

Contrabass

REQUIEM

In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

Adagio ♩ = 72

pp

pp

pp

10

p

mp

19

mp

II. Kyrie

1 Adagio ♩ = 72

mf

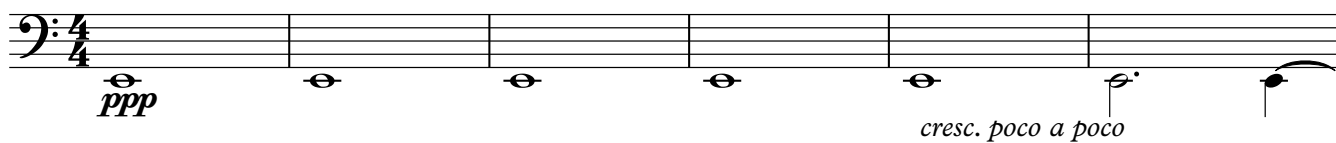
5

10

rall.

III. Dies iræ

1 Allegro ♩ = 120



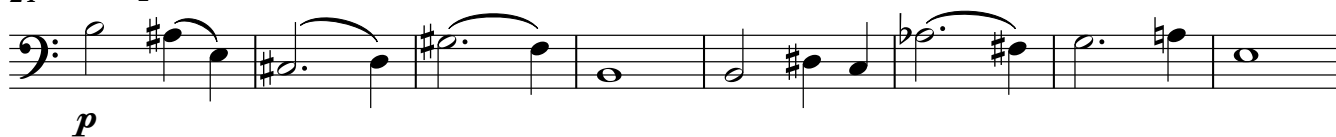
7



13 Andante ♩ = 96



21 A tempo



29



34



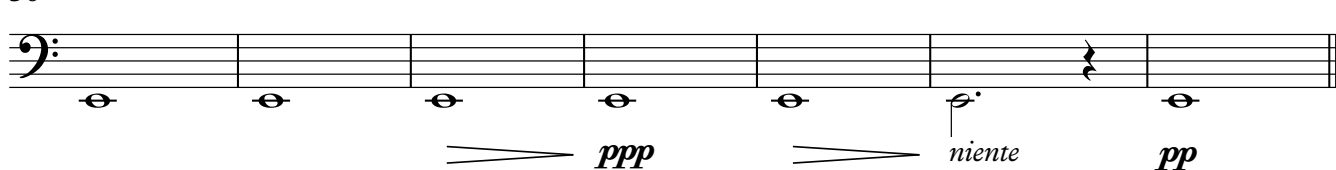
41



49 G.P. Tempo primo ♩ = 120



56



IV. Tuba mirum

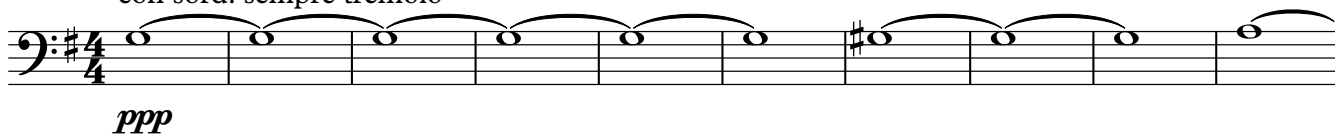
1 Adagio ♩ = 72

TACET

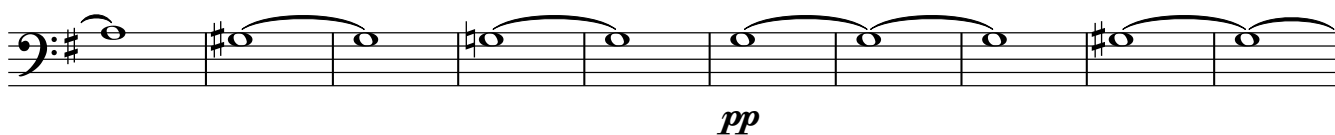


V. Mors stupebit

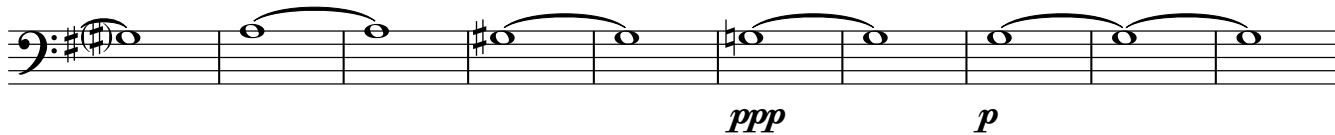
1 Adagio ♩ = 72
con sord. sempre tremolo



