

Tam-tam

REQUIEM

In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

Adagio ♩ = 72

TACET

II. Kyrie

Adagio ♩ = 72

TACET

III. Dies iræ

Allegro ♩ = 120

ppp *cresc. poco a poco*

cresc. molto *fff*

Andante ♩ = 96 *rit.* - - **A tempo** *poco rall.* - - - - - **G.P.**

Tempo primo ♩ = 120

ppp *molto rit.* - - - - - *niente* *pp*

IV. Tuba mirum

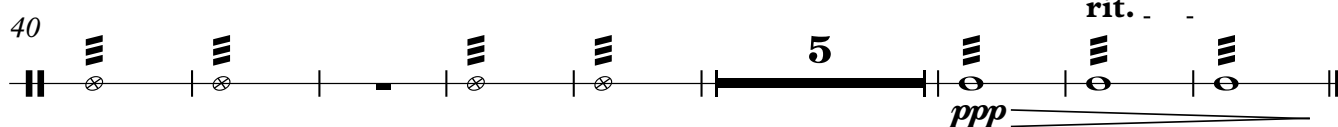
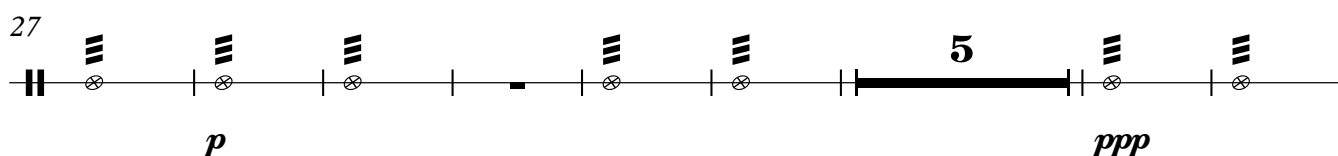
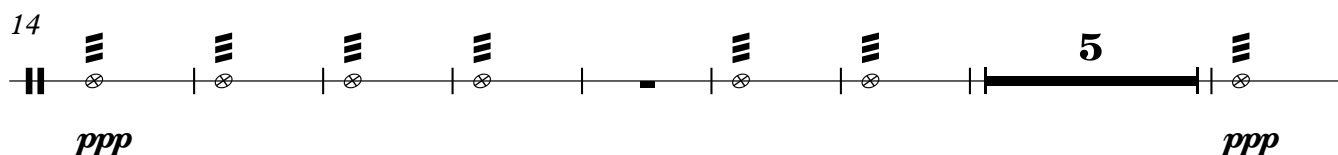
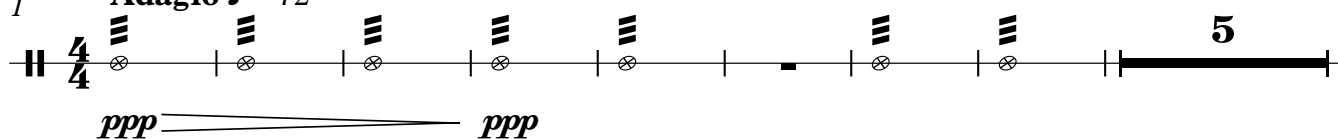
1 Adagio ♩ = 72

TACET



V. Mors stupebit

1 Adagio ♩ = 72



VI. Rex tremendæ

1 Adagio ♩ = 72

TACET



VII. Recordare

1 Adagio ♩ = 72

TACET



VIII. Lacrimosa

1 Adagio ♩ = 72

TACET



1 **Un poco andante** ♩ = 72

TACET



A musical staff with a 4/4 time signature. A thick horizontal line, representing a TACET, spans the entire width of the staff. Above the staff, the tempo is marked as 'Un poco andante' with a quarter note equal to 72 beats per minute. The word 'TACET' is written above the staff line.