

Harp

# REQUIEM

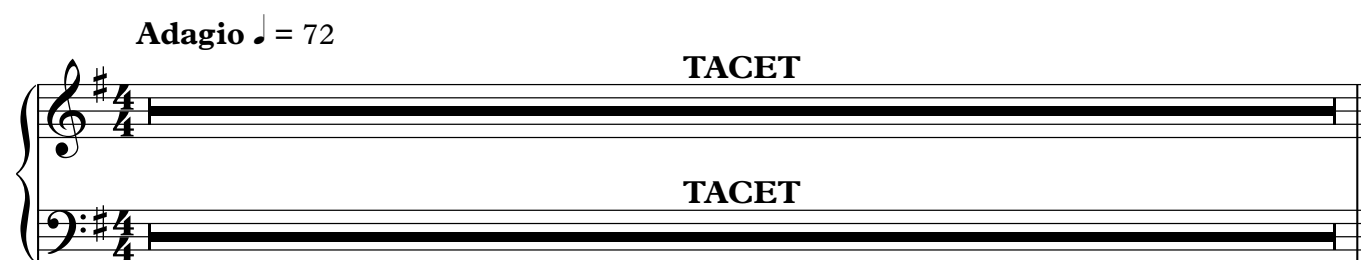
In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

## I. Introitus

**Adagio** ♩ = 72

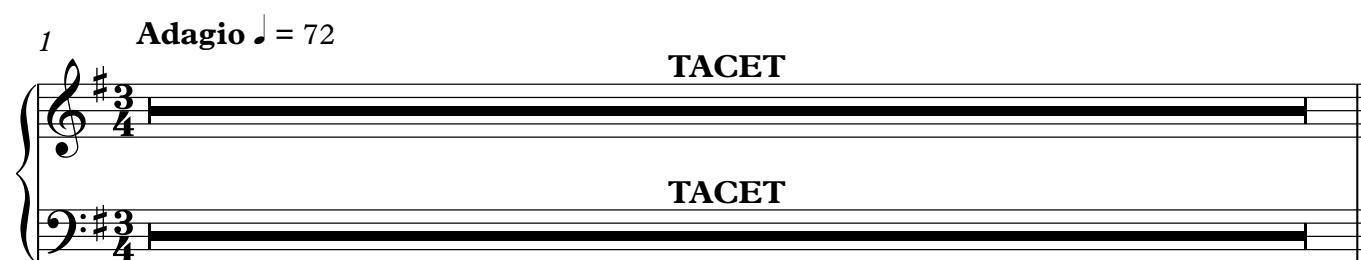
**TACET**



## II. Kyrie

*1* **Adagio** ♩ = 72

**TACET**



## III. Dies iræ

1 Allegro ♩ = 120

Measures 1-6 of the first system. The key signature is D-flat major (D♭ C B E F♯ G♭ A). The time signature is 4/4. The music is marked *ppp* and includes the instruction *cresc. poco a poco*. The bass line is mostly rests.

Measures 7-11 of the first system. Measures 7-8 continue the previous pattern. Measures 9-11 feature triplets in the right hand, marked *cresc. molto*. Measure 11 ends with a fermata and a *fff* dynamic, with a key signature change to C-flat major (C♭ B♭).

12 Andante ♩ = 96  
4

rit. . . . .

Measures 12-19 of the second system. The tempo is Andante (♩ = 96) in 4/4 time. Measures 12-13 are marked with a 4-measure rest. Measures 14-19 feature a descending melodic line in the right hand, marked *p*.

21 A tempo

23

23

Measures 21-24 of the second system. Measures 21-22 are marked with a 23-measure rest. Measures 23-24 feature a descending melodic line in the right hand, marked *ff*. The key signature is C-flat major (C♭ B♭ A♯). Below the system, there are two *#80* markings.

47

poco rall. . . . .

Measures 47-50 of the third system. Measures 47-50 feature a descending melodic line in the right hand, marked *fff*. Below the system, there are four *#80* markings.

51 - G.P. Tempo primo ♩ = 120

*ppp*

molto rit. . . . .

