

Bassoon 1

REQUIEM

In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

Adagio $\text{♩} = 72$
8 Solo
pp

15

21

Detailed description: This block contains the first three systems of musical notation for the 'I. Introitus' movement. The first system starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest for 8 measures, followed by a series of notes with slurs and dynamics. The second system continues the melodic line with dynamics ranging from *p* to *mp*. The third system concludes the first system with a final note and a fermata.

II. Kyrie

1 Adagio $\text{♩} = 72$
mp

5

10 rall.

Detailed description: This block contains the first three systems of musical notation for the 'II. Kyrie' movement. The first system starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a series of eighth notes with slurs and dynamics. The second system continues the melodic line. The third system concludes the first system with a final note and a fermata, marked with a *rall.* (rallentando) instruction.

Bassoon 1
III. Dies iræ

1 **Allegro** ♩ = 120 *cresc. poco a poco*

ppp

8

fff

13 **Andante** ♩ = 96 *rit.* **A tempo** 4

p

29

mp

mf

34

f

p subito

40

fff

ff

47 **poco rall.** *G.P.*

fff

52 **Tempo primo** ♩ = 120

ppp

58 **molto rit.**

ppp

niente

IV. Tuba mirum

1 **Adagio** ♩ = 72 **molto rit. . A tempo**

3

6

pp
rit.

Detailed description: This block contains the first six measures of the piece. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting on G2, moving stepwise up to D3, then down to G2, with a fermata over the final G2. Measure 6 continues the melodic line with a slur over measures 6-8, ending on G2. Dynamics include *pp* and a *rit.* marking.

V. Mors stupebit

1 **Adagio** ♩ = 72

3

pp

8

14

2

p

20

25

14

pp

43

p

47

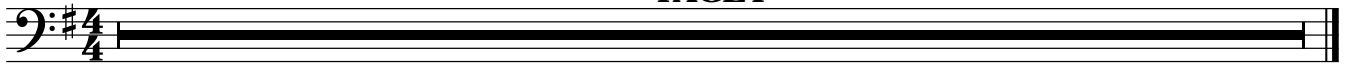
rit. 2

Detailed description: This block contains the full score for 'Mors stupebit', measures 1 through 47. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a 3-measure rest. The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and ties. Dynamics range from *pp* to *p*. The piece concludes with a *rit.* marking and a 2-measure rest.

VI. Rex tremendæ

1 Adagio ♩ = 72

TACET



VII. Recordare

1 Adagio ♩ = 72
16

Solo

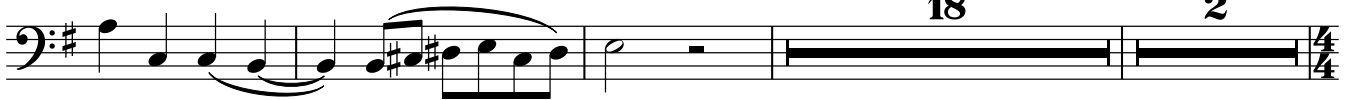


21

18

rit. .

2



Confutatis

44 Moderato ♩ = 112
24



71

rit.



76

Adagio ♩ = 72
11



90

molto rit. . .



X. Hostias

1 **Adagio** ♩ = 64
6

mf *p*

12

mf *mf*

21

p *mf*

27 **Sanctus**

mp

30

33 **Andante** ♩ = 96

f

XI. Benedictus

rit. 1 **Andante** ♩ = 96
TACET

XII. Agnus Dei

1 **Allegretto** ♩ = 88
TACET

XIII. Lux æterna

1 **Un poco andante** ♩ = 72
20

mp

24

3 18

48 **piu lento** ♩ = 76

p espress. *rit.* *pp*