11



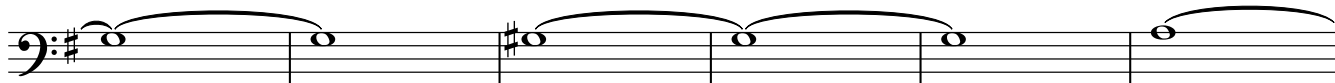
21



31



41

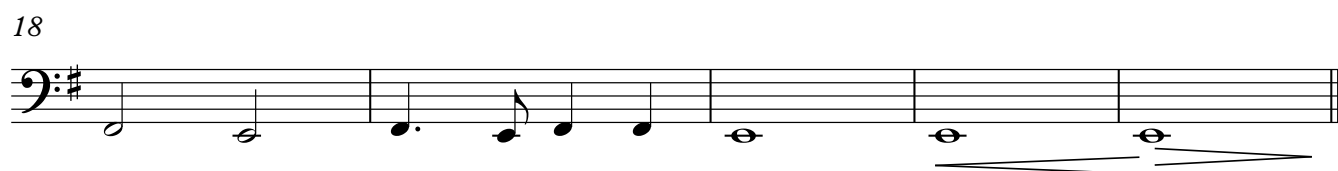


47



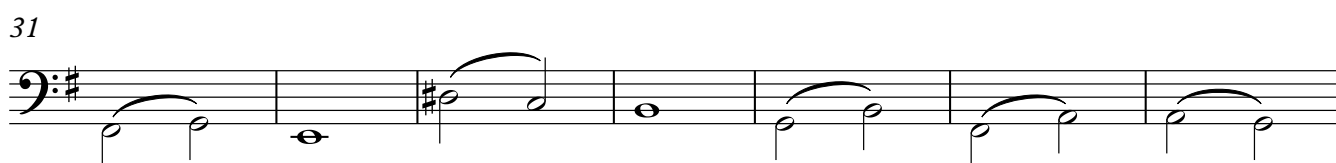
VI. Rex tremendæ

1 **Adagio** ♩ = 72
senza sord.



VII. Recordare

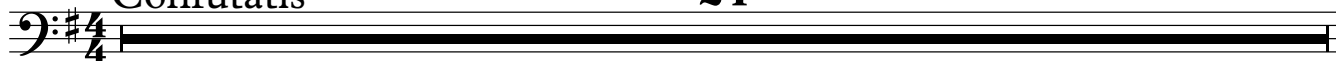
1 **Adagio** ♩ = 72



44 **Moderato** ♩ = 112

Confutatis

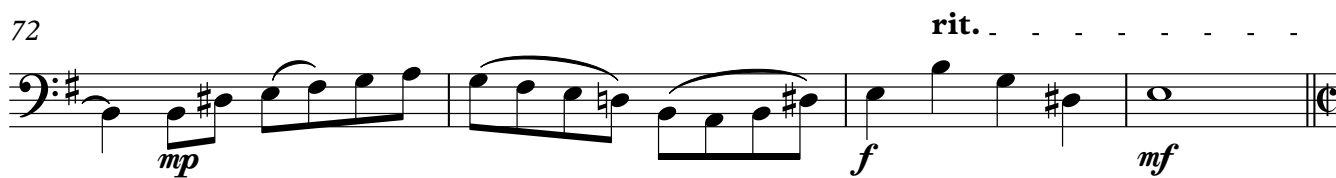
24



68



72

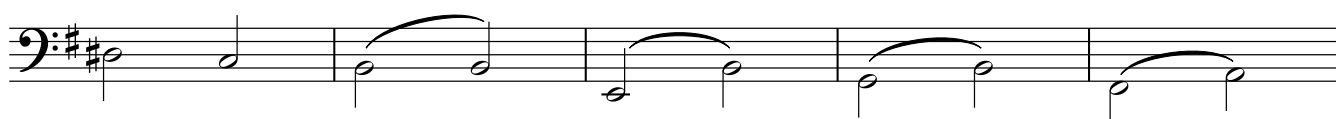


76

Adagio ♩ = 72



84



89

molto rit. . .



