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CM 3

Antoine DORNEL

II^{EME} SUITTE

SIX SUITES EN TRIO POUR LES FLUTES, VIOLONS, HOUTBOIS
LIVRE DE SIMPHONIES – PARIS, AUTEUR, FOUCAULT (1709)



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Prélude

1^{er} DESSUS

2^d DESSUS

BASSE

Lentement

Lentement

6

11

Lourdement et marqué

16

22

7 6 7 6 6 7 2 6

28

4# 6 6 5 b 5 4 3b 5 4#

34

6 7 6 7 6 7 6

38

7 6 7 6 4 5 4# 6 4 3

Allemande

Gay

Fort Gay

6# 4 6 6 4 3

5

7 6 4# 6 9 8 9 3 6 6 7 6 # 4

9

13

3 2 6 4# 6 6

17

5 # 6 # # 6

21

6 9 8 4 3

Rondeau

7

12

17

22

The musical score for 'Rondeau' is written in D major (two sharps) and 2/4 time. It consists of three systems, each with three staves: Treble, Alto, and Bass. The first system (measures 1-6) features a melody in the treble and alto staves, with a bass line in the bass staff. The second system (measures 7-11) includes repeat signs in measures 8 and 9. The third system (measures 12-16) continues the melody and bass line. The fourth system (measures 17-21) also includes repeat signs in measures 18 and 19. The fifth system (measures 22-26) concludes the piece. Figured bass notation is present in the bass staff of each system, indicating the harmonic structure. The piece ends with a final cadence in measure 26.

26

9 8 6 5 6 5 6# 6

31

6 6 6 6# 6 6 5

Sarabande

Grave

Gratieuusement

7

6

5 4# # 5 # 6

11

6 4 # 7b

15

20

Fantaisie*

6

11

* La Basse porte «Fantaisie qu'on peut obmettre»

16

4 # 6 # 6 6# 6 7

21

7 # # 2 # 6 7 #

26

7 6 7 # # 2 #

31

6 7 # 4 # 6 7 6 #

36

6 # 5# 4 # # 6 6 #

41

6 5 7 6

46

6 5 4 3 6 7 6#

51

b 9 3 9 3 7 7 *Doux*

56

Doux # 6^b/₄ 6/₄/₃ 2# 6^b/₄ 6^b/₄# 6

61

7 7# b 4# 6 7 6# # *Lentement*

Chaconne

This musical score is for a piece titled "Chaconne". It is written for three staves: two treble clefs and one bass clef. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score is divided into five systems, each starting with a measure number: 1, 7, 13, 19, and 25. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below notes. Ornaments (marked with a '+') are present above certain notes in measures 13, 19, and 25. The piece concludes with a double bar line at the end of measure 25.

1

7

13

19

25

6

31

Measures 31-36 of a musical score in A major (three sharps). The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. The middle staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Measures 31-36 contain various musical notations including eighth notes, quarter notes, and half notes. Fingering numbers 6, 7, and 6 are indicated below the bottom staff for measures 31, 32, and 33 respectively. A sharp sign is placed above the first note of measure 31.

37

Measures 37-41 of a musical score in A major (three sharps). The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. The middle staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Measures 37-41 contain various musical notations including eighth notes, quarter notes, and half notes. Fingering numbers 5, 6, 7, 6, 7, and 6# are indicated below the bottom staff for measures 37, 38, 39, 40, 41, and 42 respectively.

42

Measures 42-46 of a musical score in A major (three sharps). The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. The middle staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Measures 42-46 contain various musical notations including eighth notes, quarter notes, and half notes. Fingering numbers 6, 5, 4#, and 5 are indicated below the bottom staff for measures 42, 43, 44, and 45 respectively.

47

Measures 47-51 of a musical score in A major (three sharps). The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. The middle staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Measures 47-51 contain various musical notations including eighth notes, quarter notes, and half notes. Fingering numbers 6, 5, and 4# are indicated below the bottom staff for measures 47, 48, and 49 respectively.

52

Measures 52-56 of a musical score in A major (three sharps). The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. The middle staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Measures 52-56 contain various musical notations including eighth notes, quarter notes, and half notes.

57

6

62

6

67

6 7 6 6

72

7 6 #

77

7 6 # 5 7

82

82 83 84 85 86

87

87 88 89 90 91

92

92 93 94 95 96

97

97 98 99 100 101 102 103

104

104 105 106 107 108

110

9 7 8 6 9 7 5 6

116

6 5 9 7 6 6 5

Rigodon

6 5

6

6 6

11

6 6 7 6 7 5 6 5

FIN

Autre Rigodon

5

10

15

20

On reprend le 1er Rigodon
pour finir



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