

Tuba

REQUIEM

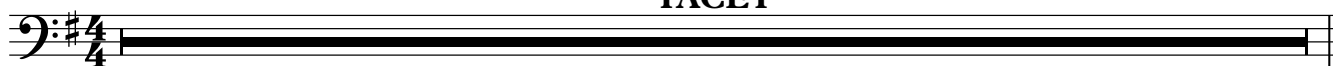
In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

Adagio ♩ = 72

TACET



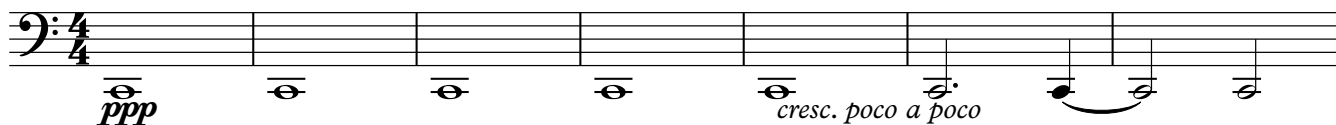
II. Kyrie

1 **Adagio** ♩ = 72

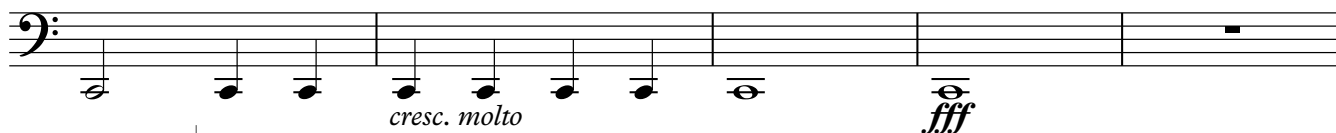


III. Dies iræ

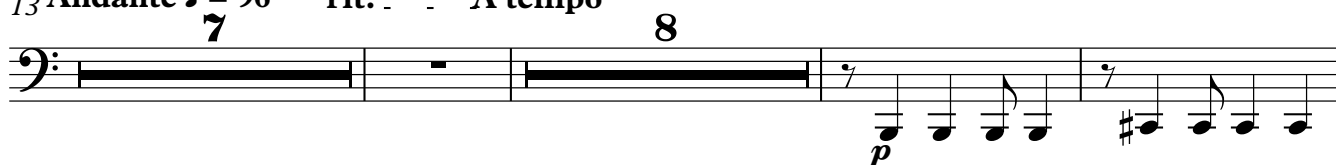
1 Allegro ♩ = 120



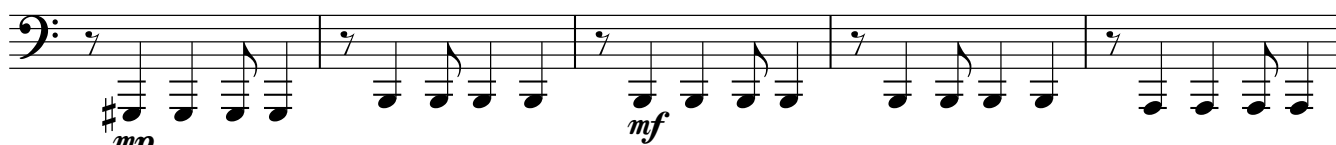
8



13 Andante ♩ = 96 rit. . . A tempo



31



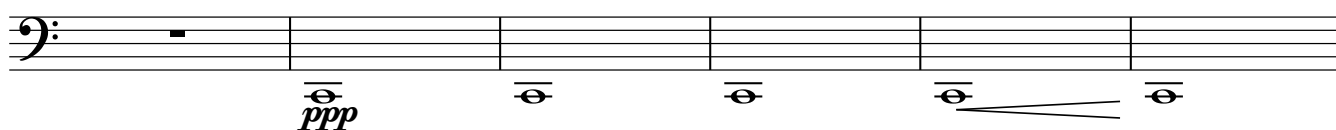
36



43



51 G.P. Tempo primo ♩ = 120



57



IV. Tuba mirum

1 Adagio ♩ = 72

molto rit. .

First system of music for IV. Tuba mirum. It begins with a treble clef, key signature of one sharp (F#), and a 5/4 time signature. The first measure is marked with a 7-measure rest and a *mf* dynamic. The melody consists of eighth and quarter notes. The second system starts with a 5-measure rest, followed by a 3-measure rest, and then a *rit.* marking with a dotted line.

V. Mors stupebit

1 Adagio ♩ = 72
18

First system of music for V. Mors stupebit. It begins with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a 18-measure rest. The melody consists of eighth and quarter notes. The second system starts with a 23-measure rest, followed by a 2-measure rest, and then a *p* dynamic. The third system starts with a 30-measure rest, followed by a *p* dynamic, then a *mf* dynamic, and then a *rit.* marking with a dotted line. The fourth system starts with a 35-measure rest, followed by a 13-measure rest, and then a 2-measure rest.

VI. Rex tremendæ

1 Adagio ♩ = 72

First system of music for VI. Rex tremendæ. It begins with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a *f* dynamic. The melody consists of eighth and quarter notes. The second system starts with a 7-measure rest, followed by a *mf* dynamic. The third system starts with an 11-measure rest, followed by an 8-measure rest, and then a *p* dynamic with a wedge-shaped crescendo/decrescendo marking.