57

*ppp*

niente *gliss.* niente *p*

*mp*

## IV. Tuba mirum

1 Adagio ♩ = 72

**TACET**

**TACET**

## V. Mors stupebit

**Adagio** ♩ = 72  
[D C# B# E♭ F♭ G A♭]

1

*p* *ppp* *p*

7

[G#] [A♭] [A♭]

13

[G#] *p* [A♭] [A♭]

19

[G#] [A♭] [A♭]

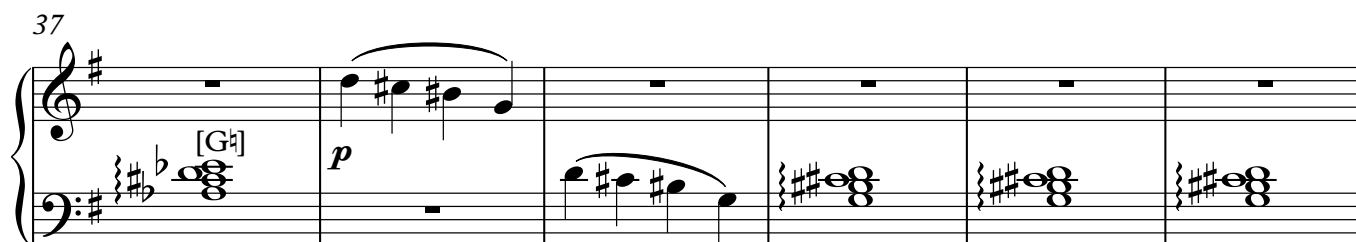
25

[G#] *p*

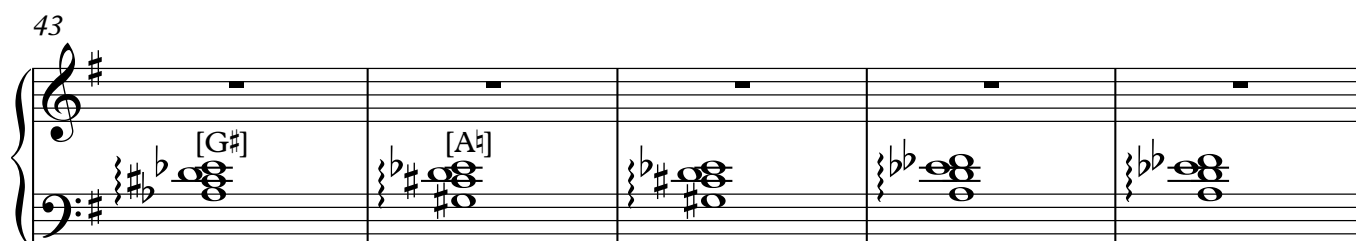
31



37



43



48

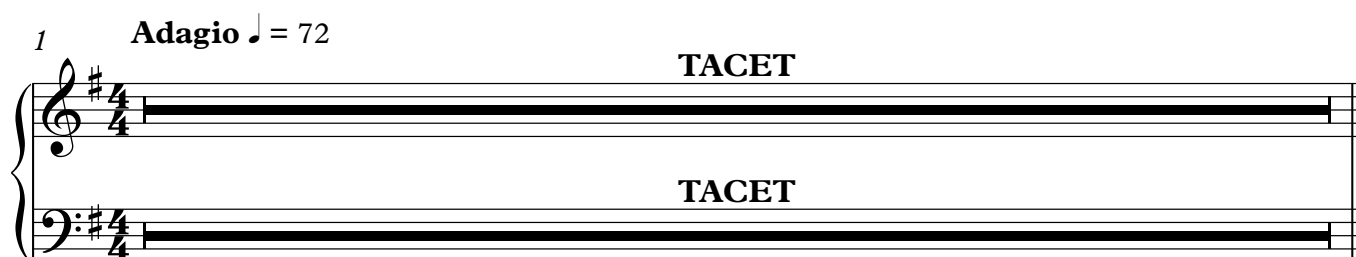


## VI. Rex tremendæ

1 Adagio ♩ = 72

TACET

TACET



Harp

Harp

## VII. Recordare

1 **Adagio** ♩ = 72

**TACET**

## VIII. Lacrimosa

1 **Adagio** ♩ = 72

**TACET**

## IX. Domine Jesu

1 **Andante** ♩ = 96

**12** **7** **10**

[DCBEF#GA]

**12** **7** **10**

32

**f**

3 3 3

[C#] 3

34

3 3 [C#] [D#] 3 3 3



## XI. Benedictus

1 Andante ♩ = 96

Measures 1-9 of the Benedictus. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante, marked with a quarter note equal to 96 beats per minute. The music begins with a piano (*p*) dynamic. The right hand plays chords, while the left hand plays a steady eighth-note accompaniment. Chord symbols [DC#BEF#GA] and [C#] are indicated for the first and fifth measures respectively.

