

Horn in F 2

REQUIEM

In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

Adagio ♩ = 72
16

p *mp*

21

mp

Detailed description: The first system of the 'I. Introitus' is in 4/4 time, key of F major (two sharps). It begins with a whole rest for 16 measures, indicated by a large horizontal bar. The tempo is Adagio, with a quarter note equal to 72 beats. The first staff shows a crescendo from piano (*p*) to mezzo-piano (*mp*). The second system starts at measure 21 and continues the melodic line with various dynamics including mezzo-piano (*mp*).

II. Kyrie

Adagio ♩ = 72

mp *mp*

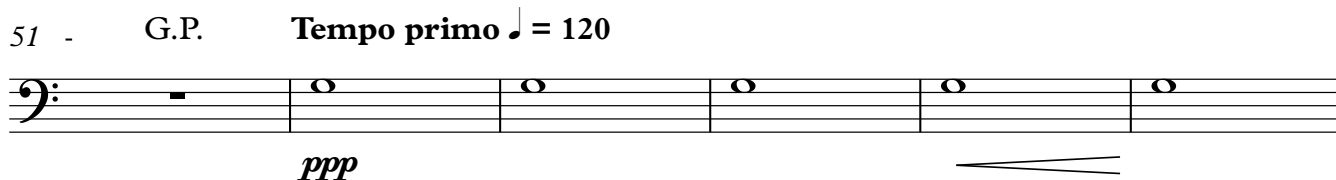
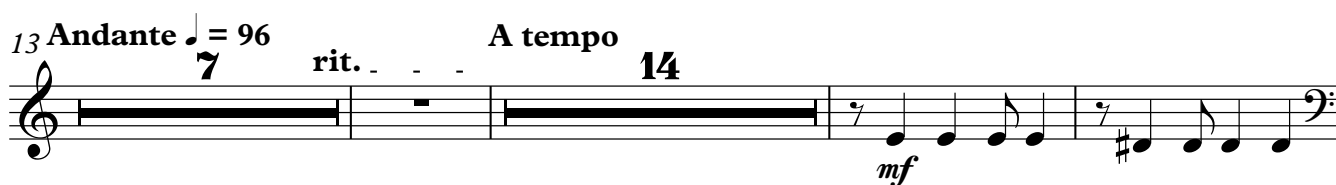
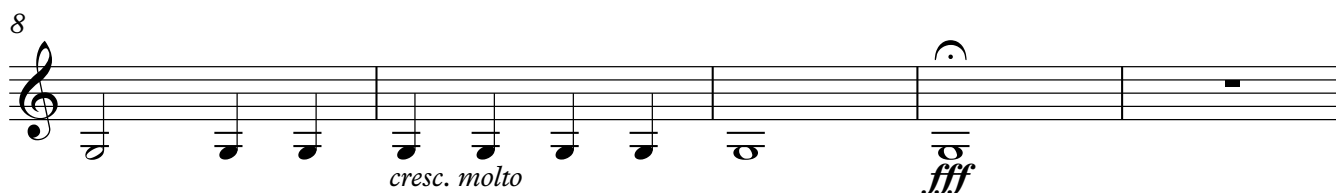
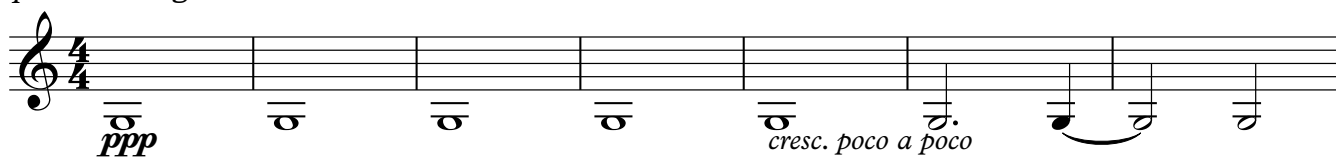
5

10

rall.

Detailed description: The 'II. Kyrie' section is in 3/4 time, key of F major. The first system starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second system starts at measure 5. The third system starts at measure 10 and includes a 'rall.' (ritardando) marking with a dotted line indicating a gradual deceleration.

III. Dies iræ

1 **Allegro** ♩ = 120

IV. Tuba mirum

1 **Adagio** ♩ = 72 **molto rit.** ..

5 **A tempo** **3** **rit.** ..

