

Bass Solo

REQUIEM

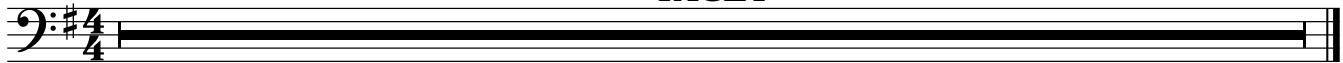
In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

Adagio $\text{♩} = 72$

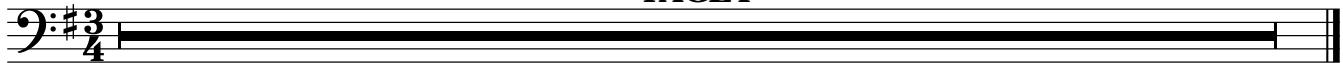
TACET



II. Kyrie

1 **Adagio** $\text{♩} = 72$

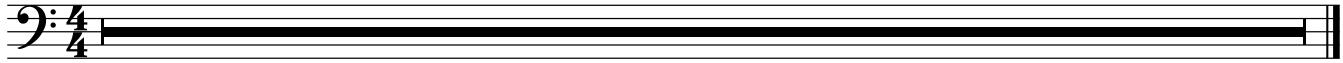
TACET



III. Dies iræ

1 **Allegro** $\text{♩} = 120$

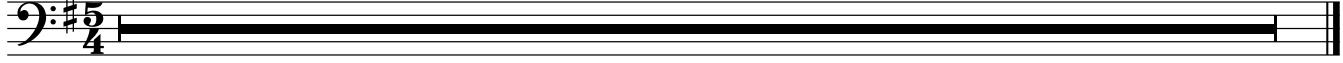
TACET



IV. Tuba mirum

1 **Adagio** $\text{♩} = 72$

TACET



Bass Solo

V. Mors stupebit

1 **Adagio** $\text{♩} = 72$ **p**

3

mp

Mors stu-pe-bit,
et na-tu-ra,
cum re-sur-get

8
cre-a-tu-ra
ju-di-can - ti re-spon-su-ra. ju - di-can- ti
re - spon

13
su - ra.
con-ti-ne-tur,
un-de mun-dus
ju-di-ce-tur.

22
un-de-mun-dus, mun - dus
ju - di - ce - tur.

41
Quid sum mi-ser tunc di-ctu-rus?
 quem pa-tro-num
ro-ga-tu-rus, rit..

46
ro-ga-tu - rus cum vix ju-stus sit se - cu - rus?

VI. Rex tremendæ

1 **Adagio** $\text{♩} = 72$ **TACET**

VII. Recordare

1 **Adagio** ♩ = 72 *mf*

9 **5** *mf*

18

23 **5**

33

38

44 **Moderato** ♩ = 112 **Confutatis** **30** **rit.** **2** **Adagio** ♩ = 72 **17** **molto rit.** **2**

VIII. Lacrimosa

1 **Adagio** ♩ = 72 **TACET**

Bass Solo

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IX. Domine Jesu

1 **Andante** $\text{J} = 96$ **12** **7** **3**

25 ***mf***

Sed sig-ni-fer, san-tus Mi-cha-el, re - pree-sen-tet e - as in lu - cem

31 ***f***

san - ctam quam o-lim A-bra-hae pro-mi-si-sti et se-mi-ni e - jus

X. Hostias

1 **Adagio** $\text{J} = 64$ **2** ***mf***

Ho - sti-as et pre - ces ti - bi, pre - ces ti - bi Do - mi-ne,

5

lau - dis, lau-dis of - fe - ri-mus tu su-sci-pe pro-a - ni - ma-bus il - lis,

9 ***mf***

Ho - sti-as et pre - ces ti - bi, pre - ces ti - bi Do - mi-ne, lau - dis, lau-dis of - fe - ri-mus tu

12

su-sci-pe pro-a - ni - ma-bus il - lis, fac e - as, Do - mi-ne, Do - mi-ne de mor - te

17

trans - i - re ad vi - tam quam o-lim A-bra-hae pro - mi - si - sti, fac e - as, Do - mi - ne,

22

Do - mi - ne de mor - te trans - i - re ad vi - tam quam o-lim A-bra-hae pro - mi - si - sti,

Bass Solo

5

XI. Benedictus TACET

Andante ♩ = 96

A musical score for bassoon. It features a bass clef, a key signature of three sharps, and a common time signature. The word "TACET" is printed above the staff, indicating a sustained note or rest.

XII. Agnus Dei

1 Allegretto ♩ = 88

TACET

XIII. Lux æterna

1 Un poco andante ♩ = 72

Re-qui-em ae-ter-nam, do-na e-is re-qui-em do -
***mp** express.*

24

A musical score page showing system 4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The bass clef is used. The music consists of two measures. The first measure contains eighth-note pairs: (B, C), (D, E), (F, G), (A, B). The second measure starts with a bass note (B) followed by a dash, indicating a repeat. A thick black bar follows the dash, spanning the length of the measure.

-na e-is Do-mi - ne. Et lux per-pe-tu-a lu ce-at

33

Musical score for page 10, measures 1-10. The score consists of ten staves of music for two voices (Soprano and Alto) and piano. Measure 1: Soprano has a sustained note, Alto has a eighth-note pattern. Measure 2: Soprano has a eighth-note pattern, Alto has a sustained note. Measure 3: Soprano has a eighth-note pattern, Alto has a sustained note. Measure 4: Soprano has a eighth-note pattern, Alto has a sustained note. Measure 5: Soprano has a eighth-note pattern, Alto has a sustained note. Measure 6: Soprano has a eighth-note pattern, Alto has a sustained note. Measure 7: Soprano has a eighth-note pattern, Alto has a sustained note. Measure 8: Soprano has a eighth-note pattern, Alto has a sustained note. Measure 9: Soprano has a eighth-note pattern, Alto has a sustained note. Measure 10: Soprano has a eighth-note pattern, Alto has a sustained note. The piano part is present in all measures.

e___ is lu - ce - at e - is, qui - a pi - us es

18

rit.

10

Et lux per-pe-tu-a lu - ce - at e- is, qui - a, qui - a pi-us es.