

LOUIS SPOHR, Op. 28.
(Concerto N^o 6.)

12912

Violin.

cresc.
p
mezza voce.
f
p
f
cresc.
f
dolente.
Viol. I.
Recit. Andante.
Solo.
cresc.
f
Adagio.
a tempo.
dim. e rit.
f
dim.
f
mf
dim.
smorz.

The score is written for a Violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a *cresc.* marking and includes fingerings (1, 2, 3, 4) and a trill (tr). The second staff has a *p* dynamic and a *mezza voce.* instruction. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff includes a *dolente.* instruction and a *Viol. I.* marking. The sixth staff is marked *Recit. Andante.* and *Solo.*. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff is marked *Adagio.* and *a tempo.*. The ninth staff has a *dim. e rit.* marking and a *f* dynamic. The tenth staff has a *dim.* marking. The eleventh staff has a *f* dynamic. The twelfth staff has a *mf* dynamic, a *dim.* marking, and a *smorz.* instruction.

Edited and fingered by
HENRY SCHRADIECK.

Violin.

LOUIS SPOHR. Op. 55.
(Concerto N^o 9.)

Adagio.

Tutti.

Solo.

Tutti.

f

V

Sola.

Solo.

A

Viol. I.

Cl. I.

f

Sopra una Corda.

Violin.

dim. p

B Tutti.

Solo.

cresc.

C

f *dim.* *p*

cresc. *dim.* *p*

D

f

II

Violin.

5

Violin score for a piece, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, trills, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line on the final staff.

Key markings and features include:

- Staff 1:** Starts with a *V* marking. Includes a *II* marking above the staff.
- Staff 2:** Includes a *II* marking above the staff.
- Staff 3:** Includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.
- Staff 4:** Includes a *f* (forte) dynamic marking and a *dim.* (diminuendo) marking.
- Staff 5:** Includes a *p* (piano) dynamic marking and a *E* marking above the staff.
- Staff 6:** Includes a *F* marking above the staff.
- Staff 7:** Includes a *6* (sixteenth notes) marking below the staff.
- Staff 8:** Includes a *6* (sixteenth notes) marking below the staff.
- Staff 9:** Includes a *I* marking above the staff and a *V* marking above the staff.
- Staff 10:** Ends with a double bar line.

Violin.

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LOUIS SPOHR. Op. 70.
(Concerto No. 11.)

Adagio.

p *f* *dimin.* *p*

cresc. *f*

dimin. *dolce.* II

III *dimin. dolce.* II

IV *cresc.* II

C V *dolce.*

Violin.

Violin score for a piece in D major, featuring various musical notations including dynamics, articulation, and fingerings.

Key markings and dynamics include:

- f* (forte)
- dimin.* (diminuendo)
- p* (piano)
- cre* (crescendo)
- scen* (scenico)
- do.* (dolce)
- dolce.* (dolce)

Other markings include *tr* (trill), *III*, *IV*, *II*, and *crec.* (crescendo).