VIII. Lacrimosa

1

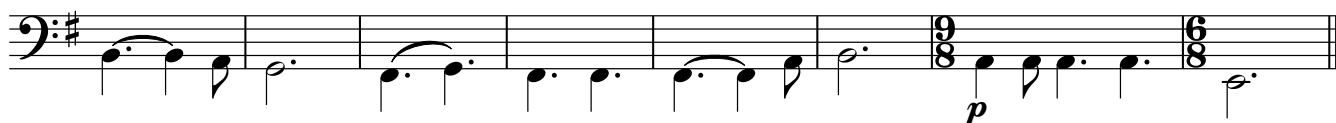
Adagio ♩ = 72



9

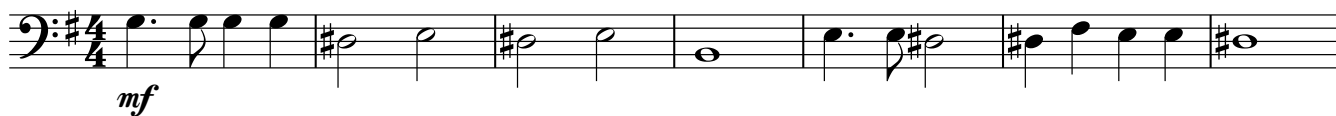


17



IX. Domine Jesu

1 Andante ♩ = 96



8



14



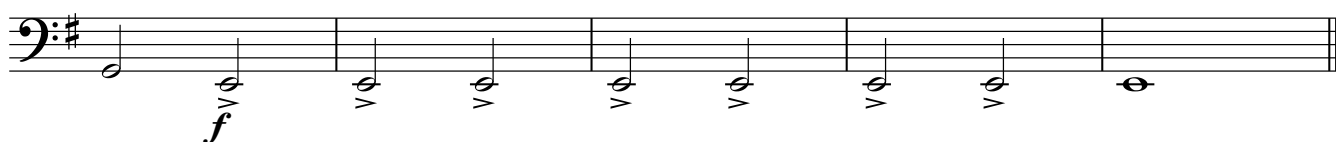
21



27



32



X. Hostias

1 Adagio ♩ = 64



7



13



19



25

Sanctus



30

Andante ♩ = 96



35



XI. Benedictus

1 **Andante** ♩ = 96
pizz. arco

p

12

23

mp

34

45

pp

56

67

mp

76 **rit.**

pp

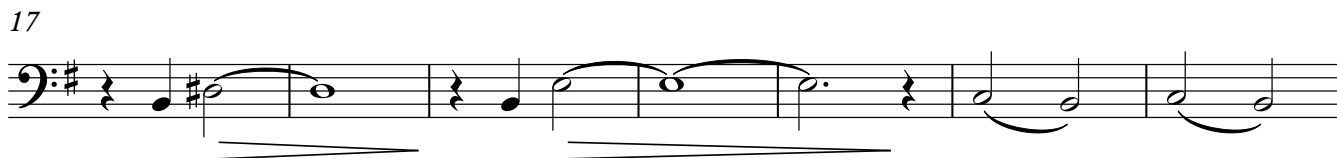
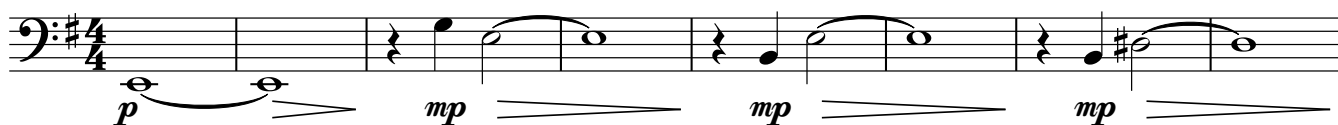
XII. Agnus Dei

1 Allegretto ♩ = 88



XIII. Lux æterna

1 Un poco andante ♩ = 72



48 piu lento ♩ = 76