V. Mors stupebit

1 **Adagio** ♩ = 72 **TACET**

VI. Rex tremendæ

1 **Adagio** ♩ = 72

7

14

18

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VII. Recordare

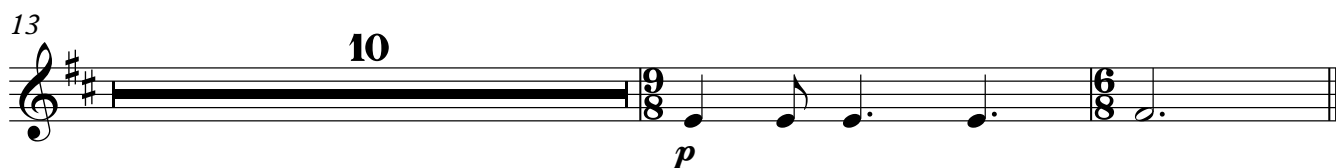
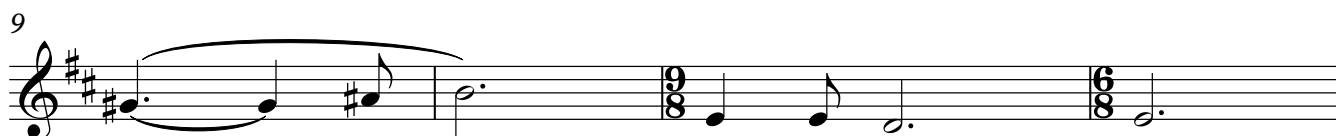
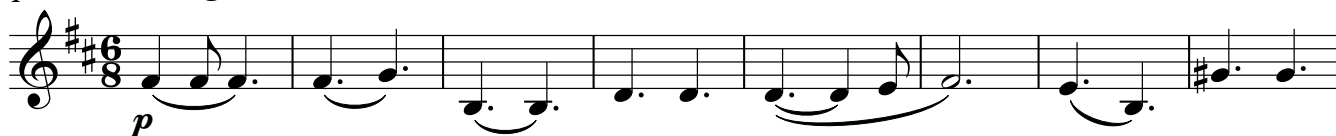
1 **Adagio** ♩ = 72