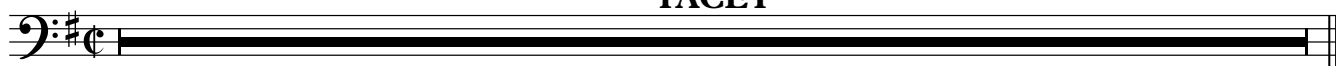
Tuba

Tuba

VII. Recordare

1 **Adagio** ♩ = 72

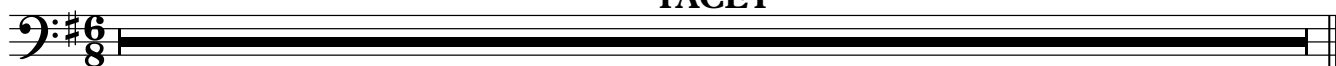
TACET



VIII. Lacrimosa

1 **Adagio** ♩ = 72

TACET

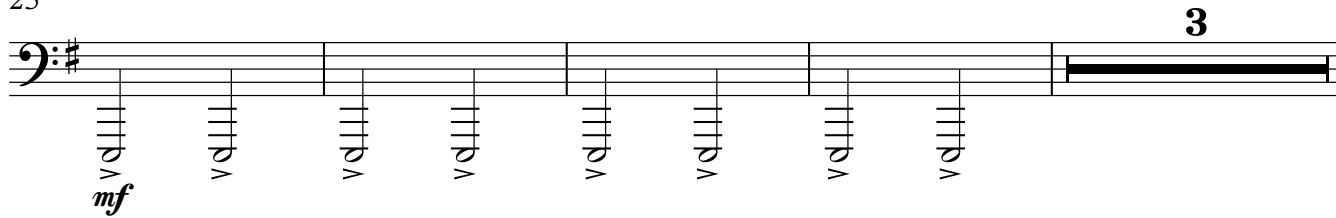


IX. Domine Jesu

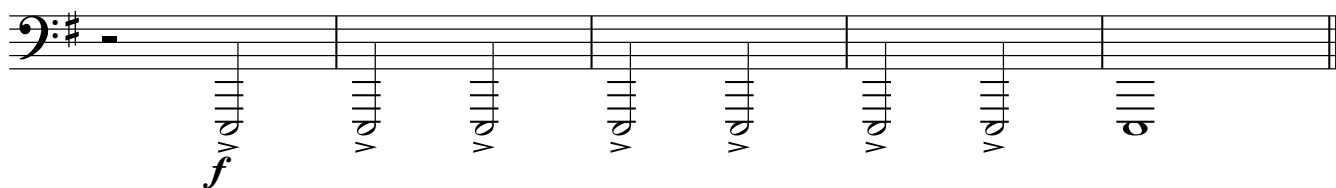
1 **Andante** ♩ = 96
12



25



32



X. Hostias

1 **Adagio** ♩ = 64

6 4

15 4 4

mf *mf*

27 **Sanctus** 4 **Andante** ♩ = 96

35 *f*

XI. Benedictus

1 **Andante** ♩ = 96

46 *mp*

52 26 rit. 2

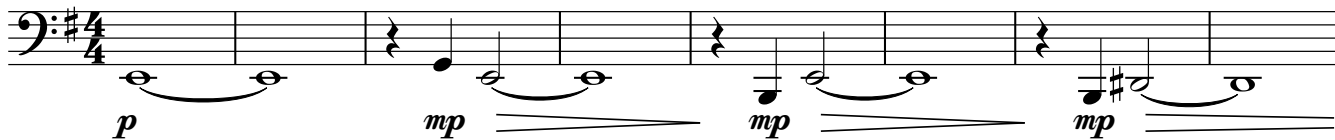
XII. Agnus Dei

1 **Allegretto** ♩ = 88

TACET

XIII. Lux æterna

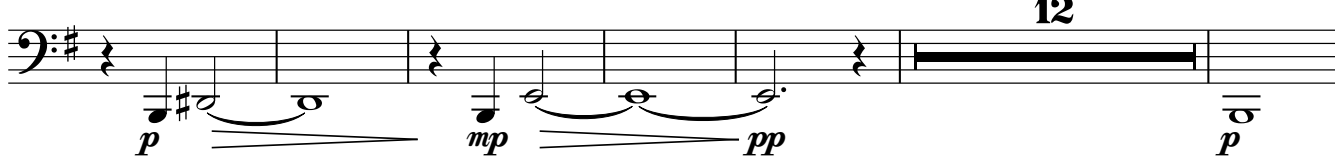
1 Un poco andante ♩ = 72



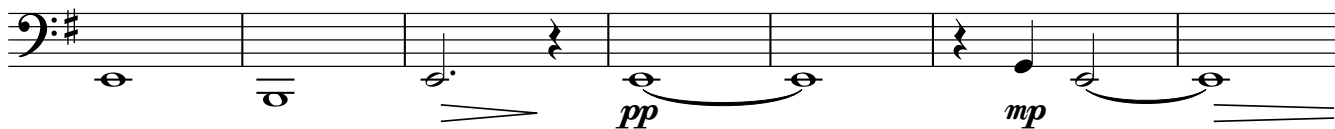
9



17



35



42



48 piu lento ♩ = 76