10

Measures 10-18 of the Benedictus. The piano continues with the same harmonic and rhythmic patterns. Chord symbols [C#] and [C#] are indicated for the second and fifth measures of this system.

19

Measures 19-27 of the Benedictus. The piano continues with the same harmonic and rhythmic patterns.

28

Measures 28-36 of the Benedictus. The piano continues with the same harmonic and rhythmic patterns. A mezzo-piano (*mp*) dynamic is marked in measure 32. Chord symbols [C#] and [C#] are indicated for measures 33 and 35.

37

Measures 37-49 of the Benedictus. Measures 37-38 feature octaves (marked with '8') in both hands. From measure 39, the right hand plays eighth-note arpeggiated figures, while the left hand continues with eighth notes. A mezzo-forte (*mf*) dynamic is marked in measure 39. Chord symbols [C#] and [C#] are indicated for measures 41 and 43.

50

Measures 50-54 of the Benedictus. The piano continues with the eighth-note arpeggiated figures in the right hand and eighth notes in the left hand. A piano-piano (*pp*) dynamic is marked in measure 54. A chord symbol [C#] is indicated for measure 51.



56



65

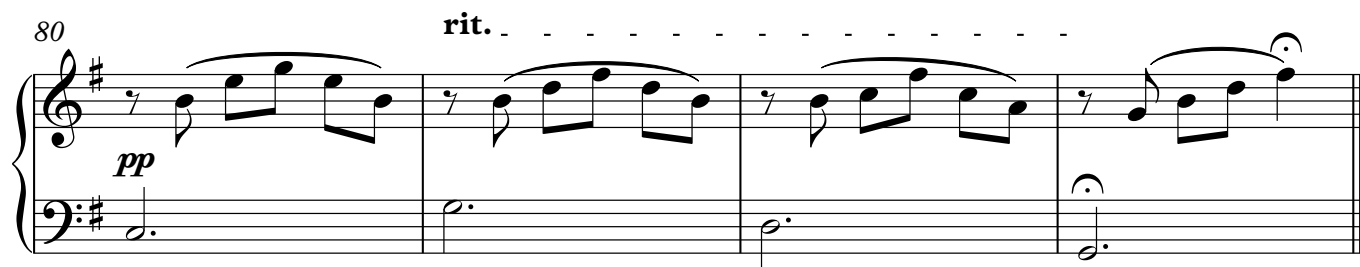


74



80

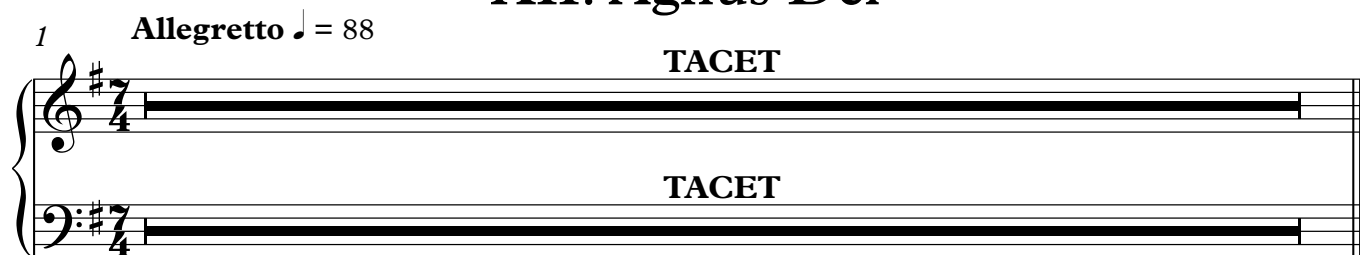
rit. . . . .



## XII. Agnus Dei

1 Allegretto ♩ = 88

TACET



## XIII. Lux æterna

1 Un poco andante ♩ = 72

TACET