TACET



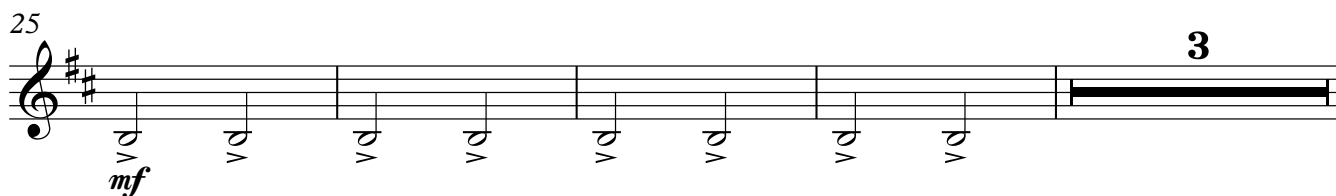
VIII. Lacrimosa

1 **Adagio** ♩ = 72



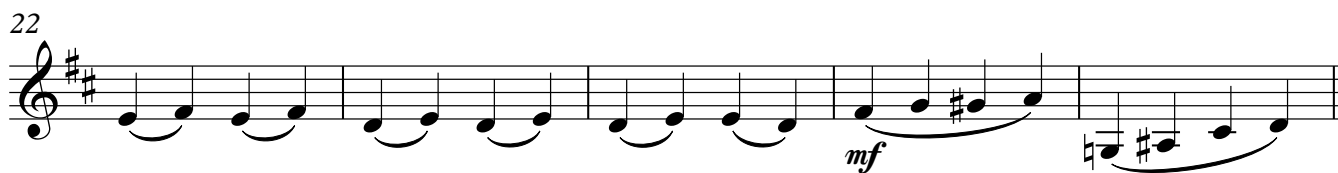
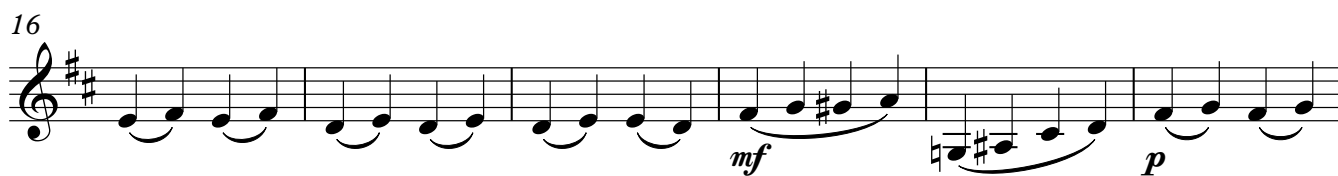
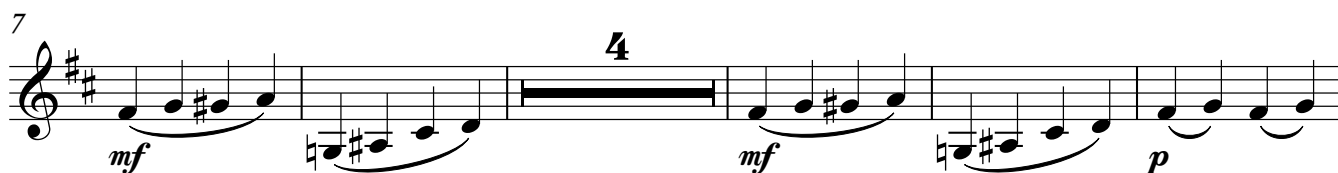
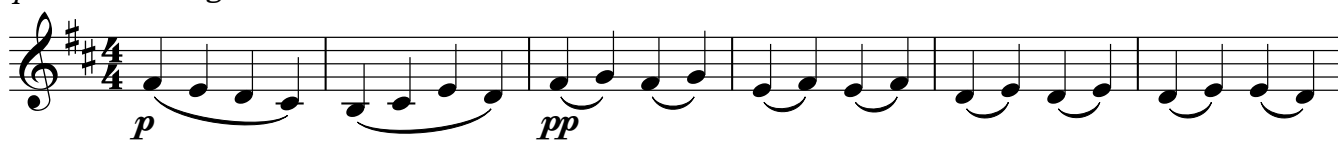
IX. Domine Jesu

1 **Andante** ♩ = 96
12

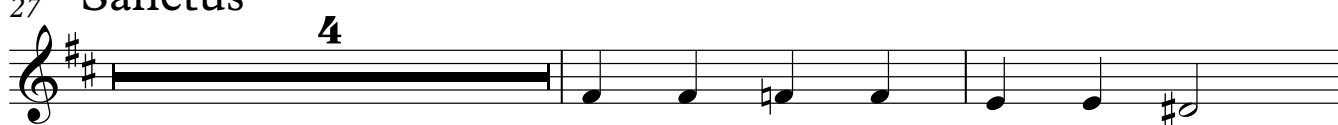


X. Hostias

1 Adagio ♩ = 64



27 Sanctus

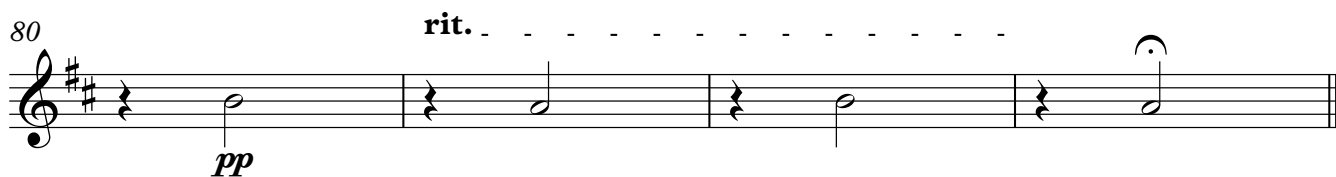
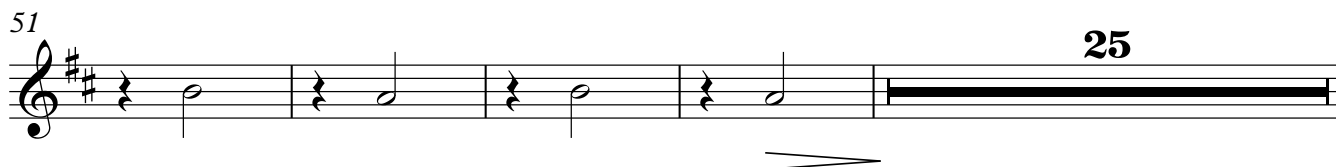


33 Andante ♩ = 96



XI. Benedictus

1 Andante ♩ = 96



XII. Agnus Dei

1 Allegretto ♩ = 88



XIII. Lux æterna

1 **Un poco andante** ♩ = 72

3 2

mf *mf*

10 16

30 8

41 2

mf *mf*

48 **piu lento** ♩ = 76

3 2

rit.