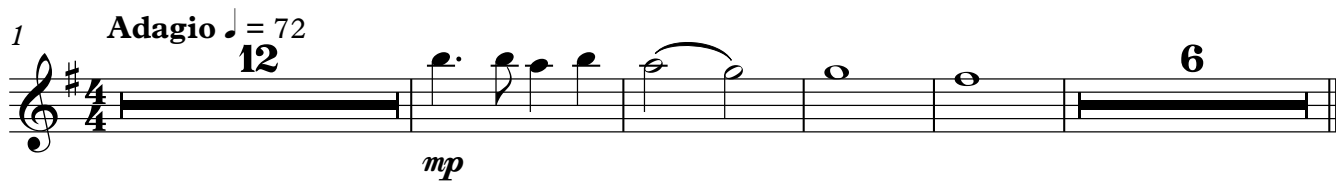
38  4 *pp* 2 *p* 3

Musical notation for measures 38-47. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest. Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest.

47  rit.. 2

Musical notation for measures 47-50. Measure 47 has a quarter rest. Measure 48 has a quarter rest. Measure 49 has a quarter rest. Measure 50 has a quarter rest.

VI. Rex tremendæ

1 *Adagio* ♩ = 72  12 *mp* 6

Musical notation for measures 1-6. Measure 1 has a quarter rest. Measure 2 has a quarter rest. Measure 3 has a quarter rest. Measure 4 has a quarter rest. Measure 5 has a quarter rest. Measure 6 has a quarter rest.

Flute 1

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VII. Recordare

1 **Adagio** ♩ = 72 **41** rit. **2** **Moderato** ♩ = 112 **26** **Confutatis**
f

71 *mf* rit.

76 **Adagio** ♩ = 72 **17** **molto rit.** **2**

VIII. Lacrimosa

1 **Adagio** ♩ = 72 **10** *mf*

17 *p*

IX. Domine Jesu

1 **Andante** ♩ = 96 **10** *mp*

15 **2**

22 *mf* 3 3 3 3 3 3

XI. Benedictus

1 **Andante** $\text{♩} = 96$

p

14

19

24

29

mp

34

40

47

mf

50

53 

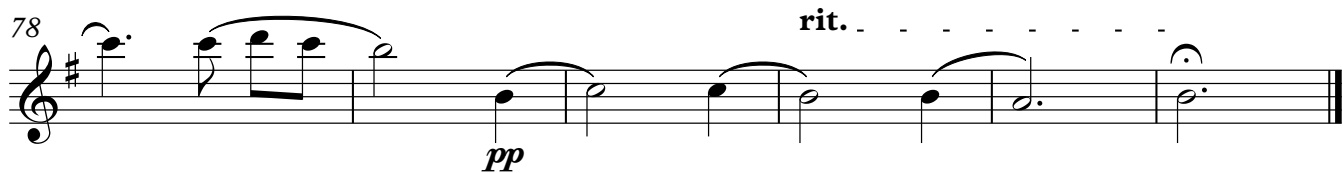
56 

60 

64 

69 

74 

78 

XII. Agnus Dei

Allegretto ♩ = 88

A cappella (senza archi) ad libitum

TACET

1 

XIII. Lux æterna

Un poco andante ♩ = 72

1 *mf* **2** **3**

11 *pp*

15

19 *pp*

24 *mf espress.*

29 *pp* simile

34 *p*

39 *mf* **2** **3**

48 *pp* rit.